

## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: [members.questors.org.uk](http://members.questors.org.uk)
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*\*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

### Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.


The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

### The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

The Questors Theatre  
12 Mattock Lane, Ealing, W5 5BQ  
Registered Charity No. 207516

Programme: Nigel Bamford  
Cover image: Carla Evans  
Theatre Office: 020 8567 0011  
Box Office: 020 8567 5184  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)



**Questors, Ealing's Theatre**

# BUGSY MALONE

play by Alan Parker  
words and music by Paul Williams

## The Judi Dench Playhouse

2 – 9 March 2019

## Fields at The Questors

Fields at The Questors serves Italian coffee, fine teas, hearty meals and handmade cakes, and is the perfect spot for a pre-theatre meal or intermission ice-cream.

Order interval drinks before the show to beat the crowds.

Regular opening hours:  
Monday to Saturday,  
9:00 am to 7:30 pm

Also open before and during the interval of all Judi Dench Playhouse evening and matinee performances.

Find **Fields** on **Facebook**.



## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2019 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 10:30 pm (Sunday – Wednesday)

7:00 pm – 11:00 pm (Thursday – Saturday)

Sunday lunchtime: midday – 2:30 pm

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details.

**Fields and the Grapevine accept payments by card.**



image: Rishi Rai

# BUGSY MALONE

play by Alan Parker

words and music by Paul Williams

**The Judi Dench Playhouse**

**2 – 9 March 2019**



## Fields at The Questors

Fields at The Questors serves Italian coffee, fine teas, hearty meals and handmade cakes, and is the perfect spot for a pre-theatre meal or intermission ice-cream.

Order interval drinks before the show to beat the crowds.

Regular opening hours:  
Monday to Saturday,  
9:00 am to 7:30 pm

Also open before and during the interval of all Judi Dench Playhouse evening and matinee performances.

Find **Fields** on **Facebook**.



## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2019 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 10:30 pm (Sunday – Wednesday)

7:00 pm – 11:00 pm (Thursday – Saturday)

Sunday lunchtime: midday – 2:30 pm

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details.

**Fields and the Grapevine accept payments by card.**



image: Rishi Rai

# BUGSY MALONE

play by Alan Parker

words and music by Paul Williams

**The Judi Dench Playhouse**

**2 – 9 March 2019**

# BUGSY MALONE

At the age of 12 I took part in my first ever musical, *Bugsy Malone*, and my life in the theatre was pretty set from that point on. When I was given the opportunity to return to the show as an adult, I knew it was going to be a big challenge but I couldn't have been more excited.

*Bugsy Malone* was first brought to our attention in 1976 as a musical gangster film, performed by child actors. Set in 1920's New York City, it can simply be described as a gangster spoof, where machine guns are substituted by 'splurge' guns – if you're in the front row, watch out! It is loosely based on events in New York and Chicago during Prohibition, specifically the exploits of real-life gangsters such as Al Capone and Bugs Moran.

Once word got out that we were doing *Bugsy Malone*, the buzz around the Youth Theatre (and the adult company!) was palpable. We had 150 young people come along to auditions which completely blew us away, and we instantly knew we were going to have an amazing show on our hands.

This company of actors has been a joy to work with and absolutely professional from the very first read through. I hope you have a fabulous time at Fat Sam's Grand Slam, the liveliest joint in town!

**Hannah Webster, Director**



# Musical Numbers

## ACT ONE

1. Overture
2. Bugsy Malone
3. Fat Sam's Grand Slam
4. Tomorrow Song
5. Show Business
6. Bad Guys
7. I'm Feeling Fine

## ACT TWO

1. My Name Is Tallulah
2. I'm Feeling Fine (Reprise)
3. So You Wanna Be A Boxer?
4. Ordinary Fool
5. Down And Out
6. You Give A Little Love

## The Band

Keyboards	<b>Dave Roberts</b>
Bass	<b>Dan Tigg</b>
Guitar	<b>Chris Brooker</b>
Drums	<b>Chris Edwards</b>
Saxophone/Keyboards	<b>Eloise Sinclair</b>

# BUGSY MALONE

play by Alan Parker, words and music by Paul Williams

by arrangement with Faber Music Ltd, on behalf of Warner/Chappell Music Ltd

*First performance of this production at The Questors Theatre: 2 March 2019*

## CAST

in order of appearance

Bugsy	<b>William Connor</b>	Angelo	<b>Emma Vernon</b>
Roxy Robinson	<b>Ella Martino</b>	Doodle	<b>James Rock</b>
Bronx Charlie	<b>Louie Osbourne</b>	Paperboy	<b>Daniel Duffy</b>
Shoulders / Oscar De Velt	<b>Rose Trowell</b>	Waitress	<b>Bianca Hurley</b>
Laughing Boy / Radio Announcer	<b>Lila Winstanley</b>	Violinist	<b>Annabelle Tan</b>
Benny Lee	<b>Milovan Mirkovic</b>	English Reporter	<b>Joshua Carr</b>
Yonkers	<b>Luke Gibson</b>	Dandy Dan	<b>Nat Daley</b>
Flash Frankie	<b>James Duffy</b>	Louella	<b>Lilyella Ioannides</b>
Singers/Dancers	<b>Hannah Lepper, Cara Stanislaus,</b>	Butler	<b>Oscar Lihou-Smith</b>
	<b>Anya Haisley, Rose Bonnor-Moris</b>	Tallulah	<b>Florence Pilling</b>
Fizzy	<b>Jian Andany</b>	Opera Singer / Looney Bergonzi	<b>Éibhleann Gormley</b>
Blousey	<b>Lyra Burns</b>	Ventriloquist	<b>Zoe Kemp</b>
Pop Becker / Marbini	<b>Wilfie Goodliffe</b>	Dummy	<b>Sia Patel</b>
Velma	<b>Mia Ioannides</b>	Lena Marelli	<b>Lucie Remington</b>
Lorretta	<b>Lilah Golding Wood</b>	Seymour Scoop	<b>Elissa Lomas</b>
Dotty	<b>Eve Williams</b>	O'Dreary	<b>Louis Scot-Smith</b>
Tillie	<b>Georgia De Vitis</b>	Captain Smolsky	<b>Alexandra Kern</b>
Bangles	<b>Mia Lepper</b>	Shady	<b>Owen Jacob</b>
Fat Sam	<b>Quinn Goodliffe</b>	Leroy	<b>Nathaniel Phillips</b>
Knuckles	<b>Ramareo William-Showers</b>	Cagey Joe	<b>Devante Campbell</b>
Louis	<b>Emmanuel Hardy</b>	Pickett	<b>Marianne Deutsch-Bruce</b>
Snake Eyes	<b>Lilian Hardy</b>	Joe the Barman	<b>Ciara Fulker</b>
Ritzzy	<b>Grace Connett</b>	Babyface	<b>Laszlo Keech</b>

The performance lasts approximately 2 hours including a 20-minute interval

Please turn off all mobile phones and similar electronic devices.  
The use of cameras, video cameras and recording equipment is strictly prohibited.  
Thank you.

## PRODUCTION

Director	<b>Hannah Webster</b>
Assistant Directors	<b>Claudia Carroll, Rory Hobson</b>
Musical Director	<b>Dave Roberts</b>
Choreographer	<b>Sara Page</b>
Set Designer	<b>Alex Marker</b>
Assistant Set Designer	<b>Fengfan Zhou</b>
Lighting Designer	<b>John Green</b>
Sound Designers	<b>Karen Ashton, Dan Tigg</b>
Stage Manager	<b>Michelle Weaver</b>
Deputy Stage Managers	<b>Bernie Brady, Adam Carvell</b>
Assistant Stage Managers	<b>Dani Beckett, Henry Broom, James Goodden</b>
Properties	<b>Harriet Parsonage</b>
Properties Assistant	<b>Shaan Latif-Shaikh</b>
Wardrobe Coordinators	<b>Sadie Crowder, Olly Potter</b>
Wardrobe Advisor	<b>Jenny Richardson</b>
Lighting Assistants	<b>Carole Swan, Chris De Gromoboy, Ellie Vidal</b>
Sound Operators	<b>Ben Greenwood, Russell Fleet</b>
Set Realisation Lead	<b>Doug King</b>
Set Realisation	<b>Ian Black, Henry Broom, Toby Burbidge, Maaria Cieslak, Araldo De Vitis, Carla Evans, Berndt Gauweiler, Court Houston, Anjali Karadia, Elia Kemp, Karl Kern, Ben Lihou-Smith, Sarah Noonan, Adam Smith, Mary Smith, Steve Soushon, Michael Stanislaus, Mark Trowell, Megan Trowell, Rob Willin, Kingston Students (Frankie Ansari, Gemma Lawton, Sophie Lucas, Sophie Nicklin, Sam Richardson, Lewis Roberts, Natasha Shirley, Maddie Taylor, Joel Wills, Alex Windeatt)</b>
Head Make-Up Artists	<b>Grace Firmin, Kate Lindsey</b>
Make-Up	<b>The Delamar Academy</b>
Photographer	<b>Rishi Rai</b>
Videographers	<b>Peter Gould, Gavin Jones</b>
Chaperone Coordinator	<b>Fengfan Zhou</b>
Thanks to	<b>Carla Evans, Nicholas Jonne Wilson, Legends Boxing Gym, Questors Office</b>

## Biographies

### **Karen Ashton – Sound Designer**

An award nominated singer/musician, composer and arranger, radio host and occasional actor, Karen has recently taken a right turn into the world of sound design. Recent credits include sound design for *The Heiress* at The Questors and soon to be released feature film *Face2Face* (Sound Design/Composer and SSE).

### **Claudia Carroll – Assistant Director**

Claudia has been a member of The Questors for some time, having graduated from Student Group 65, and works as a Youth Theatre tutor. She has appeared in numerous Questors productions and will soon appear in *King Charles III* as Kate. She also directs and recently set up her own theatre company, Orange Moon Theatre, which is currently planning its next production.

### **John Green – Lighting Designer**

John has had a lifelong interest in the use of light to sculpt a space, set a mood and direct the eye, but only got involved in stage lighting comparatively recently. In his seven years as a member of The Questors he has been involved with the lighting of numerous shows. Previous shows as Lighting Designer include *Emil and the Detectives*, *Trelawny of the 'Wells'*, *Animal Farm* and *Daisy Pulls It Off*.

### **Rory Hobson – Assistant Director**

A former member of Questors Youth Theatre, Rory is a graduate of Student Group 71 and a member of the National Youth Theatre. He has previously been seen on stage as Fleance in *Macbeth*, John Tate in *DNA* (QYT), Angel Clare in *Tess of the d'Urbervilles*, Albert in *Albert Make Us Laugh* and Billy in *Sleeping Beauty*. Rory has immensely enjoyed his first venture into directing on this production.

### **Alex Marker – Set Designer**

Alex joined The Questors in 1988 and currently serves as Artistic Director and the Director of Questors Youth Theatre. He has designed over 150 productions for many venues ranging from West End, regional, touring, site specific, fringe and, of course, The Questors, where he has designed most of the QYT productions over the last 22 years. [www.alexmarker.com](http://www.alexmarker.com).

### **Sara Page – Choreographer**

Sara is a performer, choreographer, pianist and teacher. She has been performing and collaborating with a variety of theatre companies and vocal groups both nationally and internationally over the last five years. Sara has an MA in Advanced Theatre Practice from the Royal Central School of Speech and Drama.

### **Dave Roberts – Musical Director**

Dave founded Starlight Theatre Company in 1996 and went on to direct, musically direct and choreograph over 100 productions. He has also produced and directed two huge productions for Starlight at Theatre Royal Drury Lane and The Adelphi Theatre. After his work on *Rent* and *Aladdin and his Wonderful Lamp*, Dave is delighted to return here and would like to thank the fantastic crew, cast and band for such an enjoyable experience.

## PRODUCTION

Director	<b>Hannah Webster</b>
Assistant Directors	<b>Claudia Carroll, Rory Hobson</b>
Musical Director	<b>Dave Roberts</b>
Choreographer	<b>Sara Page</b>
Set Designer	<b>Alex Marker</b>
Assistant Set Designer	<b>Fengfan Zhou</b>
Lighting Designer	<b>John Green</b>
Sound Designers	<b>Karen Ashton, Dan Tigg</b>
Stage Manager	<b>Michelle Weaver</b>
Deputy Stage Managers	<b>Bernie Brady, Adam Carvell</b>
Assistant Stage Managers	<b>Dani Beckett, Henry Broom, James Goodden</b>
Properties	<b>Harriet Parsonage</b>
Properties Assistant	<b>Shaan Latif-Shaikh</b>
Wardrobe Coordinators	<b>Sadie Crowder, Olly Potter</b>
Wardrobe Advisor	<b>Jenny Richardson</b>
Lighting Assistants	<b>Carole Swan, Chris De Gromoboy, Ellie Vidal</b>
Sound Operators	<b>Ben Greenwood, Russell Fleet</b>
Set Realisation Lead	<b>Doug King</b>
Set Realisation	<b>Ian Black, Henry Broom, Toby Burbidge, Maaria Cieslak, Araldo De Vitis, Carla Evans, Berndt Gauweiler, Court Houston, Anjali Karadia, Elia Kemp, Karl Kern, Ben Lihou-Smith, Sarah Noonan, Adam Smith, Mary Smith, Steve Soushon, Michael Stanislaus, Mark Trowell, Megan Trowell, Rob Willin, Kingston Students (Frankie Ansari, Gemma Lawton, Sophie Lucas, Sophie Nicklin, Sam Richardson, Lewis Roberts, Natasha Shirley, Maddie Taylor, Joel Wills, Alex Windeatt)</b>
Head Make-Up Artists	<b>Grace Firmin, Kate Lindsey</b>
Make-Up	<b>The Delamar Academy</b>
Photographer	<b>Rishi Rai</b>
Videographers	<b>Peter Gould, Gavin Jones</b>
Chaperone Coordinator	<b>Fengfan Zhou</b>
Thanks to	<b>Carla Evans, Nicholas Jonne Wilson, Legends Boxing Gym, Questors Office</b>

## Biographies

### **Karen Ashton – Sound Designer**

An award nominated singer/musician, composer and arranger, radio host and occasional actor, Karen has recently taken a right turn into the world of sound design. Recent credits include sound design for *The Heiress* at The Questors and soon to be released feature film *Face2Face* (Sound Design/Composer and SSE).

### **Claudia Carroll – Assistant Director**

Claudia has been a member of The Questors for some time, having graduated from Student Group 65, and works as a Youth Theatre tutor. She has appeared in numerous Questors productions and will soon appear in *King Charles III* as Kate. She also directs and recently set up her own theatre company, Orange Moon Theatre, which is currently planning its next production.

### **John Green – Lighting Designer**

John has had a lifelong interest in the use of light to sculpt a space, set a mood and direct the eye, but only got involved in stage lighting comparatively recently. In his seven years as a member of The Questors he has been involved with the lighting of numerous shows. Previous shows as Lighting Designer include *Emil and the Detectives*, *Trelawny of the 'Wells'*, *Animal Farm* and *Daisy Pulls It Off*.

### **Rory Hobson – Assistant Director**

A former member of Questors Youth Theatre, Rory is a graduate of Student Group 71 and a member of the National Youth Theatre. He has previously been seen on stage as Fleance in *Macbeth*, John Tate in *DNA* (QYT), Angel Clare in *Tess of the d'Urbervilles*, Albert in *Albert Make Us Laugh* and Billy in *Sleeping Beauty*. Rory has immensely enjoyed his first venture into directing on this production.

### **Alex Marker – Set Designer**

Alex joined The Questors in 1988 and currently serves as Artistic Director and the Director of Questors Youth Theatre. He has designed over 150 productions for many venues ranging from West End, regional, touring, site specific, fringe and, of course, The Questors, where he has designed most of the QYT productions over the last 22 years. [www.alexmarker.com](http://www.alexmarker.com).

### **Sara Page – Choreographer**

Sara is a performer, choreographer, pianist and teacher. She has been performing and collaborating with a variety of theatre companies and vocal groups both nationally and internationally over the last five years. Sara has an MA in Advanced Theatre Practice from the Royal Central School of Speech and Drama.

### **Dave Roberts – Musical Director**

Dave founded Starlight Theatre Company in 1996 and went on to direct, musically direct and choreograph over 100 productions. He has also produced and directed two huge productions for Starlight at Theatre Royal Drury Lane and The Adelphi Theatre. After his work on *Rent* and *Aladdin and his Wonderful Lamp*, Dave is delighted to return here and would like to thank the fantastic crew, cast and band for such an enjoyable experience.



### Dan Tigg – Sound Designer

Dan is a sound engineer and bass player who has been working in theatre for the past 14 years. He has designed sound for shows in the West End, on UK tours and in local theatres. He is very excited to be able both to design *Bugsy* and play bass in the band.

### Hannah Webster – Director

Hannah joined Questors Youth Theatre in 2002 and later returned as an adult and graduated from Student Group 65. Hannah has previously directed *The Effect* and *The Beauty Manifesto*. As an actor her theatre credits includes, *Pygmalion*, *Bird on the Wire*, *The Master Builder*, *Macbeth*, *Absurd Person Singular* and many others outside of The Questors. Hannah is also a QYT tutor and has greatly enjoyed working on *Bugsy Malone*.

---

## Martin Lev

Most of the company producing *Bugsy Malone* and probably many of the audience won't know that The Questors Theatre has a very special, but also sad connection with the 1976 Alan Parker Oscar-winning film of *Bugsy Malone*.

Appearing as Dandy Dan in that movie was an 18-year-old Martin Lev. A child actor from the age of 16, he had recently been in the TV film *The Day After Tomorrow*. At a bit under five feet tall he slotted in well with the younger cast in *Bugsy*, such as Jodie Foster and Scott Baio.

Martin stopped acting professionally soon after *Bugsy*, moved into design in the 1980s, came to Acton and joined The Questors where we knew him as 'Musa'. I had the pleasure of performing with him in Simon Meadon's production of Tom Stoppard's *On The Razzle*. He was a super actor with natural comic timing. He also appeared in the Minack touring production of *Tom Jones*. His graphic skills saw him



The cast of *Tom Jones* (1985), Martin Lev front right

help design and apply the special logo for the 1989 Questors Diamond Jubilee celebrations. Sadly in the mid-1980s he started to suffer from ME. He and other patients set up Action for ME in 1987 at a time when it was

questioned as a

serious illness. But it took its toll on him and, although a number of us kept in touch, he became more reclusive and in 1992 took his own life at the age of 32. I have often wondered what certain productions at The Questors would have been like if he had remained the dynamic, charming actor I knew. Even now, 27 years later, he is missed but it's lovely to remember him as we enjoy this production.

Robert Gordon Clark

## The Questors – The Future

Help to make The Questors an even better place! Donations and bequests are continuing to contribute to the life of this unique theatre. For instance, a generous donation made possible a recent training programme for young ESOL students (English for Speakers of Other Languages), and ambitious work on the fabric of the site is ongoing. This is your theatre and the theatre of future generations of playgoers and participants. Donate now or in your will, anonymously if you prefer. Andrea Bath, our Executive Director (020 8567 0011), will answer any enquiries in confidence. Or go to [questors.org.uk/giving](http://questors.org.uk/giving) to see ways in which you can support The Questors.

giftaid it



---

## Next at The Questors

### THE 39 STEPS

by Patrick Barlow

22 – 30 March 2019

#### The Judi Dench Playhouse

Richard Hannay is in a bit of a pickle. A chance meeting with an attractive spy has resulted in assassination, and he soon finds himself on the run for murder. Aware of a top secret plot by the mysterious 39 Steps, Hannay flees to Scotland on the train to try and stop the powerful spy ring. He collides with the police at every turn, and not even the beautiful Pamela can save him. But just what are the 39 Steps?

### FUTURE CONDITIONAL

by Tamsin Oglesby

29 March – 6 April 2019

#### The Studio

Questors Student Group 72 presents this thought-provoking and funny play that tackles the conundrum of the British education system through a myriad of characters, including parents, teachers and Alia, a prodigiously bright young Pakistani refugee and the newest member of the Education Committee. There are big questions to answer, not least is anyone ready to take lessons from a schoolgirl?