



The Questors
THEATRE



The Letter of Last Resort

by David Greig

The Questors Theatre Judi Dench Playhouse
Produced in association with Playgc Theatre Company
16th-19th June 2021

Cast & Creatives

Prime Minister **Lisa Day**

John **Robert Gordon Clark**

Director **John Davey**

Set Designer **Alex Marker**

Lighting Designer **Andrew Whadcoat**

Sound Designer **Russell Fleet**

Sound Operator **Emerson Bramwell**

Stage Manager **Harriet Parsonage**

Lighting Operator **Andrew Whadcoat**

Marketing **Ella Dorman-Gajic**

For Playgc Theatre

Executive Producer & Marketing **Nina Flitman**

Running time: 50 mins

With special thanks to Sue Collins



The Questors
THEATRE



The Letter of Last Resort was commissioned and first produced by the Tricycle Theatre, London on 16 February 2012. This production was first conceived from a staged reading in The Questors Studio (2015). It went onto a 2 week near sell-out run at Jermyn Street Theatre in the West End (2016) followed by a run at The Printworks at Canada Water (2017).

Playgc Theatre Company is a new theatre company founded by Lisa Day, Robert Gordon Clark, and Nina Flitman. It seeks to produce and stage mainly contemporary theatre with an emphasis on new writing, including commissioning work by young writers. *The Letter of Last Resort* is the first production by the company. The next production is *Tonight Will Be A Memory Too*, a new play by Andrew McGuinness which will have its premiere in 2021 at the Playground Theatre in London. Follow them on Twitter at @PlaygcT or on Instagram at @playgctheatre. To join their mailing list for more information contact robert@playgc.co.uk.

Lisa Day: credits include Camilla (King Charles III), Aase (Peer Gynt), Katya (Bird On The Wire), Elizabeth Law (When The Rain Stops Falling), Dora Strang (Equus), Marie (Calendar Girls), Susan (Abigail's Party), Mercy Lott (Humble Boy), Snow Queen (Snow Queen), Mrs Twit (The Twits) & Blanche DuBois (A Streetcar Named Desire).

Robert Gordon Clark: credits include Charles Prime (Six Bad Poets), Mr Bennet (Pride and Prejudice), Parsons (George Orwell's 1984), Wilfred Cedar (For Services Rendered), Colonel Pickering (Pygmalion), Joe Ryan (When The Rain Stops Falling), Harry Dalton (Equus), Rod (Calendar Girls), George Pye (Humble Boy), Gremio (Taming of the Shrew) and Haig (Oh! What A Lovely War).

A Note from The Director, John Davey:

I first came across David Greig's work in Edinburgh, at the Traverse, that remarkable theatre which has done so much for new writing – in particular, new Scottish writing. It was there, in 2012, I first saw *The Letter of Last Resort* by David Greig, probably Scotland's best-known living playwright. By one of those curious coincidences that life throws up, I found myself watching the play sitting next to Robert Gordon Clark and Lisa Day, who are on stage tonight. All of us found it a striking and trenchant piece, but had no idea that we would become as closely involved with it as we have since then.

David Greig is a writer with an international perspective who has the rare gift of being a political writer by stealth. Tonight's play deals with huge political issues, but filtered through the prism of the relationships between fully-realised characters. Greig may have been influenced by Brecht's *Lehrstücke* ('teaching plays'), but in tonight's play, there are no messages proclaimed, no eye-catching theatrical techniques – just two people in a place, coming to grips in their own ways with almost incomprehensible forces.