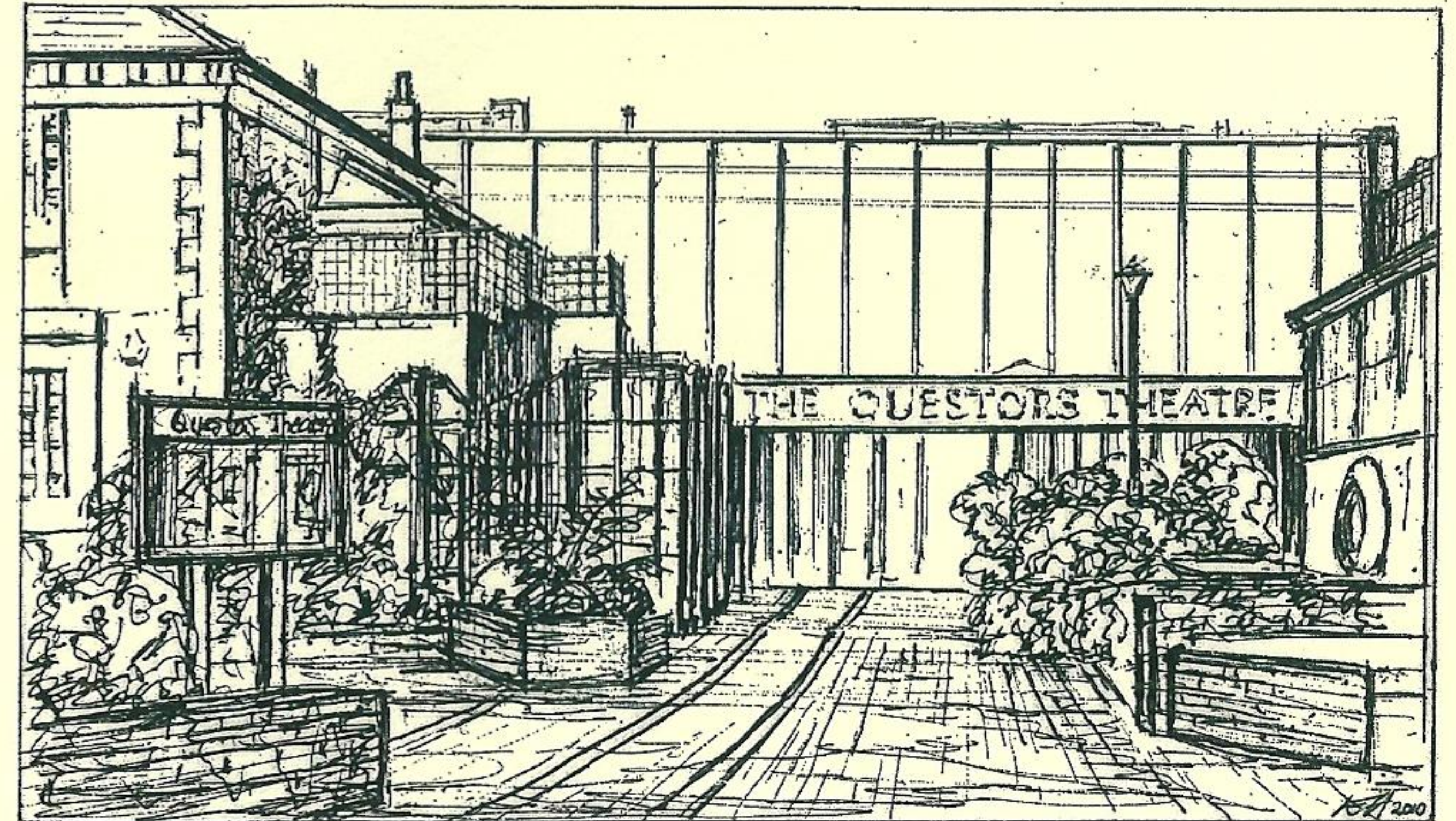




Questors, Ealing's Theatre



PARLOUR SONG

by Jez Butterworth

The Studio

12 – 20 October 2012

PARLOUR SONG

by Jez Butterworth

First performance of this production at The Questors Theatre 12 October 2012

CAST

in order of appearance

Dale	Daniel Cawtheray
Ned	Mark Hill
Joy	Celine Boulhaya

The performance lasts approximately
1 hour and 30 minutes, with no interval.

Please turn off all mobile phones, pagers and watch alarms.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION

Director	Zyg Staniaszek
Set Designer	Zyg Staniaszek
Lighting Designer/Operator	Chris Newall
Sound Designer	Alexander Pemberton
Stage Manager	Clare Watson
Deputy Stage Manager	Deborah Abel
Assistant Stage Managers	Henry Broom, Zosia Paterson
Properties	Alexander Michael
Head made by	James Adams
Wardrobe	Wanda Duszynska
Sound Operators	Russell Fleet, Matthew Tyrrell
Lighting Team	Tim Hayward, Terry Mummery, Alan N Smith
Construction	Zyg Staniaszek
Hair and Make-Up	Christa Chappell
Photographer	Robert Vass
Thanks to	Michelle Weaver, Greasepaint, The Box Office Team, The Questors Office, The Cast & Crew of Calendar Girls

Biographies

Celine Boulhaya – Joy

Celine first joined The Questors in 2002 and graduated from Student Group 58 in 2005. Since then she has appeared in a number of productions including *coda4maKbet* directed by Nicholas Jonne Wilson in 2006 and *Richard III* directed by Mark Fitzgerald in 2007. After a short break, she became a founding member of the Errors of Comedy in 2009, a comedy group made up of talented comedy writers and actors who have regularly performed their self-devised comedy sketch shows at The Questors as well as at the Camden Fringe Festival for two consecutive years. Celine trained as a make-up artist in 2010 and has worked on a number of productions at The Questors, including *The Accrington Pals*, *The Libertine* and *Kvetch*. Celine is half French and half Algerian and has lived in the UK for 18 years.

Daniel Cawtheray – Dale

This is Daniel's second performance and third production this year, following his self-acclaimed performance as Thomas Walsingham in *The School of Night* and his Associate Directorship on *Teechers* in March. Daniel has previously been seen at The Questors in Shakespeare's *The Comedy Of Errors* (The Twins Antipholus), *A Flea In Her Ear* (Tournel), *Les Liaisons Dangereuses* (Major-Domo), and most notably as Horst in The Etherics' production of *Bent*. Daniel also works closely with the second-year students.

Mark Hill – Ned

Mark has been acting at The Questors since 2008. His most recent appearances have been as Roderigo in *Othello*, Ass in *The Flint Street Nativity* and Servant/Atmosphere in *Romeo and Juliet*. Previously he played Ray/Splodge in *Dogs Barking* and Uncle Henry/Gatekeeper in *The Wizard of Oz*, plus roles in *Doctor Faustus*, *A Flea in Her Ear*, *Rock 'n' Roll*, the Polish short *Widows* and, his first production, *The Railway Children*.

Chris Newall – Lighting Designer

Chris first joined The Questors in 1968 and rejoined around 1988 after a short hiatus because of illness. He has been an active 'techie' since 1995, mostly in lighting and maintenance but with occasional forays into sound and construction. He has lit over 30 productions with authors ranging from Alan Ayckbourn and Alan Bennett to Oscar Wilde and Tennessee Williams, his most recent lighting designs being *Abigail's Party*, *The House of Bernarda Alba*, *Titus Andronicus* and *Dealer's Choice* in the Studio and *Doctor Faustus* and *Romeo and Juliet* in the Playhouse.

Alexander Pemberton – Sound Designer

Alexander has over ten years' experience in line sound engineering. Before joining The Questors he accompanied a few bands, recorded music and operated at conferences around London. Alexander has been a member of The Questors for a year and designed and operated on *Annie* (2011) and *The Tempest* earlier this year.

Zyg Staniaszek – Director

Parlour Song is Zyg's ninth production at The Questors as a director. The others were *Guards! Guards!*, *Tejas Verdes*, *Polish Shorts*, *The Wizard of Oz*, *The Homecoming*, *Beauty and the Beast*, *Ladies Down Under* and *Romeo and Juliet*. Zyg has acted in *Peter Pan*, *Arsenic and Old Lace*, *A Funny Thing Happened on the Way to the Forum* and played Mme de la Grande Bouche (Wardrobe) in *Beauty and the Beast*. He has also designed and built a few sets. Zyg was Artistic Director of The Questors from October 2007 to September 2010.

Clare Watson – Stage Manager

Clare has been a member since 2004. She has been involved in many productions varying from *The Wizard of Oz* to *Brassed Off*, filling various roles including stage manager, deputy stage manager, children's liaison manager and fleetingly a follow spot operator. Clare is also joint Head of Stage Management and a member of the Production Working Group and can also be found on occasion behind the award-winning Grapevine bar pulling the odd pint.

Next Questors Productions

CALENDAR GIRLS

by Tim Firth

3 – 10 November 2012

The Playhouse

A very British story, with a very British heart, this quirky and poignant comedy-drama is based on an uplifting and inspiring true story.

AFTER OCTOBER

by Rodney Ackland

9 – 17 November 2012

The Studio

A bohemian tale of a chaotic household living life on credit in 1930's Hampstead by a rediscovered master of the British stage.

Jeremy 'Jez' Butterworth

Butterworth was born in London in March 1969 and attended Verulam Comprehensive School, St Albans and St John's College, Cambridge. His brother Steve is a producer, and brothers Tom and John-Henry are also writers.

A major influence on Butterworth's work is Nobel Literature Laureate Harold Pinter: "I know and admire Harold Pinter enormously. He has a ginormous influence on me. Conversations with him have inspired my work".

Butterworth first had major success with his play *Mojo* (which premiered at the Royal Court Theatre in 1995). It won the Laurence Olivier, an Evening Standard and the George Devine awards. Butterworth wrote and directed the film adaptation of *Mojo*, released in 1997 and featuring Harold Pinter.

He directed and co-wrote with his brother Tom the film *Birthday Girl* (2001), which was produced by his brother Steve and starred Nicole Kidman.

Butterworth also achieved positive reviews with his plays *The Night Heron* (which premiered at the Royal Court in 2002) and *The Winterling* (also at the Royal Court in 2006), and in May 2007 he received the E. M. Forster Award from the American Academy of Arts and Letters.

Parlour Song opened to "rave reviews" at the Atlantic Theatre Company, in New York City in March 2008. The Almeida Theatre presented the European premiere in March 2009.

Butterworth's fourth play for the Royal Court premiered in July 2009 to outstandingly positive reviews – the comedy *Jerusalem*, described as a "contemporary vision of life in [England's] green and pleasant land". The production starred Mark Rylance and featured Mackenzie Crook. It won the Critics' Circle Theatre Awards for 2009 and the production, with the same cast, transferred to the West End. In late 2009, the play was placed second in The Times Top Twenty Plays of the Decade. *Jerusalem* later transferred to New York's Broadway, where Mark Rylance won a Tony Award for his performance as Johnny 'Rooster' Byron.

Jez Butterworth and John-Henry Butterworth have since received the Writers Guild of America West's 2011 Paul Selvin Award for their screenplay for the film *Fair Game* (2010), directed by Doug Liman and which starred Naomi Watts and Sean Penn.

adapted from Wikipedia

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets[†]
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website members.questors.org.uk
- ✓ A full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Monthly programme card
- ✓ Membership of The Grapevine Club
- ✓ Voting rights in the company

*Reduced prices exclude certain events. [†]Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.

Introductory offer – as a welcome for first-time members, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerized system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 16. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan

The Questors Theatre

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