

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: members.questors.org.uk
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

**Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

Introductory offer – as a welcome for first-time members, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

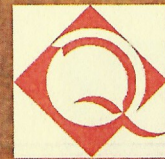
Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Henri de Toulouse-Lautrec

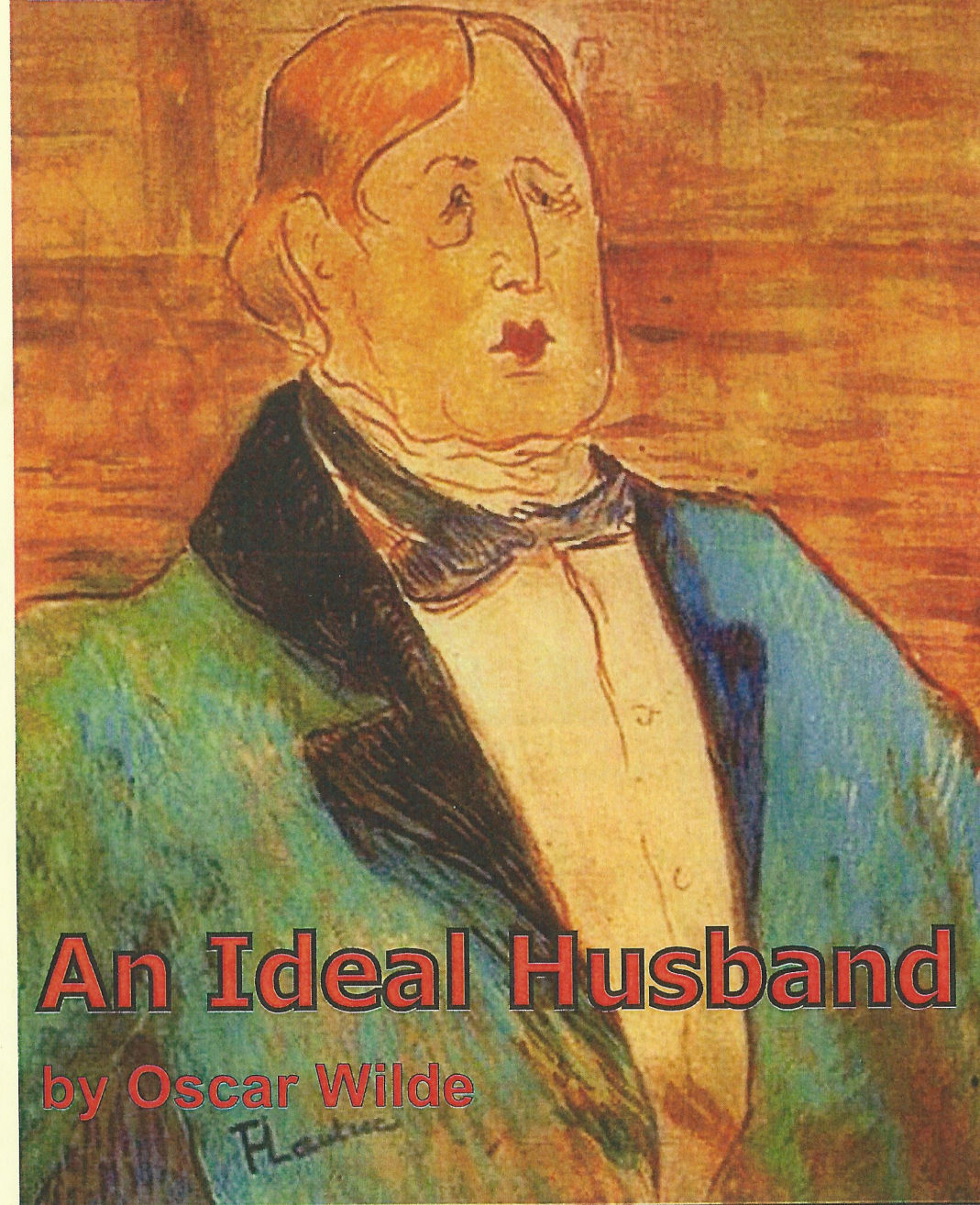
The Questors Theatre
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk

Programme: Nigel Bamford

12 Mattock Lane, Ealing, W5 5BQ
Theatre Office: 020 8567 0011
Registered Charity No. 207516



Questors, Ealing's Theatre



An Ideal Husband

by Oscar Wilde

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday 11:30 am – 5:00 pm

Saturday (term time) 9:00 am – 5:00 pm

For Playhouse productions:

Hot meal menu up to 6:30 pm with drinks, ice creams and snacks during the first interval.

Sunday Cream Tea Matinees as advertised.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2014 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

The Grapevine Autumn Beer Festival – Thu 30 Oct to Sat 1 Nov

See questors.org.uk/grapevine for more details

Neither the Qafé nor the Grapevine
is able to accept credit or debit cards.



AN IDEAL HUSBAND

by Oscar Wilde

The Playhouse

26 September – 4 October 2014

AN IDEAL HUSBAND

An Ideal Husband cries out to be placed in a contemporary setting. Its themes of political and financial corruption, blackmail and hypocrisy can hardly be less topical than they were in 1895. Its wildly unfashionable notions about the difference between the sexes need not be taken as Oscar's own views and in a post-modern age may be presented in a post-modern way. This is not a museum piece and if it were, it would not be worth reviving. In his great and wholly readable biography of Wilde, Richard Ellman located the charm of the play not in the exposure of hypocrisy, but in the expansion of tenderness. He thought it showed the kindness of the playwright in the best light. With a splendid cast and talented creative and stage management team, we shall do our best to honour those judgments.

During the run in 1895 Wilde was arrested for gross indecency and his name removed from the billboards. *An Ideal Husband* is freighted with personal as well as public resonance. Some cuts have been made, including some lesser characters. Minor liberties have been taken with the text and one can only hope that somewhere, wearing a green carnation and savouring a glass of absinthe, Oscar is curling an amused lip at some of my jokes.

Paul Collins, Director

Next Questors Productions

NSFW

by Lucy Kirkwood

3 – 11 October 2014

The Studio

This superbly dark comedy takes place in the contrasting publishing worlds of *Doghouse*, a lad's mag, and *Electra*, a magazine for young women – but which is really exploiting women more? From the author of the multiple Olivier Award-winning *Chimerica*.

LONDON ASSURANCE

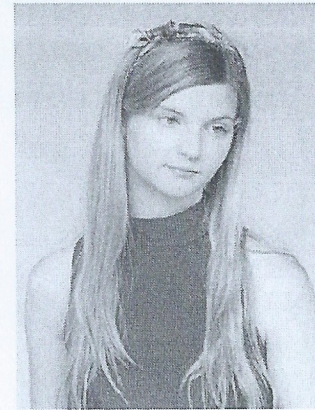
by Dion Boucicault

1 – 8 November 2014

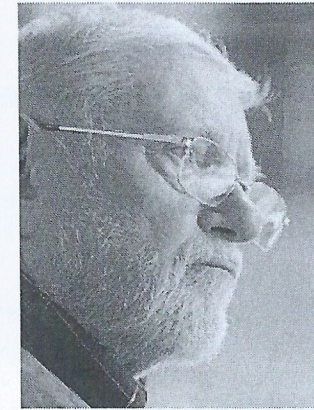
The Playhouse

A delicious Regency satire in which the foppish ways of the town meet the simplicity of the country. A foolish old man chases a young heiress, rivalled by his own son in disguise. Refreshed with modern language from Richard Bean (*One Man, Two Guvvners*).

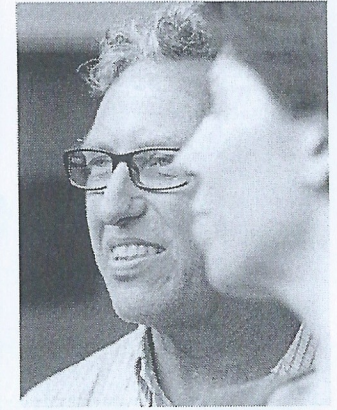
Rehearsal Photographs – by Peter Gould



Lauren McGee



Alan Waldock



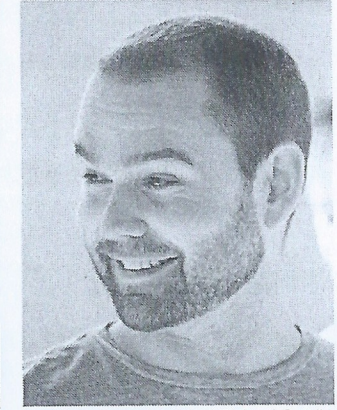
Mark Redrup



Jananne Rahman



Iain Stirling



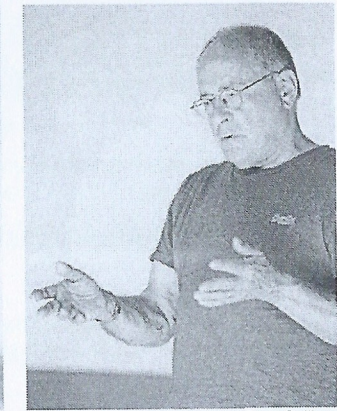
Richard Graylin



Nina Filtman



Anne Sawbridge



Paul Collins

AN IDEAL HUSBAND

by Oscar Wilde

First performance of this production at The Questors Theatre: 26 September 2014

CAST

in order of speaking

Tommy Trafford (Robert's secretary)	Mark Redrup
The Earl of Caversham KG (Bernard)	Alan Waldock
Lady Chiltern (Gertrude)	Nina Flitman
Mabel Chiltern (Robert's sister)	Lauren McGee
Lady Markby (Leonora)	Anne Sawbridge
Mrs Cheveley (Laura)	Jananne Rahman
Sir Robert Chiltern	Iain Stirling
Phipps (first name never discovered)	Mark Redrup
Lord Goring (Arthur, Bernard's son)	Richard Graylin

The action takes place in London, June 2014

Act I – evening; the reception hall at the Chilterns' house in Holland Park

Act II – the following morning; the morning room at the Chilterns' house

INTERVAL

Act III – that evening; the study in Arthur Goring's penthouse overlooking the river in Chelsea

Act IV – the following morning; as Act II

The performance lasts approximately 2 hours and 30 minutes including a 15-minute interval.

PRODUCTION

Director	Paul Collins
Set Designer	Mike Langridge
Costumes by	Sarah Andrews
Lighting Designer	Chris Newall
Sound	Colin Horne
Stage Manager	Sarah Vass
Deputy Stage Manager	Sue Collins
Assistant Stage Managers	Emma Peacock, Mel Pereira
Properties	Cathy Swift, Sue Collins, Harriet Parsonage
Rehearsal Prompter	Bridgett Strevens
Wardrobe Assistants	Mary Davies, Helen Karasiewicz
Lighting Operators	Camille Bortz, Helen King
Lighting Assistants	Terry Mummery, Alan N Smith, Andrew Whadcoat
Sound Operator	Paul Wilson
Construction Manager	Colin Horne
Construction	Jeff Baynham, Bron Blake, Dan Cawtheray, Mark Fitzgerald, Tina Harris, Rich Keeble, Cathy Swift
Scenic Painter	Mike Langridge
Photography and Marketing	Peter Gould
Thanks to	House Services
Respectful acknowledgements to Mark Rothko and Jackson Pollock	

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

Sarah Andrews – Costumes

Sarah joined The Questors in 1977 as a member of Student Group 32 and since graduating has appeared in many plays, most recently *The Comedy of Errors*. Sarah has designed and dressed a countless number of shows, most recently *The Hound of The Baskervilles*, *The Winslow Boy*, *The Talented Mr Ripley*, *Hobson's Choice*, *Dublin Carol*, *A Flea in Her Ear*, *The Libertine*, *The Rover*, *The Accrington Pals*, *The Comedy of Errors* and *A Christmas Carol*.

Paul Collins – Director

Paul Collins has been an acting member of The Questors since 1975. Recent roles have been in *ENRON*, *It's a Wonderful Life!*, *Romeo and Juliet*, *Othello*, *Broken Glass*, *The Seagull*, *Great Expectations* and *Comedians*. After a dip into the scary water of directing with *Have I None* by Edward Bond, *An Ideal Husband* is his first full length production. He has found it an exhilarating and demanding experience and, with the support of a splendid creative and stage management team, a rewarding one.

Sue Collins – Deputy Stage Manager

Sue has been a member of The Questors since 1970. An active Stage Manager for many years before taking a lengthy break, aside from occasional forays into set dressing, Sue is now back and feels she has never been away.

Nina Flitman – Gertrude Chiltern

Nina has been a member of The Questors for three years, playing Sylvia in *The Pride*, Vivie in *Mrs Warren's Profession* and Lavinia in *Titus Andronicus* and also appearing in *ENRON*, *The Flint Street Nativity* and *Othello*. She is part of the theatre's social media team.

Peter Gould – Marketing and Photography

Peter writes promotional material and takes production photographs for The Questors and local media. Since retiring as a BBC news correspondent, he has lectured in broadcast journalism at City University and worked as a consultant for Creative Skillset. In his spare time he writes for the stage and screen. In 2014, he was a finalist for the Paul Darby Prize for Dramatists, and was long-listed for the Kenneth Branagh Drama Writing Award.

Richard Graylin – Arthur Goring

At The Questors, Richard has played Frank in *Mrs Warren's Profession* and Philip in *The Pride*. He studied at Oxford and the Arts Educational Schools in Chiswick, appearing in many productions both in the UK and overseas.

He has also appeared in three seasons of pantomime around the country. His voiceover work ranges from the resident voice of Harrods to a talking aspidistra plant for a Channel 4 documentary.

Colin Horne – Sound, Construction Manager

Colin has designed the sound for dozens of shows at The Questors since his first in 1976, most recently: *Othello*, *Romeo and Juliet*, *The School of Night*, *Dracula – Fangs of Destiny*, *Box and Cox & Have I None*, *Questival* and *Blue Stockings*. He also designed the original sound for all the Coarse Acting Shows at The Questors, Edinburgh Fringe and Shaftesbury Theatre.

Mike Langridge – Set Designer

Mike has designed sets for *The Hired Man*, *Pack of Lies*, *Noises Off*, *Privates On Parade*, *The Winter's Tale*, *The Crucible*, *Lady Betty*, *Nicholas Nickleby*, *Great Expectations*, *Les Liaisons Dangereuses*, *Two, Sweeney Todd*, *Mrs Warren's Profession* and most recently *Shadowlands*. Mike is also an actor and director and has worked on over 100 productions. He was most recently seen in *Shadowlands* playing C S Lewis.

Lauren McGee – Mabel Chiltern

Lauren joined The Questors earlier this year and has recently graduated from the London College of Music. Since joining, she has played the role of LV in *The Rise and Fall of Little Voice*. Previous roles elsewhere include Ophelia in *Hamlet*, Hatty in *Tom's Midnight Garden* and Katherina in *The Taming of the Shrew*. Lauren has also performed in various music videos and short films.

Chris Newall – Lighting Designer

Chris, who first joined The Questors in 1968, has lit over 30 productions, most recently *Romeo and Juliet* and *The Duchess of Malfi* in the Playhouse, and *Mary Stuart*, *Betrayal*, *Have I None & Box and Cox* and *The Pride* in the Studio. In 1999 he lit a period-dress production of *A Woman of No Importance* and is now enjoying working on our up-to-date production of *An Ideal Husband*.

Jananne Rahman – Laura Cheveley

An Ideal Husband is Jananne's 16th Questors production since she first appeared as Tilda Price / Henrietta Petowker in *Nicholas Nickleby* in 2003. Other roles have included Kathy in *Company*, Mrs Joe in *Great Expectations*, Helene in *Festen*, Masha in *The Seagull*, Beverly in *Abigail's Party* and Claudia Roe in *ENRON*. She most recently played Emma in *Betrayal* in 2013.

Mark Redrup – Tommy / Phipps

Mark has been acting for The Questors since 1990. Recent parts include Doctor in *Shadowlands*, Rev Samuel Gardner in *Mrs Warren's Profession* and Willie in *Blue Remembered Hills*.

Anne Sawbridge – Lady Markby

Anne trained in Questors Student Group 38 28 years ago and has played many parts since then, most recently Polina in *The Seagull*, Miss Furnival in *Black Comedy*, Anfisa in *The Three Sisters* and Mrs Hepworth in *Hobson's Choice*. She is also a member of The Questors PlayBack Roadshow.

Iain Stirling – Robert Chiltern

Iain trained with the National Youth Theatre at 16 and studied Drama at University. Previous roles include Vincent in *Vincent in Brixton* at the Mary Wallace Theatre RSS. At The Questors he has played Bassanio in *The Merchant of Venice*, Peter in *After the Dance*, Claudio in *Much Ado About Nothing*, Willie Mossop in *Hobson's Choice* and Belvawney in *Engaged*.

Cathy Swift – Properties

Cathy has been involved in all aspects of community theatre for more than 40 years. She joined The Questors in 2010, has stage managed and worked backstage on a number of productions, and was in the ensemble of *West Five Story*. She recently completed The Questors Directing Course.

Sarah Vass – Stage Manager

Sarah was a member of another group for many years, gaining acting and stage management experience. She joined The Questors in 2011 and stage managed *Dealer's Choice* and *Absurd Person Singular* in 2012. She was DSM on *ENRON*, *Aladdin and his Wonderful Lamp* and *The Rise and Fall of Little Voice*, and has worked backstage on several more productions.

Alan Waldock – Bernard Caversham

Alan's most recent appearance was in *Shadowlands* (Major 'Warnie' Lewis). He has also been seen in *House & Garden* (Warn), *Engaged* (Symperson), *After October* (Brian Guest), *The Winslow Boy* (Arthur Winslow), *A Flea In Her Ear* (Dr Finache), *The Seagull* (Shamraev), *Charley's Aunt* (Stephen Spettigue) and *Black Comedy* (Colonel Melkett).

Enjoyed the Show?

Let us know what you think, and connect with The Questors Theatre for updates on all upcoming productions and lots more.

Follow us @questorstheatre  and find us on Facebook  Like

Become a BEQUESTOR

This season, The Questors, Ealing's theatre, is presenting 20 plays. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. Even with modern



a live play can give us an experience which rewards us like no other – as theatre has been doing for thousands of years.

We receive no help from public funding for The Questors, although Ealing and London are hugely enriched by our work. Ealing would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week.

Please consider making a donation to help us continue to make our huge contribution to Ealing's cultural life. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will).

No gift is too small to help and any gift, either while you are alive or in your will, attracts tax relief. You can find a Gift Aid form and an example of simple forms of legacy can be found on our website at questors.org.uk/giving.

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Your donation or legacy may be anonymous if you wish, or The Questors may acknowledge your generosity publicly.

The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.