

Productions for Early 2014

Shadowlands

by William Nicholson

Opens 24 January in The Studio

The Duchess of Malfi

by John Webster

Opens 8 February in The Playhouse

Be My Baby

by Amanda Whittington

Opens 28 February in The Studio

The Questors Youth Theatre: Annual Production

Opens 12 March in The Playhouse

The Questors Student Group: First Production

Opens 4 April in The Studio

The Rise and Fall of Little Voice

by Jim Cartwright

Opens 19 April in The Playhouse

The Pride

by Alexi Kaye Campbell

Opens 2 May in The Studio

West 5 Story

by Richard Harris

Opens 10 May in The Playhouse

For more details, news and to join
our e-mail list, go to

questors.org.uk

Join Us as a Member

If you enjoy theatre, why not join us and
benefit from membership:

- ✓ Half-price personal tickets for Questors productions*
- ✓ Discounted guest tickets when you bring your friends to Questors productions*
- ✓ Children's FREE tickets**
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Colour magazine three times a year
- ✓ Monthly Programme Card
- ✓ Access to iQ, the members-only website members.questors.org.uk
- ✓ Exclusive online news and email newsletter
- ✓ Voting rights in the company
- ✓ Membership of The Grapevine Club

* Reduced prices exclude certain events.

** Under 18; excludes certain events;
maximum 4 per event; must be collected at
the performance and accompanied by the
adult member.

Introductory Offer:

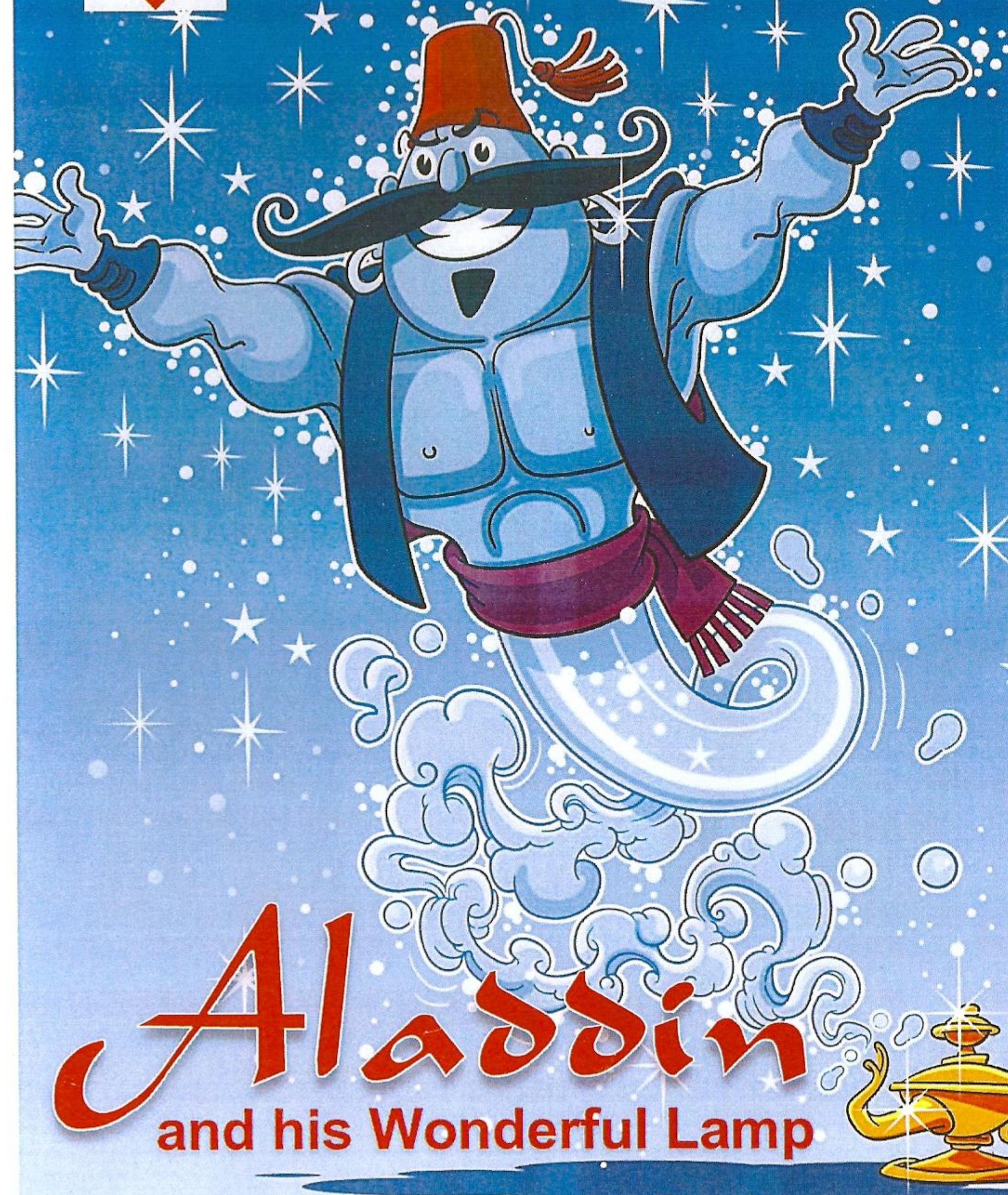
as a welcome for first-time members,
you can get your first 12 months'
membership for the price of six.

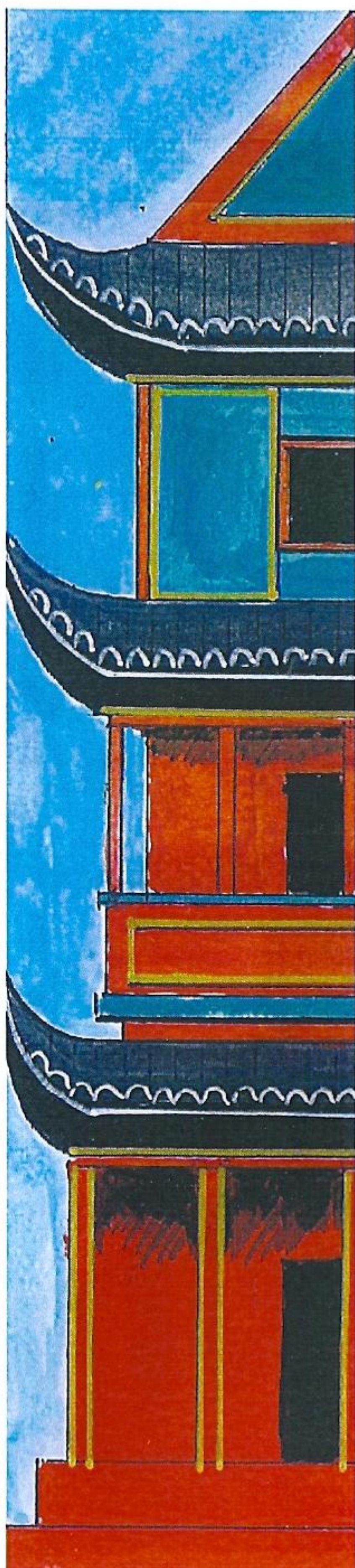
The Questors Theatre
12 Mattock Lane, Ealing, W5 5BQ
Box Office: 020 8567 5184
Theatre Office: 020 8567 0011

Programme: Nigel Bamford
Email: enquiries@questors.org.uk
Web: questors.org.uk
Registered Charity No. 207516



Questors, Ealing's Theatre





Welcome to The Questors Theatre

On behalf of the Questors membership and the Board of Trustees we are delighted to welcome you to The Questors Playhouse for this performance of *Aladdin and his Wonderful Lamp*.

Next year the Questors Playhouse celebrates its 50th birthday. The Playhouse took one year to construct following a decade of fundraising. It was on 22 April 1964 that **Queen Elizabeth the Queen Mother** officially opened this amazing auditorium. So as we sit laughing, singing and cheering we would like to say a special thank you to all those people whose hard work, over many years, has made it possible for us to be here today.

In addition our thanks go out to everyone who has been involved in creating this show; especially you, our audience. Thank you for coming and supporting your local theatre. We look forward to welcoming you to The Questors for an entertaining birthday filled 2014.

We wish you a Merry Christmas and a Happy New Year.

Andrea Bath
Executive
Director

Richard Mead
Chairman
of the Board



Image: Peter Collins

ALADDIN

AND HIS WONDERFUL LAMP

by Richard Gallagher

The Questors Theatre Playhouse

14 December 2013 – 4 January 2014

Hello Mums and Dads, Boys and Girls

and welcome to *Aladdin and his Wonderful Lamp*.

Back in September 2012 when I was planning the season I felt that there was something missing at Christmas. In the past, The Questors had put on some wonderful Christmas shows, but I felt that Ealing needed a panto and here we are. It's been an amazing time discovering the land of Old Ee-ling. There have been some challenges putting such a large production together, but everyone involved has given it 100% to give you the show you see today. Rehearsals have been fun with lots of laughter; often when things haven't gone exactly to plan or we've gone off script providing the spontaneity that is so important in panto. I have to thank my wonderful cast, backstage crew, lighting and sound teams, set designer and constructors, costume department, prop makers and everyone else that has helped along the way. Truly, without these people working tirelessly the show would not have come together and be what it is today.

I do also have to mention the Questors Youth Theatre members who you will see in the show today; a great bunch of enthusiastic, hardworking young folk that I'm sure you will agree are wonderful and crucial to making the show special.

I hope you enjoy the show.

Best wishes for the festive season,

Gary Reid, Director of *Aladdin and his Wonderful Lamp*

Artistic Director, The Questors Theatre

Alternative Christmas Entertainment

EDUCATING RITA

by Willy Russell

13 – 28 December 2013

The Studio

A classic comedy of an unlikely pair that is funny, touching and life-affirming. An award-winning play that led to an award-winning film starring Julie Walters and Michael Caine.

CHRISTMAS GHOST STORIES

23, 27 & 28 December 2013

The Playhouse

Our Christmas Ghost Stories have become a favourite event of our Christmas calendar. Over three nights, actors narrate delightful tales of terror, with different stories and different readers on different nights.

The Spin and Rinse Teams by Peter Collins



THE CREATIVE TEAM

Director	Gary Reid
Musical Director	Dave Roberts
Set Designer	Alex Marker
Costume Designer	Raymond Childe
Lighting Designer	Nigel Lewis
Sound Designer	Chris Reid

MUSICAL NUMBERS

Part 1

<i>The Chinese Market in Old Ee-ling</i>	Abanazar and Chorus
<i>The Chinese Market in Old Ee-ling (reprise)</i>	Aladdin and Chorus
<i>When I'm Washing Undies</i>	Widow Twankey
<i>Any Dream Will Do</i>	Aladdin, Wishee-Washee and Chorus
<i>The Boy Friend</i>	Emperor, Empress and Princess So-Shi
<i>Somebody to Love</i>	Princess So-Shi and Aladdin
<i>You're the One That I Want</i>	Widow Twankey and Abanazar
<i>Rule the World</i>	Aladdin and Chorus
<i>Runaway</i>	Chorus

Part 2

<i>Getting to Know You / Loathing</i>	Widow Twankey and Chorus
<i>Oliver Medley: Where is Love?, As Long as He Needs Me, You've got to Pick a Pocket or Two, Consider Yourself</i>	Aladdin, Princess So-Shi, Abanazar and Wishee-Washee
<i>Money, Money, Money</i>	Widow Twankey, Wishee-Washee, Slave of the Ring and Nee-Hi
<i>The Grand Old Duke of York</i>	Princess So-Shi, Aladdin, Widow Twankey, Wishee-Washee and Nee-Hi
<i>I Like the Flowers</i>	Ping, Pong and the Audience
<i>Tomorrow is Aladdin's Day</i>	The Company

THE PRODUCTION TEAM

Stage Managers	Liz Prior, Clare Watson
Deputy Stage Manager	Sarah Vass
Assistant Stage Managers	Debbie Abel, Alexander Asher, Monika Celmar, John Gray, Helen Hudson, Rich Keeble, Shaan Latif-Shaikh, Harmon McAfee, Yvonne Monyer, Jody Nolan-Greenwood, Francois Preira, Bella Sayer, Kevin Sebastian
Prompters	Debbie Abel, Pam Smith
Choreographers	Lucy Horley, Martin Keddie, Samantha Urry
Costume Assistant	Carla Evans
Wardrobe Mistresses	Jenny Richardson, Jennie Yates
Wardrobe	Theresa Andersson, Tony Brett (The Costume Store), Jean Derby, Helen Karasiewicz, Shaan Latif-Shaikh, Moonika Leisson, Claire Malyon, Kevin McGovern, Sue Peckitt, Valerie Rudd, Denise Sheehy, Alison Simmons, Pam Smith, Annie Youshie
Lighting Operator	Sarah Clopet
Follow-Spot Operators	Dickson Cossar, Tim Hayward, Terry Mummery, Cathy Swift
Sound Operator	Chris Smith
Design Assistant	Natalie Calvert
Constructors & Painters	Oxana Bauerova, Bron Blake, Adam Blastock, Matt Britton, Emma Cofill, Peter Collins, Louise Conka, Dickson Cossar, Dennis Dracup, Marisa Fiore, Hollie Gallimore, Megan Hird, Ievan Jones, Dorothy Lawson, Alex Marker, Shannon Marshall, Joe Montague, Cameron Moore, Maisie Nicholls, Verena Prandstaetter, Zyg Staniaszek, Charlotte Taylor, Paul Wilson
Hair and Make-up	Delamar Academy
Photographer	Peter Collins

Thanks to: Adrian Asher, Roy Barraclough, Ed Bazys, Bernard Brady, Henry Broom, Chris Doig, Mike Hagan, Tina Harris, Michael Heywood, Colin Horne, Alun Jones, Geoffrey Morgan, Geoff Moore, Jo Perse, Joel Schrire, Jamie Schrivener, Tony Smith, House Services, Kall Kwik (Chiswick), the parents of the Rinse and Spin teams, Ping & Pong Removals Company, Stage Sound Services Ltd

ALADDIN AND HIS WONDERFUL LAMP

by Richard Gallagher

First performance of this production at The Questors Theatre: 14 December 2013

THE PLAYERS

Aladdin
Widow Twankey
Wishee-Washee
Abanazar
Slave of the Ring
Genie of the Lamp
Emperor of China
Empress of China
Princess So-Shi

Ping
Pong
Nee-Hi
Emperor's Bodyguard

Annabelle Williams
Paul Francis
Will Langley
Mike Hadjipateras
Sunita Dugal
Jamie King
Iain Reid
Dorothy Lawson
Katie Higham or
Samantha Urry
Zyg Staniaszek
Robert Vass
Serena Isaac
Alan Chambers

The performance lasts about 2 hours and 20 minutes
including a 20-minute interval.

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

The Chorus

playing Crowds, Attendants, Suitors, Jewels and Demons

The SPIN Team*

Jett Abou-hamad
Roy Abou-hamad
Jade Arklie
Georgia Barrett
Rosie Cox
Brogan Hughes
Grace Kennedy
Lily Moran
Nell Moran
Francesca Penny
Rhodri Pinkham
James Sampson
Thalia Shearn

The RINSE Team†

Sepphiah Barrett
Katya Beniation
Elizabeth Carrera
Erin Coleman
Jennifer Field
Daniel Harte
Charlotte Higham
Kristin Hovanessian
Dylan Jobar
Lily Ledwith
Niall Loftus
Ines Mubgar
Megan Elizabeth Nee
Charlotte Soerland

* on December 14 (2:30), 15 (2:30), 18, 20, 21, 23, 27, 28, 31 January 2, 4 (2:30)

† on December 14, 17, 19, 21 (2:30), 22 (2:30), 28 (2:30), 29 (2:30), January 1, 3, 4

The Musicians

Keyboards – Dave Roberts
Guitar – Chris Brooker

Drums – Chris Edwards
Bass – Dan Tigg

ALADDIN AND HIS WONDERFUL LAMP

There's a wonderful man I know who is still 'in the business' at the age of eighty-odd and who is a purveyor of musicals, one-night stands and – most lucratively – pantomimes. His are – and always were – 'scratch pantos': done on the cheap but with lots of enthusiasm. The story goes that he was about to present his *Snow White* somewhere in the north. He hadn't paid the haulage bill and some props had been left in Wales. Inspiration struck him and, after a quick word with the Wicked Queen, the famous line began 'Mirror, mirror, down the hall ...'

Of course, other than the audience being familiar with the original and possibly cheating them out of the special effect they were expecting (the spirit of the mirror), there is no particular reason why the mirror shouldn't be 'down the hall' as opposed to 'on the wall' but the incident is always relayed with a certain delighted horror. In mounting a pantomime, my friend had taken on a sacred trust and he had dared to treat it flippantly. We have always wanted to protect our pantomime 'tradition' but have rarely taken into account that that tradition has been a shifting, changing thing ever since Georgian times when John Rich mounted the first of these peculiarly British entertainments.

So, what do we mean by 'tradition'? Well, it depends on whether you're asking somebody who grew up in the noughties, the nineties, the eighties or whenever. The further back you go, the more likely it is you'll get a very different answer. Most audiences today would agree that there are a relatively small number of tried and trusted fables that the writers can draw on if they are to remain true to tradition. Amongst these, a still smaller number are far more prevalent than the others. Top of the list are *Cinderella*, *Jack and the Beanstalk*, *Dick Whittington* and *Aladdin*; some favourites of latter years have fallen by the wayside (*Mother Goose*, *Red Riding Hood*, *Sinbad the Sailor* ...) new ones will no doubt join the list (*Beauty and the Beast* seems to be one – and how long will it be before we have a pantomime *Harry Potter*?)

But apart from the material, the real tradition of pantomime is the style in which it is played. This too, is a changing thing. When I was a child, it was absolutely essential to have the principal boy played by a woman and the dame, of course, always had to be a man. 'Breeches' parts – female playing male – go back to Viennese operetta and, in this country, to the restoration of the monarchy when women were finally allowed onto the British stage. Increasingly, however, the style is to have a good-looking male star playing Jack, Dick, Prince Charming or Aladdin and that is not peculiar to modern times.

The first male comics to don skirts and wig to play dame didn't appear till around the middle of the 1800s. (The most famous of these, Dan Leno, was said to be the funniest man of his day and his ghost is still said to haunt the Theatre Royal, Drury Lane.) Nowadays, the dame is no longer necessarily the star of the show and is frequently played by actors who specialise in the part, who are not known for their work outside pantomime and who are booked months in advance in recognition of their esoteric skills.

Our pantomimes are largely based on the traditions of Victorian music hall mixed up with the Brothers Grimm, Hans Andersen, Charles Perrault or *Tales From the Arabian Nights*. The first pantomimes trickled down from *Commedia d'ell arte* and wouldn't have recognised any of these, more modern, sources. The Yellow Dwarf, Queen Mab and Number Nip might have given way to Cinderella, Widow Twankey and Idle Jack but nowadays, these last might well have to stand aside to make way for a game show host, a celebrity cook, a puppet from CBeebies or just about any popular character from television. We've even had ex-MPs taking to the stage ... and why not? The purists will wince and say it's not traditional but this complaint is just about the only thing that remains constant. 'It has been agreed on all hands that pantomimes are not the same', said *The Illustrated London News*. That was in 1831. 'Pantomime is no longer what it used to be' – *The Times*, 1846. 'Though pantomime seems at present to hold its own, I do not see how it can continue to do so' – *The Theatre*, 1882.

Aladdin is the second most popular pantomime, being outranked only by *Cinderella*. It is one of the stories Scheherazade tells in *The Thousand and One Nights* or *Tales From the Arabian Nights*. In this framing story, Scheherazade is married to an evil sultan who has already killed hundreds of his new wives in revenge for the fact that his first was unfaithful. During the night, Scheherazade tells a story, leaving off just before the end. The sultan is fascinated and spares her in order for her to finish her tale. She does, but starts another one ... and so on until, a thousand-and-one nights later, she runs out of stories. By this time her husband is in love with her and all ends happily.

The pantomime version of *Aladdin* has been around for more than two hundred years, the first recorded performance being 1788 at the Theatre Royal, Drury Lane. Of course, many kids will know the Disney film version but, as they say, 'any similarities are entirely coincidental'. In *The Arabian Nights* the villain was not named; in the film he is Jafar but the 1813 production of the pantomime called him 'Abanazar' and that is how he appears tonight. Our Princess So-Shi is Princess Jasmine in the film and has appeared under many names going back to the Princess Balroubadour in the Royal Princess' Theatre production of 1856 in which the part was 'played very cleverly by Mr Daly on stilts'. It was also in this production that Aladdin's poor, widowed mother was first played by a man. In this she was called 'Widow Ching Mustapha' becoming 'Twankay' or 'Twankey' some time later in 1861. The name derives from a popular tea originating in the Tuon Ky region of China.

So, we have something old, something new, something borrowed and ... Well, we do try to keep away from the blue but we hope you enjoy the show. We have attempted to make it a traditional one but, as you can see, 'traditional' is in the eye of the audience and so we hope, in years to come, the younger members of our audience will be saying, 'Oh, the pantomimes of today are not like the old ones we saw at The Questors'. We wish you all a merry Christmas and a happy new year.

Richard Gallagher, writer

Biographies

Alan Chambers – *Emperor's Bodyguard*

Alan Chambers has been acting in, or directing, Christmas shows since the early sixties. His favourite roles were Albert the Horse in *Wind of the Willows* and a Polar Bear in *The Snow Queen*. He has published two Christmas Riddle pamphlets in aid of Questors Renewal and is also in the current Ghost Stories events.

Sunita Dugal – *Slave of the Ring*

Sunita joined The Questors in 2006. Previous roles include Celia in *As You Like It* and Adrianna in *The Comedy of Errors*, Madame Bovary in Fay Weldon's *Breakfast with Emma*, the Spanish Lawyer in *Tejas Verdes* by Fermin Cabal, the Good Angel in Marlowe's *Doctor Faustus* and most recently part of the ensemble in *ENRON* by Lucy Prebble.

Paul Francis – *Widow Twankey*

Roles at The Questors include: Kent in *King Lear*, Judge Brack in *Hedda Gabler*, Sir Francis Chesney in *Charlie's Aunt*, Sweeney Todd, and Audrey 2 (The Plant) in *Little Shop of Horrors*. Paul works in a laundry.

Mike Hadjipateras – *Abanazar*

Mike joined The Questors in 2003. His productions since have included *Bouncers*, *Conversations After a Burial*, *Richard III*, *The Dog in the Manger*, *'Tis Pity She's a Whore*, *The Country*, *The Seagull*, *Glengarry Glen Ross*, *The Marvellous Land of Oz*, *The Comedy of Errors*, *A Flea in Her Ear*, *Doctor Faustus*, *Present Laughter*, *Calendar Girls*, *Mary Stuart*, *Mrs Warren's Profession* and, most recently, *Betrayal*. Mike also teaches History and Drama at the Rudolf Steiner School in Hertfordshire.

Katie Higham – *Princess So-Shi*

Katie's first show at The Questors was *RENT*, followed by *Annie*. She has trained in Acting for Film in New York, and, since returning to London three years ago, has managed to stay working in the industry in various different roles, her most recent being at Theatre Royal, Drury Lane and The Minack Theatre. Katie also has a passion for photography and runs FRINGEPHOTOGRAPHY specialising in production shots and head shots.

Serena Isaac – *Nee-Hi*

Serena auditioned for the role of Nee-Hi after being persuaded to do so by her friends in Questors Youth Theatre, which she has been attending for four years. This is Serena's first acting role at The Questors but she has been assistant stage manager on other shows as she wants to gain as much knowledge of the working theatre as possible. She has appeared in various productions at school and this year has landed one of the main roles in *Grease*. She also appeared in *High School Musical* and *Peter Pan*, both of which were performed at the Hampton Hill Playhouse. Finally, Serena would just like to shout out to all the dogs who have inspired her throughout *Aladdin*.

Jamie King – *Genie of the Lamp*

Jamie started at The Questors as a member of the Intro Group and then Questors Youth Theatre. He enjoyed his roles in *A Christmas Carol*, particularly when playing the corpse of Mr Scrooge. He has been ASM on *Ladies' Day*, *Ladies Down Under* and *The Man Who Came to Dinner*. He also played Sampson in *Romeo and Juliet* and assisted on *Doña Rosita the Spinster & Yerma*. In his final year of Student Group 66, he played Max and Talithybius in *Trojan Barbie* and then Sonders in *On The Razzle*. Jamie's ambition is to pursue an acting career in film and theatre and is hoping to go to drama school.

Will Langley – *Wishie-Washee*

Will has been a member of The Questors since he was eight, making this year his twelfth. He's been involved with various productions, including *Oliver!*, *The Railway Children*, *Macbeth*, *Brave New World*, *The Pierglass*, *A Christmas Carol*, *Chatroom*, *Calendar Girls* and the French/English play *Cogner Au Plafond*, which also played in Vienna where it represented Great Britain in the first World Youth Theatre Festival. He hopes to pursue a career in acting.

Dorothy Lawson – *Empress of China*

Dorothy Lawson has been an active, non-acting member of The Questors since the mid-80s, serving as a member of the Front of House team, as a Grapevine helper and as a monthly envelope stuffer! Following her appearance as an interval singer in *Engaged* and as an ASM for *On the Razzle*, she successfully auditioned for acting membership this year and is thrilled to be making her first appearance as a fully-fledged Questor in *Aladdin*. Dorothy's previous stage experience has been chiefly in musical theatre in North Yorkshire, East Anglia, North London and Watford. Earlier this year she appeared in *Calendar Girls* with the Pump House Theatre Company, Watford.

Iain Reid – *Emperor of China*

Iain joined The Questors 1973 and was in the Student Group from 1974 to 1976. His many productions between 1976 and 1992 include *The Boy Friend*, *Animal Farm*, *Soapsud Island* (the first PlayBack project). Iain was a founder and member of the Actors' Committee and a member of the Committee of Management in the 1980s. As well as a general interest in all types of theatre and acting, he is specifically interested in musical and physical theatre.

Zyg Staniaszek – *Ping*

Zyg acted in *Peter Pan*, *Arsenic and Old Lace*, *A Funny Thing Happened on the Way to the Forum* and played The Wardrobe in *Beauty and the Beast*, which he directed. Zyg also directed *Romeo and Juliet*, *The Homecoming*, *The Wizard of Oz*, *Ladies Down Under*, *Parlour Song*, *Clybourne Park*, *Tejas Verdes*, *Polish Shorts* and *Guards! Guards!* He has designed and built a few sets and was Artistic Director of The Questors from 2007 to 2010.

Samantha Urry – *Princess So-Shi*

Samantha has known since an early age that musical theatre was her calling. She graduated from The London College of Music in 2012 with first class honours in musical theatre and has since gone on to create original roles in a musical in Italy and Off-West End. She has also successfully created an a capella group and cabaret team that tour London. She has had a wonderful time working on *Aladdin* and thanks her mum and Tom for their continual support.

Robert Vass – *Pong*

Robert was most recently seen in the chorus of *ENRON*, playing a Lehman brother and a security guard. Other recent roles: Raymond in *Blue Remembered Hills*, the Station Master in *The Railway Siding*, the Innkeeper in *The Flint Street Nativity*, Phillie in *Suburban Motel* and night watchman Terry in *Night of the Soul*. He has also played Beadle Bamford (*Sweeney Todd*), the Baker (*Into the Woods*), Harry (*Company*) and Cogsworth the clock (*Beauty and the Beast*).

Annabelle Williams – *Aladdin*

Annabelle has been performing at The Questors since 1952 and has played a multitude of roles, from Eliza Doolittle in *Pygmalion* (one of her earlier roles) to the Witch in *Into the Woods* during the twilight years of her board treading. An odd choice for the part of *Aladdin*, now aged 73, but she's looking good on it and brings life and energy to the part... She also considers herself quite the comedian!

Gary Reid – *Director*

Gary took over as Artistic Director for The Questors in January 2013. At The Questors, Gary has been involved as an actor and director for over 12 years. As an actor, Gary has had the following roles: Scavezzo in *The Fan* (Marco Goldoni), Prison Chaplain in *A Clockwork Orange* (Anthony Burgess) and Sweeney in *Dealer's Choice* (Patrick Marber). Gary has directed the following shows: *New Boy* (Russell Labey), *Mouth to Mouth* (Kevin Elyot), *Mercury Fur* (Philip Ridley), *Dogs Barking* (Richard Zajdlc) and *RENT* (Jonathan Larson). In the West End, Gary has worked in various capacities on the following: *Cats*, *Phantom of the Opera*, *Bombay Dreams* and *War Horse*. As a director outside of The Questors, Gary has worked in various venues in London, Scotland and Canada, directing such plays as: *New Boy*, *Vincent River*, *The Crucible*, *The Best Little Whorehouse in Texas*, *The Conversation* and *Time Switch*. He has had an immense amount of fun directing *Aladdin* and his *Wonderful Lamp*.

Raymond Childe – Costume Designer

After training as a professional actor, Raymond changed careers and spent 30 years as a costume designer for Thames TV, Tetra Films, Granada and others. Highlights include *Beauty and the Beast*, *Rainbow* and *T-Bag*. He has acted in plays at The Questors since the 1970s and costumed many shows, including *Cinderella*, *A Little Night Music*, *Nicholas Nickleby*, *The Wizard of Oz* and *Mary Stuart*.

Nigel Lewis – Lighting Designer

Nigel is Head of the Lighting Department at The Questors and is responsible for making sure that every production has a lighting designer, that the equipment is in good working order, for the department budget and for ensuring that training is provided and available to all lighting staff. He is also a lighting designer at The Questors as well as working freelance with his own company. Nigel has been lighting the stage for over 30 years and has experience in lots of different genres of performance lighting, but his heart is firmly in the lighting of opera. He also lectures in lighting design to BTEC level students at Kingston College and lectures on the BA (Hons) course for University of West London.

Alex Marker – Set Designer

Alex has been an active Questors member for 25 years. This season, he has designed, built and painted sets, played drums and percussion for *Around the World in 80 Days*, acted in the *24-Hour Plays*, and was or is a reader for the Questors Halloween and Christmas Ghost Story events. He is Director of the Youth Theatre and Head of Design at The Questors. Alex is also a tutor for the University of West London and Kingston College technical theatre courses run in association with The Questors.

Chris Reid – Sound Designer

Chris is currently working at *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane). He has worked extensively as a sound operator and designer throughout the UK and internationally. For The Questors, Chris designed the sound for *RENT* (also directed by Gary Reid). Other recent productions include: *Black Watch* (2010-13, National Theatre of Scotland, tour Associate Designer), *Macbeth* (National Theatre of Scotland, Lincoln Centre, New York), *Vincent River* (Charmers Productions, The Old Red Lion), *The Not-So-Fatal Death of Grandpa Fredo* (Vox Motus, Societeats Theatre, Dresden) and, for the Regent's Park Open Air Theatre, *Into the Woods*, *Macbeth*, *The Comedy of Errors*, *The Crucible*, *Hello Dolly!*, *The Tempest* and *Much Ado About Nothing*.

Dave Roberts – Musical Director

Dave founded Starlight Theatre Company in 1996 and since then has gone on to direct, musically direct and choreograph over 60 productions including *We Will Rock You*, *Fame*, *Godspell*, *Annie*, *A Chorus Line*, *Children Of Eden* and *13*. In November this year, he achieved his dream of directing and producing in the West End. Starlight members past and present came together to perform at the Theatre Royal, Drury Lane in an 18-year anniversary show entitled *ONE!* Dave has also performed in over 100 shows with various companies. Roles include Arbiter in *Chess*, Cookie in *Forbidden Planet*, Danny in *Grease*, Joseph in *Joseph and The Amazing Technicolor Dreamcoat*, Cosmo in *Singin' in the Rain*, Tony in *Copacabana*, Baker in *Into the Woods*, Jamie in *The Last Five Years*, Sky in *Guys and Dolls* at Richmond Theatre and Jesus in *Jesus Christ Superstar*. Dave is delighted to return to The Questors to be MD for *Aladdin* and would like to thank his band for all their hard work this year: band.....ta!

Meet The Company – Wednesday 18 December

Come and meet the director, cast and crew for an informal discussion in the Upper Foyer as soon as possible after the first Wednesday performance.

Aladdin Wordsearch

D	E	P	O	K	J	L	E	M	A	G	I	C
A	V	R	V	P	A	N	T	O	M	I	M	E
M	A	I	E	P	U	L	E	E	H	S	I	W
E	C	N	R	M	W	A	S	H	E	E	N	X
D	A	C	T	A	H	P	E	G	S	W	A	M
W	B	E	U	L	W	I	A	L	B	O	I	U
A	A	S	R	C	N	N	A	D	G	N	H	Y
Y	N	S	E	E	C	V	H	N	N	D	S	E
N	A	Y	G	L	E	P	C	A	O	E	O	K
E	Z	A	L	A	D	D	I	N	P	R	S	N
I	A	O	E	M	P	E	R	O	R	F	J	A
H	R	M	H	P	I	N	G	F	I	U	O	W
E	S	S	E	R	P	M	E	K	T	L	G	T
E	C	H	I	N	A	B	E	W	I	D	O	W
N	S	U	R	O	H	C	N	O	G	A	R	D

The following words are hidden in any direction – can you find them using each letter only once?

DWAYNE	ALADDIN	WONDERFUL	LAMP	GENIE
ABANAZAR	WIDOW	TWANKEY	WISHEE	WASHEE
PRINCESS	CHORUS	EMPRESS	DRAGON	OVERTURE
EMPEROR	SLAVE	PING	PONG	MAGIC
CAVE	NEEHI	SOSHI	DAME	PANTOMIME