

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

**Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan

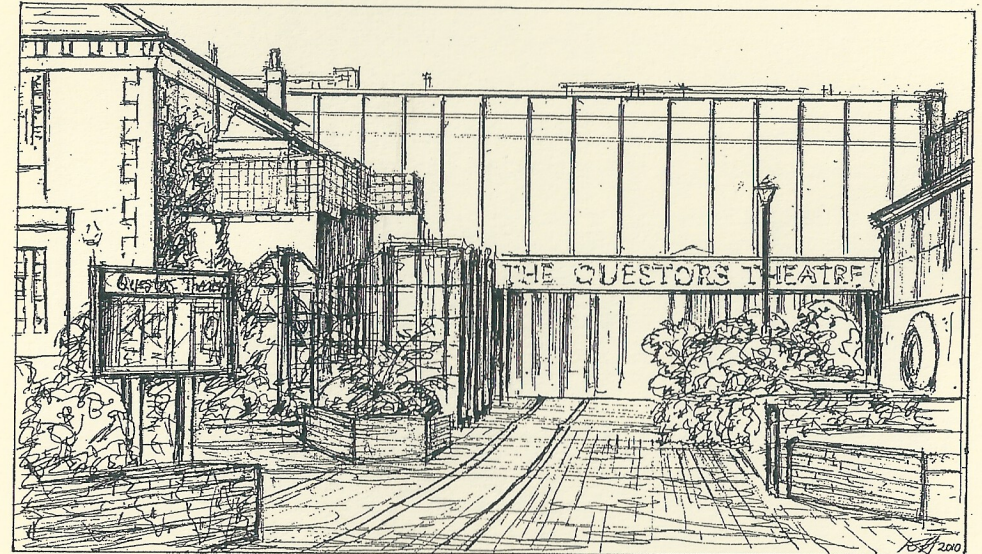
The Questors Theatre
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk

Programme: Nigel Bamford

12 Mattock Lane, Ealing, W5 5BQ
Theatre Office: 020 8567 0011
Registered Charity No. 207516



Questors, Ealing's Theatre



JUMPERS FOR GOALPOSTS

by Tom Wells

The Studio

9 – 17 June 2017



Vintage Tearoom at The Questors

Come and relax in our vintage tearoom during your busy day.

Open Tuesday to Sunday, 11:00 am to 5:00 pm.

Serving light lunches and delicious cakes with a pot of tea or coffee, all using vintage china.

Also open before and during the interval of Judi Dench Playhouse evening and matinee performances, serving tea and coffee to takeaway, ice cream and a selection of cold drinks.

See teadarling.co.uk for more information about Tea Darling.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2017 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See questors.org.uk/grapevine for more details

The Grapevine now accepts payments by card (contactless only).



image by Robert Vass

JUMPERS FOR GOALPOSTS

by Tom Wells

The Studio

9 – 17 June 2017

Jumpers for Goalposts

I first came across *Jumpers for Goalposts* a few years ago. A friend recommended it to me as a 'very funny play, right up my street' and he wasn't wrong. From laugh-out-loud moments on the tube to sitting reading the closing pages with a tear in my eye in a west London beer garden, the journey I was taken on was one I had to tell.

What attracted me the most was the detail in the characters, each distinct with their own voice, strengths, weaknesses and a journey to go on. Everyone in the play grows, learns something about themselves and their friends around them, all against the backdrop of a five-a-side LGBTQ football team and a Sunday league in Hull.

It was the individual journeys that clinched it for me – each character has one. There are no small parts in this play with everyone on stage for the majority of the time, making it a truly ensemble piece. I couldn't be more proud of the cast I've been blessed with. They are a mixture of old and new members who have bonded very quickly, becoming friends, playing football, hanging out after rehearsal, all contributing to the atmosphere on stage. You can believe that their characters are all friends because they are. All of the cast have made a huge emotional investment in the show which I'm sure you'll appreciate in their performances.

The backstage crew have also been incredible, working tirelessly to ensure that we always have the right costume or prop, providing helping hands in the quick changes, perfect lighting that complements an awesome set and music that complements the show. I can't express enough how important it is to get the rehearsal book right, have strong stage management support with a good prompt and I had all of these in spades.

I have to admit that I wasn't a football fan when I decided to direct the play, and I'm still not, but what I have learnt from some of the cast is the immense passion and commitment that goes into supporting a team. It's a way of life. But you don't have to be a football fan to enjoy the show. It's a play about the interplay between the characters, their relationships and struggles with life, and winning and losing at football.

Tom Wells, the writer of *Jumpers for Goalposts*, has had a critical success with not only this piece but a lot of his recent work. I find him a writer that turns accepted conventions on their head. Essentially, *Jumpers for Goalposts* is a rom-com, just with slightly unconventional characters at its core. Tom is also quoted as wanting to portray the LGBTQ community in a different way, away from the 'scene' doing things he did with his friends in Hull. I think this was another aspect of the play that attracted me to the show, its refreshing take on gay characters on stage or screen.

Ironically while writing the play, Tom was subjected to a homophobic attack near his home in London. In an interview he talks about how his friends were more surprised than he was at the attack. You can see from the writing that his experience influences the play but doesn't make it preachy. Yes, there is still a way to go with acceptance and equality, but we are getting there. He keeps at the core of the play the heart and soul of the individuals he is writing about and the journey they take to find their place in the world.

Jumpers for Goalposts has been an absolute pleasure to work on with a great team of people all putting in 110% and I'm sure it will show on stage and behind it. I do hope you enjoy the production and all the hard work that has gone into it.

Gary R. Reid, Director

Enjoyed the Show?

Let us know what you think, and connect with The Questors Theatre for updates on all upcoming productions and lots more.



Follow us [@questorstheatre](#) and find us on [Facebook](#).

JUMPERS FOR GOALPOSTS

by Tom Wells

First performance of this production at The Questors Theatre: 9 June 2017

CAST

in order of appearance

Viv	Rachel Griffiths
Joe	Chris Waldock
Beardy Geoff	Michael Taktak
Danny	Luke Buffini
Luke	Will Langley
Radio Voice	John Turner

The action takes place in a Community Sports Centre changing room over six successive weeks.

The performance lasts approximately 1 hour and 40 minutes with no interval.

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION

Director	Gary R. Reid
Set / Costume Designer	Fiona McKeon
Lighting / Sound Designer	Francois Langton
Stage Management	Debbie Abel, Rory Hobson, Sarah Vass
Properties	Fiona McKeon
Prompter	Debbie Abel
Lighting Operator	Andrew Whadcoat
Lighting Rigger	Terry Mummery
Get-In Crew	Ian Black, Russell Fleet, Jesselyn Ng
Make-Up	Abigail Harris
Photographer	Robert Vass
Videographer	Joe Foster
Marketing Assistants	Claire Durrant, Liz Mead
Thanks to	Ian Black, Ed Harris, Dottie Lawson, Laura Rae, The Little Foxes Club

Biographies

Luke Buffini – Danny

This is Luke's first foray into Questors life. Before this, he has acted in plays in Brent and Hillingdon, including *The Winslow Boy*, *Macbeth* and *Bracken Moor*. He has a Psychology degree and most recently acted in a Simon Gray play in April. Besides acting he writes, and a short article of his can be seen in the recent 'Conflict' issue of *QLife*.

Rachel Griffiths – Viv

Rachel joined The Questors in 2003 after graduating from Nottingham University with a degree in History and American Studies. She completed Student Group 61 in 2008 and has appeared in several productions since then, most recently in the world premiere of *High Tea* by Mari Lloyd, *Measure for Measure* and Speech Mark's production of *Nothing Like a First Night* by Mark Hill. She is also a member of The Questors new writing team which works to discover and develop new writing talent.

Will Langley – Luke

Will has been a member of The Questors for 16 years, since he was eight. Most recently he has appeared in *Nothing Like a First Night* (Dominic), *Beautiful Thing* (Jamie Gangel), *Dick Whittington and his Cat* (Idle Jack), *London Assurance* (Charles Courtly) and *Aladdin and his Wonderful Lamp* (Wishee-Washee). Will is also a tutor for Questors Youth Theatre, a passionate creative writer and poet, and is currently training at Identity School of Acting.

Francois Langton – Lighting / Sound Designer

Francois is a freelance lighting designer with a variety of experience across theatre, opera, dance and live music. Recent shows include: *La Traviata*, *Madame Butterfly* and *Don Giovanni* for Regents Opera; *Sweet Charity*, *After the End*, *A Little Night Music*, *Grimm Tales* and *The Wolves of Willoughby Chase* for The Questors; and *The Mikado* and *La Belle Helene* for Julian Light Opera.

Fiona McKeon – Set / Costume Designer

Fiona moved to the UK in 2014 to continue her career in set and costume design. *Jumpers for Goalposts* is her fourth design for The Questors. UK designs in 2016 and 2015: *The Lying Kind*, *Beautiful Thing* and *Boeing-Boeing* for The Questors; *Saffron Hill* and *Realife TV* with Anthony Shrubsall; and *A Kingdom for a Stage* and *At the Heart of Everything* with Andrew Loudon. Fiona trained at the Victorian College of the Arts, Melbourne. Australian credits: *Splendor in the Grass*, *August: Osage County*, *Savage in Limbo* and *Three Sisters*.


Learning through plays?


BA (Hons) Theatre Production (Design and Management)

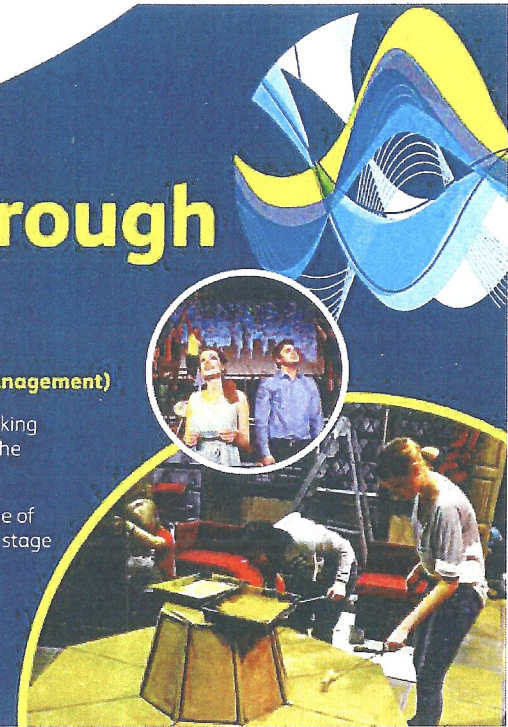
Gain theoretical and practical experience whilst working backstage on shows at both **The Questors** and in the **London College of Music**.

This two-year accelerated course covers a wide range of theatre-related skills, including stage management, stage technology (lighting and sound) and design.

Apply now to start September 2017

 uwl.ac.uk/questors

 john.davey@uwl.ac.uk



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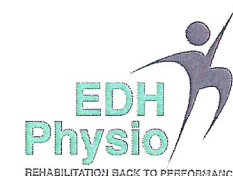
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Gary R. Reid – Director

Gary has been a member of The Questors for over 17 years. As an actor his credits include Scavezzo in *The Fan* (Marco Goldoni), the Prison Chaplin in *A Clockwork Orange* (Anthony Burgess) and Sweeney in *Dealer's Choice* (Patrick Marber). For The Questors he has directed *New Boy* (Russell Labey), *Mouth to Mouth* (Kevin Elyot), *Mercury Fur* (Philip Ridley), *Dogs Barking* (Richard Zajdlc), *Rent* (Jonathan Larson), *Aladdin and his Wonderful Lamp* (Richard Gallagher) and *Beautiful Thing* (Jonathan Harvey).

Michael Taktak – Beardy Geoff

New at The Questors, Michael studied Politics & Philosophy at the University of Sheffield. Michael's credits include Wilson in *The Great Gatsby*, Uncle Ben in *Death of a Salesman*, Mr Samsa in *Metamorphosis*, Don John in *Much Ado About Nothing* and Ford in *The Merry Wives of Windsor*. Since graduating last year, he's worked as a drama teacher and sports coach. *Jumpers for Goalposts* is his first production with The Questors.

Chris Waldock – Joe

Chris first performed at The Questors in *Forty Years On* back in 1981 and, after graduating from Student Group 38 in 1985, appeared in a wide range of shows, most recently in *House & Garden*, *Jack and the Beanstalk*, *The Village Bike*, *Improbable Fiction* and *The Ladykillers*. He is a qualified football coach, which has proved to be no help at all on this production.

Next at The Questors

LARKIN WITH WOMEN

by Ben Brown

27 June – 1 July 2017

The Studio

Philip Larkin's later life was dominated by three women, seen in this fascinating look at the intriguing poet's complicated relationships. In this funny and touching play, we see behind the façade of the 'Bard of Humberside' and into his complex private life.

TRELAWNEY OF THE 'WELLS'

by Arthur Wing Pinero

15 – 22 July 2017

The Judi Dench Playhouse

Questors Student Group 70 present this timeless comic love story, set in the extravagant and colourful world of 19th century theatre. The talented students who gave you *Love's Labour's Lost* now reach the climax of their two-year training journey.

Become a BEQUESTOR

This season, The Questors, Ealing's theatre, is presenting 18 productions – old and modern classics, challenging recent drama, comedies and our great annual Panto. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. You're reading this because live theatre means a great deal to you too.



Ealing and West London would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week. But we receive no public funding.

Please consider making a donation to help us continue to make our huge contribution to the cultural life of the capital. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will).

No gift is too small to help and any gift, either while you are alive or in your will, attracts tax relief. You can find a Gift Aid form and an example of simple forms of legacy on our website at questors.org.uk/giving.

Your donation or legacy may be anonymous if you wish, or The Questors may acknowledge your generosity publicly – every gift of £1000 or more will be commemorated on the donor board in the foyer.

The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, or would like any further information, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.

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