

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to **iQ** – the members-only website: members.questors.org.uk
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on **iQ** and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

**Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

Introductory offer – as a welcome for first-time members, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

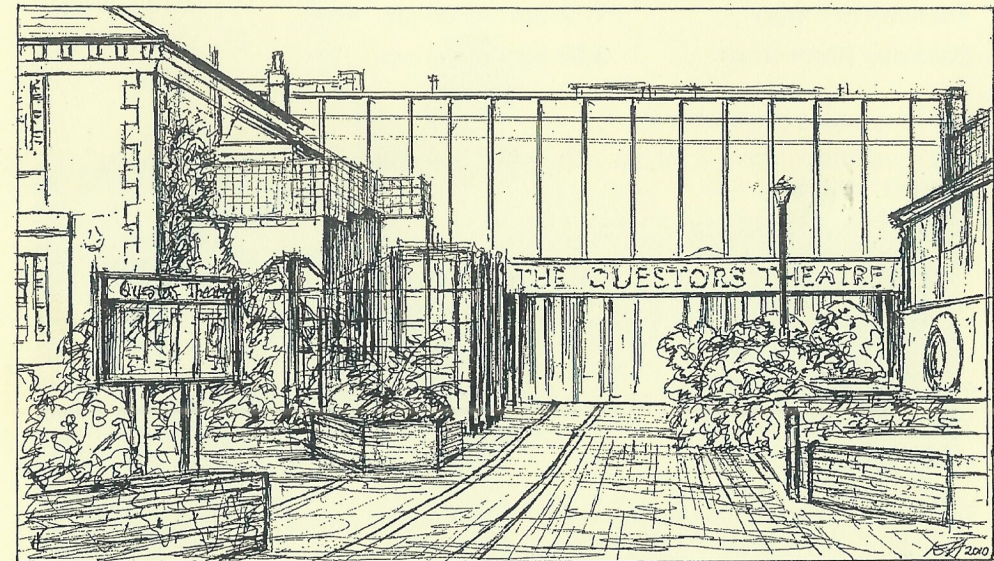
Cover Image: Elaine Hagan

The Questors Theatre
Box Office: 020 8567 1184
Email: enquiries@questors.org.uk

Programme: Nigel Bamford
12 Mattock Lane, Ealing, W5 5BQ
Theatre Office: 020 8567 0011
Registered Charity No. 207516



Questors, Ealing's Theatre



ALL MY SONS

by Arthur Miller

The Judi Dench Playhouse

2 – 9 May 2015

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday 11:30 am – 5:00 pm

Saturday (term time) 9:00 am – 5:00 pm

For Playhouse productions:

Hot meal menu up to 6:30 pm with drinks, ice creams and snacks during the first interval.

Sunday Cream Tea Matinees as advertised.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2015 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

Spring Mini Beer Festival 21 to 23 May 2015

See questors.org.uk/grapevine for more details



Neither the Qafé nor the Grapevine
is able to accept credit or debit cards.



Image © RichVintage / iStock.com

ALL MY SONS

by Arthur Miller

The Judi Dench Playhouse

2 – 9 May 2015

All My Sons

Society, community, family, the individual, personal and social responsibility, familial love, idealism versus pragmatism, crime, guilt, paternal love, betrayal, loyalty, evasion, maternal love, repression, denial, morality, fraternal love, choice, truth, justice, money, capitalism, ethics, how we regulate the market economy, moral relativism, the instinct for self-preservation, the nature of brotherhood, survivor guilt, self-denial, self-delusion, confabulation and love.

These are some of the themes that the cast and I have been wrestling with during the last three months of preparation and rehearsals, and I would like, if only I could, to thank Mr Miller for the privilege of working on this great play of his.

Over nearly six decades and in more than thirty plays Arthur Miller created characters and narratives that confront us, the audience, with the truth that we are responsible for the moment-by-moment, day-by-day choices that we make. That our decisions inform and affect our lives, the lives of those we love, those who we come into contact with, and some we will never meet.

In his writing and in his role in public life, Miller articulated his profound political and moral convictions. He once said he thought theatre could 'change the world' and, through his plays, he tried to do so.

Miller acknowledged the influence of Ibsen on his work: in *All My Sons* we see the importance of how the past can influence and haunt the present. He also looked to the Greeks for inspiration, particularly Sophocles. "I think the tragic feeling is evoked in us when we are in the presence of a character who is ready to lay down his life, if need be, to secure one thing – his sense of personal dignity", Miller wrote. "From Orestes to Hamlet, Medea to Macbeth, the underlying struggle is that of the individual attempting to gain his 'rightful' position in his society." Miller considered the common man "as apt a subject for tragedy in its highest sense as kings were".

All My Sons, tells the story of Joe Keller, an aging self-made man who symbolises the American Dream. In the play, Miller elevates Joe Keller's illusions and failures, his anguish and his family relationships, to the

height of a tragic hero. Miller believed that the fear of being displaced, or having our image of what and who we are destroyed is best known to the common man. He wrote, "It is time that we, who are without kings, took up this bright thread of our history and followed it to the only place it can possibly lead in our time – the heart and spirit of the average man".

The Crucible, which opened in 1953, is an account of the Salem witch-hunts of 1692 and also an allegory of the activities of the House Un-American Activities Committee. Miller was called before them in 1957, refused to co-operate, and was held in contempt of Congress. In a note to the play, Miller writes, "A political policy is equated with moral right, and opposition to it with diabolical malevolence".

Death of a Salesman (1949) went on to become Miller's most celebrated and most produced play, which he famously directed at the People's Art Theatre in Beijing in 1983.

Miller's plays are regularly revived with great success, in fact this production had to be delayed due to one at Regent's Park Theatre last summer, and there has recently been a wonderful revival of *A View from the Bridge* (1955), by the Young Vic. The Questors will soon be producing *The Crucible* – so watch out for it and book early.

Throughout his life and work, Miller remained socially aware and engaged. He wrote with conscience, clarity, and compassion.

As Chris Keller says to his mother in *All My Sons*:

"Once and for all you must know that there's a universe of people outside, and you're responsible to it."

Miller's work is infused with his sense of responsibility to humanity and to his audience. "The playwright is nothing without his audience", he wrote. "He is one of the audience who happens to know how to speak."

Roger Beaumont, Director

Enjoyed the Show?

Let us know what you think, and connect with The Questors Theatre for updates on all upcoming productions and lots more.



Like

Follow us @questorstheatre and find us on Facebook.

ALL MY SONS

by Arthur Miller

First performance of this production at The Questors Theatre: 2 May 2015

CAST

in order of appearance

Joe Keller	Mike Langridge
Jim Bayliss	Mike Hadjipateras
Frank Lubey	Neil Dickins
Sue Bayliss	Alison Griffin
Lydia Lubey	Sarah Hudson
Chris Keller	Iain Stirling
Bert	Quinn Goodliffe
Kate Keller	Caroline Bleakley
Ann Deever	Roann McCloskey
George Deever	James Barton-Steel

Act One: Sunday Morning, August 1947

INTERVAL

Act Two: Twilight that evening

Act Three: 2:00am the next morning

The performance lasts approximately 2 hours and 30 minutes including a 20-minute interval.

PRODUCTION

Director	Roger Beaumont
Set Designer	Philip Lindley
Costume Designer	Jenny Richardson
Lighting Design	Alan N Smith
Sound Design	Alan N Smith, Paul Wilson
Stage Manager	Clare Watson
Deputy Stage Manager	Chris Waldox
Assistant Stage Managers	Emma Clegg, Jennifer Nettles
Properties	Kathryn Stonebridge
Prompter	Pam Smith
Lighting & Sound Operators	Kamil Marek, Carole Swan
Lighting Crew	Tim Hayward, Terry Mummery, Chris Newall, Martin Stoner
Set Constructors	Toby Burbidge, Philip Lindley
Scenic Painters	Ian Black
Marketing	Jennifer Nettles
Photographer	Michael Smith
Thanks to	John Davey, Andy Hind, Phil Ley, Valentine Monot, Nigel Worsley, Kall Kwik (Chiswick), The Tower Theatre, Sedos

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

James Barton-Steel – George Deever

James graduated from Mountview Academy of Performing Arts and this is his first play with The Questors. Theatre performances include: *These Shining Lives* (The Lion and Unicorn), *An Ideal Husband* (Sir Robert Chiltern/ The Criterion), *The Accrington Pals* (Ralph/The Pleasance), *The Way Of The World* (Mirabell/The Gatehouse) and *Greek* (Eddie/Warwick Arts Centre).

Roger Beaumont – Director

At The Questors, Roger has directed: *Design for Living* (2003), *A Streetcar Named Desire* (2004), *Closer* (2004), *Duet for One* (2004), *Waiting for Godot* (2007), *Festen* (2008), *Liaisons Dangereuses* (2009) and *Humble Boy* (2010). He also directs extensively for Sedos (*Three Sisters* and *Boeing Boeing*) and The Tower Theatre (most recently *The Birthday Party*, *A Doll's House*, *Miss Julie*, *Blackbird*, *Endgame*, *The Winterling* and *The Last of the Haussmans*) all at the Bridewell Theatre or Theatro Technis.

Caroline Bleakley – Kate Keller

Caroline has been an acting member since 1984 and has appeared in *Translations*, *The Rivals*, *Yerma*, *Dancing at Lughnasa* and *Heartbreak House*. Roles include Lady Macbeth (*Macbeth*), Hermione (*The Winter's Tale*), Elizabeth Proctor (*The Crucible*), Merteuil (*Les Liaisons Dangereuses*), Betty (*Lady Betty*), Fanny Squeers (*Nicholas Nickleby*), Else (*Festen*), Arkadina (*The Seagull*), Elizabeth (*Mary Stuart*) Kitty (*Mrs Warren's Profession*) and most recently Joy Gresham (*Shadowlands*).

Neil Dickins – Frank Lubey

All My Sons is a great play, but the real joy of this show has been working with the fantastic cast and team – an honour and a pleasure in equal measure. Long live Kellerworld!

Quinn Goodliffe – Bert

Quinn joined Questors Youth Theatre as soon as he was old enough to get in and has a passion for theatre and film. He knows some members of the cast from being in other productions so is thrilled to be with them again. He is hoping to be cast as the Doctor in *Doctor Who* one day so is waiting to be discovered.

Meet the Company – Wednesday 6 May

Come and meet the director, cast and crew for an informal discussion in the Upper Foyer as soon as possible after the Wednesday performance.

Alison Griffin – Sue Bayliss

Following two years of Acting for All classes and the 24-Hour Plays (2013 and 2014) this is Alison's first full Questors production. Performances elsewhere include *Noises Off* (UK tour), *Bitter Fruit* (Trestle/BSO) and *Fossil Woman* (Lyric Studio). For Shaker Productions: *Shaker* (one woman show, 18-month UK tour), *Briefs* (New Short Plays), *2000* (Union Chapel) and *Trunks* (based on the separate murders of two women, both found in a trunk in the summer of 1935).

Mike Hadjipateras – Jim Bayliss

Mike joined The Questors in 2003. His productions have included *Bouncers*, *Conversations After a Burial*, *Richard III*, *A Dog in the Manger*, *'Tis Pity She's A Whore*, *The Country*, *The Seagull*, *Glengarry Glen Ross*, *The Marvellous Land of Oz*, *A Flea in her Ear*, *Doctor Faustus*, *Present Laughter*, *Calendar Girls*, *Mary Stuart*, *Mrs Warren's Profession*, *Betrayal*, *Aladdin and his Wonderful Lamp* and, most recently, *Rope*. Mike also teaches history and drama at the Rudolf Steiner School in Hertfordshire.

Sarah Hudson – Lydia Lubey

Sarah is delighted to have been cast in *All My Sons*, her first production with The Questors. Her performances with other companies have included Pearl in *These Shining Lives*, Irene in *Hello, Dolly!*, Polly in *The Threepenny Opera*, Elizabeth in *Six Degrees Of Separation* and Sandy in *Grease*.

Mike Langridge – Joe Keller

Mike has appeared in over 100 plays including *Hamlet*, *Othello*, *Treats*, *The Front Page*, *Good, Faith Healer*, *Heartbreak House*, *A View from the Bridge*, *Festen*, *The Seagull*, *Broken Glass*, *Mary Stuart* and, more recently, *Shadowlands*. He has directed many shows including *Pack of Lies*, *Noises Off*, *Privates on Parade*, *The Crucible*, *Lady Betty*, *Nicholas Nickleby*, *Great Expectations*, *Sweeney Todd*, *Mrs Warren's Profession* and *Shadowlands*.

Philip Lindley – Set Designer

Philip trained as an architect before working as a theatre set and lighting designer. He then joined the BBC TV Design Department before moving to Portugal where he continued to work in theatre set design. At The Questors, his recent designs include *Mary Stuart*, *ENRON*, *The Hound of the Baskervilles*, *The Duchess of Malfi* and *The Pride*. Philip is also Associate Designer at the Finborough Theatre and Resident Designer and Production Consultant for Arion Productions.

Roann McCloskey – Ann Deever

Roann was part of Questors Youth Theatre and appeared in *The Twits* and *Godspell* in 1996 and 1997. After a long break, Roann was Jack in *Jack and the Beanstalk*, the 2014 panto that broke the ticket sales record. She is hoping her American accent will be on a par with her thigh slapping.

Jenny Richardson – Costume Designer

Jenny's first task on joining The Questors in 1980 was to make a six-foot telescope with eyelashes. After many years working in stage management, props and set design, she enjoyed a change of direction, designing costumes for *Have I None*, *The Pride*, *Macbeth* and *Equus*. Jenny can also be found working in Box Office, and is frequently in demand as an upholsterer.

Alan N Smith – Lighting and Sound Designer

Sound and Lighting designs include *The Accrington Pals*, *The Beauty Queen of Leenane*, *A Streetcar Named Desire*, *The London Cuckolds*, *Waiting for Godot*, *The Seagull*, *Festen*, *Voyagers & Lovers*, *A Flea in her Ear*, *Brassed Off* and our last production of *All My Sons* in 1993.

Iain Stirling – Chris Keller

Iain's first role was as a spaceman in a nativity play at the age of seven at West Acton First School. The National Youth Theatre was to follow as was a degree in drama from the University of Wales, Aberystwyth. The most recent of his many roles at The Questors include Trofimov in *The Cherry Orchard*, Bassanio in *The Merchant of Venice*, Leonard in *Time and Time Again*, Peter in *After the Dance*, Claudio in *Much Ado About Nothing*, Peter in *Company*, Loveday in *The London Cuckolds*, Simon Bliss in *Hay Fever*, Willie Mossop in *Hobson's Choice*, Belvawney in *Engaged* and Sir Robert Chiltern in *An Ideal Husband*.

Next Questors Productions

THE WONDERFUL WORLD OF DISSOCIA

by Anthony Neilson

22 – 30 May 2015

The Studio

In order to retrieve a lost hour of her life, a psychotic young woman must visit the world of Dissocia – a fantastical place full of characters who are absurd, comic, intimidating, sexually violent and even cute.

SHE STOOPS TO CONQUER

by Oliver Goldsmith

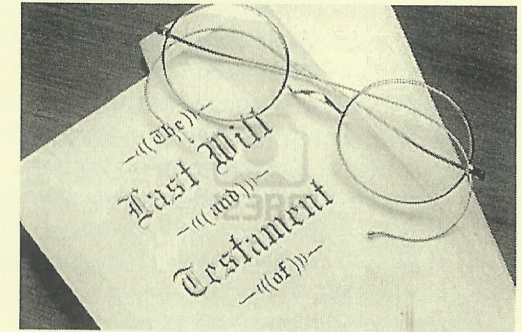
30 May – 6 June 2015

The Judi Dench Playhouse

Warm-hearted, rumbustious and above all funny, this 18th century classic is one of the English stage's greatest comedies. The most popular play of its period, a year rarely passes without a major revival eliciting joyous laughter from audiences.

Become a BEQUESTOR

This season, The Questors, Ealing's theatre, is presenting 20 plays. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. Even with modern



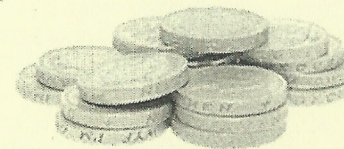
media, a live play can give us an experience which rewards us like no other – as theatre has been doing for thousands of years.

We receive no help from public funding for The Questors, although Ealing and London are hugely enriched by our work. Ealing would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week.

Please consider making a donation to help us continue to make our huge contribution to Ealing's cultural life. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will).

No gift is too small to help and any gift, either while you are alive or in your will, attracts tax relief. You can find a Gift Aid form and an example of simple forms of legacy on our website at questors.org.uk/giving.

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Your donation or legacy may be anonymous if you wish, or The Questors may acknowledge your generosity publicly.

The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.