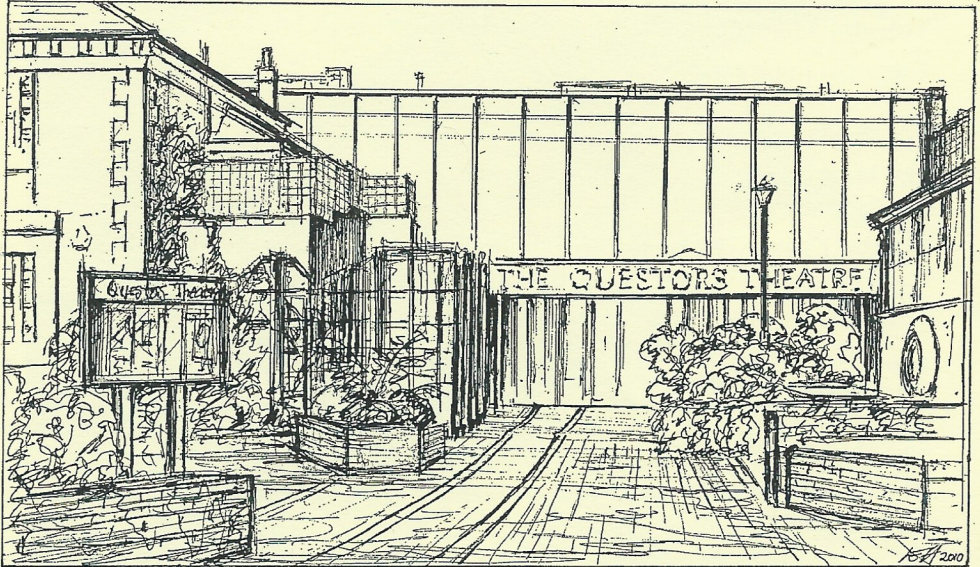




Questors, Ealing's Theatre



MACBETH

by William Shakespeare



The Judi Dench Playhouse

31 January – 7 February 2015

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday 11:30 am – 5:00 pm

Saturday (term time) 9:00 am – 5:00 pm

For Playhouse productions:

Hot meal menu up to 6:30 pm with drinks, ice creams and snacks during the first interval.

Sunday Cream Tea Matinees as advertised.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2015 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See questors.org.uk/grapevine for more details

**Neither the Qafé nor the Grapevine
is able to accept credit or debit cards.**



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31 January – 7 February 2015

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First performance of this production at The Questors Theatre: 31 January 2015

CAST

in order of speaking

Witch	Jolene Howorth
Witch	Elena Zagaglia
Witch	Claudia Carroll
Duncan	Robin Ingram
Malcolm	Christian Search
Donalbain/Murderer/Soldier	Roberto De Domenici
Lennox	Simon Higginson
Angus	Iain Reid
The Sergeant	Matthew Brett
Ross/Porter	Anthony Curran
Macbeth	Richard Graylin
Banquo	Scott Drummond
Lady Macbeth	Nina Flitman
Gentlewoman	Jennifer Quille
Macduff	David Hovatter
Doctor	John Dobson
Seyton	Tim Pemberton
Lady Macduff	Hannah Webster
Fleance	Quinn Goodliffe, Adam Marshall
Young Macduff	Idris Driver, Ollie Overy-Jones

PRODUCTION

Co-Directors	Dan Martin, Anne Neville
Set Designer	Alex Marker
Costume Designers	Jenny Richardson, Jennie Yates
Lighting Designer	Richard Mead
Composer & Sound Designer	Daniel Beilby
Stage Manager	John Thompson
Deputy Stage Manager	James Rosen
Assistant Stage Managers	Imogen Brown, Emma Clegg, Tom Clifford, Puranjay Samson, Justyna Wnek
Properties	Harriet Parsonage
Prompter	Bridgett Strevens
Fight Arranger	John Fryer
Wardrobe Assistants	Mary Davies, Helen Karasiewicz, Claire Malyon
Lighting Operator	Ieuan Jones
Lighting Assistant	Janine Hosegood
Sound Operators	Daniel Beilby, Paul Wilson
Set Constructors	Toby Burbidge, Carolyn Fallek, Alex Marker, Jesselyn Ng, Adam Smith
Photographer	Carla Evans
Thanks to	Cathy Swift

The performance lasts approximately 2 hours 15 minutes including a 15 minute interval.

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

Matthew Brett – *The Sergeant*

Matthew trained and performed at Richmond Theatre (as part of the Young Actors Company), The Rose Theatre (Kingston), Royal Central School of Speech and Drama, The National Youth Theatre, and has participated in a number of workshops at RADA, The Theatre Royal Haymarket and The Old Vic. He has a very keen interest in method acting as well as medieval history.

Claudia Carroll – *Witch*

Claudia has been at The Questors for five years. She was in Student Group 65 and has been in productions ever since, most recently playing the eponymous heroine in *The Duchess of Malfi* and although she enjoyed it very much, her friends and family agree that she has finally found the perfect role.

Anthony Curran – *Ross / Porter*

Anthony Curran is a graduate of Student Group 47 and has since appeared in roles as diverse as Estragon in *Waiting for Godot* to Arlecchino in *The Venetian Twins*. He recently appeared as the Tailor in *No Fairy Tale* and Sir Harcourt Courtly in *London Assurance*. He last played Ross at The Questors in 1994.

Roberto De Domenici – *Donalbain / Murderer / Soldier*

Roberto is a member of the current Student Group 69. He studied at previous institutions such as Sylvia Young and the Central School of Speech and Drama Youth Theatre and has participated in various feature films. His ambition is to continue training to become a professional actor.

John Dobson – *Doctor*

John Dobson joined The Questors in 1981 and has played pretty well everything from an evil spider to a French maid and a Japanese biker in black leather. Highlights include *The Faith Healer*, *Breaking the Code*, *Dublin Carol* and, most recently, *London Assurance*. John also looks after The Questors' archives.

Idris Driver – *Young Macduff*

Idris has been at The Questors since 2010. He appeared in *It's A Wonderful Life!* two years ago, and is enjoying the experience of doing Shakespeare and being murdered.

Scott Drummond – *Banquo*

At The Questors, Scott has appeared in *Woyzeck*, *Othello*, *Romeo and Juliet*, *The Complete Works of William Shakespeare (abridged)*, *Three Sisters* and *Glengarry Glen Ross*, and directed one of the 24-Hour Plays in 2014. He has performed and directed extensively outside of The Questors and has many writing credits to his name. Scott has a BA in Drama from University of Queensland.

Nina Flitman – *Lady Macbeth*

Macbeth is Nina's eighth production at The Questors, having previously appeared as Vivie in *Mrs Warren's Profession*, Sylvia in *The Pride*, and Lavinia in *Titus Andronicus*. Nina also helps to run the social media feeds for The Questors and, if there's any time left in the day, she's also an editor on a financial publication.

Quinn Goodliffe – *Fleance*

Quinn joined Questors Youth Theatre as soon as he was old enough and has a passion for theatre and film. He knows several members of the cast from having been in *The Duchess of Malfi* with them last year so is thrilled to be with them again. He is hoping to be cast as The Doctor in *Doctor Who* so is waiting to be discovered!

Richard Graylin – Macbeth

This is Richard's fourth Questors show after playing Frank Gardner in *Mrs Warren's Profession*, Philip in *The Pride* and Lord Goring in *An Ideal Husband*. Previously, he studied for an MA in Acting at ArtsEd in Chiswick and appeared in touring productions of *Much Ado About Nothing* and *The Tempest* for the Young Shakespeare Company and *Around the World in 80 Days* for Vienna's English Theatre. He has also appeared in pantomime and is a professional voice-over artist.

Simon Higginson – Lennox

Simon has been a member of The Questors for 30 years, so you may remember a younger version of him in *Princess Ivona*, *A Life* or *The Man Who Shot the Tiger*. In 1985 he played Brindsley in *Black Comedy*, which was the UK entry at the Kanagawa amateur theatre festival in Japan. Slightly more recently he played Gary in *Noises Off*, Laurence in *Abigail's Party*, Jeff Skilling in *ENRON* and Mark Meddle in *London Assurance*.

David Hovatter – Macduff

David joined The Questors in the early 80s and played Malcolm in a previous production of *Macbeth*. He has recently acted in *Pride*, *London Assurance*, and devised a wordless play about a circus which was performed in a Slovenian festival. He will soon start rehearsing a devised show based on Japanese ghost stories, to be performed in the Studio at the end of April.

Jolene Howorth – Witch

Jolene moved from Lancashire to London to join The Questors. She was a member of Student Group 67 as part of which she appeared in *The Balcony* and *Blue Stockings*. She is currently studying at university and would like to continue performing, work on writing for stage and TV, and be creative at every opportunity.

Robin Ingram – Duncan

Robin was in Student Group 22 and has since appeared in more productions than he can remember, let alone list, but notable for him have been *The Madness of George III*, *Dance of Death* and *The Homecoming*. His most recent appearance was in *Mary Stuart*. This is the third production of *Macbeth* in which he has appeared at The Questors.

Adam Marshall – Fleance

Adam Marshall has been a member of Questors Youth Theatre since 2010, which he thoroughly enjoys. In 2012 Adam performed as Shane's younger brother in *Brassed Off* in the Playhouse. He has also performed in another theatre playing the part of John in *Robin Hood and the Babes in the Wood*.

Dan Martin – Co-Director

Dan has been a member of The Questors since 2009 and serves on the Board of Trustees. As well as directing in the inaugural 24-Hour Plays, Dan also directed *Woyzeck* as part of the Questival last year. He has also directed outside of The Questors, where credits include *Twelfth Night*, *Hamlet*, *Much Ado About Nothing* (assistant director), *Oklahoma!* and *The Jungle Book*.

Anne Neville – Co-Director

Anne has been directing at The Questors since 1992, including *London Assurance*, *ENRON*, *A Servant to Two Masters*, *The Weir*, *Trojan Women*, *The Winter's Tale*, *Faith Healer*, *Translations*, *The Venetian Twins*, *Les Liaisons Dangereuses*, *The Deep Blue Sea*, *The Beaux' Strategem*, *The Recruiting Officer* and *Secret Rapture*.

Ollie Overy-Jones – Young Macduff

Ollie is a member of QYT but this is his first time on stage and is thrilled that it should involve so much fighting, blood and guts. Away from The Questors, Ollie is a competitive fencer, enjoys Ju-Jitsu and Cubs, and is a probationary chorister at Ealing Abbey.

Tim Pemberton – *Seyton*

This is Tim's fifth show at The Questors, following appearances in *London Assurance*, *Blue Remembered Hills*, *Night of the Soul* and *Coarse Shakespeare – The Final Folio*. Recent roles closer to home in Chesham include Antonio in *The Merchant of Venice* and the Duke of Milan in *The Two Gentlemen of Verona*.

Jennifer Quille – *Gentlewoman*

Jennifer rejoined The Questors in 2005 and has since appeared in *Dance of Death*, *Macbeth*, *The House Of Bernarda Alba* and *Mary Stuart*. She has performed extensively with Tight Fit Theatre Co. on the Fringe, and television experience includes six weeks with Jo Brand's *Through the Cakehole*.

Iain Reid – *Angus*

Having completed Student Group 29 in 1976, Iain played roles in diverse productions from *The Boyfriend to Twelfth Night*, including the first PlayBack production, *Soapsud Island*, before taking a 20-year break. Returning in 2013, his first full productions have been *Aladdin and his Wonderful Lamp* and *West Five Story* and he is delighted to be back as an enthusiastic Jack of all Trades!

Christian Search – *Malcolm*

This is Christian's inaugural performance with The Questors and he is very much looking forward to giving that cream-faced loon, Macbeth, a damned good kicking. Long live the King! (No, not that one!)

Hannah Webster – *Lady Macduff*

Hannah joined QYT in 2002 and later went on to graduate from Student Group 65, appearing in *Teechers*, *Doña Rosita & Yerma* and *Absurd Person Singular*, before taking a short break. Other theatre includes *Date Night* (Etcetera Theatre) and *Unaligned* (London Theatre).

Elena Zagaglia – *Witch*

Elena commenced her formal training in Italy and continued in the USA. She began her career on stage but has also worked on television and radio. *Macbeth* is her first production at The Questors, soon to be followed by *Equus*. She loves singing and dancing in the rain.

Next Questors Productions

UNCLE VANYA

by Anton Chekhov

17 February – 7 March 2015

The Studio

Chekhov's masterpiece blends farce and tragedy, as the characters stumble through a series of romantic crises and profound misunderstandings. This play is often regarded as Chekhov's greatest.

THE WOLVES OF WILLOUGHBY CHASE

by Joan Aiken,
adapted by Russ Tunney

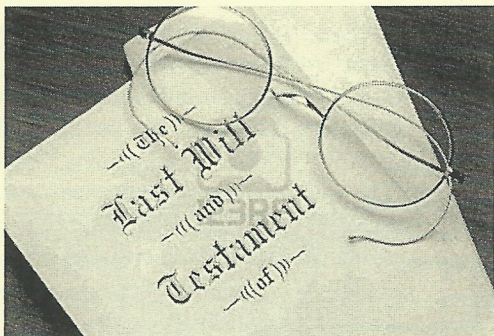
18 – 21 March 2015

The Judi Dench Playhouse

Questors Youth Theatre goes steampunk in this chilling adaptation of a winter classic.

Become a BEQUESTOR

This season, The Questors, Ealing's theatre, is presenting 20 plays. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. Even with modern



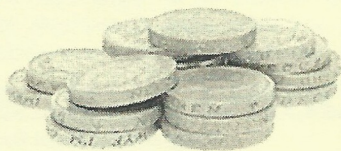
media, a live play can give us an experience which rewards us like no other – as theatre has been doing for thousands of years.

We receive no help from public funding for The Questors, although Ealing and London are hugely enriched by our work. Ealing would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week.

Please consider making a donation to help us continue to make our huge contribution to Ealing's cultural life. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will).

No gift is too small to help and any gift, either while you are alive or in your will, attracts tax relief. You can find a Gift Aid form and an example of simple forms of legacy on our website at questors.org.uk/giving.

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Your donation or legacy may be anonymous if you wish, or The Questors may acknowledge your generosity publicly.

The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

**Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

Introductory offer – as a welcome for first-time members, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan
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Email: enquiries@questors.org.uk

Programme: Nigel Bamford
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Registered Charity No. 207516