

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

**Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

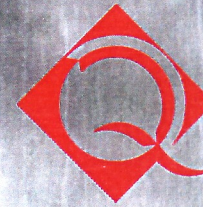
The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Carla Evans
The Questors Theatre
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Registered Charity No. 207516



Questors, Ealing's Theatre

WHEN THE RAIN STOPS FALLING

by Andrew Bovell



The Judi Dench Playhouse

22 – 30 September 2017

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2018 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.



Two fine Australian wines to go with a fine Australian drama

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

Autumn Beer Festival Thursday 26 to Saturday 28 October

See questors.org.uk/grapevine for more details

The Grapevine accept payments by card (contactless only).



WHEN THE RAIN STOPS FALLING

by Andrew Bovell

The Judi Dench Playhouse

22 – 30 September 2017

When the Rain Stops Falling

The sins of the father will be visited upon the sons...

When the Rain Stops Falling is a play full of symbolism. Yet it is earthed in the familiar. It deals with the end of days and with the everyday.

The play is full of religious and philosophical allusions. The name Gabriel, who must blow his horn on Judgement Day, recurs throughout the play. Joe is true to his namesake, Joseph, and is the ultimate stepfather. Elizabeth, just like Mary's cousin, is 'blessed' by pregnancy later in life. And finally, courageous Andrew arrives to break the cycle. The name means bravery and evokes Andrew the Apostle. And then there is the fish – both a sign of the end of days in its extinction and a symbol of Christ returning to a godless world in falling from the skies.

And from an older faith we have Cronos eating his children, making the frequent references to Saturn (the Romanisation of Cronos) a very apt metaphor for the impact one generation has on those that follow. Astrologically speaking, Saturn represents Karma – the consequences of the past, occurring in a 28-year cycle. This fits neatly with Gabriel's pilgrimage to connect with his father in his 28th year.

Then there is Diderot's dismissal of religion.

And yet this is not a play about religion.

Climate change is a foregone conclusion in the world some of these characters inhabit. In 2039, as imagined by Bovell, rain falls continuously in the desert. This is extraordinary. Bovell imagines a future where climate change has made fish extinct and human beings are materially and spiritually impoverished.

And then there is Diderot's scathing review of rampant consumerism triggered by, of all things, a dressing gown – future generations are destroyed by the dissatisfaction of those that came before.

And yet this is not a piece about environmental catastrophe.

The play explores how trauma is passed from one generation to the next – literary epigenetics if you will. These characters must face their ancestral past – that which is known and that which has been forgotten.

And yet this is not a play about trauma. Not really. This is a play about courage and reconciliation; the courage to want better and to act on that want.

Scott Drummond, Director

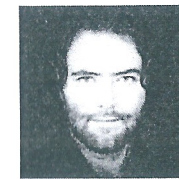
Family Tree



Henry Law
(1928 – ?)



Elizabeth Law
(1932 – 2009)



Gabriel Law
(1960 – 1988)



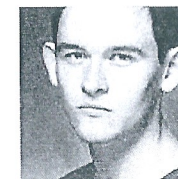
Gabrielle York
(1963 – 2013)



Joe Ryan
(1963 – ?)



Gabriel York
(1989 –)



Andrew Price
(2011 –)

Meet the Company – Wednesday 27 September

Come and meet the Director, Cast and Crew for an informal discussion in the Upper Foyer as soon as possible after the Wednesday performance.

WHEN THE RAIN STOPS FALLING

by Andrew Bovell

First performance of this production at The Questors Theatre: 22 September 2017

CAST

in order of speaking

Gabriel York	Russell Fleet
Elizabeth Law (older)	Lisa Day
Gabriel Law	James Stephen
Elizabeth Law (younger)	Holly Gillanders
Henry Law	John Barron
Joe Ryan	Robert Gordon Clark
Gabrielle York (older)	Pamela Major
Gabrielle York (younger)	Stefanie Hammoudeh
Andrew Price	Niall O'Mara

The performance lasts approximately 1 hour and 50 minutes including a 15-minute interval.

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION

Director	Scott Drummond
Set / Costume Designer	Fiona McKeon
Lighting Designer	Andrew Whadcoat
Sound Designer	CJ
Animation Designers	Roisin Tierney, Holly Warburton
Projections Designer	Terry Mummery
Dramaturge	Rory Hobson
Stage Manager	Michelle Weaver
Deputy Stage Manager	CJ
Assistant Stage Managers	Zarief Akhtar, Amanda Blake
Properties	The Collective
Wardrobe Mistress	Jennie Yates
Dialect Coach	Gemma Galley
Movement Coach	Sara Page
Special Effects	CJ, Nigel Worsley
Lighting & Sound Operator	Robert Walker
Lighting Rigger	Terry Mummery
Get-In Team	Jeff Baynham, Bernd Gauweiler, Paul Souchon, Stephen Souchon
Photographer	Carla Evans
Videographer	Joe Foster
Thanks to	Bron Blake, Nina Flitman, Natalie Furnell, Jesselyn Ng, Joe Smith, Lizzie Turner

Biographies

John Barron – *Henry Law*

John's first Questors performance was as Derek in *Once a Catholic* in 2004. Since then he has appeared in numerous shows including *Little Shop of Horrors* (Orin), *The Taming of the Shrew* (Tranio), *The Cherry Orchard* (Yasha), *The Flint Street Nativity* (Joseph/Herod), *Bloody Poetry* (Shelly) and *Dogs Barking* (Neil). He is also a founder and writer-performer for The Errors of Comedy sketch group.

Lisa Day – *Elizabeth Law (older)*

A Questors member since 1985 averaging one show per year (though this is the fourth in 2017 – on a role roll) which is too many to list. Most recently, she was Katya in *Bird on the Wire* and Mrs Higgins in *Pygmalion* plus an off-West End debut in *The Letter of Last Resort* at Jermyn Street Theatre.

Russell Fleet – *Gabriel York*

Russell trained as an actor in the 1990s, joined The Questors in 2006 and has since been involved in 24 productions in various capacities. An actor, sound designer, stage manager and director, he was last on stage in 2014 as the Carpenter in *I am the Walrus*. He holds an MA (Actor Training and Coaching) from the Royal Central School of Speech and Drama.

Holly Gillanders – *Elizabeth Law (younger)*

Holly joined The Questors in 2011 after moving from Nottingham. She was bowled over by the quality of the facilities and professionalism of the productions. She feels very lucky to be a member of the community. Holly's favourite roles at The Questors include Becky in *The Village Bike* and Minnie in *Engaged*. She has also worked with Questors Youth Theatre.

Robert Gordon Clark – *Joe Ryan*

Robert has been an actor here since 1983. He is now an Aussie having recently delivered best Received Pronunciation as Colonel Pickering in *Pygmalion*, and before that Russian and north of England accents in *Bird on the Wire*. Delighted to be back on stage with John Barron, Holly Gillanders, Pamela Major and Lisa Day, and to work with the rest of the company.

Stefanie Hammoudeh – *Gabrielle York (younger)*

Stefanie appeared in numerous school theatre projects in Jordan, including *South Pacific*, *Guys and Dolls* and *A Christmas Carol*, and devised a thirty-minute piece of theatre, *Read it in the Papers*. At King's College London she appeared in *Footloose*. More recently, in Jordan, she worked as a production assistant on *Oliver Twist* in Arabic. In Questors Student Group 70, she appeared as Jaquenetta and Maria in *Love's Labour's Lost*, and as Rose Trelawny in *Trelawny of the Wells*.

Pamela Major – *Gabrielle York (older)*

Pamela has loved these past two years at The Questors. After a long spell living overseas, she has re-immersed herself in this wonderful institution, appearing most recently in *The Master Builder* (Aline), *Bird on A Wire* (Olga) and *Larkin with Women* (Maeve). She has also participated in Questival, 24-Hour Plays and Platform courses and is keen to collaborate on projects with fellow members.

Niall O'Mara – *Andrew Price*

After appearing in *Jack and the Beanstalk* and *The Cripple of Inishmaan*, Niall is performing in his third show here at The Questors. Other credits include *Casualty*, *Hustle* and *Oliver Twist* (BBC), and *Fallen* (ITV). He has recently gotten into writing and filmmaking with his first short film *To the Power of Ten* currently on the film festival circuit.

James Stephen – *Gabriel Law*

James has been acting for a very long time, performing in three pantomimes (twice in heels) and often involved in the Edinburgh, Brighton and Camden fringe festivals. For the past three years, he has done just about everything for his online web series, *Polterguys*, which has won three awards and is getting attention in L.A. He is very happy to back 'treading the boards' in his first full length show at The Questors.

Scott Drummond – *Director*

For The Questors, Scott has directed *After the End* and *The Saliva Milkshake*. He has also performed in *Macbeth*, *Othello*, *Romeo and Juliet*, *The Complete Works of William Shakespeare (abridged)*, *Three Sisters* and *Glengarry Glen Ross*. Outside of The Questors, Scott has directed and acted in many productions, both here and in his native Australia. He also has several writing credits (in collaboration with his wife, Gemma Galley). Scott has a Bachelor of Arts in Drama from University of Queensland.

Rory Hobson – *Dramaturge*

Rory joined Questors Youth Theatre at the age of 7, made his acting debut as Fleance in the 2008 production of *Macbeth* and later appeared in *DNA* and *Steel Tumbleweed*, the latter transferring to The Courtyard Theatre, Hoxton. Rory is a member of Student Group 71, a QYT teaching assistant and is actively involved in Front of House and backstage. Rory has immensely enjoyed his first venture into dramaturgy on this production.

CJ – *Sound Designer*

Since joining The Questors in 2015, CJ has worked backstage (*The Wonderful World of Dissocia*, *Arms and the Man*, *The Village Bike*, *Twelfth Night*, *The Country Wife*, *Scarborough*) and has occasionally been seen on stage (*Dick Whittington & His Cat*, *Don't Dress for Dinner*). *When the Rain Stops Falling* is his third credit as Sound Designer.

Fiona McKeon – Set / Costume Designer

Fiona moved to the UK in 2014 to continue her career in set and costume design. *When the Rain Stops Falling* is her fifth design for The Questors, after *Jumpers for Goalposts*, *The Lying Kind*, *Beautiful Thing* and *Boeing-Boeing*. Elsewhere she has worked with Anthony Shrubbsall and with Andrew Loudon. Fiona trained at the Victorian College of the Arts, Melbourne, Australia, where credits included *Splendor in the Grass*, *August: Osage County*, *Savage in Limbo* and *Three Sisters*.

Terry Mummery – Projections Designer

Terry has been a lighting designer at The Questors for several years. Last season he designed the lighting and projections for *The Exonerated* and the projections for *Bird on the Wire*, as well as assisting with the projections for several other productions. *When the Rain Stops Falling* is one of the most ambitious productions to date.

Roisin Tierney – Animation Designer

Roisin is a third-year student at Kingston University where she is studying Illustration and Animation. She joined The Questors in 2016 and has worked backstage in a variety of roles including assistant stage manager, lighting assistant and set painter. Roisin is particularly interested in lighting and animation and most recently designed the animated robbery sequence for *The Ladykillers*.

Holly Warburton – Animation Designer

Holly is an animation and illustration student from Kingston. She enjoys working with colour and exploring the possibilities of digital animation. Her work can be seen at www.hollywarbs.tumblr.com.

Andrew Whadcoat – Lighting Designer

Andrew has worked in lighting since 2013, enjoying the variety of productions at The Questors. Recent credits are designing the lighting for *Boeing-Boeing*, *Scarborough* and *The Last of the Hausmanns*, and also offsite *The Letter of Last Resort* at the Printworks in London and *Red Peppers* at the Théâtre des Variétés in Monaco where The Questors represented Great Britain at the international Mondial du Théâtre.

The Playlist

You have been listening to...

György Ligeti – Sonata for Solo Cello – 1. Dialogo: Adagio, Rubato, Cantabile

György Ligeti – Sonata for Solo Cello – 2. Capriccio: Presto con slancio

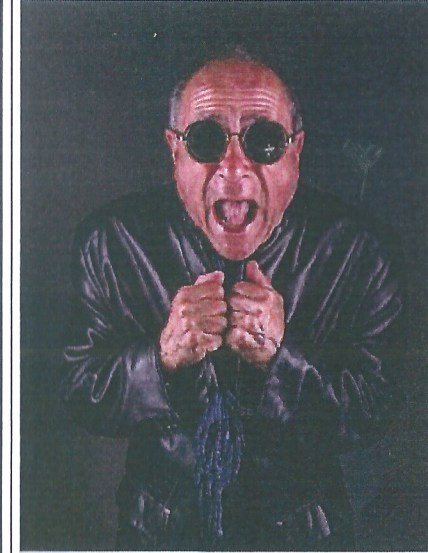
Philip Glass – Façades

Midnight Oil – Beds Are Burning

Leonard Cohen – Hallelujah

Joep Franssens – Harmony of the Spheres

Next at The Questors



ENDGAME

by Samuel Beckett

29 September – 7 October 2017

The Studio

Hell really is other people in this bleak comedy by the master of the absurd. Hamm is trapped with his annoying servant, Clov, and his equally annoying, dustbin-confined parents, Nagg and Nell, in an apparently dead, post-apocalyptic world.

7.45pm with a 2.30pm Sunday matinee



THE EFFECT

by Lucy Prebble

27 October – 4 November 2017

The Studio

Tristan and Connie are guinea-pigs in a clinical trial for a new anti-depressant. They develop intense feelings for each other, but is it love or a side-effect? Does it matter? Are we more than the sum total of our chemistry?

7.45pm with a 2.30pm Sunday matinee