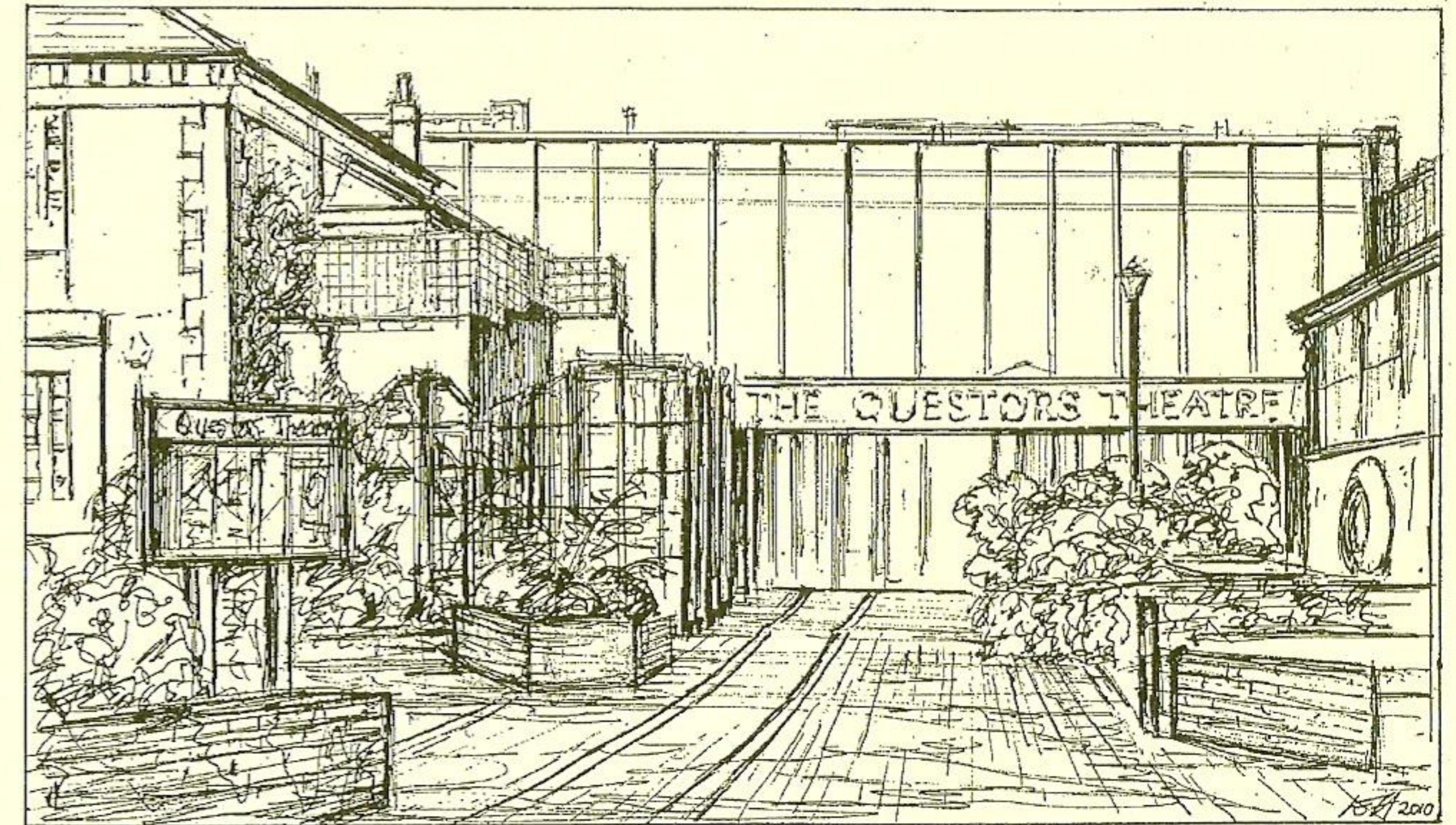




Questors, Ealing's Theatre



HAVE I NONE

by Edward Bond

BOX AND COX

by John Maddison Morton

The Studio

20 – 23 November 2013

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday 11:30 am – 7:00 pm*

Saturday 9:00 am – 5:00 pm

**last orders for food at 6:30 pm*

For Playhouse productions:

Hot meal menu up to 6:30 pm followed by drinks, ice creams and snacks through the first interval.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2014 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

Scotch Malt Whisky Tasting: Friday 29 November

See questors.org.uk/grapevine for more details

Neither the Qafé nor the Grapevine
is able to accept credit or debit cards.



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20 – 23 November 2013

A Questors Directors' Showcase

First performance of these productions at The Questors Theatre: 20 November 2013

HAVE I NONE

by Edward Bond

directed by Paul Collins

Cast

Sara **Rachel Griffiths**
Jams **Jerome Kennedy**
Grit **Declan McAndrew**

The place – somewhere in the south of England

The time – July 2077

The performances last approximately 2 hours and 10 minutes including a 15-minute interval.

Production

| | |
|--------------------------|--|
| Set Designer | Bron Blake |
| Costume Designer | Jenny Richardson |
| Lighting Designer | Chris Newall |
| Sound Designer | Colin Horne |
| Stage Manager | Alec Atchison |
| Assistant Stage Managers | Bernard Brady, Henry Broom, Samantha Simmonds |
| Properties | Cathy Swift |
| Period Correspondence | Geoff Moore |
| Rehearsal Prompters | Bridgett Strevens (<i>Have I None</i>), Debbie Abel (<i>Box and Cox</i>) |
| Milliner to Mr Dyer | Carla Evans |
| Constructor | Colin Horne |
| Photographer | Peter Gould |
| Thanks to | Sue Collins, James Gadsdon, Tina Harris, Andrew Hiat-Lacey, Terry Mummery, Peter Salvietto, Paul Wilson |

BOX AND COX

by John Maddison Morton

directed by **Geoffrey Morgan**

Cast

John Box, **Daniel Cawtheray /
a journeyman printer Joel Dyer**

James Cox, **Joel Dyer /
a journeyman hatter Daniel Cawtheray**

Mrs Bouncer, **Frances Sherwin
a landlady**

The actors playing the roles of John Box and James Cox will alternate with each performance. Daniel Cawtheray will take the role of John Box on 21 and 23 November, Joel Dyer on 20 and 22 November.

Please turn off all mobile phones, pagers and watch alarms. The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

Daniel Cawtheray – *John Box / James Cox (Box and Cox)*

Box and Cox marks Daniel's ninth appearance on The Questors' stages, and his third in the Studio following *Parlour Song* and *The School of Night* last year. Daniel has also appeared at The Questors in such delights as Shakespeare's *The Comedy of Errors*, *A Flea in her Ear*, and the Etherics' production of *Bent*.

Joel Dyer – *James Cox / John Box (Box and Cox)*

Joel trained with Student Group 63 and then went on to RADA. Outside The Questors, he has appeared in *Sleeping Dogs* at Barons Court Theatre and in *The Lichfield Mysteries* at Lichfield Cathedral. Questors appearances include *The Accrington Pals*, *The Libertine*, *Rent*, *Ladies Down Under*, *Yerma*, *After October* and *ENRON*.

Rachel Griffiths – *Sara (Have I None)*

Rachel has been a member of The Questors since November 2003. She trained as an actor in The Questors Student Group 61 performing in productions of *The Caucasian Chalk Circle* and *A Midsummer Night's Dream*. Since then she has performed in *The House of Bernarda Alba*, *Coarse Shakespeare: The Final Folio* and *Mary Stuart*, and previously appeared in *Vincent in Brixton*.

Jerome Kennedy – *Jams (Have I None)*

Jerome has been a teacher of Drama & Theatre Studies specialising in Shakespeare since 2001. Jerome started out in theatre designing sets whilst an art school undergraduate in the Midlands in the early 1990s, before gradually turning his focus towards acting. He joined The Questors Theatre in late 2011, appearing in *Annie*, *The School of Night* and *Dracula – Fangs of Destiny*.

Declan McAndrew – *Grit (Have I None)*

Declan first performed at The Questors Theatre in the Artists Theatre School production of *Element Soup* in 2009. Subsequently he appeared in a training film for school teachers and local new writing productions. A previous member of Questors AfA (Acting for All) classes, he has subsequently appeared in *It's a Wonderful Life!* and the 24-Hour Plays as an acting member.

Frances Sherwin – *Mrs Bouncer (Box and Cox)*

Frances joined The Questors in 2010 and has worked backstage as an ASM on *A Flea in Her Ear*, then as deputy stage manager on *Coarse Shakespeare: The Final Folio*, *Night of the Soul*, *Absurd Person Singular* and *Mary Stuart*. This will be her second appearance on stage, previously appearing as Mrs Lupin in *Martin Chuzzlewit* (for Crucial Images Productions). Immediately after the run of *Box and Cox*, Frances will start work again as deputy stage manager on *Shadowlands*. She probably won't bother going home....

Paul Collins – *Director (Have I None)*

Paul has been an acting member of The Questors since 1975. He is honoured to be entrusted with his first venture in direction and hugely appreciative of the support of his gifted team.

Geoffrey Morgan – *Director (Box and Cox)*

Geoffrey has been a member of The Questors since 2002, having discovered it through singing with the Julian G&S society who started hiring the playhouse that year. He has worked backstage, stage managed, constructed, reminiscence road-showed, front of housed and acted when cast. He recently completed the director's course and this is its culmination.

Alec Atchison – *Stage Manager*

Alec joined The Questors in 1977. He was a member of the Committee of Management for many years and was Vice Chairman, Company Secretary and Stage Director at different times. He has worked on, helped with, follow-spotted on or stage managed numerous shows, including several productions taken to the Minack Open-Air Theatre in Cornwall. He most recently stage managed *Antigone* in the Studio in April.

Bron Blake – *Set Designer*

An active member since the early 1970s, Bron has been doing set design and scenic art for the past six years. Productions include *Seascape & Charade*, *Vincent in Brixton*, *The London Cuckolds*, *Separate Tables*, *A Midsummer Night's Dream*, *The Seagull*, *Broken Glass*, *Doctor Faustus*, *Voyager & Lovers* and *The School of Night*.

Colin Horne – Sound Designer / Set Constructor

Recent sound designs: *Dracula – Fangs of Destiny*, *The School of Night*, *Othello*, *Romeo and Juliet*, *Broken Glass*, *Richard III* and *Henry V*.

Chris Newall – Lighting Designer

Chris, who first joined Questors in 1968, has been an active 'techie' since 1995, mostly in lighting and maintenance but with occasional forays into construction. He has lit over 30 productions, most recently *Doctor Faustus*, and *Romeo and Juliet* in the Playhouse, and *Dealer's Choice*, *Parlour Song*, *Mary Stuart* and *Betrayal* in the Studio. He is enjoying using the Questors' new scissor lift.

Jenny Richardson – Costume Designer

Joining The Questors in 1980, Jenny's first task was to make a six-foot telescope with eyelashes. It's been downhill ever since! Having enjoyed set design for many years a change of direction has been great fun, working on costumes for shows such as *The Flint Street Nativity*, *Coarse Shakespeare – The Final Folio*, *It's a Wonderful Life!* and *ENRON*.

Cathy Swift – Properties

Cathy joined The Questors in 2010 and has enjoyed working behind the scenes on a number of productions, in particular *The Complete Works of William Shakespeare (abridged)* at Minack in 2012. She has many years of performing, producing and directing experience and is looking forward to the first part of The Questors Directing Course, starting in November.

Meet The Company – Thursday 21 November

Come and meet the directors, cast and crew for an informal discussion in The Studio as soon as possible after the Thursday performance.

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets[†]
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website members.questors.org.uk
- ✓ A full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Monthly programme card
- ✓ Membership of The Grapevine Club
- ✓ Voting rights in the company

*Reduced prices exclude certain events. [†]Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.

Introductory offer – as a welcome for first-time members, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan

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