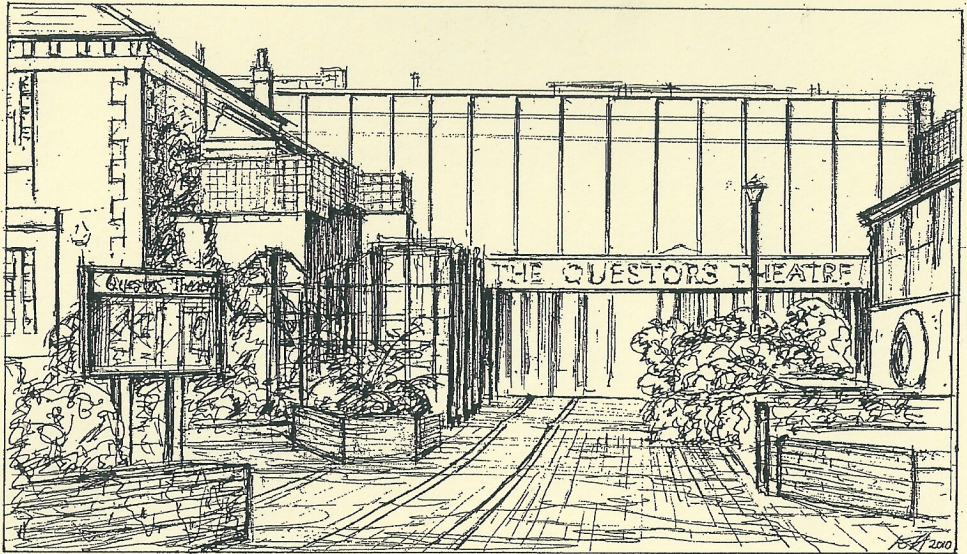




Questors, Ealing's Theatre



# **DON'T DRESS FOR DINNER**

by Marc Camoletti,  
translated by Robin Hawdon

**The Judi Dench Playhouse**

**13 – 21 May 2016**

# Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday                      midday – 5:00 pm

Saturday (term time)                  9:00 am – 5:00 pm

For Judi Dench Playhouse productions:

Hot meal menu up to 6:30 pm (not Sundays) with drinks, ice creams and snacks during the first interval.

Sunday matinees midday to interval.

Sunday Cream Tea Matinees as advertised.

# The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2016 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

**Spring Mini Beer Festival:** Thursday 9 – Saturday 11 June

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details

**The Grapevine now accepts payments by card (contactless only).**

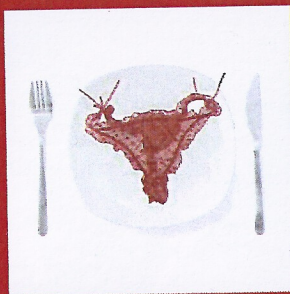


proudly support

# The Questors Theatre

and its production of

## Don't Dress for Dinner



020 8567 7080

[www.russellcollins.co.uk](http://www.russellcollins.co.uk)

reduced selling fees with this advertisement



At the heart of Ealing's  
property scene  
*for over 30 years*

Ealing's leading independent agent specialising  
in residential sales, lettings and property management.



9 Springbridge Road, Ealing Broadway, London, W5 2AA  
Sales: 020 8579 1900 | Lettings: 020 8579 9153

[www.sintonhomes.com](http://www.sintonhomes.com)

Teaching confidence  
Teaching respect  
Teaching success



**Clifton Lodge**

An independent preparatory school  
for boys and girls ages 3 to 13

Please call us  
for information  
about open  
days or to  
arrange  
a private  
tour at your  
convenience.

Clifton Lodge School  
8 Mattock Lane, Ealing, W5 5BG

Tel: 020 8579 3662

Email: [admissions@cliftonlodgeschool.co.uk](mailto:admissions@cliftonlodgeschool.co.uk)

[www.cliftonlodgeschool.co.uk](http://www.cliftonlodgeschool.co.uk)

**COGNITA**  
TEACHING EXCELLENCE

Clifton Lodge is part of the  
Cognita Schools Group  
[www.cognitaschools.com](http://www.cognitaschools.com)

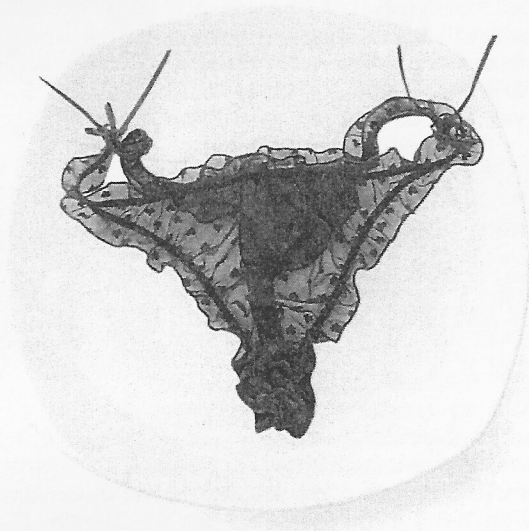


Image © crolique / Shutterstock.com

# **DON'T DRESS FOR DINNER**

by Marc Camoletti,  
adapted by Robin Hawdon

**The Judi Dench Playhouse**

**13 – 21 May 2016**

# Don't Dress for Dinner

Marc Camoletti was a French playwright of Italian ancestry, who over a long career wrote 40 comedies and farces. Born in 1923, he trained initially as a painter, but became involved in the Paris theatre scene in the 1950s as a translator and director. He turned to writing in 1958, when his first play, *La Bonne Anna*, opened and ran for 1,300 performances. Before that closed he had two more running simultaneously, including his most famous, *Boeing-Boeing* which opened in 1960 and ran for 19 years. It came to London in 1962, and ran for seven years in the West End. It has since been regularly performed all over the world, though it surprisingly flopped on Broadway, lasting only 23 performances in 1965. Nevertheless the Guinness Book of Records tells us that it is the most performed French play worldwide.



In the ensuing years Camoletti continued to write prolifically, staging hit after hit in Paris, and taking over the management of a theatre in which to present them. Surprisingly few of his subsequent plays are well known in England, but 25 years after *Boeing-Boeing* (in 1987) came *Pyjamas Pour Six* (literally, *Pyjamas for Six*): this is the play you are seeing tonight, adapted in English as *Don't Dress for Dinner*. It ran only two years in Paris, but opening in the West End in 1991 it ran for six. The credit for this may well have to go to the adapter Robin Hawdon, whose version is a fairly radical rewrite of the original.

Another of Camoletti's successes, not so much performed in this country, is one of his last plays, *Sexe et Jalousie* (literally *Sex and Jealousy*, but translated by Tudor Gates as *Just Desserts* or *Ding Dong*). An interesting "trademark" emerges when you read this play along with *Boeing-Boeing* and *Don't Dress for Dinner*: the central character is always called Bernard, his best friend is always Robert and his wife (or mistress) is always called Jacqueline (at least, in the original French: the women's names are changed in the standard English translation of *Boeing-Boeing*).

Marc Camoletti was an Associate of the Société Nationale des Beaux Arts and was honoured as a Chevalier de la Légion d'Honneur. He died in 2003.

## Comedy or Farce?

*Don't Dress for Dinner* is described in the published text as a comedy. But most people would probably call it a farce. Is there a difference?

Of course, both comedies and farces have the intention of making audiences laugh, and arguably a farce is just a type of comedy. But some comedies can be quite serious comedies. A farce is rarely serious. It is a form of theatre in its own right, and it's a very old one.

The defining characteristic of farce is that it is driven less by truthful characters or even credible plots, but rather by a series of events of astonishing improbability, leading the characters to behave in increasingly outrageous ways as they seek to extricate themselves from a situation of their own making, usually managing only to dig themselves deeper into a hole, before eventually achieving a miraculous resolution. On the realistic level we, the audience, cannot believe in it at all; but we willingly suspend our disbelief and share in the agonies of the characters, the ridiculous machinations of a plot we can hardly follow and the emotional chaos that flows from the distorted logic employed by the author. And laughing all the while. You will see that *Don't Dress for Dinner* fits that bill precisely. And so it is surely a farce.

Farce began with the satyr plays of the ancient Greeks and the Roman comedies of authors such as Plautus and Terence. It was hugely popular in the late middle ages until the Renaissance created an artistic environment in which tastes became more sophisticated. Nevertheless it is arguable that Shakespeare's *Comedy of Errors* could rightly be described as a farce, though the ending takes it plainly beyond that; and authors such as Molière in France and Carlo Goldoni in Italy kept the tradition going a little longer. The style was really revived in the 19th century in France, with authors such as Eugène Labiche who wrote over 100 farces. The genre was taken up around the turn of the 20th century by Georges Feydeau in France and Arthur Wing Pinero in England, Feydeau in particular giving us what we often now understand as "French Farce", which has all the qualities described in the previous paragraph, but almost invariably centres on the theme of marital infidelity and illicit sex. As does *Don't Dress for Dinner*, so that makes it a true French farce.

An English version of the tradition continued in the 20th century, when authors such as Ben Travers gave us a series of "Aldwych farces" (named after the theatre where they were produced), followed by Brian Rix who presented and acted in a series of farces at the Whitehall Theatre by authors such as John Chapman, Philip King and Ray Cooney, though with subject matter sometimes less overtly sexual.

Here are some farces that have been seen at The Questors over the years:

*The Servant to Two Masters* by Carlo Goldoni

*An Italian Straw Hat* and *The Happiest of the Three* by Eugène Labiche

*A Flea in Her Ear*, *A Little Hotel on the Side* and

*Ding Dong (Le Dindon)* by Georges Feydeau

*The Magistrate* and *Dandy Dick* by Arthur Wing Pinero

*London Assurance* by Dion Boucicault

*Accidental Death of an Anarchist* by Dario Fo

*What the Butler Saw* and *Loot* by Joe Orton

*See How They Run* by Philip King

*Run for Your Wife* by Ray Cooney

**David Emmet, Director**

# DON'T DRESS FOR DINNER

by Marc Camoletti, adapted by Robin Hawdon

This amateur production of *Don't Dress for Dinner* is presented by special arrangement with SAMUEL FRENCH, LTD.

*First performance of this production at The Questors Theatre: 13 May 2016*

## CAST

in order of appearance

Bernard	<b>Richard Graylin</b>
Jacqueline	<b>Nina Flitman</b>
Robert	<b>Joe Foster</b>
Suzette	<b>Holly Gillanders</b>
Suzanne	<b>Tamara Laryea</b>
George	<b>CJ</b>

**Setting:** Bernard & Jacqueline's weekend home,  
some distance from Paris, 1990.

The performance lasts approximately two hours  
including a 15-minute interval.

Please turn off all mobile phones and similar electronic devices.  
The use of cameras, video cameras and recording equipment is strictly prohibited.  
Thank you.

## PRODUCTION

Director	<b>David Emmet</b>
Set Designer	<b>Carla Evans</b>
Costume Designer	<b>Jenny Richardson</b>
Lighting Designer	<b>Chris Newall</b>
Assoc. Lighting Designer	<b>Carole Swan</b>
Sound Designer	<b>CJ</b>
Stage Manager	<b>Steve Cowan</b>
Deputy Stage Managers	<b>Jane Dwyer, Penny Seyfert</b>
Assistant Stage Managers	<b>Evelina Plonyte, Charlie Sloboda-Bolton, Fengfan Zhou</b>
Properties	<b>Grace Lindley, Roisin Tierney</b>
Prompter	<b>Bridgett Strevens</b>
Fight Arranger	<b>Nicholas Jonne Wilson</b>
Dance Tutor	<b>Stephanie Pemberton</b>
Lighting Operator	<b>Carole Swan</b>
Sound Operators	<b>CJ, Grace Lindley, Roisin Tierney</b>
Lighting Riggers/Focusers	<b>John Green, Alan N Smith, Martin Stoner, Robert Walker</b>
Head Constructor	<b>Steve Souchon</b>
Construction	<b>Alex Marker, Rob Willin</b>
Scenic Artist	<b>Dennis Dracup</b>
Modern Artwork	<b>Sol Anwar</b>
Get-In Crew	<b>Klara Beckers, Julian Casey, Biagina Cherubini, Shaan Latif-Shaikh</b>
Photographer	<b>Robert Vass</b>
Marketing Assistant	<b>Nina Flitman</b>
Thanks to	<b>Sue Collins, Paul Wilson</b>



# Biographies

## **Nina Flitman – Jacqueline**

Nina has been a member of The Questors since summer 2011, when she appeared as Lavinia in *Titus Andronicus*. Since then, she has played Vivie in *Mrs Warren's Profession*, Sylvia in *The Pride*, Lady Chiltern in *An Ideal Husband* and Lady Macbeth in the RSC Open Stages production of *Macbeth*. She has also appeared in *The Flint Street Nativity* and *ENRON*, and in summer 2015 was part of the cast that took *She Stoops to Conquer* to The Minack Theatre in Cornwall. Nina edits The Questors' members' magazine, *QLife*, and is also part of the team that runs the theatre's social media output. When she has a spare moment, she is a senior editor on a financial publication.

## **Joe Foster – Robert**

Joe started acting whilst studying at the University of Bradford and joined the on-campus theatre group. He discovered he loved it, and was slightly annoyed that he didn't attend a drama school instead. Around the same time as his graduation, he also performed in an original production at the J.B. Priestley where he played a sci-fi fanboy geek. After University he performed in various stage productions in his home city of Nottingham, at the Lace Market Theatre and the Arts Theatre. Joe performed in various productions such as *Dangerous Corner*, *Ladies' Day*, *Bouncers* and *Rebecca*. He enjoys acting immensely, and when he moved to Ealing to work in the film/TV industry (his other passion), he promptly joined The Questors as an actor. His first appearance was last year in *The Wonderful World of Dissocia*. Joe is also a videographer. Starting with the 2015 Panto and the 2016 production of *The Cripple of Inishmaan*, he produces video trailers/featurettes to promote Questors productions.

## **Holly Gillanders – Suzette**

Holly joined The Questors in 2011 when she appeared as Gabriel in *The Flint Street Nativity*. Other productions at The Questors are *London Assurance* (Grace), *Calendar Girls* (Brenda/Elaine), *Engaged* (Minnie) *The Duchess of Malfi* (Cariola), *The Ruffian on the Stair* (Joyce) and most recently Becky in *The Village Bike*. She has also performed at The Questors in Crucial Image's productions of *Macbeth* (Witch/Lady MacDuff) and *Martin Chuzzlewit* (Mercy Pecknissiff). She participated in the 24-Hour Plays in 2012, 2013, 2014 and 2015, and performed with the Errors of Comedy. Roles at other venues include Rosalind in *As You Like It*, Irina in *Three Sisters*, Renee & Girl in Magazine in *M. Butterfly*, Ang in *Abigail's Party*, Jenny in *The Shape of Things*, Florinda in *The Rover*, Debbie in *The Good and Faithful Servant*, Amy in *Charley's Aunt* and Emily in *Whenever* at the Lace Market Theatre, in her home town of Nottingham.

## **Richard Graylin – Bernard**

This is Richard's sixth appearance on a Questors stage after playing Frank Gardner in *Mrs Warren's Profession*, Philip in *The Pride*, Lord Goring in *An Ideal Husband*, Macbeth in *Macbeth* and Reverend Hale in *The Crucible*. As an undergraduate at Oxford, Richard appeared in numerous productions at the Oxford Playhouse (*The Miser*, *Henry V*), the Burton Taylor Studio (*The Lion in Winter*) and the Old Fire

Station Theatres (*Roberto Zucco, Edward II, The Blue Room, Antony and Cleopatra, Antigone*), as well as Shakespeare tours of the USA (*Twelfth Night*) and Japan (*The Taming of the Shrew*). After graduating from the Arts Educational Schools in Chiswick, he went on to appear in touring productions of *Much Ado About Nothing* (Claudio) and *The Tempest* (Stephano/Antonio) for the Young Shakespeare Company and *Around the World in 80 Days* for Vienna's English Theatre. He has also appeared in three seasons of pantomime around the country. His professional voice-over work ranges from being the resident voice of Harrods (2009-2013) to once providing the voice of a talking aspidistra plant for a Channel 4 documentary.

**CJ – George and Sound Designer**

CJ wandered into The Questors in February 2015, and immediately got involved in productions backstage. He made all the hot dogs for *The Wonderful World of Dissocia*, supported the Student Group in *Hands Across the Sea* and *The Young Idea*, learned to be a DSM on *Arms and the Man*, and very recently on *Twelfth Night*. He became an acting member in the summer and gave his first performance at The Questors (or indeed anywhere) as Sarah the Cook in our Christmas pantomime *Dick Whittington & His Cat*. This is his second show as an actor, and he's particularly looking forward to playing George as there are no frocks, wigs or Welsh accents involved. *Don't Dress for Dinner* is also his first show as a sound designer.

**Tamara Laryea – Suzanne**

Tamara was a member of Questors Youth Theatre and the Introductory Group (now Young Studio). Returning to The Questors after University, where she also acted in several productions, she joined Student Group 65, graduating in 2012 with performances in *Teechers, Doña Rosita the Spinster* and *Yerma*. Elsewhere she has played Nurse Ratched in *One Flew Over the Cuckoo's Nest*. From 2012 to 2015 she trained at the Michael Howard Studios in New York, where she appeared in *Table Manners* (Sarah), *Five Women Wearing The Same Dress* (Mindy), *Dying City* (Kelly) and *An Evening of Hollywood Icons* (Josephine Baker, which she also wrote for a solo show). Returning to England and re-joining The Questors, *Don't Dress for Dinner* is Tamara's first performance as an acting member and her first piece of acting on English soil for four years.

If you've enjoyed *Don't Dress for Dinner*, come back in September to see

### ***Boeing-Boeing* by Marc Camoletti**

1960s Paris: Bernard is a happy man, he's in love with a beautiful American air hostess called Gloria... and a beautiful Italian air hostess called Gabriella... and a beautiful German air hostess called Gretchen! He and his long-suffering housekeeper Bertha keep track of the comings and goings using airline timetables, but there's no accounting for cancelled flights, schedule changes or new faster aircraft. When Bernard's old friend Robert from the country comes to stay, and with a nasty storm brewing over the North Atlantic, Bernard's life goes from controlled arrivals and departures via a series of near-misses to a full-on plane crash.

### **David Emmet – Director**

David trained as an actor in Student Group 28, but has directed more often than he has acted at The Questors. *Don't Dress for Dinner* is his 55th production, not counting assistant directorships and fringe shows. Other recent outings as a director were *The Wonderful World of Dissocia*, *The Pride*, *Mary Stuart* (which he also translated), *Night of the Soul*, *Titus Andronicus*, *Contractions*, *Three Sisters* and *Further Than the Furthest Thing*. David is also Director of Studies for the Student Group and teaches acting in the Foundation Year. He is also the Casting Adviser and has recently stepped up to take over as head of the Stage Management department. He was for 36 years tutor to Questors Youth Theatre Group 12, and has in the past been Artistic Director and Chairman of The Questors.

### **Carla Evans – Set Designer**

Carla joined The Questors in 2013 and has since worked on over 15 productions as a costume maker, photographer, prop maker and set designer. Her more eccentric contributions include: Daisy the Cow for *Jack and the Beanstalk*, animatronic geese for *The Wolves of Willoughby Chase* and an Elizabethan dress for a man in *Dick Whittington & His Cat*.

### **Chris Newall – Lighting Designer**

Chris first joined The Questors in 1968 and since 1997 has designed the lighting for more than 40 Questors productions, several Musical Theatre Summer Schools and a couple of RSC Showcases. In the last couple of years he has lit *The Duchess of Malfi* and *An Ideal Husband* in the Playhouse, and *The Pride*, *Rope*, *The Wonderful World of Dissocia* and *The Village Bike* in the Studio.

### **Jenny Richardson – Costume Designer**

Jenny's first task on joining The Questors in 1980 was to make a six-foot telescope with eyelashes. After many years working in stage management, props and set design, she enjoyed a change of direction in costume design, recently for *The Pride*, *Macbeth*, *Equus*, *All My Sons*, *The Lying Kind* and *The Cripple of Inishmaan*. Jenny can also be found working in Box Office, and is frequently in demand as an upholsterer.

---

## **Next Questors Productions**

### **BEAUTIFUL THING**

by **Jonathan Harvey**

3 – 11 June 2016

#### **The Studio**

A summer heatwave on a rundown Thamesmead housing estate and passion is in the air. A classic modern drama combining outrageous comedy with an uplifting love story as the romance between neighbouring teenage boys blossoms.

### **BURNT BY THE SUN**

by **Peter Flannery**

24 June – 2 July 2016

#### **The Judi Dench Playhouse**

Adapted from the Oscar-winning film, *Burnt by the Sun* unfolds near Moscow during the summer of 1936. We might be in the world of *The Cherry Orchard*, but what unfolds is dark and sinister, a tense domestic and political drama leading to a shattering climax.

# Grow your potential at Capel Manor College

Capel is London's largest land based college, discover a world of exciting career opportunities in our outdoor classrooms. We have a wide-range of full-time, part-time and short courses for young people and adults.

Find out more at one of our **Gunnersbury Park Centre advice sessions:**

Saturday, 23 April (10pm to 3pm)

Wednesday, 11 May (5pm to 7.30pm)

Saturday, 25 June (10pm to 3pm)

Wednesday, 13 July (5pm to 7.30pm)

“ I never thought that getting my qualification for university would be so much fun! ”

*Vikki, former student now studying at Canterbury University*



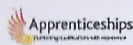
## Capel Manor College

For further information on our **courses** and **centres** call: **08456 122 122** or visit **www.capel.ac.uk**

Gunnersbury Park, Popes Lane, Acton W3 8LQ



Leading the field in animal management, arboriculture, balloon artistry, conservation, countryside management, floristry, garden design, horticulture, landscaping, leatherwork, outdoor adventure, saddlery, tree surgery and wildlife courses at centres across London.



## Young Veterinary Partnership



Welcome to Young Veterinary Partnership providing exceptional local care for your pets, around the clock, 365 days a year.

Consultation times:

Mon-Fri: 8.30-10.30am, 2.30-4pm, 5-7pm

Sat: 9-11am, 2.30-4pm

Sun: 10-11am

43 The Mall  
Ealing  
W5 3TJ

020 8567 2724

www.youngvets.co.uk



## AUTO WORKSHOP

RENAULT • AUDI • VW • PEUGEOT

T: 020 8567 1907 [www.autoworkshop.com](http://www.autoworkshop.com)

- Servicing
- Diagnostics
- Air Conditioning
- MOT Station

*A first class service that's second to none*



Auto Workshop Ltd., 103 Elers Road Ealing, London W13 9QE





## CARE VISITS AT HOME

*A Realistic Alternative to Residential Care*



- Help with Getting Up and Going To Bed
- Help with Personal Hygiene
- Administration of Medication
- Preparation of Meals
- Help with Mobility and Shopping
- Full Live-In Service available
- Your Care Plan is tailored to your specific needs
- Each customer has a named contact in our office
- Our kind and caring staff are professionally trained and CRB checked
- We are working with local pharmacies for safer medication at home

For more information please call or email:

**Bluebird Care (Ealing)**

155/157 Pitshanger Lane, Ealing W5 1RH

**ealing@bluebirdcare.co.uk T: 020 8810 4666 www.bluebirdcare.co.uk**

We are registered with the Care Quality Commission and are full members  
of the United Kingdom Home Care Association



# Become a BEQUESTOR



This season, The Questors, Ealing's theatre, is presenting 17 plays. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. Even with modern media,

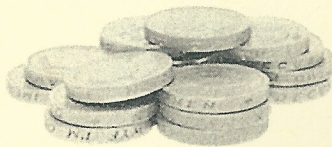
a live play can give us an experience which rewards us like no other – as theatre has been doing for thousands of years.

We receive no help from public funding for The Questors, although Ealing and London are hugely enriched by our work. Ealing would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week.

Please consider making a donation to help us continue to make our huge contribution to Ealing's cultural life. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will). Our splendid new donor board in the upper foyer will record every gift or legacy of £1000 or more (anonymously if you prefer). But no gift is too small to help – they all mount up – and any gift, either while you are alive or in your will, attracts tax relief. We will acknowledge these gifts on the iQ website unless you prefer us not to. You can find a Gift Aid form and an example of simple forms of legacy on our website at [questors.org.uk/giving](http://questors.org.uk/giving).

The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.

*giftaid it*



## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets<sup>†</sup>
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: [members.questors.org.uk](http://members.questors.org.uk)
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*\*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

**Introductory offer** – as a welcome for first-time members, **when you pay by Direct Debit**, get your first 12 months' membership for the price of six.

## Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

## The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

---

Cover Image: Elaine Hagan

The Questors Theatre  
Box Office: 020 8567 5184  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

Programme: Nigel Bamford  
12 Mattock Lane, Ealing, W5 5BQ  
Theatre Office: 020 8567 0011  
Registered Charity No. 207516