

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets[†]
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*Reduced prices exclude certain events. [†]Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.

Introductory offer – as a welcome for first-time members, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan

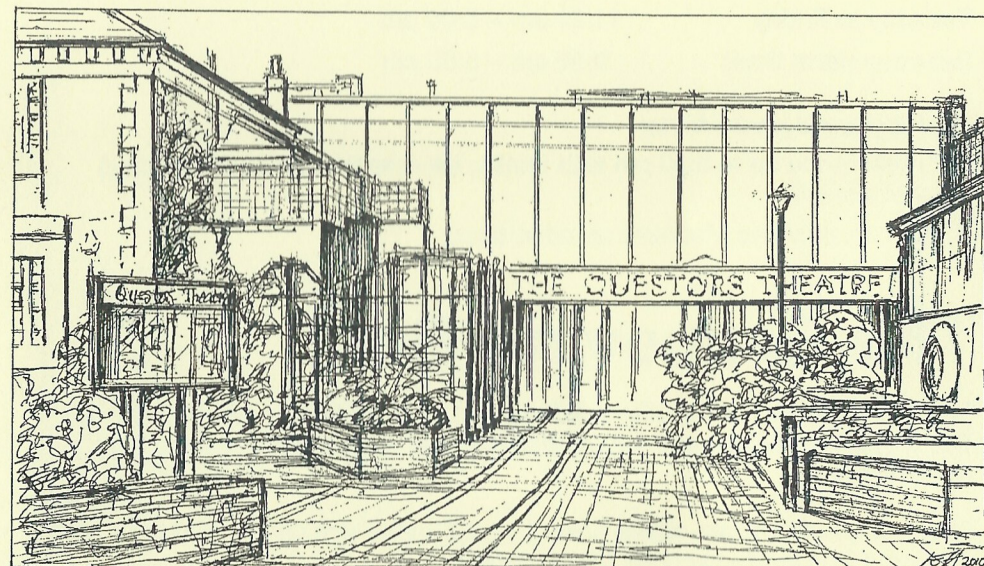
The Questors Theatre
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk

Programme: Nigel Bamford

12 Mattock Lane, Ealing, W5 5BQ
Theatre Office: 020 8567 0011
Registered Charity No. 207516



Questors, Ealing's Theatre



NSFW

by Lucy Kirkwood

The Studio

3 – 11 October 2014

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday 11:30 am – 5:00 pm

Saturday (term time) 9:00 am – 5:00 pm

For Playhouse productions:

Hot meal menu up to 6:30 pm with drinks, ice creams and snacks during the first interval.

Sunday Cream Tea Matinees as advertised.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2014 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

The Grapevine Autumn Beer Festival – Thu 30 Oct to Sat 1 Nov

See questors.org.uk/grapevine for more details

Neither the Qafé nor the Grapevine
is able to accept credit or debit cards.



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NSFW

by Lucy Kirkwood

The Studio

3 – 11 October 2014

NSFW

Rehearsing Lucy Kirkwood's wonderful *NSFW* has been fascinating. From the first read through we've all seen the darkness emerge from the characters. Ostensibly funny and balanced individuals have shown their self-destructive tendencies. And that's just the actors.

I jest. But this is a play that marries dark humour with serious questions about the way the media treats young women. The lads' mags indeed have girls queuing up to be models but the women's magazines positively thrive on undermining women's self-esteem.

If you saw Jessica Swale's wonderful *Blue Stockings* either here at The Questors or at The Globe, you'll have seen the levels of sexual discrimination against young women from just over a century ago. Put that next to the experiences of Charlotte in *NSFW* and you might think women have come a long way. In many ways they have, but it's a battle far from won.

From a young age, women are exposed to invidious sexual objectification perpetrated not just by the tabloids but by the music and fashion industries too. And they have to contend with a beauty industry based on the premise that women are all flawed, incapable, failing to be 'perfect', unless, of course, they happen to be supermodels.

In *NSFW*, Mr Bradshaw can only look back in sorrow and remember his little girl with her braces, before she was fully exposed to a culture of sexualisation. 'Carrie, meet Humbert Humbert' says Rupert and the fact that Kirkwood evokes Nabakov's *Lolita* is extremely telling.

The more you actively look for overt gender discrimination, the more shocked you become. Female actors on a movie red carpet are asked about what they're wearing, their hair and make-up. Male actors are asked about their work on the movie. TV ads aimed at men are predominantly affirming, suggesting that men are great and that a product will only make them greater. With some notable exceptions, recently by brands like Dove, ads aimed at women tend to play off insecurity about looks and feelings of inadequacy.

NSFW confronts these issues head on, but it's also a salutary lesson in how even the most modern and charming bosses can more generally bully and cajole the young. Burdened with a mountain of debt coming out of university, a boss who can express sympathy for such new graduates on one hand and then expect them to work for nothing as an intern is anything but a decent employer.

If *NSFW* is a play that will make you laugh I hope it'll also make you think. Too many people today believe feminism has achieved its goals, that women have now achieved equality in the West and that any continued agitation over gender issues is a sign of extremism. It truly isn't. As a society we need to start a proper dialogue about opportunity, so young women feel that they can achieve anything, rather than live in a world where marrying a footballer or becoming a 'celebrity' are career goals.

So you'll excuse me if I attach a reading list, but I figure you're in a theatre – you're sophisticated, thinking people. If you haven't already, please do read Naomi Wolf's *The Beauty Myth* and Natasha Walter's *Living Dolls*. And head to nomorepage3.org if you'd like to help get rid of a nasty bit of modern sexism.

And on that cheery note, enjoy the show.

Tristan Marshall, Director

Next Questors Productions

LONDON ASSURANCE

by Dion Boucicault

1 – 8 November 2014

The Playhouse

A delicious Regency satire in which the foppish ways of the town meet the simplicity of the country. A foolish old man chases a young heiress, rivalled by his own son in disguise. Refreshed with modern language from Richard Bean (*One Man, Two Guvnors*).

FUTURES

by Jonathan Skinner

26 – 29 November 2014

The Studio

This winner of the Paul Darby Prize for Dramatists is a sharply written, gentle, contemporary comedy of the relationship between a city futures trader and a homeless woman. Also, the runner-up play, *I am the Walrus* by Pete Barrett, will be performed.

NSFW

by Lucy Kirkwood

First performance of this production at The Questors Theatre: 3 October 2014

CAST

in order of appearance

Charlotte	Lydia King
Rupert	Josh Lewis
Sam	Nick Thomas
Aidan	Daniel Isaacs
Mr Bradshaw	Robert Vass
Miranda	Celine Boulhaya
Party Girls	Tilly Reid, Elizabeth Sexton

The performance lasts approximately 1 hour 35 minutes with no interval.

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION

Director	Tristan Marshall
Set Designers	Tristan Marshall, Ed Shore
Design Consultant	Alex Marker
Costume Designer	Moonika Leisson
Lighting Designer	Ben Sandford
Sound Designer	Martin Choules
Stage Manager	Michelle Weaver
Deputy Stage Manager	Jessie Batende
Assistant Stage Manager	Tim Noakes
Properties	Harriet Parsonage
Lighting & Sound Operator	Jennifer Nettles
Lighting Assistants	Alexander Asher, Victoria Sandford
Constructor	Toby Burbidge
Scenic Painter	Ian Black
Production Photographer	Carla Evans
Rehearsal Photographer	Robert Vass
Social Media Photographer	Michael Smith
Thanks to	Lucy Aley-Parker, Francesca McInally, Pam Redrup

Biographies

Celine Boulhaya – Miranda

Celine joined The Questors in 2002 and graduated from Student Group 58 in 2005. Since then she has appeared in a number of productions including *coda4maKbet* (2006), *Richard III* (2007), *The Errors of Comedy* sketch shows (2009-2011), *Parlour Song* (2012) and *House & Garden* (2013).

Martin Choules – Sound Designer

Martin has been hanging around The Questors for far too long. His recent plays include *Suburban Motel*, *Absurd Person Singular* and *The Duchess of Malfi*. He also writes and techs for *The Errors of Comedy*.

Daniel Isaacs – Aidan

Daniel trained at Webber Douglas Academy in 1992 but, after a slightly successful stage career, he stopped acting in 1998. *NSFW* is his first play since then and is his debut at The Questors.

Lydia King – Charlotte

Lydia graduated from the Oxford School of Drama in 2013. She has just completed a successful run of her solo comedy show *A Date with Density* (Etcetera). Recent credits at The Questors include: *The Hound of the Baskervilles*, *Sweeney Todd* and *Rock 'n' Roll*. Theatre elsewhere includes *Starlore for Beginners* (Theatre 503), *Form 84B* (Old Red Lion) and *Chicks* (New Diorama).

Moonika Leisson – Costume Designer

Moonika has been part of the Questors wardrobe team for over two years and has designed several productions, including *Be My Baby*, *After October*, *Doña Rosita* and *The Miser*, as well as creating costumes for several more, including *Aladdin and his Wonderful Lamp*, *Mary Stuart* and *It's a Wonderful Life!*

Josh Lewis – Rupert

Josh heralds from South Wales and has been performing with The Questors since 2011. He has appeared as a number of fools in *Coarse Shakespeare – The Final Folio*, Oliver Nashwick in *After*

Meet the Company – Wednesday 8 October

Come and meet the writer, director, cast and crew for an informal discussion in the Studio as soon as possible after the Wednesday performance.

October, Christopher Marlowe in *The School of Night*, The Cardinal in *The Duchess of Malfi* and most recently *Woyzeck* in *The Questival*. Josh has also, on a number of occasions, organised musical evenings to highlight the great vocal talent we have here at The Questors.

Tristan Marshall – Director

Tristan has acted in a number of plays at The Questors, including *Bloody Poetry*, *Black Comedy* and *The Alchemist*, as well as in several *Errors of Comedy* productions, directing their Camden Fringe show in 2012. He set up the 24-Hour Plays in the same year and is Head of New Writing, as well as a member of the Artistic Director's consultative team. He was Assistant Director on *Annie* in 2011, directed *Business* in 2012 and *The Duchess of Malfi* earlier this year.

Ben Sandford – Lighting Designer

Ben's recent credits at The Questors include Lighting Designer for *Hound of the Baskervilles*, Lighting Designer for *On The Razzle*, Sound Designer for *Coarse Shakespeare – The Final Folio*, Lighting Designer for *Othello* and Technical Director for *The Flint Street Nativity*. Ben currently serves as Production Director for The Questors and is a member of the Board of Trustees. He was chosen as the Technician of the Year 2013 by The Association of British Theatre Technicians.

Nick Thomas – Sam

Nick has been involved in Questors productions for the last fourteen years, most recently in *The Hound of the Baskervilles* and the 24-Hour Plays.

Robert Vass – Mr Bradshaw

Earlier this year Robert appeared as Mr Boo in *The Rise and Fall of Little Voice* and at Christmas he was Pong in *Aladdin and his Wonderful Lamp*. He also appeared in the chorus of *ENRON*, playing a Lehman brother and a security guard. Other recent roles include Raymond in *Blue Remembered Hills*, Phillie in *Suburban Motel* and night watchman Terry in *Night of the Soul*. He has also played Beadle Bamford (*Sweeney Todd*), the Baker (*Into the Woods*), Harry (*Company*) and Cogsworth the clock (*Beauty and the Beast*).

Enjoyed the Show?

Let us know what you think, and connect with The Questors Theatre for updates on all upcoming productions and lots more.

Follow us @questorstheatre  and find us on Facebook 

Rehearsal Photos – by Carla Evans



Daniel Isaacs



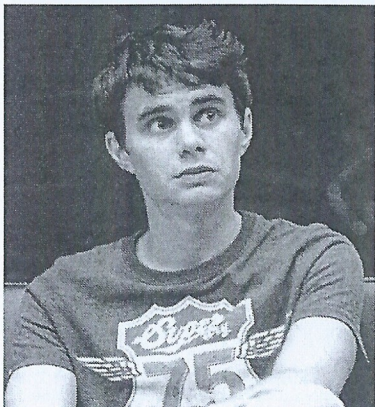
Celine Boulhaya



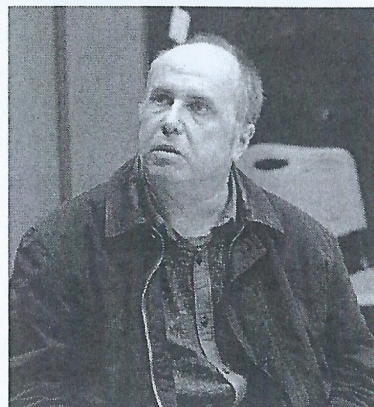
Lydia King



Josh Lewis



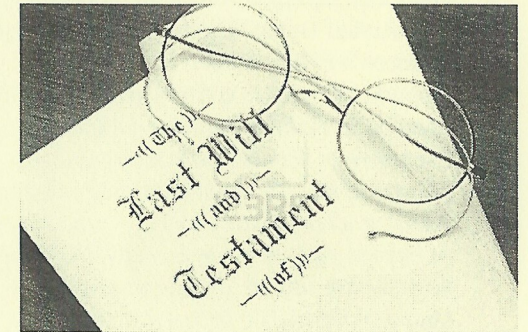
Nick Thomas



Robert Vass

Become a BEQUESTOR

This season, The Questors, Ealing's theatre, is presenting 20 plays. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. Even with modern media, a live play can give us an experience which rewards us like no other – as theatre has been doing for thousands of years.



We receive no help from public funding for The Questors, although Ealing and London are hugely enriched by our work. Ealing would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week.

Please consider making a donation to help us continue to make our huge contribution to Ealing's cultural life. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will).

No gift is too small to help and any gift, either while you are alive or in your will, attracts tax relief. You can find a Gift Aid form and an example of simple forms of legacy can be found on our website at questors.org.uk/giving.

Your donation or legacy may be anonymous if you wish, or The Questors may acknowledge your generosity publicly.

The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.

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