

## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to iQ – the members-only website: [members.questors.org.uk](http://members.questors.org.uk)
- ✓ Access to exclusive news on iQ and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*\*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

### Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.


The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

### The Questors Youth Theatre – QYT

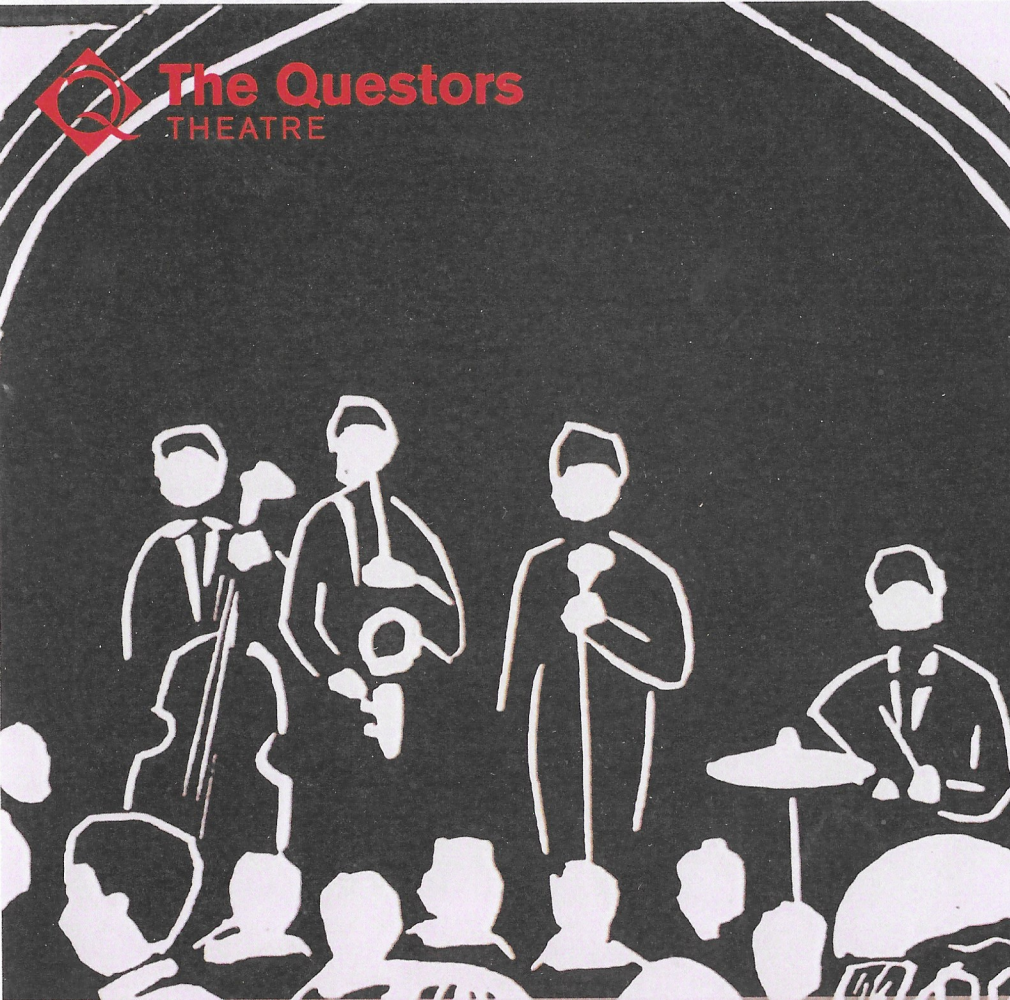
Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

**The Questors Theatre**  
12 Mattock Lane, Ealing, W5 5BQ  
Registered Charity No. 207516

**Programme: Nigel Bamford**  
**Theatre Office: 020 8567 0011**  
**Box Office: 020 8567 5184**  
**Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)**



**The Questors**  
THEATRE



**The Ealing Club**  
from Ealing Broadway to Chicago Blues  
by Julian Smith

**The Studio**  
**21 – 29 October 2022**



## Fields at The Questors

Fields at The Questors serves Italian coffee, fine teas, snacks and handmade cakes, and is the perfect spot for a pre-theatre café stop or interval ice-cream.

Place your interval order before the show to beat the crowds.

Open before and during the interval of all Judi Dench Playhouse evening and matinee performances.

Find **Fields** on **Facebook**.



## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open six nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2022 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines, spirits and soft drinks – all at very reasonable prices. And you may be just in time for:

### **The Great Grapevine Beer Festival: 20, 21 22 October**

Opening Hours (subject to change):

7:00 pm – 11:00 pm (Monday – Saturday)

Sunday lunchtime: 1:00 pm – 3:00 pm

See [questors.org.uk/grapevine](https://questors.org.uk/grapevine) for more details.

**Fields and the Grapevine accept payments by card.**



image: Jessica Rose

## The Ealing Club

from Ealing Broadway to Chicago Blues

by Julian Smith

## The Studio

21 – 29 October 2022



# THE EALING CLUB

The Ealing Club will forever be remembered as the birthplace of British rhythm and blues and the Rolling Stones. Throughout 1962, the Rolling Stones cut their teeth at the Ealing Blues Club, eventually forming the legendary line-up of Mick, Keith, Brian, Bill, Ian and Charlie and playing there together for the first time in January 1963.

**ALEXIS KORNER'S  
BLUES INCORPORATED**

*THE MOST EXCITING EVENT OF THIS YEAR!*

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**RHYTHM AND BLUES CLUBS**

**No. 1** EALING CLUB. Ealing Broadway Station. Turn Left, cross at zebra, and go down steps between A.B.C. Teashop and Jewellers  
Saturday at 7.30 p.m.

**No. 2** MARQUEE CLUB. See Display Advert. Hear us on "B.B.C. JAZZ CLUB" on Thursday, July 12th at 10.40 p.m. (Light Programme).

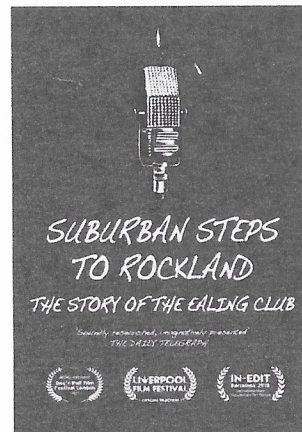
As the home of Alexis Korner's Blues Incorporated, the Ealing Club led the way for future legends such as Jack Bruce, Ginger Baker, Eric Clapton and many more of the first generation of British Rock music. Its story has recently been highlighted in the documentary *Suburban Steps To Rockland - the Story of the Ealing Club*.

Tonight's production is a partnership between The Questors Theatre and the Ealing Club Community Interest Company.

I am indebted to Alistair Young, Giorgio Guernier and Don Martin for lots of chats, encouragement and history lessons.

I urge you to watch the documentary - it's excellent!

**Julian Smith**



# THE MUSIC

Whilst the club grew from the energy of Cyril Davies and Alexis Korner at the end of a cold London winter in 1962, the story starts much earlier than that with the influence of black American music. This show features the following songs:

- Boom, Boom* - **John Lee Hooker**, 1961
- Around and Around* - **Chuck Berry**, 1958
- The Sky Is Crying* - **Elmore James**, 1959
- This Train* - traditional, recorded by **Sister Rosetta Tharpe**, 1930s
- My Babe* - **Willie Dixon and Little Walter**, 1955
- If the River Was Whiskey* - **Charlie Poole**, 1930
- My Generation* - **The Who**, 1965

Each evening a live band will be playing in the Studio after the show:

- |                               |                             |
|-------------------------------|-----------------------------|
| Friday 21st October           | <b>The Hornets</b>          |
| Saturday 22nd October         | <b>The Hornets</b>          |
| Sunday 23rd October           | <b>Ramon Goose</b>          |
| Tuesday 25th October          | <b>Blues Cafe</b>           |
| Wednesday 26th October        | <b>NDX and Ealing Live</b>  |
| Thursday 27th October         | <b>Great West Groove</b>    |
| Friday 28th October           | <b>Robert Hokum</b>         |
| Saturday matinee 29th October | <b>The Ealing Club Cast</b> |
| Saturday evening 29th October | <b>TJ Johnson</b>           |

# THE EALING CLUB

FROM EALING BROADWAY TO CHICAGO BLUES

by Julian Smith

*First performance of this World Premiere production at The Questors Theatre: 21 October 2022*

## CAST

Linda	<b>Kitty Armstrong</b>
Face	<b>Isaiah Bobb-Semple</b>
Nick	<b>Jonny Wise</b>
Sandie	<b>Alexandra Papadatos</b>
Joe	<b>Conrad O'Callaghan</b>
Musicians	<b>Gareth Bevan</b> <b>Wilfie Goodliffe</b>

The play lasts approximately 55 minutes followed by a 20-minute interval before a musical performance from an Ealing Club band.

Please turn off all mobile phones and similar electronic devices. The use of cameras, video cameras and recording equipment is strictly prohibited.  
Thank you.

## PRODUCTION

Writer / Director	<b>Julian Smith</b>
Associate Director	<b>Gareth Bevan</b>
Set Designer	<b>Ella Jackson</b>
Set Construction Manager	<b>Cecily Johnson</b>
Costume Designers	<b>Jane Arnold-Forster, Anne Gilmour</b>
Lighting Designers/Operators	<b>Evelina Plonyté, Roisin Tierney</b>
Sound Designer	<b>Jane Arnold-Forster</b>
Live Sound Engineer	<b>James Connor</b>
Production Manager	<b>Jane Arnold-Forster</b>
Deputy Stage Manager	<b>Harriet Parsonage</b>
Digital Projections	<b>Terry Mummery</b>
Lighting Rigger	<b>Andrew Whadcoat</b>
Set Constructor	<b>Rob Willin</b>
Scenic Painters	<b>Maya Jagger, Margaret Johnson, Radostina Peykova</b>
Get-In Crew	<b>Bernard Brady, Mike Chislett, Ben Hart, Ben Martineau, Adam Smith, Steve Souchon, Derek Stoddart, Lloyd Wallis, Doug Willis</b>
Photo/Videographer	<b>Jane Arnold-Forster</b>
Thanks to	<b>Carla Evans, John Johnson, Geoff Moore, Kall Kwik Chiswick</b>



# Biographies

## **Kitty Armstrong** – *Linda*

Kitty trained at The Ravenscourt Theatre School, AKA Corona from 2000-2001. More recently she completed the beginners/intermediate part-time courses at Drama Studio London and then a one-week clown comedy workshop at The Mono Box, a one-week foundation course with London Meisner and a short on-screen camera acting course with director Aurora Fearnley at AMAW. She has also appeared in another multi-role production Loveplay with Student Group 74 at The Questors. Kitty writes songs and is a student with the Songwriting Academy.

## **Jane Arnold-Forster** – *Sound Designer / Costume Designer*

Jane came to this show as Sound Designer, learning that role from James Connor, as well as helping him set up the bands. As ever her well-developed skills as Production Manager, and new skills with costume design, were put to use. Jane has stage and production managed at The Questors since 2005, and has turned her hand to most aspects of creating theatre since then. For this show she also took the photos and made the video trailer.

## **Gareth Bevan** – *Associate Director / Musician*

Gareth has been a member of several theatre and musical theatre groups for nearly the past 50 years and an acting member of The Questors for 30 of them. He has acted and directed in over 250 productions in that time – everything including opera, G&S, rock operas and from Ayckbourn to Shakespeare. He was last seen at The Questors as Hugh in *Apologia* and has loved working with this new, energetic young cast for *The Ealing Club*.

## **Isaiah Bobb-Semple** – *Face*

In 2019, Isaiah played Carl in the Tower Theatre's rendition of *Fix Up* and in 2020 played Chris in *Sweat*. He also guest starred in an episode of *Holby City* in 2021. Isaiah currently works with a 1-2-1 acting coach and looks forward to performing in his first Questors production and continuing to work on his craft.

## **James Connor** – *Live Sound Engineer*

James was mainly a live band sound engineer for many years before joining The Questors in 2019. In the last year he has designed sound for *The Children*, *Bull*, *Contractions*, *Powerplay II*, *Whipping It Up* and *Dead Boy Cafe*. James engineered three of the Questors audio dramas in 2020 and recently engineered/designed sound for *Persons Unknown* in late 2021.

## **Anne Gilmour** – *Costume Designer*

Anne is a longstanding member of The Questors. It's more than 38 years since she first tentatively produced a hat for *Bodies* and it remains the only hat she has ever had to make. Her most recent shows as designer or maker include *Dead Boy Cafe*, *Whipping It Up*, *Dear Brutus*, *The Dog and the Scarf*, *Di and Viv and Rose*, *Rosmersholm*, *Taking Sides*, *Bird on the Wire*, *Red Peppers*, *The Village Bike* and *Rhinoceros*. She is The Questors' LTG (Little Theatre Guild) Representative and is a member of the PlayBack Reminiscence team.

## **Wilfie Goodliffe** – *Musician*

Wilfie has been a member of Questors Youth Theatre for eight years. He has been in several pantomimes and youth theatre productions, however this is the first musical role he's played. He has enjoyed the creative features and the dynamic of playing in a theatre band and hopes to remain for many more years and join many more plays.

## **Ella Jackson** – *Set Designer*

After completing her degree in theatre production at the Bristol Old Vic Theatre School, Ella has transitioned into a career in the art department for film and television – most recently completing a job for Netflix. However, she couldn't stay away from the theatre for long, becoming a member of the Grapevine's Bar Committee and getting her name stuck onto one of the fridges! *The Ealing Club* marks Ella's theatrical design debut.

## **Cecily Johnson** – *Set Construction Manager*

Cecily has been a member since 1995, surviving thirteen years in Questors Youth Theatre before promptly abandoning the stage and moving behind the scenes, where all the real fun is. She has since tried her hand at props, lighting, stage management, house services, scenic painting and construction, but is most commonly found behind the bar in the Grapevine.

## **Conrad O'Callaghan** – *Joe*

Conrad is an aspiring actor. He has performed with various community theatre groups such as KDC Theatre and Putney Arts Theatre. Earlier this year he was thrilled to perform alongside professional actors in an original musical. This is his debut at The Questors. He has enjoyed the multi-roling, period setting and emotional drama of this play in equal measure. Above all, he has valued being part of a close knit group. He hopes this is his first of many plays at The Questors.



### Alexandra Papadatos – Sandie

Alexandra has always been performing, starting with Drama and Performing Arts at school to graduating with a First Class Honours in Drama and Performance from the University of Portsmouth. She then learnt on-screen acting at the Jac Jossa Academy. During lockdown, Alexandra performed and posted monologues on social media, allowing her to express her passion and talent while being at home.

### Evelina Plonyté – Lighting Designer

Evelina joined The Questors in 2015 as an actor with an interest in lighting and photography, but lately has mostly been concentrating on lighting and photography with an occasional acting appearance. This is the second show for which she has been involved in designing the lighting, following *Hangmen*.

### Julian Smith – Director

Julian's acting credits at The Questors include Feste in *Twelfth Night*, Edward Kynaston in *Nell Gwynne*, Clov in *End Game* and Winston Smith in *George Orwell's 1984*. He runs touring theatre company Teatro Unfortunato and has an unhealthy obsession with ukuleles and peanut butter sandwiches.

### Roisin Tierney – Lighting Designer

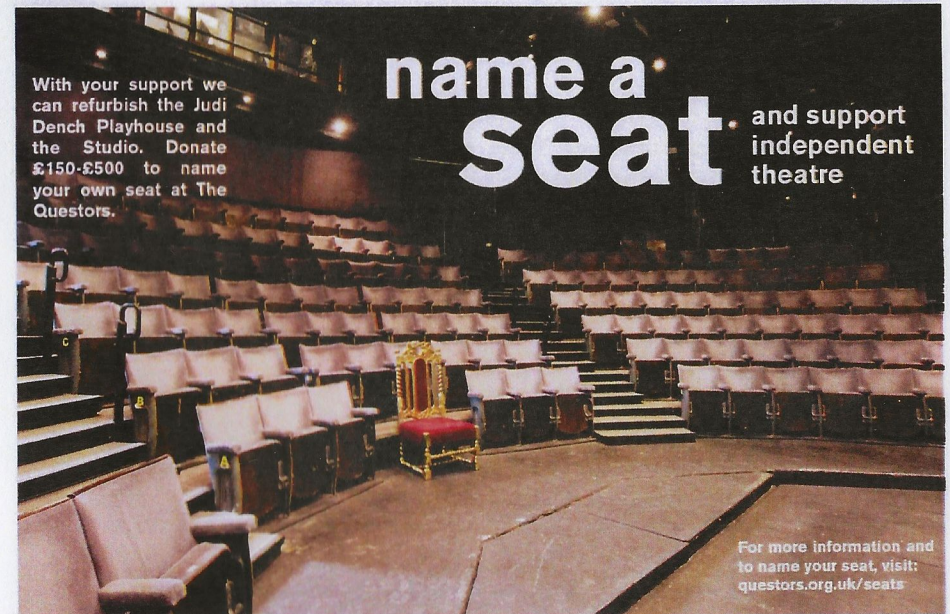
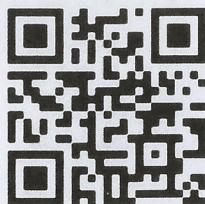
Roisin joined The Questors in 2016 and has worked backstage in a variety of roles including lighting assistant, assistant stage manager and set painter. Roisin is particularly interested in lighting and animation and recently designed some of the animations for the production of *George Orwell's 1984* to celebrate The Questors' 90th anniversary. This is her second time designing the lighting for a show, following *The Importance of Being Earnest*.

### Jonny Wise – Nick

Jonny studied his BA Acting degree at the Liverpool Institute for Performing Arts. Since graduating, he has worked on two immersive theatre productions with Bakehouse Factory Theatre, and co-written and performed in the musical *Songs of Innocence* with his theatre company Stormy Teacup Productions at festivals in Liverpool and London. He has also performed at Stratford East and Alexandra Palace as a graduate of the Frantic Ignition programme.

## Show Feedback Form

Your thoughts and opinions are important to us. Please scan the QR code with your camera phone to fill out our anonymous show feedback form. This is so we can continually improve our audience experience and our productions. Thank you so much for coming to visit The Questors Theatre. We hope that you enjoyed the show.



## Next at The Questors

### CAT ON A HOT TIN ROOF

by Tennessee Williams

4 – 12 November 2022

The Judi Dench Playhouse

This Pulitzer Prize-winning play follows a Mississippi family in America's deep south as they must finally untangle the web of deceit they've created for themselves. Brick and Maggie reunite with their extended family to celebrate Big Daddy's birthday. But, when faced with the shattering truths of their own marriage, how will they protect their family from falling apart? Sexual tensions, lies, and betrayals boil to the surface in this iconic classic.

### HAUNTING JULIA

by Alan Ayckbourn

18 – 26 November 2022

The Studio

Twelve years after his daughter Julia's death, Joe struggles to understand why the musical prodigy took her own life. Was it suicide? Or was someone else with Julia the night she died? Determined to discover the truth, Joe meets with a psychic and her boyfriend in the room where she died. Will they find what they're looking for? Or are some questions better left unanswered? In a departure from Ayckbourn's usual portfolio, this is a hauntingly human story of love, loss and supernatural forces.