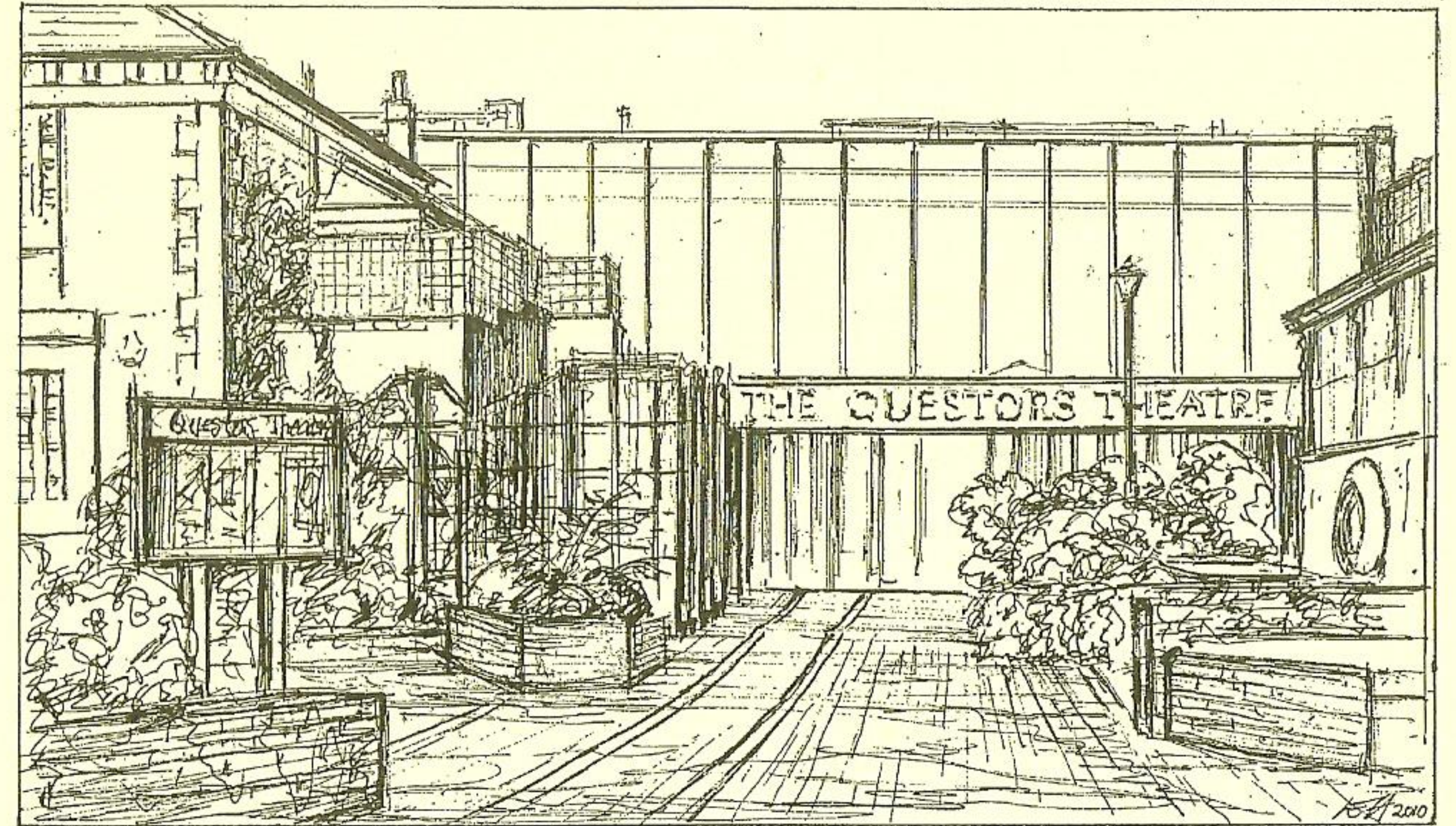




Questors, Ealing's Theatre



ENRON

by Lucy Prebble

The Playhouse

20 – 27 April 2013

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday 11:30 am – 7:00 pm*

Saturday 9:00 am – 5:00 pm

Sunday 2:30 pm – 5:00 pm

**last orders for food at 6:30 pm*

For Playhouse productions:

Hot meal menu up to 6:30 pm followed by drinks, ice creams and snacks through the first interval.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2013 edition of The Good Beer Guide and we are **CAMRA National Club of the Year 2012**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See questors.org.uk/grapevine for more details

Neither the Qafé nor the Grapevine
is able to accept credit or debit cards.



image © Scukrov / iStockphoto.com

ENRON

by Lucy Prebble

The Playhouse

20 – 27 April 2013

ENRON

'Currently, as a result of pervasive conflicts of interest, our capital markets are treacherous places for the unwary. Enron is only the most recent and most dramatic example of this unfortunate fact.' – US Senate Hearing on the collapse of Enron 2001.

This is a play about Greed, Hubris, Stupidity and Deception.

Less than a month ago the financial system shuddered again as the Government of Cyprus announced its intention to debit the bank accounts of its citizens to prop up its ailing banks – just the latest in several jolts to a system on which we all rely and in which we are obliged to trust. At such a time, and as the recession engendered by greedy and reckless financial institutions rumbles on, what could be more appropriate than a revival of Lucy Prebble's *ENRON* which shows with uncanny accuracy how corrupt and duplicitous some aspects of the capitalist free market can be.

The play recounts the spectacular rise and scandalous collapse of one of the biggest energy companies in the world. Enron had been named 'the most innovative company in America' for six years running. It was worth billions. Yet in 2001 it imploded in a matter of weeks.

Prebble's central image is the bubble, and it perfectly captures the way that the Enron company was run. CEO Jeff Skilling introduced 'Mark to Market' accounting to book future profits immediately, thus sending the share (stock) price rocketing.

He was supported in this by cigar smoking Chairman Ken Lay who knew what was going on but kept his hands clean. The financial media, the accounting firm Arthur Andersen and other Wall Street analysts also colluded in keeping the bubble growing. As no actual profits ensued, Skilling had to find ways to hide losses to keep the stock price up. His sidekick, Andy Fastow, dreamt up a way of setting up companies within companies to absorb all the bad debts. His inspiration was, worryingly, *Jurassic Park*. Skilling then branched out into trading broadband, and even the weather.

One person in the play does question the validity of Skilling's schemes, Claudia Roe, the only fictional character among the main roles, who is

forced out through skulduggery. But she is right; the whole thing is like hot air and once the bubble is pricked by a reporter asking awkward questions, the company bursts. The three men mainly responsible sold their shares just before the collapse but all their employees, whose pay and pensions were in Enron stock, lost everything, as did the shareholders. The US Senate set up an investigation hearing which concluded that it was the fault of 'a few bad apples'.

It is the immorality of it all that is really depressing. Skilling says in his last speech that capitalism's bubbles have been behind most major change and progress. But in a world where the Libor rate is fixed and where a huge global bank launders South American drug money, where the taxpayer bails out banks which still pay themselves vast bonuses, this play is a timely reminder that ethics must be at the centre of all human endeavour.

Lucy Prebble, a very young playwright, won many awards for her first play *The Sugar Syndrome* at The Royal Court. *ENRON*, only her second play, started life at the Chichester Theatre in partnership with Headlong, then moved to The Royal Court where it was a huge hit and transferred to the West End. It was showered with awards.

The reason for the success of the play is not hard to find. Apart from touching the spirit of the age, Prebble has taken this rather dry subject matter and injected it with savage satire and inspired theatricality. In a series of short scenes it mixes realism, fantasy, video, slapstick, a ventriloquist's dummy, movement, mask and song to tell the story in an inventive and original way. She has done her homework meticulously. There are quotes from actual video footage of the Enron traders' reactions to the blackouts they caused in California. Prebble also manages to make complex financial concepts really easy to grasp.

This is an important play and we are delighted to be the first amateur theatre to be given the chance to stage it.

Anne Neville, Director

Meet The Company – Wednesday 24 April

Come and meet the director, cast and crew for an informal discussion in the Upper Foyer as soon as possible after the Wednesday performance.

ENRON

by Lucy Prebble

First performance of this production at The Questors Theatre: 20 April 2013

CAST

Ken Lay	Paul Collins
Jeffrey Skilling	Simon Higginson
Andy Fastow	Dan Martin
Claudia Roe	Jananne Rahman
Lawyer, Employee, Trader, Lehman brother, Skilling's counsel	Anthony Curran
Employee, Trader, Senator	Neil Dickins
Mouse, Employee, Trader, Analyst, Lawyer Hewitt, Raptor	Sunita Dugal
Employee, Trader, Analyst, Lawyer Ramsey, Grubman, Geek	Joel Dyer
Employee, Trader, Reporter Gayle	Nina Flitman
Employee, Trader, Analyst, Fastow's counsel	Robert Gordon Clark
Mouse, Employee, Trader, Raptor, Board member, Policeman	Anil Goutam
Employee, Trader, Raptor	Adam Hypki
Reporter Elise	Alice Marshall
Employee, Analyst, Congresswoman, Sloman, Irene Gant	Margot Scannell
Mouse, Employee, Trader, Lehman brother, Security man	Robert Vass
Employee, Trader, Arthur Andersen, Geek, Judge	Vincent Wood
Skilling's daughter	Kate Harkness (Apr 21, 24, 26)
	Lily Stephens (Apr 20, 23, 25, 27)

The action takes place in the Enron headquarters in Houston Texas between 1992 and 2001.

The performance lasts approximately 2 hours and 15 minutes including a 15-minute interval.

PRODUCTION

Director	Anne Neville
Assistant Director	Russell Fleet
Set Designer	Philip Lindley
Costume Designer	Jenny Richardson
Lighting Designer	Andrew Dixon
Video Designer	Richard Mead
Sound Designer	Alexander Pemberton
Stage Manager	Toby Burbidge
Deputy Stage Manager	Sarah Vass
Assistant Stage Manager	Mel Pereira
Properties	Peter Salvietto
Mouse heads by	Bron Blake, Jo Perse
Raptor heads by	Philip Lindley
Prompter	Bridgett Strevens
Lighting Programmers	Tim Edwards, Tom McGuire
Lighting Operators	Cecily Johnson
Video Team	Alex Drofiak, Simon Hicks
Sound Operator	Paul Wilson
Original music by	Bernard Hughes
Singing Coaches	Sarah Morrison, Paul Renn
Wardrobe Assistant	Sylvia Wall
Flying Rigger	Joel Schrire
Constructors/Get-In Team	Toby Burbidge, Rachel Colerick, James Gadsdon, Philip Lindley, Niall Murray, Paul Wilson
Photographers	Peter Collins, Gerald Hayes
Many thanks to:	Andrea Bath and The Questors Office staff, Mel Buck, Catherine Day, Eva Dixon and London Communications Agency, Michelle Weaver, ADLight, Carallon Ltd, Pharos Architectural Controls Ltd

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

Paul Collins – Ken Lay

Paul has been an acting member of The Questors since 1975. He has played a wide variety of roles; recently Mr Potter and Officer Bert in *It's a Wonderful Life!*, Friar Laurence in *Romeo and Juliet*, Philip Gellberg in *Broken Glass* and Sorin in *The Seagull*. Paul was elected to The Questors Board of Trustees in March 2013.

Anthony Curran – Ensemble

Anthony is a graduate of Student Group 47 and has since appeared in roles as diverse as Estragon in *Waiting for Godot* and Arlecchino in *The Servant to Two Masters*. Last year he featured in the London 2012 Olympic Opening Ceremony. His last appearance at The Questors was as Ronnie in *Absurd Person Singular*.

Neil Dickins – Ensemble

Neil is thoroughly enjoying being back at The Questors after a brief 15-year hiatus. The ensemble work is great fun, the crew superlative (as always), and the bar is still the best place to get a pint this side of the Astrodome.

Andrew Dixon – Lighting Designer

Andrew has lit productions at The Questors since 1970, and many more for BBC TV and other theatres. Lighting is in his blood, but it's now so thick that he would be unable to programme this show without the enthusiastic and capable expertise of Tim Edwards and Tom McGuire.

Sunita Dugal – Ensemble

Sunita joined The Questors in 2005. Previous roles include Celia in *As You Like It*, Adrianna in *The Comedy of Errors*, Madame Bovary in Fay Weldon's *Breakfast with Emma* and most recently Good Angel/ Ensemble in Marlowe's *Doctor Faustus*.

Joel Dyer – Ensemble

Joel trained at RADA. Professionally, he originated the role of Alex Collins in *Sleeping Dogs* by Brenda Gottsche at Barons Court Theatre and appeared in *The Lichfield Mysteries* (2012) playing Joseph at Lichfield Cathedral. Appearances at The Questors include *The Accrington Pals*, *The Libertine*, *Rent*, *Ladies Down Under* and, most recently, *After October* as Clive Monkams.

Russell Fleet – Assistant Director

Russell trained at The Actors Institute in the mid-90s and is currently studying for an MA in Actor Training and Coaching at the Central School of Speech and Drama. A member of The Questors since 2006, Russell has most recently appeared in *Sweeney Todd* (Pirelli), *The Flint Street Nativity* (Star) and *Dealer's Choice* (Ash).

Nina Flitman – Ensemble

Nina has been a member of The Questors for almost two years, appearing in *Titus Andronicus*, *The Flint Street Nativity* and *Othello*. Later in the season she will be playing Vivie in *Mrs Warren's Profession*. As an editor on a financial newspaper, Nina is excited by her role in *ENRON* playing...a financial journalist.

Robert Gordon Clark – Ensemble

Robert joined in 1983 and so is celebrating 30 years as an actor at The Questors. Most recently he played Rod in *Calendar Girls*, various parts in *Coarse Shakespeare – The Final Folio*, George in *Humble Boy* and Gremio in *The Taming of the Shrew*. He is delighted to be working with Anne Neville with whom he first acted in *The Sea* in 1985.

Anil Goutam – Ensemble

Anil is a member of the Actors Centre and has taken various acting courses at Pinewood Studios and City Lit. He has been involved with Acting For All since 2009 and has been an acting member since 2011. Last year, as part of the RSC Open Stages initiative, he played the Prince in *Romeo and Juliet*, and also appeared in *Baba Shakespeare*, first at the Arcola Theatre and then at the Courtyard Theatre in Stratford-upon-Avon.

Simon Higginson – Jeffrey Skilling

Simon has been a member of The Questors for nearly 30 years, so if you can remember *Princess Ivona*, *The Master Builder* and *A Life* then you saw a much younger version of him. Slightly more recently he played Gary in *Noises Off*, Azolan in *Les Liasons Dangereuses* and Laurence in *Abigail's Party*. Most recently he was in *The Railway Siding* as the Train Guard.

Adam Hypki – Ensemble

Trained at Morley Acting Studio in London, credits include: Michel (saxophonist) in *The Story Of The Panda Bears Told By A Saxophonist Who Has A Girlfriend in Frankfurt* by Matei Visniec, Egeon/Dr Pinch in *The Comedy of Errors*, Dr Hornby in *A Kind of Alaska*, Jacquemort in *Heartsnatcher*, Van Gogh in *Netherlands*, Him in *Not Him*. Directing and stage design experience: *The Maids* and *Room 40* (contemporary dance).

Philip Lindley – Set Designer

Philip started as a set and lighting designer, and worked in the BBC TV Design Department for 25 years on every type of production. He became a freelance theatre consultant in London and Lisbon, and is currently Associate Designer at The Finborough Theatre. For The Questors he has designed *The Winterling*, *Titus Andronicus*, *Ladies' Day*, *Annie*, *Greek*, *Present Laughter*, *Night of the Soul*, *Blue Remembered Hills* and *Mary Stuart*.

Alice Marshall – Reporter Elise

Alice first joined The Questors in 2003 as part of Questors Youth Theatre. Previous roles at The Questors include Helena in *A Midsummer Night's Dream* (2004), Amanda in *Suburban Motel* (2011) and Eva in *Absurd Person Singular* (2012).

Dan Martin – Andy Fastow

Dan joined The Questors in 2009 and has appeared in many productions including *Sweeney Todd*, *The Talented Mr Ripley*, *Titus Andronicus*, *Othello*, *Romeo and Juliet* and Unmasked Productions' *Much Ado About Nothing*. He directed one of last year's 24-Hour Plays and appeared in the RSC Open Stages rehearsed reading of *Much Ado About Nothing*. Dan was elected as a member of The Questors Board of Trustees in March 2013.

Richard Mead – Video Display Designer

At The Questors, Richard has designed the lighting for shows such as *The Glass Menagerie*, *King Lear*, *The Snow Queen*, *A Midsummer Night's Dream*, *Far From the Madding Crowd*, *A Christmas Carol* and *The Accrington Pals*, as well as video design for *Broken Glass* and *Voyager & Lovers*. He also does show photography, and is the current Chairman of the theatre.

Anne Neville – Director

Anne has been directing and acting at The Questors since 1982. Productions as director include: *The Secret Rapture*, *Faith Healer*, *Macbeth*, *The Beaux' Stratagem*, *Les Liaisons Dangereuses*, *She Stoops to Conquer*, *The Deep Blue Sea*, *The Venetian Twins*, *Translations*, *The Winter's Tale*, *The Recruiting Officer*, *The Weir*, *Trojan Women* and *A Servant to Two Masters*. Acting parts are too numerous to mention.

Alexander Pemberton – Sound Designer

Alexander has over ten years' experience in line sound engineering. Before joining The Questors he accompanied bands, recording music and operating at conferences around London. Alexander has been a member of The Questors for more than a year and designed the sound for *Annie*, *The Tempest*, *Parlour Song* and *Clybourne Park*.

Jananne Rahman – Claudia Roe

Jananne has performed in numerous Questors productions since 2003. Roles have included Tilda Price/Henrietta Petowker in *Nicholas Nickleby*, Kathy in *Company*, Mrs Joe in *Great Expectations*, Helene in *Festen*, Masha in *The Seagull*, Beverly in *Abigail's Party* and Rosie in *Humble Boy*. She last appeared as Heather in *A Little Patch of Ground* in May 2011.

Jenny Richardson – Costume Designer

Joining The Questors in 1980, Jenny's first task was to make a six-foot telescope with eyelashes. It's been downhill ever since! Having enjoyed set design for many years a change of direction has been great fun, with shows such as *The Flint Street Nativity*, *Coarse Shakespeare – The Final Folio* and *It's a Wonderful Life!*

Margot Scannell – Ensemble

Margot trained at Birmingham School of Speech & Drama. She previously appeared at The Questors in *Contractions* in 2010. Other productions include: *Reds Go Home*, *Exception & the Rule/Lovers & Liars*, *Hot Fudge*, *Edward II*, *Agnes of God*, *Blithe Spirit*, *Antigone*, *Kitty*, *Arsenic & Old Lace*, *Torch Song Trilogy*, *Sharon's Grave*, *Educating Rita*, *Nonsense*, *Female Transport*, *The Midnight Court* and *Womberang*.

Robert Vass – Ensemble

Robert was most recently seen as Raymond in *Blue Remembered Hills*. Other recent roles were the Station Master in *The Railway Siding*, the Innkeeper in *The Flint Street Nativity*, Phillie in *Suburban Motel* and night watchman Terry in *Night of the Soul*. He has also played Beadle Bamford (*Sweeney Todd*), the Baker (*Into the Woods*), Harry (*Company*) and Cogsworth the clock (*Beauty and the Beast*).

Vincent Wood – Ensemble

Vince graduated from Student Group 47 in 1994, but faded from The Questors scene after he went to work for, who else, Arthur Andersen, where he was during the period when much of the action of this play took place. He denies ever shredding any Enron related documents.

Next Questors Productions

THE MISER

by Molière

10 – 18 May 2013

The Studio

Ranjit Bolt's sprightly, modern version relocates Molière's timeless satire on greed, debt and paranoia to present-day London.

ENGAGED

by W S Gilbert

18 – 25 May 2013

The Playhouse

Engaged is a marvellous farcical comedy written by one half of the Gilbert and Sullivan duo.

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets[†]
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website members.questors.org.uk
- ✓ A full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Monthly programme card
- ✓ Membership of The Grapevine Club
- ✓ Voting rights in the company

*Reduced prices exclude certain events. [†]Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.

Introductory offer – as a welcome for first-time members, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 16. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan

The Questors Theatre

Box Office: 020 8567 5184

Email: enquiries@questors.org.uk

Programme: Nigel Bamford & Anne Gilmour

12 Mattock Lane, Ealing, W5 5BQ

Theatre Office: 020 8567 0011

Registered Charity No. 207516