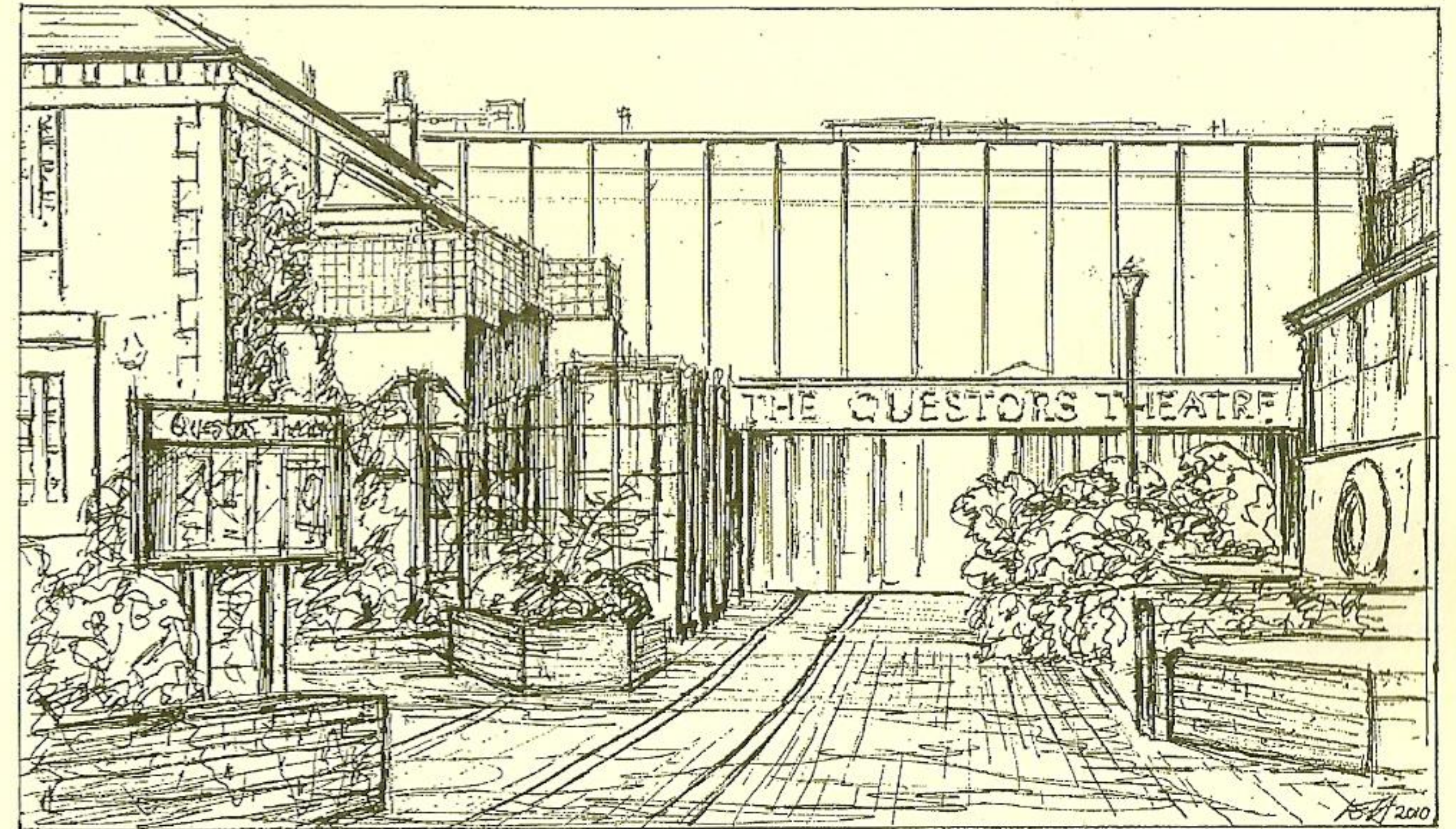




Questors, Ealing's Theatre



THE MONSTER UNDER THE BED

by Kevin Dyer

The Studio

24 – 29 December 2012

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

Tuesday to Friday	11:30 am – 7:30 pm
Saturday	9:00 am – 5:00 pm
Sunday	2:30 pm – 5:00 pm

For Playhouse productions:

Hot meal menu up to 7:00 pm followed by drinks, ice creams and snacks through the first interval.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2013 edition of The Good Beer Guide and we are **CAMRA National Club of the Year 2012**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See questors.org.uk/grapevine for more details

Neither the Qafé nor the Grapevine
is able to accept credit or debit cards.

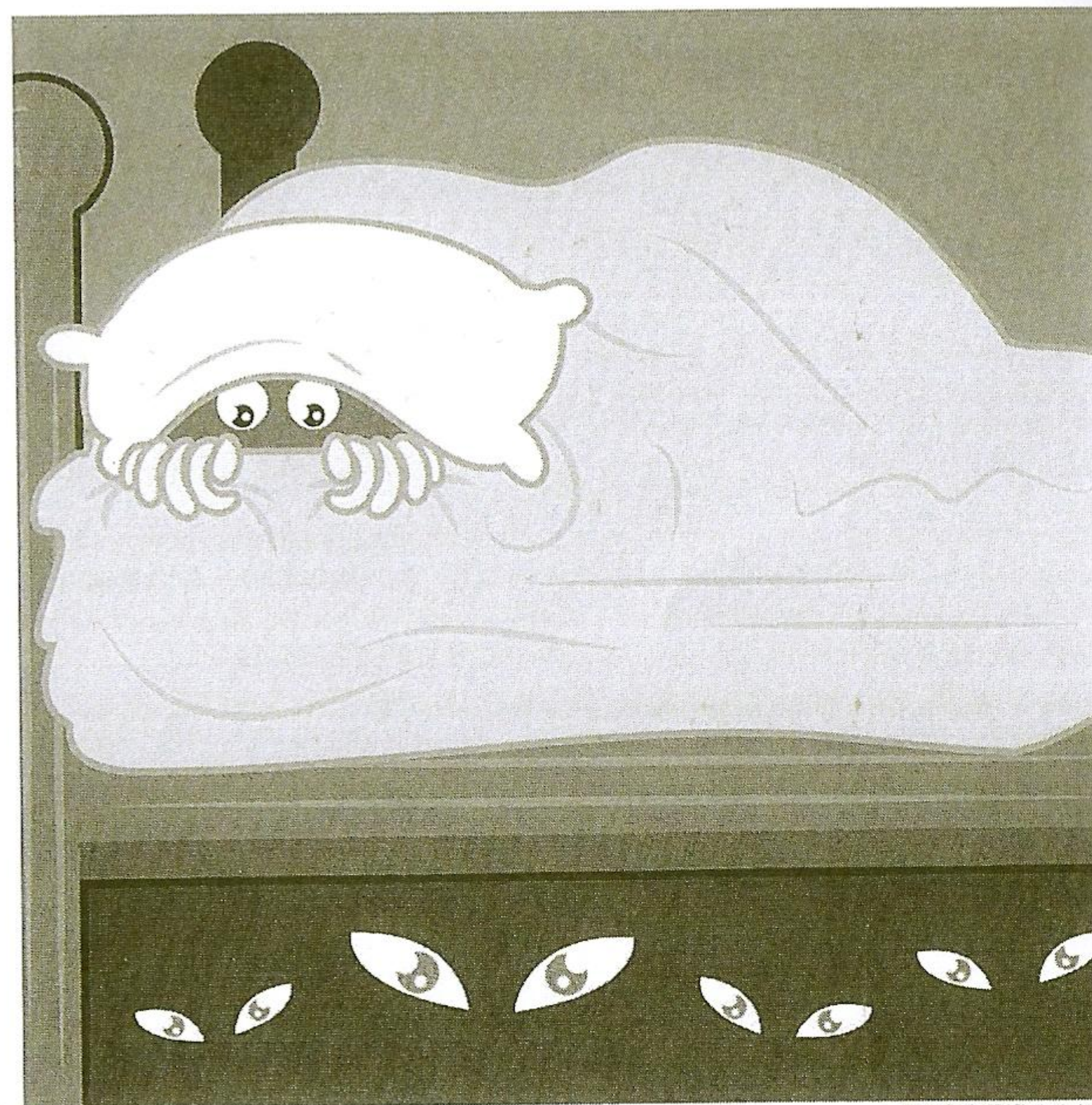


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The Monster Under The Bed

Programme editor Anne Gilmour (AG) talks to director Ellis McNorthey-Gibbs (EM-G) about directing the play.

AG: Can you tell me a little about the play?

EM-G: It's about a Monster and a young boy and the Monster lives under the bed of this young boy and he comes out and chaos ensues. And it's amazing because you see the journey that this boy takes and his realisation of his family and his friends. And that's all that I can tell you without spoiling it too much.

AG: Why did you want to direct this play?

EM-G: There was not that much for kids in the season and as this is a really fun play I thought, 'let's just bring a bit more fun to the season' and that's why I wanted to direct this play. Not only would I have fun but the audience would have fun and that is the main reason why I wanted to direct it.

AG: How much of a challenge have you found your first experience of directing to be?

EM-G: This may sound blunt but this is how it is – it comes from a place of love. But, I have found it so much of a challenge that I won't ever do it again – *much laughter!* But I have enjoyed it – I've enjoyed every ounce of it. I've enjoyed the cast I have been working with; I've greatly enjoyed the crew I have been working with and all the people that have been asking me how I have found it. It's made me have this great appreciation and respect for the directors that do it on a professional and on a voluntary basis. Those who come to organisations like The Questors or LTG (Little Theatre Guild) and direct.

AG: Did you have a clear vision of the way that the production would look, or did you develop a vision with designer Alex Marker?

EM-G: No, because I approached it like a kid. We all know that kids do not have a clear vision of what they want. An example: mum tells little Timothy running down the road to stop, but he keeps on running because he has no idea of the dangers ahead. So I found the vision of what I wanted to put onto the stage after I had auditioned the cast. I did collaborate on the aesthetics or the look of the play with Alex Marker. So, in answer to your two questions no and yes, I did collaborate with Alex.

AG: Has the, mainly, young cast surprised and or challenged you? If so, in what way?

EM-G: The young cast has definitely surprised me. I knew that they were extremely talented and I should not have been surprised as to how much

they gave me and continued to give me throughout this whole process. I have learned a lot from them and they, I hope, have learned a lot from me and the challenges that they have brought they found within themselves. Any performer, actor or dancer will find ways within themselves to meet challenges and to deliver their best to make the director and the crew happy. I approached this honestly and I reached a mutual agreement with the cast and crew and so I found the challenges very, very small. Ultimately they are not really challenges; they are just things that occur.

AG: What has been the best or most fun part of the rehearsal process?

EM-G: *Much laughter.* The most fun is turning the whole process into a group exercise and I never say, 'stop, stop, this is your direction, do this'. It's all fun and we all do the games together and I join in and I ultimately share with them the idea that the exercises and games we do as a group, stabilise ourselves as a unit and allow us to grasp that this is a fun part of the rehearsal process. Everyone joins imaginary battle scenes and scales tall mountains and runs around like big kids and that has been the fun part of the process. I can say, 'yes, I am a big kid' and 'yes this is fun'. Everything we are doing is fun!

AG: Will young audience members be frightened?

EM-G: Oooh, that's a good and tricky question. I am uncertain whether they will be frightened. I know for a fact that they will have fun and I know that the adults will laugh at a few things that I have added in there... but will the kids be frightened? I really don't know. I am going to have to wait until the first performance. I have approached it in the way that my director taught me about pantomime and I have added in a lot of those elements so we are all going to have fun, but the mood is quite dark and it might be that they are really, really scared.

AG: Will their parents be frightened?

EM-G: Yes. Frightened of what their kids are screaming at! It's really dark in the theatre and the kids are scared of the dark and that element I have definitely added. And once the darkness has been accepted then you are not so fearful of it. So it will seem a bit dim in the theatre, but it's going to be fun because there is brightness in it. With darkness there is always light.

AG: When children come out of the performance what would you like them to be saying?

EM-G: I want them to say, 'I want there to be a Monster under my bed!' And I want them to say, 'I want to see that again'. And I want this to come off with a big Q seal of approval.

AG: Many thanks Ellis for sharing your thoughts for our audience.

THE MONSTER UNDER THE BED

by Kevin Dyer

First performance of this production at The Questors Theatre 24 December 2012

CAST

in order of speaking

Ben	Max Lundlack-Orr
Dad/Dad Monster	Charlie Sloboda-Bolton
Vincent/Anthony/Danny	Amelia Gehring
Mum/Miss Rowlands	Eppie Taylor-Adams
Monster	Dylan Jobar
Celine	Tegan Lacy-Andrews

The performance lasts approximately 1 hour and 10 mins
with no interval.

Please turn off all mobile phones, pagers and watch alarms.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION

Director	Ellis McNorthey-Gibbs
Designer	Alex Marker
Lighting Designer	Nigel Lewis
Sound Designers	Russell Fleet, Ellis McNorthey-Gibbs
Stage Manager	Clare Watson
Assistant Stage Managers	Sarah Clopet, Serena Isaac, Cecily Johnson, Moya Marshall
Properties	Harriet Parsonage
Wardrobe and Mask Maker	Wanda Duszynska
Lighting Operators	Kiaran Kesby, James Lee-Cross
Sound Operator	Stephan Gehring
Construction	Alex Marker, Kingston Students
Photographer	Robert Vass
Thanks to	Tawny Cortes, Claire Durrant, Mark Fitzgerald, Dominique Gerrard, Anne Gilmour, Emma Vane, Michelle Weaver, Broomfield House School, The Grapevine Bar, The Questors Office and Ellis's Mum and family

Biographies

Russell Fleet – Sound Designer

Postgrad Acting Course at the Actors Institute, three years on the London fringe in the late 90's. Roles outside The Questors include Emcee (*Cabaret*, UCL Drama Society, Bloomsbury Theatre), Cole Porter (*A Swell Party*, Drayton Court Theatre), Jack Good (*Run with the Devil*, Bird's Nest), Michael (*Egg and Sperm Race*, Bird's Nest), houseboy and various, (*Desire*, for Homo Promos, Albany Deptford, 2010).

Amelia Gehring – Vincent/Anthony/Danny

This is Amelia's eighth year as a Questors Youth Theatre member. She has enjoyed performing in two productions at The Questors: *The Pierglass* in 2010 and *The Tempest* in 2012, as well as in musicals and operas at school. Amelia also takes an interest in backstage roles at The Questors and assisted in wardrobe for *Alice Through the Looking Glass* in 2011.

Dylan Jobar – Monster

Dylan has been part of the Questors Youth Theatre for two years. This is his first show at The Questors but he started performing whilst still at primary school when he appeared in *Fiddler on the Roof*. He continued in secondary school and has appeared in *Little Shop of Horrors* and a musical variety show.

Tegan Lacy-Andrews – Celine

Tegan has been a member of the Questors Youth Theatre for several years and appeared in *The Pierglass* in 2010. She has taken part in a number of productions at school including playing Narrator in *Joseph and the Technicolor Dream Coat*, Lady Capulet in *Romeo and Juliet*, Mabel in *Fantastic Mr Fox* and Galinda in *Wicked*. She is very excited to be a part of *Monster Under The Bed*.

Nigel Lewis – Lighting Designer

Nigel is Head of Lighting at The Questors and a freelance designer with his own company. He has been lighting the stage for over 30 years and has experience in many genres of performance including over 25 productions at The Questors, but his heart is firmly in lighting opera. He lectures in lighting design to BTEC level students at Kingston College and lectures on the BA (Hons) course for University of West London.

Max Lundlack-Orr – Ben

Max has been part of the Questors Youth Theatre for just under a year. He enjoys drama and before being part of The Questors, he performed with the Monster Cat theatre. Max also enjoys reading books and playing his violin. His favourite book is *Magician* by Raymond E. Feist and his favourite song is *Professional Griefers* by Deadmau5.

Ellis McNorthey-Gibbs – Director

Being a big kid at heart keeps the monsters away. This is the first show that Ellis has directed at The Questors. He was a member of Student Group 63 where he acted in *The Libertine* and *The Accrington Pals*. Other acting credits include *Doctor Faustus* and the Lyric Hammersmith's *Dick Whittington*.

Alex Marker – Designer

Alex joined The Questors as a member of the Youth Theatre in 1988 since which he has served in nearly every kind of theatre job on, behind, above and under the stage. He is Director of the Questors Youth Theatre and Co-Head of the Design Department. He has designed over twenty-five productions for The Questors, most recently: The RSC Open Stages Project, *A Christmas Carol*, *The House of Bernarda Alba*, *Jeffrey Bernard is Unwell* and *Dublin Carol*. He also designs for a number of venues beyond The Questors and has done a bit of directing (but shh... don't tell anyone).

Charlie Sloboda-Bolton – Dad/Dad Monster

Charlie has been a member of the Questors Youth Theatre for seven years. He has performed in *Too Fast* and *Annie* at The Questors and been part of various productions at school, such as *Skellig* and *Gargantua*. He lives in Ealing with his parents, sister and two gerbils. He is also terrified of baked beans!

Eppie Taylor-Adams – Mum/Miss Rowlands

Eppie Taylor-Adams has been a member of The Questors Youth Theatre for eight years. Since joining, she has appeared in *The Peirglass*, *Alice Through the Looking Glass* and *Beauty and the Beast*. Eppie is very excited to be taking part in *Monster Under The Bed*, and has enjoyed the rehearsal process.

Next Questors Productions

CLYBOURNE PARK

by Bruce Norris

11 – 26 January 2013

The Studio

A scorching, funny and provocative tale of racial tension in America in 1959, which comes round again in 2009 but with a twist.

BLUE REMEMBERED HILLS

by Dennis Potter

26 Jan – 2 February 2013

The Playhouse

Seven year olds play in the New Forest during World War II, but their games become darker and their loyalties are tested. Prepare to be disturbed.

Word Search

M	M	T	U	X	B	U	O	I	F	K	S	G
A	A	P	R	F	R	I	D	E	C	T	K	L
R	R	R	M	F	E	M	N	I	Y	E	E	M
F	M	E	M	R	C	A	N	O	L	D	L	O
R	A	T	L	A	K	E	O	I	P	I	C	K
O	L	Y	N	U	L	T	C	B	M	V	T	H
T	A	P	O	K	E	A	U	C	U	W	U	C
A	M	Z	C	O	F	W	M	S	R	N	W	S
L	A	I	U	A	A	P	E	A	G	C	N	S
I	P	T	L	S	S	Y	G	E	L	P	Q	E
G	I	A	A	G	T	P	R	A	E	A	C	L
D	H	R	R	U	U	L	D	Q	S	B	D	Y
I	S	N	S	T	I	E	L	S	U	C	X	E
R	I	A	X	N	I	T	M	S	M	J	Y	S
F	I	N	G	L	E	T	I	P	S	C	V	U

Can you find these monster words in the grid above? The words can go forwards, backwards, up, down or diagonally.

MARMALAMALADE
PICKLENICK
BRECKLEFAST
NOCULARS
FINGLETIPS

FRIDGILATOR
HUNGERLING
GRUMPLY
EXCUSLE
USEYLESS

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets[†]
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website members.questors.org.uk
- ✓ A full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Monthly programme card
- ✓ Membership of The Grapevine Club
- ✓ Voting rights in the company

**Reduced prices exclude certain events. [†]Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.*

Introductory offer – as a welcome for first-time members, get your first 12 months' membership for the price of six.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerized system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 16. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan

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Programme: Anne Gilmour

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