

# *Lonely Hearts*

Three plays on a loose theme of Sgt. Pepper's Lonely Hearts Club Band

## *Being For the Benefit of Mr Kite*

Written by Martin Choules

Directed by Daniel Cawtheray

Rita Shears - Linda Shannon

Billy Kite - Matthew Hurley

Lucy Henderson - Ella Hooper

Pablo Diamond - Richard Gallagher

Partygoers - Robert Eagle, Francesco Ricchi,

Fengfan Zhou

*"After years as a member of The Errors of Comedy sketchwriting (and sketch-performing) group, I finally had to admit something to myself: I can't do punchlines. And why do we have to be constantly introduced to new characters that in 30 seconds' time will walk off the stage never to be seen again? And so, during an Errors Christmas get-together over lobster and one-liners, three of us decided that enough wasn't enough - we wanted longer!" - Martin Choules*

## *When I'm Sixty-Four*

Written by Shawn Lindsell

Directed by Steve Fitzpatrick

Liam - David Hovatter

Nicole - Clare Cooper

Anna - Wanda Duszyńska

*"Being used to writing short pieces for The Errors and Overnight Plays, the opportunity to work on something longer was appealing. I had the beginnings of an idea already, and when we decided to theme the plays around the Sgt. Pepper anniversary, one song seemed to lend itself perfectly to the plot." - Shawn Lindsell*

## *Lucy in the Sky with Diamonds*

Written by John Barron

Directed by Wanda Duszyńska

Daniel - Graeme Sanders

Commuter 1 - Lawrence Ellis

Lucy/Sandra - Claire Durrant

Commuter 2 - Emma Duke

*"I decided to listen to the Sgt. Pepper Album a few times and found the song that spoke to me the most was Lucy in the Sky with Diamonds. What this says about me is anyone's guess. I listened to it over and over again and tried to write something that had the same surreal and chaotic essence, but actually have, you know, a plot. I also thought that the increased questioning of authority figures that was becoming widespread in the 60s paired nicely with the paranoia and fear of fake news that has become part of internet culture. This had the added bonus of meaning it didn't have to make too much sense." - John Barron*

Lighting Designer - Tim Hayward

Sound Designer - Martin Choules

Stage Manager - Steven Cowan

Photography - Robert Vass

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