

## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to **iQ** – the members-only website: [members.questors.org.uk](http://members.questors.org.uk)
- ✓ Access to exclusive news on **iQ** and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*\*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

## Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

## The Questors Youth Theatre – QYT

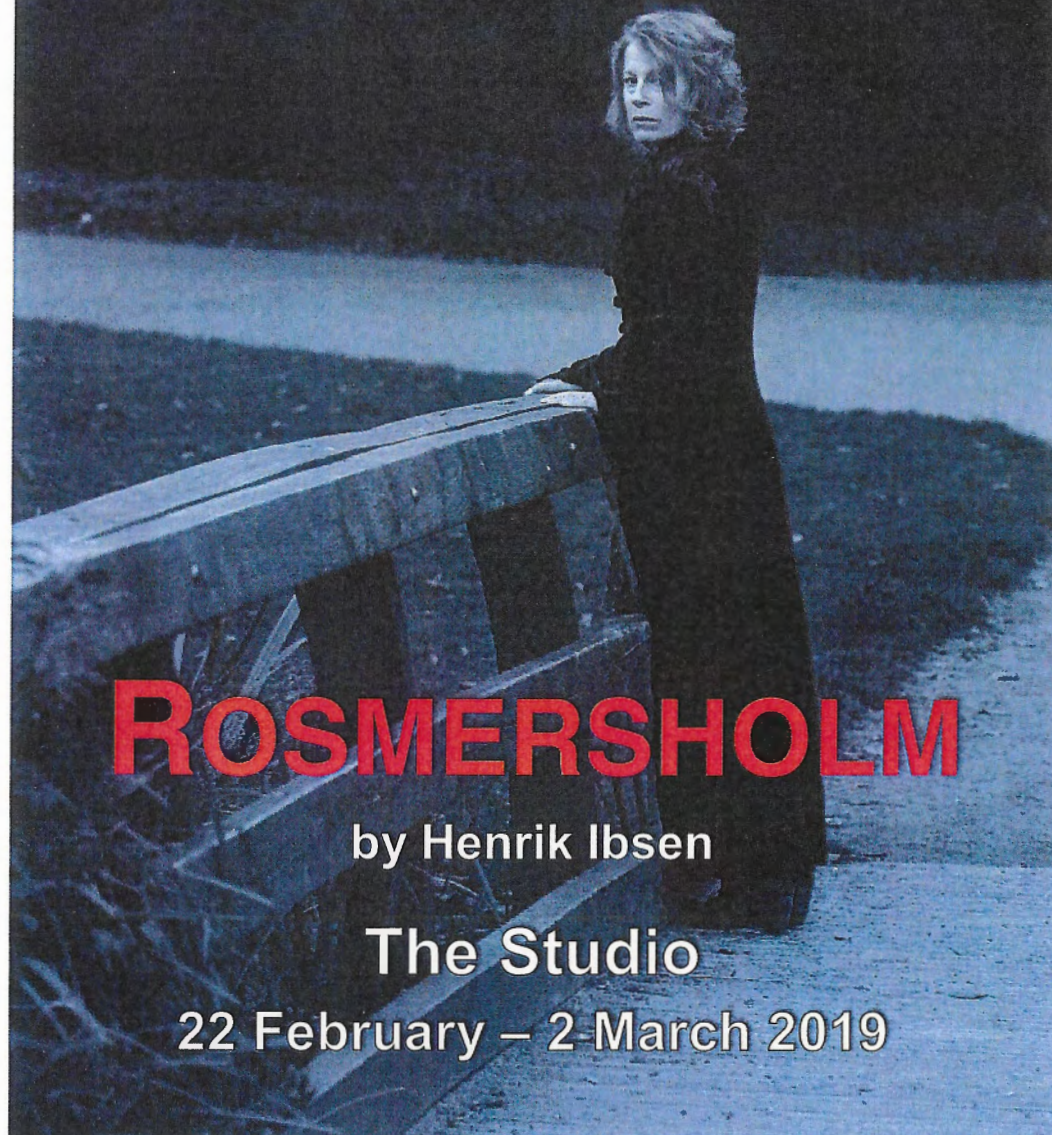
Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

The Questors Theatre  
12 Mattock Lane, Ealing, W5 5BQ  
Registered Charity No. 207516

Programme: Nigel Bamford & Anne Gilmour  
Theatre Office: 020 8567 0011  
Box Office: 020 8567 5184  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)



## Questors, Ealing's Theatre



# ROSMERSHOLM

by Henrik Ibsen

The Studio

22 February – 2 March 2019



## Fields at The Questors

Fields at The Questors serves Italian coffee, fine teas, hearty meals and handmade cakes, and is the perfect spot for a pre-theatre meal or intermission ice-cream.

Order interval drinks before the show to beat the crowds.

Regular opening hours:  
Monday to Saturday,  
9:00 am to 7:30 pm

Also open before and during the interval of all Judi Dench Playhouse evening and matinee performances.

Find **Fields** on **Facebook**.



## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2019 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 10:30 pm (Sunday – Wednesday)

7:00 pm – 11:00 pm (Thursday – Saturday)

Sunday lunchtime: midday – 2:30 pm

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details.

**Fields and the Grapevine accept payments by card.**

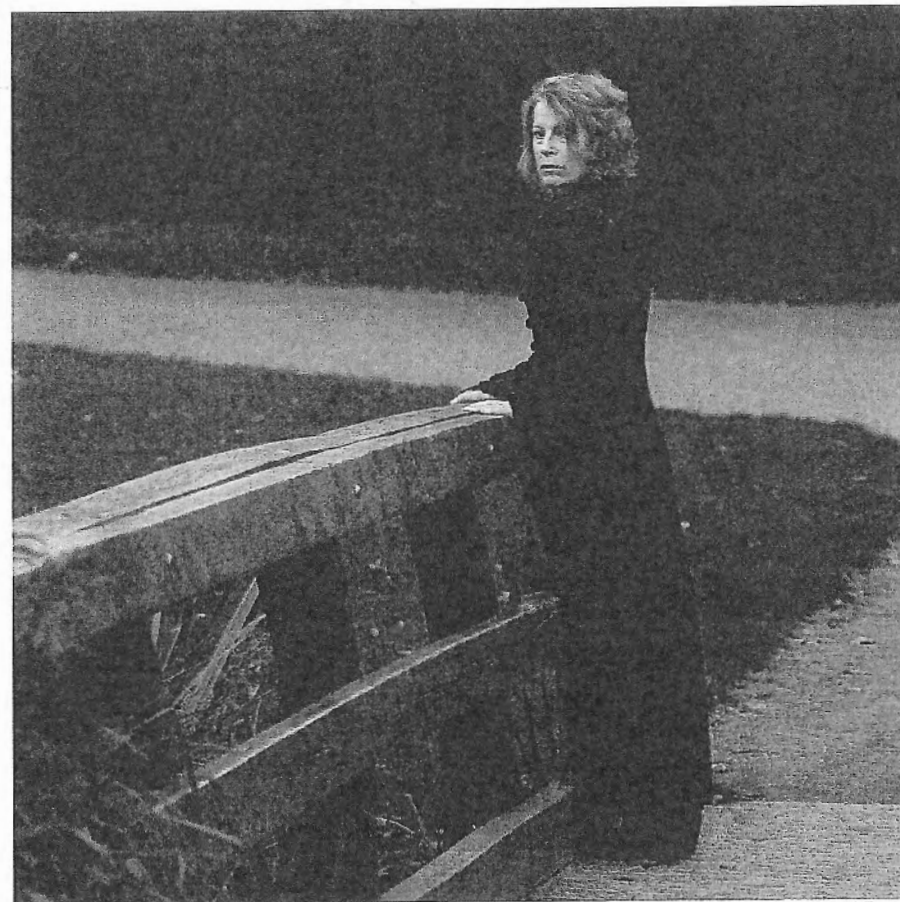


image: Jane Arnold-Forster

## ROSMERSHOLM

by Henrik Ibsen

**The Studio**

**22 February – 2 March 2019**

# ROSMERSHOLM

*Rosmersholm* is one of Ibsen's most pessimistic analyses of modernity. This is a world in which even the best men and women can't find a way to have liveable relationships, a world in which the deepest expressions of the pain of the soul will go unheard and unacknowledged, where language has come to seem untrustworthy, and where the search for absolute truth will drive us mad. *Rosmersholm* is Ibsen's darkest and most complex play. It is a masterpiece.'

*Toril Moi – Henrik Ibsen and the Birth of Modernism. 2006.*

This complex tissue of personal anguish unravels against a background of political and social change. In 1885 Ibsen visited Norway from Rome, where he was living. The previous year Norwegian society had been torn apart by a struggle between conservatives and liberals, in which the liberals had triumphed. But the scars inflicted by the struggle remained. While in Norway, Ibsen delivered a speech in which he set out the aim of achieving nobility of character, a nobility which could only be achieved through the workers and women. *Rosmersholm* emerged from this tense situation and Ibsen's reaction to it. But what emerged was a highly charged psychological drama, not a work of politics. How personal lives can be torn apart through public conflict – this is *Rosmersholm* and it is a play for today.

**Paul Collins, Director**

This production is dedicated to the memory of

**Angela Collins Shevelew**

20 April 1949 – 18 February 2019.

## The Works of Henrik Ibsen



- 1850 *Catiline* (*Catilina*)
- 1850 *The Burial Mound* (*Kjæmpehøjen*)
- 1851 *Norma or a Politician's Love* (*Norma eller en Politikers Kjaerlighed*),
- 1852 *St. John's Eve* (*Sancthansnatten*)
- 1854 *Lady Inger of Oestraat* (*Fru Inger til Østeraad*)
- 1855 *The Feast at Solhaug* (*Gildet paa Solhaug*)
- 1856 *Olaf Liljekrans* (*Olaf Liljekrans*)
- 1858 *The Vikings at Helgeland* (*Hærmændene paa Helgeland*)
- 1862 *Love's Comedy* (*Kjærlighedens Komedie*)
- 1863 *The Pretenders* (*Kongs-Emnerne*)
- 1866 *Brand* (*Brand*)
- 1867 *Peer Gynt* (*Peer Gynt*)
- 1869 *The League of Youth* (*De unges Forbund*)
- 1871 *Digte* – Ibsen's only released collection of poetry
- 1873 *Emperor and Galilean* (*Kejser og Galilæer*)
- 1877 *Pillars of Society* (*Samfundets Støtter*)
- 1879 *A Doll's House* (*Et Dukkehus*)
- 1881 *Ghosts* (*Gengangere*)
- 1882 *An Enemy of the People* (*En Folkefiende*)
- 1884 *The Wild Duck* (*Vildanden*)
- 1886 *Rosmersholm* (*Rosmersholm*)
- 1888 *The Lady from the Sea* (*Fruen fra Havet*)
- 1890 *Hedda Gabler* (*Hedda Gabler*)
- 1892 *The Master Builder* (*Bygmester Solness*)
- 1894 *Little Eyolf* (*Lille Eyolf*)
- 1896 *John Gabriel Borkman* (*John Gabriel Borkman*)
- 1899 *When We Dead Awaken* (*Når vi døde vaagner*)

# ROSMERSHOLM

by Henrik Ibsen: version by Paul Collins

*First performance of this production at The Questors Theatre: 22 February 2019*

## CAST

in order of appearance

Rebecca West	<b>Veronika Smit</b>
Therese Helseth	<b>Catherine Day</b>
Magnus Kroll	<b>Derek Stoddart</b>
Johannes Rosmer	<b>Paul James</b>
Ulric Brendel	<b>Iain Reid</b>
Peter Mortensgaard	<b>Martin Halvey</b>

Rosmersholm, an estate near the sea in Norway; summer, the present.

**Act One:** A late afternoon

**Act Two:** Next morning

**INTERVAL**

**Act Three:** The following morning

**Act Four:** The same day, late evening

The performance will last approximately 2 hour and 15 minutes,  
including a 15-minute interval.

Please turn off all mobile phones and similar electronic devices. The use of  
cameras, video cameras and recording equipment is strictly prohibited.

Thank you.

## PRODUCTION

Director	<b>Paul Collins</b>
Set Designer	<b>Stephen Souchon</b>
Costume Designer	<b>Anne Gilmour</b>
Lighting Designer	<b>Andrew Whadcoat</b>
Sound Designer	<b>Lizzie Turner</b>
Assistant Sound Designer	<b>Olly Potter</b>
Stage Manager	<b>Jane Dwyer</b>
Deputy Stage Manager	<b>Sarah Clopet</b>
Assistant Stage Managers	<b>Stratulat Dumitru, Michal Svoda</b>
Properties / Set Dressing	<b>Sue Collins</b>
Family Portraits	<b>Geoffrey Moore</b>
Prompter	<b>Bridgett Strevens</b>
Lighting / Sound Operator	<b>Olly Potter</b>
Lighting Rigger	<b>Ellie Vidal</b>
Set Constructor / Painter	<b>Stephen Souchon</b>
Get-In Assistance	<b>Catherine Day, Doug King</b>
Photographer	<b>Jane Arnold-Forster</b>
Videographers	<b>Jane Arnold-Forster, Peter Gould, Gavin Jones</b>
Thanks to	<b>Terry Mummery, Kall Kwik Chiswick</b>

The Director's thanks go to **Professor Kirsten Shepherd-Barr**  
for her profound knowledge of Ibsen in theory and practice.



# Biographies

## **Catherine Day – Therese Helseth**

After joining The Questors in 2003, Catherine was ASM on *Road* and *A Streetcar Named Desire* in 2004. She completed Acting for All in 2005, was an extra in *Far Away* in 2006, *Bloody Poetry* in 2007, a member of the ensemble cast of *Great Expectations* in 2007, *It's a Wonderful Life* the 2012 Christmas production and *House and Garden* in 2013.

## **Martin Halvey – Peter Mortensgaard**

This is Martin's seventh production at The Questors, having joined in 2006 and enjoyed appearing in *Much Ado About Nothing*, *Festen*, *The Alchemist*, *The Comedy of Errors* and *Three Sisters* and *No Fairy Tale*.

## **Paul James – Johannes Rosmer**

Paul is originally from Gateshead but now an Ealing resident who joined The Questors three years ago to play Fredrik Egerman in *A Little Night Music*. After student and amateur acting and directing in his younger days, his main dramatic interest is now as a musical theatre lyricist and book writer. He studied with Stephen Sondheim when Visiting Professor at Oxford, and has had several shows performed in the UK and off-Broadway, including *New Things To Feel Bad About*, *Police Story* and *The Demon Headmaster*. Most recently, Alan Ayckbourn directed his musical *The Boy Who Fell Into A Book* in Scarborough. For more information and some songs, visit [jamesandmasonsongs.co.uk](http://jamesandmasonsongs.co.uk).

## **Iain Reid – Ulric Brendel**

Iain was in Student Group 29 (1974-76), and acted, sang and even danced in many Questors productions up to the end of 1992, including *The Fall of The House of Usher* and others with Nicolas Johnne Wilson, *The Boy Friend*, *Cabaret*, *Animal Farm*, *Dimetos*, *Deathwatch*, *Twelfth Night*, *Marat/Sade*, *Men Should Weep*, various Christmas shows, and *Soapsud Island* (the first PlayBack project). Since returning in 2013, he has appeared in *Aladdin and his Wonderful Lamp*, *West 5 Story*, *Macbeth*, *Rhinoceros*, *Red Peppers* and *Measure for Measure*.

## **Veronika Smit – Rebecca West**

Veronika is a London-based Norwegian actress who graduated with an MA in acting from the Royal Conservatoire of Scotland in 2017. She previously studied at the Actors' Studio Stockholm and Nordiska Teaterskolan and has recently played Marte Guldbrandsdatter (lead) in *Dølgsmål*, in Rælingen, Norway, and Masha in a Mike Alfred's *Three Sisters* workshop with Unsub Actors. She was a singer in the Bergen Philharmonic Choir from 2013-15 and appeared as a choir member in several productions with Bergen National Opera.

## **Derek Stoddart – Magnus Kroll**

Derek has acted in a wide range of productions since joining The Questors in 1983. Most recent productions include *Uncle Vanya*, *Twelfth Night*, *Burnt By The Sun* and the 2017 pantomime *Mother Goose*. He was last seen playing a number of roles in *Tess of the d'Urbervilles*.

## **Paul Collins – Director**

Paul has acted at The Questors for many years, most recently as Hamm in *Endgame* and Philip Larkin in *Larkin with Women*. He directed *Measure for Measure* and *An Ideal Husband*. Preparing a performing version of this great play by Ibsen and directing this talented and committed group of actors has been an unusual privilege.

## **Anne Gilmour – Costume Designer**

Anne is a longstanding member of The Questors. It's 35 years since she first tentatively produced a hat for *Bodies* and it remains the only hat she has ever had to make. Her most recent shows include *Taking Sides*, *Bird on the Wire*, *Red Peppers*, *The Village Bike* and *Rhinoceros*. She is the Questors' LTG (Little Theatre Guild) Representative and helps to organise the PlayBack Roadshows.

## **Olly Potter – Assistant Sound Designer**

Olly is currently studying for a BA (Hons) Theatre Production at the University of West London. Before starting there, he worked in venues and theatres around Hastings and East Sussex in different stage management and front of house roles. Since joining The Questors he has worked as a sound designer, lighting designer and stage manager, his most recent project being *Not About Heroes* as sound designer. This will be Olly's fifth sound design at The Questors.

## **Stephen Souchon – Set Designer**

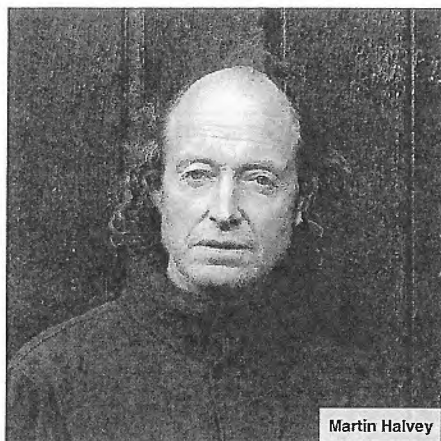
Steve joined The Questors in 2016 and has been actively involved in building sets for a range of productions including *Don't Dress for Dinner*, *The Ladykillers*, *The Country Wife* and *Sleepers in the Field*. Steve designed the set for *Seasons Greetings* in November 2018.

## **Lizzie Turner – Sound Designer**

Lizzie's first foray into a Questors production was sound designing and operating *Season's Greetings* in November 2017. Since, she has sound designed *Diana of Dobson's*, follow-spotted on *Mother Goose* and got her first performing role in *Sleeping Beauty* as Fairy Peaceful. Before getting the job of Theatre technician at the Questors in September 2017, Lizzie studied Drama and English at the University of East Anglia. She has designed and operated lighting and sound for over 20 student productions and was technical officer for UEA drama society.

## **Andrew Whadcoat – Lighting Designer**

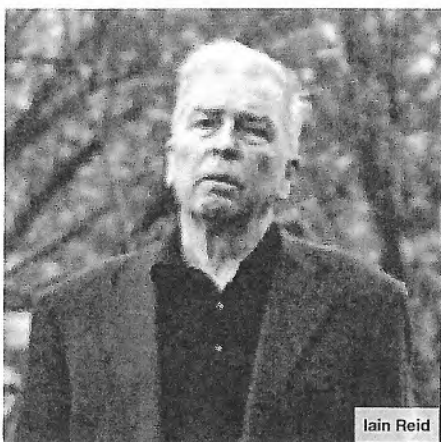
Andrew has worked in lighting since 2013, enjoying the variety of productions at The Questors. Recent lighting designs include *Rafta Rafta*, *Eventide*, *Rabbit Hole*, *The Heiress* and *Not About Heroes*.



Martin Halvey



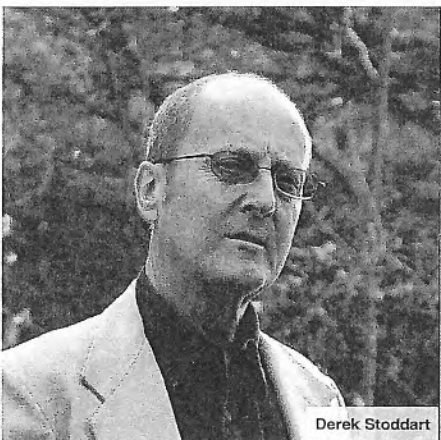
Paul James



Iain Reid



Veronika Smit



Derek Stoddart



Catherine Day

## The Questors – The Future

Help to make The Questors an even better place! Donations and bequests are continuing to contribute to the life of this unique theatre. For instance, a generous donation made possible a recent training programme for young ESOL students (English for Speakers of Other Languages), and ambitious work on the fabric of the site is ongoing. This is your theatre and the theatre of future generations of playgoers and participants. Donate now or in your will, anonymously if you prefer. Andrea Bath, our Executive Director (020 8567 0011), will answer any enquiries in confidence. Or go to [questors.org.uk/giving](http://questors.org.uk/giving) to see ways in which you can support The Questors.

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## Next at The Questors

### BUGSY MALONE

by Alan Parker

2 – 9 March 2019

The Judi Dench Playhouse

The classic gangster spoof has mobster rivals Fat Sam and Dandy Dan battling for power. Dan's 'splurge guns' wreak havoc as he shoots up Fat Sam's Grand Slam. Fat Sam escapes with the help of Bugsy Malone, but between the conflicts, Bugsy is busy sweet-talking would-be singer, Blousey Brown, and vows to run away with her. Will Bugsy stay out of trouble long enough to see his dreams come true?

### THE 39 STEPS

by Patrick Barlow

22 – 30 March 2019

The Judi Dench Playhouse

Richard Hannay is in a bit of a pickle. A chance meeting with an attractive spy has resulted in assassination, and he soon finds himself on the run for murder. Aware of a top secret plot by the mysterious 39 Steps, Hannay flees to Scotland on the train to try and stop the powerful spy ring. He collides with the police at every turn, and not even the beautiful Pamela can save him. But just what are the 39 Steps?