

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

**Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.


The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

The Questors Theatre
12 Mattock Lane, Ealing, W5 5BQ
Registered Charity No. 207516

Programme: Nigel Bamford
Theatre Office: 020 8567 0011
Box Office: 020 8567 5184
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Questors, Ealing's Theatre

FAULT LINES

by Ali Taylor

The Studio

18 December 2019 – 4 January 2020

Fields at The Questors

Fields at The Questors serves Italian coffee, fine teas, hearty meals and handmade cakes, and is the perfect spot for a pre-theatre meal or intermission ice-cream.

Order interval drinks before the show to beat the crowds.

Regular opening hours:
Monday to Saturday,
9:00 am to 7:30 pm

Also open before and during the interval of all Judi Dench Playhouse evening and matinee performances.

Find **Fields** on **Facebook**.



The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2020 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 10:30 pm (Sunday – Wednesday)

7:00 pm – 11:00 pm (Thursday – Saturday)

Sunday lunchtime: midday – 2:30 pm

See questors.org.uk/grapevine for more details.

Fields and the Grapevine accept payments by card.



image: Robert Vass

FAULT LINES

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18 December 2019 – 4 January 2020

FAULT LINES

So, what is a Fault Line? In geology, a fault is a planar fracture or discontinuity in a volume of rock across which there has been significant displacement as a result of rock-mass movement. Large faults within the Earth's crust result from the action of plate tectonic forces, with the largest forming the boundaries between the plates, such as subduction zones or transform faults. Energy release associated with rapid movement on active faults is the cause of most earthquakes.

The above was lifted from the internet before anyone thinks my degree was in geology but I think it sums up one of the themes of the play quite nicely – energy released from rapid movement or friction and the outcomes of this.

Ali Taylor is a prolific writer for theatre, TV and radio. Having trained at the Royal Court, his work has been seen all over the UK and Europe, and I'm very pleased to be directing *Fault Lines* at The Questors.

A Christmas comedy, *Fault Lines* is a blistering look at the goings-on in the office of Disasters Relief, a small charity with big ambitions. Incredibly well observed, the characters are all detailed and recognisable from my years spent in various offices around London and beyond. Everyone that's ever worked in an office will have known a Pat or an Abi, Nick or Ryan, or at the very least recognise some of the office politics that seem to be universal no matter where you go.

I first became aware of Ali's work over ten years ago when I saw *Overspill* at the Soho Theatre. Bursting with energy from three young performers, they brought his razor-sharp, edgy script to life, with topical themes of culture, terror attacks and blame. I was impressed with the natural-feeling dialogue and unflinching honesty. A play that is, unfortunately, still as relevant today as it was ten years ago.

From ethics and cultural issues to homelessness, *Cathy*, a recent work from Ali, looks at the housing crisis, and the social and emotional impact this has on people and communities. Inspired by Ken Loach's *Cathy Come Home*, it played at the Edinburgh Fringe, toured the UK and has been seen in prisons, hostels and the House of Lords.

Ali's work is wide ranging and covers varying topics and issues, and I look forward to reading more of his work in the future. I also read somewhere that there was a TV adaptation of *Fault Lines* in the pipeline which I'll definitely be keeping an eye out for.

Whether on TV or on stage, as long as we have offices and office politics, *Fault Lines* will remain relevant. At the heart of the show is a core moral question: can we always be doing good? If we are doing good and something outwith our control causes something bad to happen, is this still good? Do we trust our heads or our hearts? These are subjects that *Fault Lines* explores and questions in the characters' dilemmas with a cracking script and spot-on one-liners.

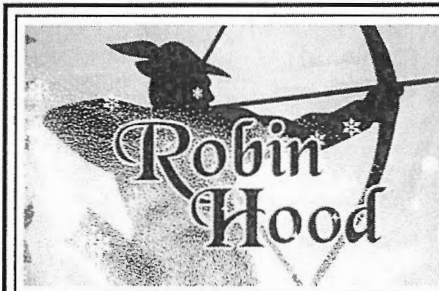
Fault Lines started its life at the Hampstead Theatre back in 2013 when the play is set, and I've kept the action to that time period. Over the course of a festive period, disaster strikes Pakistan with a devastating earthquake which in turn has its own ripple effect on the office of Disasters Relief. But what's Christmas without a little disaster?

There's an interesting connection between Ali, The Questors and Ealing: Ali was a journalist at the Ealing Gazette and covered The Questors in the past, something I wasn't aware of until recently.

I hope this is a happy homecoming (of sorts) for Ali and *Fault Lines*, and that you enjoy this performance.

Gary R. Reid, Director

More Christmas Entertainment



ROBIN HOOD

by Ben Crocker

13 – 31 December 2019

The Judi Dench Playhouse

Robin Hood, the outlaw and finest archer in the land, aided by sidekicks Friar Tuck and Little Joan, meets warm-hearted Maid Marion on the run from the Sheriff of Nottingham. Join us this Christmas for a magical adventure in our fun, traditional family panto.



HER DARK MATERIALS

22 and 29 December 2019

The Studio

For our eleventh season of ghost story readings at Christmas, we turn to the works of female masters of the genre. Over two nights we will present a selection of the greatest (and scariest) tales of the supernatural that have ever been produced – and all written by women. Come along to be spooked!

FAULT LINES

by Ali Taylor

First performance of this production at The Questors Theatre: 18 December 2019

CAST

in order of appearance

Abi	Neetu Nair
Nick	Will Langley
Ryan	Callum Dove
Pat	Pamela Major

ACT 1: Christmas Eve

Scene 1 – 08:32
Scene 2 – 08:50
Scene 3 – 10:47
Scene 4 – 11:10
Scene 5 – 12:30
Scene 6 – 13:38
Scene 7 – 19:46

INTERVAL

ACT 2: 27 December

Scene 1 – 09:02
Scene 2 – 11:39
Scene 3 – 14:39
Scene 4 – 14:59
Scene 5 – 15:30
Scene 6 – 16:19

ACT 3: 28 December

Scene 1 – 16:30

PRODUCTION

Director	Gary R. Reid
Set Designer	Fiona McKeon
Costume Designer	Jenny Richardson
Lighting Designer	Andrew Whadcoat
Sound Designer	Martin Choules
Stage Management / Properties	Sarah Vass, Sadie Crowder, Sally Darwin
Deputy Stage Manager	Sarah Clopet
Assistant Stage Managers	Pauline Chabosseau, Jesidhn Pillai
Lighting Assistant	Terry Mummery
Lighting / Sound Operators	Pauline Chabosseau, Jesidhn Pillai
Get-In Assistants	Bron Blake, Alex Marker, Rob Willin
Photographer / Videographer	Robert Vass
Thanks to	Peter Gould, Rory Hobson, Harriet Parsonage, Chris Reid, Robert Seatter, Nigel Worsley

The performance will last approximately 2 hours and 15 minutes including a 15-minute interval.

Please turn off all mobile phones and similar electronic devices. The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

Martin Choules – Sound Designer

Martin has recently designed the sound for *Future Conditional*, *Absent Friends*, *Rabbit Hole*, *Animal Farm*, *Improbable Fiction*, *The Exonerated*, *Rhinoceros*, *Fear and Misery of the Third Reich* and *NSFW*.

Callum Dove – Ryan

Prior to performing here at The Questors, Callum trained with the National Youth Theatre, appearing in productions in London. Callum also spent time performing with Exeter University Theatre Company whilst studying History at Exeter University. *Fault Lines* is Callum's first play with The Questors.

Will Langley – Nick

Will joined The Questors in 2001 as part of QYT. At just 8 years old, he quickly discovered his hunger for treading the boards. In recent years, his Questors credits include Wishee Washee in *Aladdin and his Wonderful Lamp*, Jamie Gangel in *Beautiful Thing*, Idle Jack in *Dick Whittington & His Cat*, Luke in *Jumpers for Goalposts* and Sweets in *Mojo*. Professional credits include Jack in *Jack & the Beanstalk*, Geraldine/Ralph in *Tied to the Vicarage* at The Tabard Theatre and Dan in *Time to Collect* (film).

Pamela Major – Pat

After a period living overseas, Pamela returned to The Questors in 2015. She has since performed in several productions, including *The Master Builder* (Aline), *Bird on the Wire* (Olga), *When the Rain Stops Falling* (Gabrielle) and, most recently, *King Charles III* (Prime Minister). She played Antonia Candling at The Playground Theatre last June, in Christopher Reid's *Six Bad Poets*.

Fiona McKeon – Set Designer

Fiona moved to the UK in 2014 to continue her career in theatre, since when she has worked as both a stage manager and designer. Her UK credits include work with a number of children's companies including National Opera Studio, King's College School and for ATG's Community Projects. Her design work at The Questors includes productions of *Jumpers for Goalposts*, *The Lying Kind*, *Beautiful Thing*, *Boeing-Boeing* and *Mojo*.

Neetu Nair – Abi

Neetu has been participating in theatre productions for the past ten years. Her passion and love for the arts, specifically for the theatre, have allowed her to play a wide range of characters, from molly-coddling mother Lopa in the comedy *Rafta Rafta*, to lovable classics, such as the title role in the

old-time favourite *Cinderella*. Her first Questors production saw her play various characters in *Multitudes*. She has also participated in three QExtra events: *Revenge is Tweet*, *A View of Glass Mountains* and lastly going onto win the Summer Monologue Slam. *Fault Lines* is a very exciting project for Neetu, as she is looking forward to playing the emotionally confused Abi.

Gary Reid – Director

At The Questors, Gary has been involved as an actor and director for over 18 years. As an actor, Gary has been in *The Fan*, *A Clockwork Orange*, *Dealer's Choice* and *Mojo*; and as director *New Boy*, *Mouth to Mouth*, *Mercury Fur*, *Dogs Barking*, *Rent*, *Aladdin and his Wonderful Lamp*, *Beautiful Thing* and *Jumpers for Goalposts*. Outside The Questors, Gary has been involved in many aspects of theatre. In the West End, he has worked in various capacities on *Cats*, *Phantom of the Opera*, *Bombay Dreams* and *War Horse*. Gary has also directed in London, Scotland and Canada on such shows as *New Boy* (a Questors transfer), *Vincent River*, *The Crucible*, *Best Little Whorehouse in Texas*, *The Conversation* and *Time Switch*.

Jenny Richardson – Costume Designer

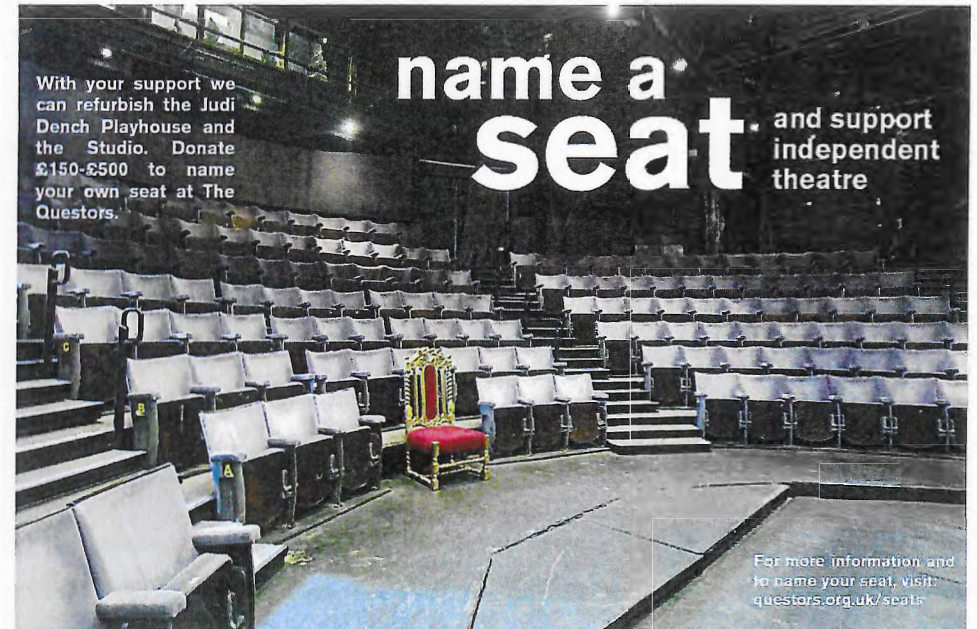
After many years working in stage management, props and set design, Jenny enjoyed a change of direction to costume design, recently for *George Orwell's 1984*, *Blue/Orange*, *The 39 Steps*, *Rabbit Hole*, *Don't Dress for Dinner*, *Measure for Measure*, *Scarborough*, *Sweet Charity*, *Larkin with Women*, *Mojo* and *Daisy Pulls It Off*. Jenny can also be found working in Box Office, and is frequently in demand as an upholsterer.

Andrew Whadcoat – Lighting Designer

Andrew has worked in lighting since 2013, enjoying the variety of productions at The Questors. Recent lighting designs include *Rafta Rafta*, *Eventide*, *Rabbit Hole*, *The Heiress*, *Not About Heroes*, *Rosmersholm*, *King Charles III*, *Ariadne & the Monsters* / *The Dog & The Scarf*.

Meet the Company – Thursday 19 December

Come and meet special guest Ali Taylor, Director, Cast and Crew for an informal discussion in the Studio as soon as possible after the first Thursday performance.



Next at The Questors

PRIDE AND PREJUDICE
by Jane Austen,
adapted by Simon Reade

31 January – 8 February 2020

The Judi Dench Playhouse

Marriage is business, and everyone wants a slice of the pie – especially Mrs Bennet. But as her five girls stifle under the pressure of finding a husband, the pride of one could mean the difference between riches or spinsterly poverty. Pride and prejudice battle love and longing in this classic drama based on Jane Austen's best loved work – one that is gripping and moving in equal measures.

THINGS I KNOW TO BE TRUE
by Andrew Bovell

7 – 15 February 2020

The Studio

This moving, poignant drama explores the intimacies and short-fallings of Bob, Fran and their four children. From heartbreak to theft, infidelity to betrayal – will their parents' love be enough to hold them together in times of crisis? Touching yet tragic, this journey through upbringing and identity shows four young people at odds with their parents' expectations. With each of their futures about to change forever, what things can we truly know to be true?