

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

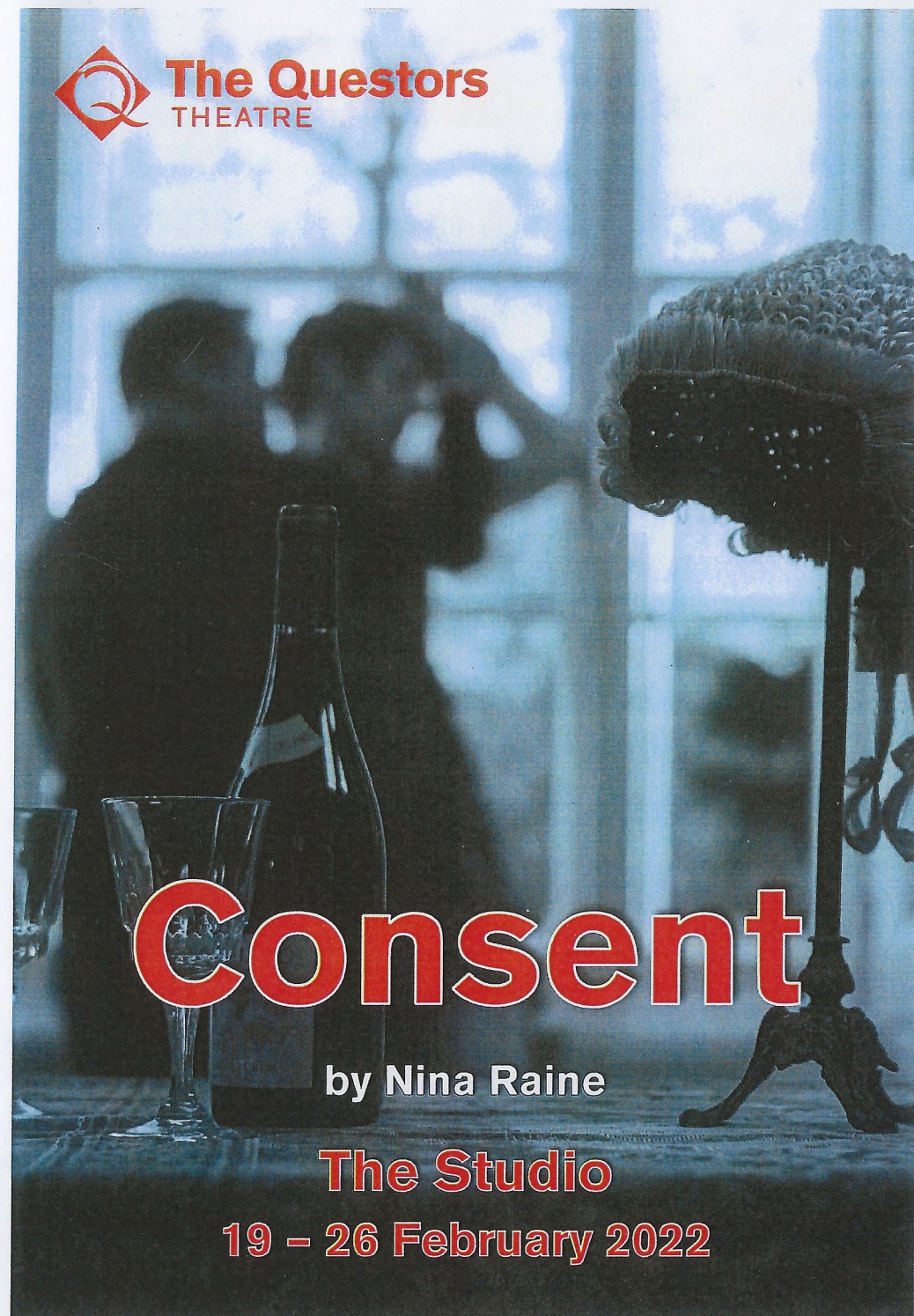
The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

The Questors Theatre
12 Mattock Lane, Ealing, W5 5BQ
Registered Charity No. 207516

Programme: Nigel Bamford
Theatre Office: 020 8567 0011
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk



Fields at The Questors

Fields at The Questors serves Italian coffee, fine teas, hearty meals and handmade cakes, and is the perfect spot for a pre-theatre meal or intermission ice-cream.

Order interval drinks before the show to beat the crowds.

Regular opening hours:
Monday to Saturday,
9:00 am to 7:30 pm

Also open before and during the interval of all Judi Dench Playhouse evening and matinee performances.

Find **Fields** on **Facebook**.



The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open six nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2022 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours (subject to change):

7:00 pm – 11:00 pm (Monday – Saturday)

Sunday lunchtime: 1:00 pm – 3:00 pm

See questors.org.uk/grapevine for more details.

Fields and the Grapevine accept payments by card.



image: Jamie Gould

Consent

by Nina Raine

The Studio

19 – 26 February 2022

CONSENT

This blistering and savagely funny play lobs a grenade into what we think and say about rape, the law, fidelity, betrayal, sex and marriage and what consent in relationships *really* means. The grenade explodes. The professional life of barristers, occupied with prosecuting and defending rape, spills messily and painfully over into their personal lives. The play is *not* about the way the justice system processes (this industrial word seems about right) rape cases, although a rape case features essentially in it. It is about how personal relationships and moral postures are fatally compromised by a breakdown in the meaning and import of moral obligations, personal responsibility and the use of language. Empathy or its absence is at the heart of the play for the characters. This play throws up hard questions and the audience might not find them easier to answer than Kitty, Edward and their friends.

Paul Collins, Director

Nina Raine

Nina Raine began her theatrical career as a director, training at the Royal Court in 2000. Her first play, *Rabbit*, she also directed at the Old Red Lion, Islington in 2006, before it transferred to the Trafalgar Studios and then going to New York as part of the Brits Off Broadway Festival. She won both the Charles Wintour and the Critics' Circle awards as Most Promising Playwright.



Raine's second play, *Tribes*, was first seen at the Royal Court, but has had runs in Melbourne, New York and Portland. This was followed by *Tiger Country* which was commissioned by the Hampstead Theatre.

Consent is Nina Raine's fourth play, premiering at the National Theatre in 2017, directed by Roger Michell and starring Anna Maxwell Martin and Ben Chaplin, before transferring to the West End the following year. Her most recent play is *Bach and Sons*, which premiered at the Bridge Theatre with Simon Russell Beale as the eponymous composer.

Raine comes from a distinguished literary and academic family. She graduated from Christ Church, Oxford with a First in English Literature.

Adapted from Wikipedia



CONSENT

by Nina Raine

First performance of this production at The Questors Theatre: 19 February 2022

CAST

in order of speaking

Kitty	Roselle Hirst
Edward	Oscar Gill
Rachel	Louise Kavanagh
Jake	Matthew Benson
Tim	Adam Hampton-Matthews
Zara	Fionna Gough
Gayle / Laura	Vicky Cunningham Pilcher
Understudy	Becky Hartnup

ACT I: 1 Kitty & Edward's new house
2 A room at court
3 Kitty & Edward's house
4 A courtroom
5 Kitty & Edward's house
6 A café
7 Tim's house
8 Kitty & Edward's house
9 Kitty & Edward's house

ACT II: 1 Kitty & Edward's house
2 Kitty & Edward's house
3 A solicitor's office
4 Jake & Rachel's house
5 Kitty & Edward's house
6 Kitty & Edward's house

The performance will last approximately 2 hours and 30 minutes, including a 15-minute interval.

PRODUCTION

Director	Paul Collins
Set Designer	Stephen Souchon
Costume Designer	Sarah Andrews
Lighting Designer	Andrew Whadcoat
Sound Designer	Oliver Ings
Associate Sound Designer	Russell Fleet
Stage Manager	Bernie Brady
Deputy Stage Manager	Sarah Clopet
Assistant Stage Manager	Chris Benson
Production Assistant	Jennifer Kerr
Properties and Set Realisation	Sue Collins
Prompter	Debbie Abel
Lighting / Sound Operator	Erika Griffiths
Lighting Assistant	Terry Mummery
Photographer	Jamie Gould
Videographers	Gavin Jones, Lauren Harper
Thanks to	Bron, Blake, John Green, Sue Solomon

Music from *Raise the Roof* by Robert Plant and Alison Krauss
Artwork by Michael Langridge (created for *An Ideal Husband*, 2014)

Please turn off all mobile phones and similar electronic devices. The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

Sarah Andrews – *Costume Designer*

Sarah joined The Questors in 1977 as a member of Student Group 32 and since graduating has appeared in many plays. In addition to acting, she has designed and dressed a countless number of productions, most recently *The Country Wife*, *Sleepers in the Field*, *Krapp's Last Tape & Rockaby*, *King Charles III*, *India Gate* and *How to Spot an Alien*.

Chris Benson – *Assistant Stage Manager*

Chris is a new member of The Questors. He has been a regular theatre goer for a number of years and is delighted to be part of this production.

Matthew Benson – *Jake*

Matthew has experience in TV, short film, theatre, voiceover and corporate work. This is Matthew's third production with The Questors, following *For Services Rendered* and *God of Carnage*.

Bernie Brady – *Stage Manager*

Bernie has been a Questors member since 2000, working mainly as a stage manager, with occasional appearances as a lighting or sound operator. He has worked on a variety of shows from *Shadowlands* and *Tess of the d'Urbervilles* to *Hairspray*, *Bugsy Malone* and more recently *How to Spot an Alien*.

Sarah Clopet – *Deputy Stage Manager*

Sarah has had experience of most backstage roles in all different departments. Sarah's most recent shows last year include *The Children*, *God of Carnage*, *Hemingway in Barcelona & Dimbola* and *The Ghost Train*, all as Deputy Stage Manager.

Paul Collins – *Director*

A Questors actor (last seen as Hamm in *Endgame*) and director (last show *Rosmersholm* in his own performing version).

Sue Collins – *Properties and Set Realisation*

A member of The Questors, with a longish career break, since the early 70s, Sue has been a SM, DSM, ASM, properties provider/maker, prompter and set painter on productions too numerous to list. She wanted to take on props for *Consent* because she thinks it is a play of our time; challenging for the company and audience, but raising important issues deserving attention and discussion.

Vicky Cunningham Pilcher – *Gayle / Laura*

Vicky lost track of time and only recently returned to The Questors after an 11-year break. She appeared as Harriet in *Broken Glass* and Mary 2 in *Maryland* at The Questors; *Stepping Out*, *Greenland* and *The Art of Success* with KDC; her film and TV credits include *Sex and the City* and *Briarwood House*.

Russell Fleet – *Associate Sound Designer*

Russell trained as an actor in the 1990s and joined The Questors in 2006. He has been involved in nearly 50 productions as an actor, sound designer, stage manager and director. Most recent sound designs include *The Letter of Last Resort*, *What The Dickens?*, *Quietus*, *India Gate* and *The Browning Version*.

Oscar Gill – *Edward*

Oscar joined The Questors in 2018. His previous credits include Prince Harry (*King Charles III*), Steve (*Days of Significance*) and Mr Gilbert (*The Browning Version*).

Fionna Gough – *Zara*

Fionna is a professional actor who has been a member of The Questors for the past three years. Her previous Questors credits include Mia in *That Face*, Hannah in *Days of Significance*, Rdeca in *First Love is the Revolution* and most recently as Julia in *The Ghost Train*.

Jamie Gould – *Photographer*

Jamie spent 13 years in the Questors Youth Theatre and appeared in productions including *The Winslow Boy* and the QYT production of *DNA*. After graduating from Leeds Arts University with a BA in Photography he has returned to QYT as a Teaching Assistant.

Erika Griffiths – *Lighting / Sound Operator*

Erika has recently joined The Questors and has a Diploma in Creative Media Production and Technology. She is currently enjoying learning about theatre sound and lighting. *Consent* presents an exciting challenge with its dynamic 15 scenes.

Adam Hampton-Matthews – *Tim*

Consent marks Adam's second full production with The Questors following his recent performance as Thomas in Mike Bartlett's *Bull*. Acting credits elsewhere include lead roles in *Rules for Living*, *Deposit*, *Wolf Hall*, *Nell Gwynn*, *King Lear*, *Major Barbara*, *Sons of Paradise*, *The Producers* (all for Tower Theatre), *Calendar Girls* (WEOS) and a very brief appearance in *Byker Grove* (Zenith).

Becky Hartnup – Understudy

Becky started out in QYT. She has performed in Questors productions including *The Dog and the Scarf*, *King Charles III*, *A Midsummer Night's Dream*, *God of Carnage* and *What the Dickens?* She is a member of the New Writing Group and The Slack Captains improvisation team. She was Assistant Director of *The Ghost Train* and its associated immersive aspects.

Roselle Hirst – Kitty

Roselle is a professional writer and actor from Yorkshire. Her most recent performance was as Lydia in *Rumble!* by Yasir Senna at the Drayton Arms Theatre. She joined The Questors in 2019 where her previous roles include: Rosie in *Things I Know to be True*, Trish in *Days of Significance* and Jess in *King Charles III*.

Oliver Ings – Sound Designer

Oliver joined The Questors having spent a large part of his career as a radio studio director for the BBC, designing and mixing sound on programmes for Radio 4 and the World Service. This is his second sound design here following *First Love is the Revolution*.

Louise Kavanagh – Rachel

Previous Questors productions include *The Children*, *Humble Boy*, *Broken Glass*, *Dinner*, *Richard III*, *Trojan Women* and *This Happy Breed*. Now working professionally, as Louise Templeton, she has performed in several UK tours, many London fringe theatres and a one-woman show at the Edinburgh Fringe. She appears regularly with Antic Disposition, taking Shakespeare productions on tour in France and England.

Jennifer Kerr – Production Assistant

Jennifer is a theatre lover, kayaking newbie, frustrated Scotland fan and enthusiastic drummer. She is a DSM-deserting production assistant and aspiring stage manager.

Stephen Souchon – Set Designer

Stephen joined The Questors in 2016 and has been actively involved in building sets for a range of productions including *Don't Dress for Dinner*, *The Ladykillers*, *The Country Wife*, *Sleepers in the Field* and *George Orwell's 1984*. Stephen has designed sets for *Season's Greetings*, *Rosmersholm*, *Things I Know to be True* and *The Browning Version*.

Andrew Whadcoat – Lighting Designer

Andrew has worked in lighting since 2013. Recent lighting designs include *Not About Heroes*, *The Dog & the Scarf*, *The Letter of Last Resort*, *Bull & Conditional*, *The Ghost Train* and *Dear Brutus*. He has also designed for AppEaling Theatre, Idle Discourse, Orange Moon and PlaygcTheatre both at The Questors and other venues.



Next at The Questors

WHIPPING IT UP

by Steve Thompson

5 – 12 March 2022

The Studio

It's a week before Christmas, and the new Tory government is facing dissent over its latest Bill. With a majority of only three, the Whips' office is out in full force, and they'll stop at nothing to keep the strays in line. But they're in for a long night: boy scouts are rioting in Whitehall, the PM's golfing with the President, five Tory rebels are on the loose and the Chief Whip's playing at Santa – could this start a leadership challenge? A fast-moving comedy, with more twists and double-bluffs than a poker game between conmen.

SNOW WHITE

by Ben Crocker

11 – 27 March 2022

The Judi Dench Playhouse

When Snow White's angelic beauty is granted the fairest in the land, her menacing stepmother, the Evil Queen, is overcome with jealousy. On escaping the claws of death, Snow is offered shelter in the woods by some friendly faces. But will the machinations of her Evil Stepmother stop there? Oh no they won't...

Come along for a good boo, hiss and a cheer at Ealing's Annual Pantomime, back at The Questors Theatre for the first time in two years and following the recent unfortunate postponement.