

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets[†]
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

**Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

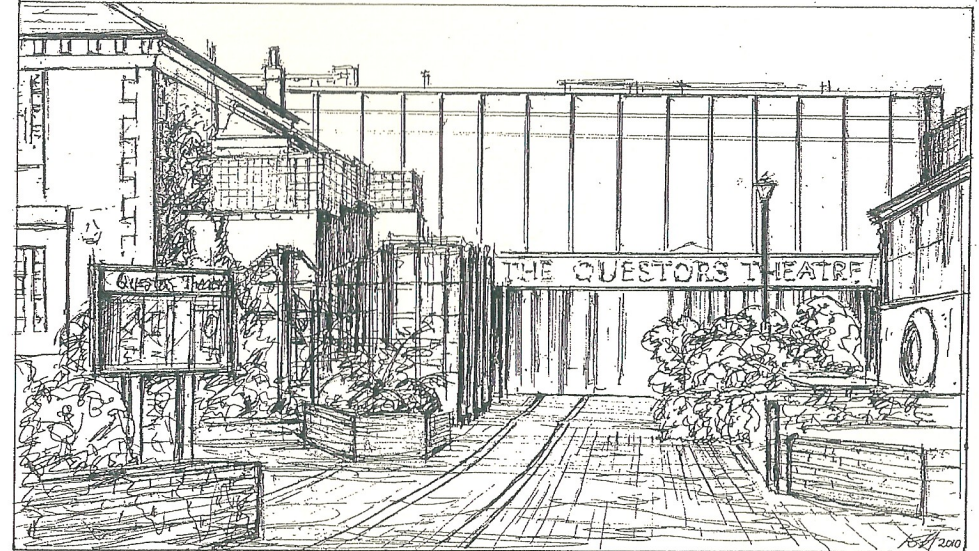
Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan
The Questors Theatre
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk

Programme: Nigel Bamford
12 Mattock Lane, Ealing, W5 5BQ
Theatre Office: 020 8567 0011
Registered Charity No. 207516



Questors, Ealing's Theatre

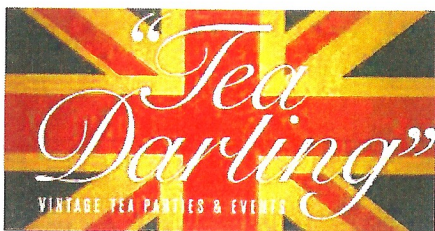


THE LAST OF THE HAUSSMANS

by Stephen Beresford

The Judi Dench Playhouse

2 – 10 June 2017



Vintage Tearoom at The Questors

Come and relax in our vintage tearoom during your busy day.

Open Tuesday to Sunday, 11:00 am to 4:00 pm.

Serving light lunches and delicious cakes with a pot of tea or coffee, all using vintage china.

Also open before and during the interval of Judi Dench Playhouse evening and matinee performances, serving tea and coffee to take away, ice cream and a selection of cold drinks.

See teadarling.co.uk for more information about Tea Darling.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2017 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

Spring Mini Beer Festival 1 – 3 June 2017

See questors.org.uk/grapevine for more details

The Tearoom and Grapevine both accept payments by card
(contactless only).



THE LAST OF THE HAUSSMANS

by Stephen Beresford

The Judi Dench Playhouse

2 – 10 June 2017

The Last of the Haussmans

Dysfunctional: *Not performing normally; malfunctioning; behaving or acting outside social norms*

The only thing to be in life is a rebel. This is a war cry uttered by Judy Haussman in this new and startlingly original savage black comedy by Stephen Beresford about a dysfunctional family seemingly coming apart at the seams. I seem to be attracted to plays about dysfunctional families and the complexities of their relationships and emotions. Our production of *Burnt by the Sun* last year was a quasi-Chekhovian piece about Stalinist Russia and how that regime impacted on a provincial family near Moscow at the time of Stalin's purges. Now advance some eighty years or so to another similarly dysfunctional family metaphorically dismembering itself. This is yet another play that echoes the themes of *The Cherry Orchard* in its view of property ownership, personal values and aspirations. But here we are on the south coast of Devon at the house belonging to the Haussman family overlooking a picturesque estuary. At the outset, we are introduced to the grown up children of yet another revolutionary, that of the Haussman matriarch Judy, a rebel from the sixties and the free love, drug imbibing, distractions of the ashram trail. The world she discovered of eastern religions, charitable works and the belief that things could and should be changed came at the cost of abandoning her children and running off to march the hippy trail. Now in her sixties, Judy has returned to her family home still behaving like the hippy that she once was. And so we are drawn into a play about a desperate family seeking to cling to the wreckage of their relationships and their equally decaying and condemned property.

As ever, the rehearsal process has been challenging and exciting and we have been on quite a journey to unravel the emotional core of the piece and to find the truth of the situations and characters. This journey has been made somewhat easier by having a terrific cast of actors who have trusted us and gone with us through some pretty intense rehearsals. On the other side of the coin we have had a chance to laugh a lot at the bizarre comedy that runs through the core of this exceptional play. We are also lucky yet again to have been joined by an experienced and highly collaboratively creative team, many of whom have worked with us before, and for whom I have the greatest respect and who have applied their infinite skill and imagination to how this production looks and sounds. Stephen Beresford contacted us to say that he is very honoured and flattered that we had

chosen to stage his play at The Questors. Interestingly Stephen says he is hoping to write two more plays about Dartmouth. "There is so much colour and depth to the people I've known in Dartmouth I think there is more than enough material. I have the basics for the next two, and each play will reference characters in the others, so it will build up this extra layer of sub plot for those that see all the plays."

Bhagwan Shree Rajneesh

It is mentioned that Judy Haussman has been a follower of the Guru known as Bhagwan Shree Rajneesh. He was born on December 11, 1931, in Kuchwada, India. After graduating from college in 1970 and claiming to have found enlightenment, he introduced the practice of 'dynamic meditation', became a spiritual teacher and began to attract a large following. His rather unorthodox teachings put him constantly in conflict with Indian authorities. As a result, Rajneesh and his followers crossed the world to Oregon where they set up a commune. Conflicts with the local community there resulted in Rajneesh and members of his group turning to crime to achieve their ends. In 1985 Rajneesh was arrested for immigration fraud. After pleading guilty, he was deported to India. He died on January 19, 1990, in Pune.

Mike Langridge, Director

Stephen Beresford

Stephen Beresford was born in 1972 and is an English actor and writer. He was raised in Dartmouth and began acting with a local children's drama group when he was nine years old, and later attended the Royal Academy of Dramatic Art. As an actor, Beresford's performances have included *Where There's Smoke* (2000) and *That Thing You Drew* (2010). Beresford has said that when working on scripts, he always looks for projects with an 'element of subversion' in them, so that he can find ways to smuggle in messages and meaning. In a 2012 review, Kate Kellaway of *The Observer* wrote: "It is with disbelief that one discovers that *The Last of the Haussmans* is actor Stephen Beresford's first play. It is a knockout – entertaining, sad and outrageous. If he has more of this quality to write, he is going to be a major name".

Adapted from Wikipedia

THE LAST OF THE HAUSSMANS

by Stephen Beresford

First performance of this production at The Questors Theatre: 2 June 2017

CAST

in order of appearance

Libby	Jananne Rahman
Nick	Iain Stirling
Summer	Anna Mawn
Judy	Wendy Megeney
Daniel	Grae Minors
Peter	Adam Kimmel

The garden of the Haussman family home near Dartmouth
on the south Devon Coast

The year 2006

Scene One:	A morning in summer
Scene Two:	Morning, three weeks later
Scene Three:	Early evening, two weeks later
INTERVAL	
Scene Four:	A morning in autumn
Scene Five:	Later that same day
Scene Six:	An afternoon in winter

The performance lasts approximately 2 hours and 30 minutes including a 15-minute interval.

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION

Director and Set Designer	Mike Langridge
Assistant Director	Caroline Bleakley
Costume Designer	Nichola Thomas
Lighting Designers	Andrew Whadcoat, Andrew Dixon
Sound Designer / Operator	Paul Wilson
Stage Manager	Bernard Brady
Deputy Stage Manager	Nigel Lawrence
Assistant Stage Manager	Kirsty King
Properties	Peter Salvietto
Prompters	Grace Craddock, Bridgett Strevens
Lighting Operators	Tim Pemberton, Clare Watson
Lighting Riggers	John Green, Terry Mummery, Chris Newall
Set Realisation	Alex Marker
Master Carpenter	Colin Horne
Get-In Crew	Jeff Benny, Steven Cowan, Tina Harris, Jesselyn Ng
Photographer	Jane Arnold-Forster
Videographer	Joe Foster
Thanks to	Sue Collins, Jenny Richardson

Music by: **Bob Dylan, Leonard Cohen, The Turtles, The Mamas &
the Papas, Cream, Sonny & Cher, Slade and Georgie Fame**

Biographies

Caroline Bleakley – Assistant Director

Caroline has been Assistant Director on many shows including *Nicholas Nickleby*, *Great Expectations*, *Lady Betty*, *Mrs Warren's Profession*, *Shadowlands* and *Burnt by the Sun*. She has been a Questors actor since 1984. Productions include *The Rivals*, *Yerma*, *The Beaux' Stratagem*, *Dancing at Lughnasa*, *Heartbreak House*, *Macbeth* (1994), *The Winter's Tale*, *The Crucible* (1999), *Lady Betty*, *Nicholas Nickleby*, *Trojan Women* (2007), *Festen*, *The Seagull*, *Les Liaisons Dangereuses*, *Sweeney Todd*, *Mary Stuart*, *Mrs Warren's Profession*, *Shadowlands*, *All My Sons*, *The Cripple Of Inishmaan* and most recently as Desiree in *A Little Night Music*.

Andrew Dixon – Lighting Designer

Andrew has been lighting for over 60 years – from amateur dramas to BBC epics, he finds them all equally exciting. Andrew did the lighting designs for last year's productions of *Burnt by the Sun* and *The Cripple of Inishmaan*, and before that, amongst others, *She Stoops to Conquer* (which we also took to the Minack Theatre), *A Servant to Two Masters* and *ENRON*.

Adam Kimmel – Peter

After many years of acting in a variety of venues – from a store front in NYC to numerous pub theatres in London – Adam took a long break from acting, until venturing into Am Dram with Theatre West 4, with whom he worked most recently as Shylock in *The Merchant of Venice*. This is his first production for The Questors.

Mike Langridge – Director and Set Designer

Mike has directed and designed many productions at The Questors including *The Hired Man*, *Pack of Lies*, *Noises Off*, *Privates on Parade*, *The Crucible*, *Lady Betty*, *Nicholas Nickleby*, *Great Expectations*, *Sweeney Todd*, *Mrs Warren's Profession*, *Shadowlands* and most recently *Burnt by the Sun*. He has appeared in over 100 plays at The Questors including *Hamlet*, *Othello*, *Treats*, *The Front Page*, *Good*, *Faith Healer*, *Heartbreak House*, *A View from the Bridge*, *Festen*, *The Seagull*, *Broken Glass*, *Shadowlands*, *All My Sons* (1993, 2005) and most recently *The Cripple of Inishmaan*.

Enjoyed the Show?

Let us know what you think, and connect with The Questors Theatre for updates on all upcoming productions and lots more.

Follow us on **Twitter @questorstheatre** and find us on **Facebook**.

Anna Mawn – Summer

Whilst studying at the University of York, Anna played a number of roles including Doll in *Playhouse Creatures*, Brodsky in *A Clockwork Orange*, Jezebel in *Jezebel*, Marge in *Mother's Ruin* and Six-Year-Old Girl in *The Vagina Monologues*. Anna has also done two runs at the Edinburgh Fringe Festival, including sketch show *Present and Correct* and as part of the University of York's improv troupe, The Shambles. This is Anna's first play at The Questors.

Wendy Megeney – Judy

Wendy's roles have ranged widely from comedy, such as Mucky Molly (*Tom Jones*, Minack 1985), Doreen (*Tartuffe*) and Clea in *Black Comedy* (British entry in an international drama festival in Japan), to tragedy including Andromache (*Trojan Women*), Lady Macduff and singing in the musical, *Somewhere in England*. More recently, performances have included Mari in *The Rise and Fall of Little Voice*, Catherine in *Arms and the Man*, Mammy in *The Cripple of Inishmaan* and Sunny in *The Exonerated*.

Grae Minors – Daniel

Originally from Bermuda, Grae was educated in the US, UK, and Europe. His last production was with Hamburg's University Players in their 2016 production of Shakespeare's *A Midsummer Night's Dream* in the double role of Oberon and Theseus. Following a stint at Copenhagen's CISPA, he currently studies with the Identity School of Acting (IDSA) in East London.

Jananne Rahman – Libby

This is Jananne's 18th Questors production since 2003 when she appeared as Tilda Price / Henrietta Petowker in *Nicholas Nickleby*. Other roles have included Kathy in *Company*, Mrs Joe in *Great Expectations*, Helene in *Festen*, Masha in *The Seagull*, Beverly in *Abigail's Party*, Claudia Roe in *ENRON*, Mrs Cheveley in *An Ideal Husband* and Emma in *Betrayal*. In 2016 she appeared in *Kyoto*, part of a David Greig double bill at Jermyn Street Theatre. Jananne dedicates this performance to the memory of her dear friend Christine Didelot who became ill and passed away from cancer during the short period that this play was in rehearsal.

Iain Stirling – Nick

Iain's appearances at The Questors include Angelo in *Measure for Measure*, Mitia in *Burnt by the Sun*, Chris Keller in *All My Sons*, Sir Robert Chiltern in *An Ideal Husband*, Belvawney in *Engaged*, Bassanio in *The Merchant of Venice*, Trofimov in *The Cherry Orchard* and Barry in *New Boy*. He has also played Vincent in *Vincent in Brixton* at the Mary Wallace Theatre in Twickenham.

Nichola Thomas – Costume Designer

Nichola has worked on numerous shows at The Questors over the past 14 years, including *This Happy Breed*, *Dance of Death*, *Waiting for Godot*, *Separate Tables*, *The Seagull*, *Hay Fever*, *Broken Glass*, *Sweeney Todd*, *The House of Bernarda Alba*, *Humble Boy*, *Doctor Faustus*, *Present Laughter*, *The Railway Siding*, *Mrs Warren's Profession*, *Betrayal*, *House & Garden* and *Burnt by the Sun*.

Andrew Whadcoat – Lighting Designer

At The Questors, Andrew first designed the lighting for *4D* and *Sartre* in 2015. Since then he has enjoyed working on several shows, some operating, some co-designing and some designing including *The Lying Kind*, *Dead White Males*, *Little Night Music*, *Questival II*, the David Greig double bill at the Jermyn Street Theatre, Directors Showcase 2016, *Burnt by the Sun*, *Boeing-Boeing*, *Exonerated*, *Nothing like a First Night*, *Scarborough* and *Enchanted Night*.

Paul Wilson – Sound Designer

Paul has worked on over 70 Questors shows, designing sound most recently for *On the Razzle*, *Betrayal*, *Be My Baby*, *Rope*, *Uncle Vanya*, *All My Sons*, *The Young Idea & Hands Across the Sea*, *The Master Builder*, *Burnt by the Sun*, and *Stags and Hens*.

Next at The Questors

JUMPERS FOR GOALPOSTS

by Tom Wells

9 – 17 June 2017

The Studio

Barely Athletic are bottom of the Hull LGBT five-a-side Sunday football league in this hilarious play about romance, resilience, taking chances and moving on, as we follow this group of friends through their ups and downs, loves and losses.

LARKIN WITH WOMEN

by Ben Brown

27 June – 1 July 2017

The Studio

Philip Larkin's later life was dominated by three women, seen in this fascinating look at this intriguing poet's complicated relationships. In this funny and touching play, we see behind the façade of the 'Bard of Humberside' and into his complex private life.

Learning through plays?


BA (Hons) Theatre Production (Design and Management)

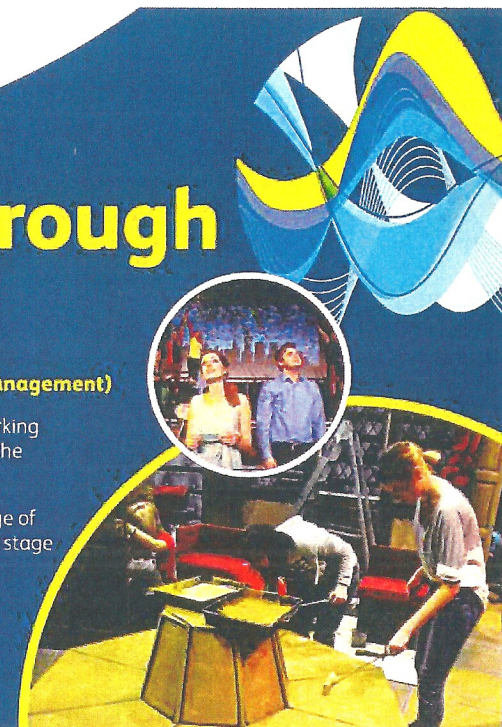
Gain theoretical and practical experience whilst working backstage on shows at both **The Questors** and in the **London College of Music**.

This two-year accelerated course covers a wide range of theatre-related skills, including stage management, stage technology (lighting and sound) and design.

Apply now to start September 2017

 uwl.ac.uk/questors

 john.davey@uwl.ac.uk



The Volunteer Link Scheme
befriending housebound people



Could you spare a couple of hours
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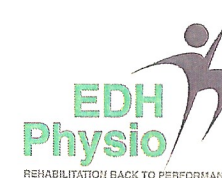
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