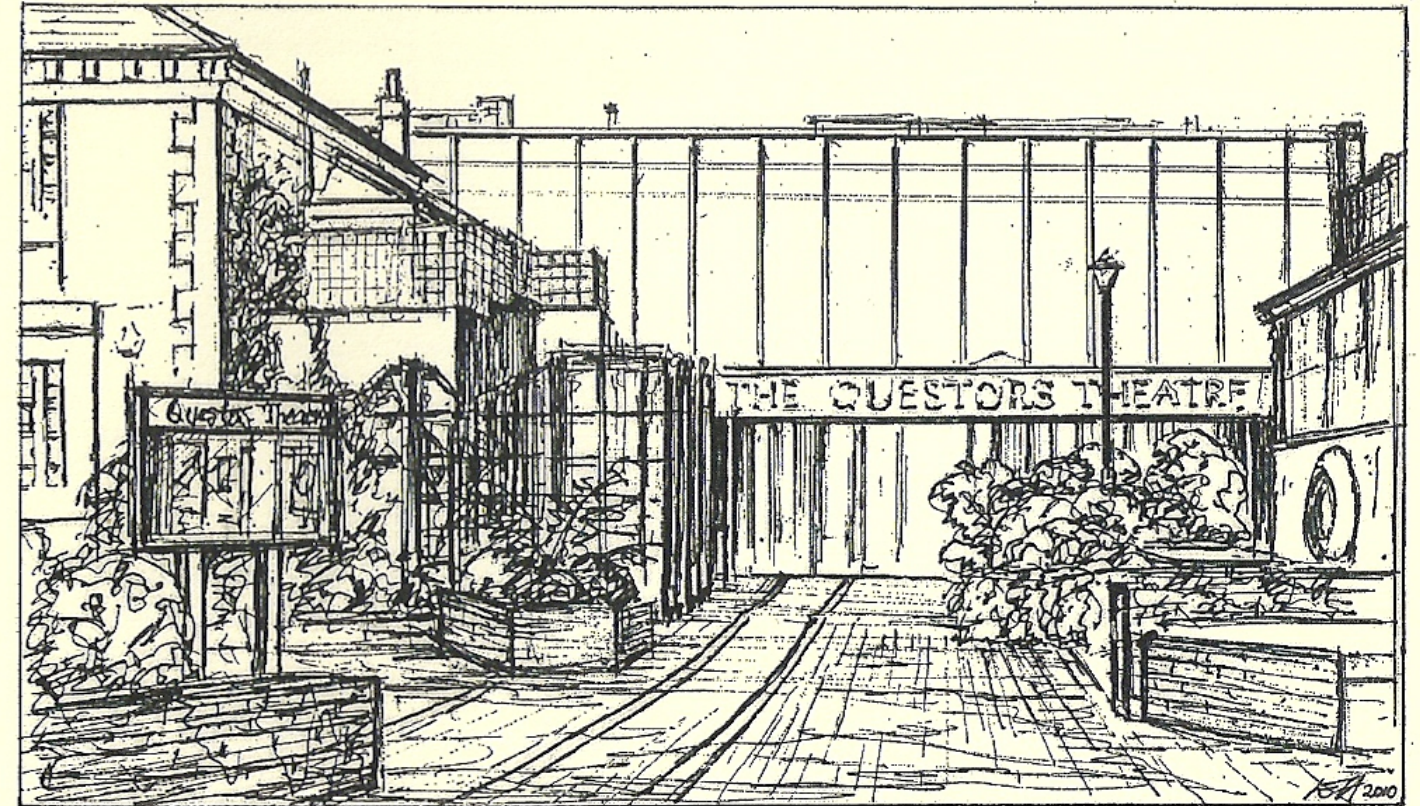




Questors, Ealing's Theatre



# RENT

book, music and lyrics by Jonathan Larson

**The Playhouse**

**11 – 18 June 2011**

## Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

### Opening Hours:

Tuesday to Friday: 10:30 am – 5:00 pm

Saturday: 9:00 am – 5:00 pm

Sunday: 2:00 pm – 6:00 pm

### For Playhouse productions:

Hot meal menu up to 6:45 pm followed by drinks, ice creams and snacks through the first interval.

## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2011 edition of The Good Beer Guide and we are 2011 CAMRA West Middlesex Club of the Year. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

### Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details

**Neither the Qafé nor the Grapevine  
are able to accept credit or debit cards.**



# RENT

book, music and lyrics by Jonathan Larson

**The Playhouse**

**11 – 18 June 2011**

# RENT

I was introduced to *Rent* many years ago through a close friend and was instantly struck by its fresh approach to musical theatre. Not only did it have pace, pathos and passion, it also had a strong message of hope in the darkest of times. *Rent* caught my imagination and I knew I'd have to direct it at some point in my career. I'm very fortunate that this year The Questors agreed to stage *Rent* and I'm honoured that they asked me to direct.

Set on the Lower East Side of New York City, *Rent* is the story of young bohemians Mark, Roger, Maureen, Tom Collins, Angel, Mimi, Joanne and all their friends struggling to create and survive during the rise of a mysterious, deadly disease – AIDS. Socially relevant, youthful and moving, *Rent* lives on, along with the affirmation that there is "no day but today".

Packed full of well known songs and catchy tunes, *Seasons of Love* being probably the most iconic of them all, *Rent* will make you laugh, cry and have hope for the future, even when the outlook is bleak.

A sad part of the history of the show is that Jonathan Larson, himself, died the night before the show opened on Broadway. It is a credit to his cast and crew that they still staged the show in honour of Jonathan, starting off sitting on stools as a mark of respect, but finding the music and the rhythm so powerful that they finished the production as it was meant to be. *Rent* played to audiences for over 12 years on Broadway and has toured all over the world and I'm excited to bring it to life at The Questors.

The production team I've assembled is amongst the most talented The Questors has to offer and I'm so glad of its support and experience. Philip Lindley has created a contemporary set that has shades of the bohemian roots that the musical comes from and I'm sure will surprise and delight audiences as he has been doing consistently since joining us over a year ago. Tim Edwards and I have worked together on shows for over 10 years. I'm lucky to have him design the lighting again. We have very similar views and ideas, and I'm in no doubt that the lighting will be amazing. Joining The Questors and designing the sound for the show is Chris Reid (yes, there is a family connection). Chris has a wealth of sound design experience and has recently been working on the international tour of the National Theatre of Scotland's *Black Watch*. Chris, I'm sure, will be a huge asset to our theatre and I'm looking forward to hearing the results of his hard work. Stage managing for me once again is Clare Watson. Clare has the mammoth task of operating a very complex set which I'm sure, with her organisational skills, will be a piece of art in its own right.

Moving over to the performing side, Dave Roberts, a musical director, director and actor, has taken on the mantle of MD for the show. He has years of experience producing and directing musicals and has been working closely with the cast; I'm sure you will all see and hear the results. It's been a pleasure working with Dave for the first time and I look forward to many more collaborations. Assisting me with directing is Remi Bruno-Smith. Remi has grown in confidence and ability through the process and I was impressed with his maturity when dealing with actors some of which are close to double his age. He has been an invaluable right-hand man and I look forward to seeing him direct a show of his own in the future. In the dual role of choreographer comes two of the cast, Megan Singleton and Martin Keddie. Both have worked tirelessly not only to fulfil their own roles but to perfect the routines that add to the dynamic nature of the show.

So what of the cast? Dave and I spent hours seeing a lot of very talented people and I believe that we have assembled a creative, resourceful, dynamic and, most of all, talented group that embody each role and make it their own. Rehearsals have been exciting to attend, watching the cast bond and build this amazing show. It hasn't been all work – there's been a lot of laughter and fun too, especially with childhood songs being given the *Rent* treatment. I have to say that it has been a pleasure to watch this family come together and create what we have.

The show itself has been directed in a way that I hope will honour the original, satisfying *Rent* fans that come to see it, but with the cast's interpretation of characters and my own take on the show itself, not to mention the fantastic set we have. I'm looking forward to seeing a refreshing production of a truly unique musical.

I do want to say a huge 'thank you' to The Questors and everybody that has been involved in this production. The support I've received has been phenomenal and I simply could not have pulled this off without them. I do hope you enjoy this production of *Rent* as much as we have all enjoyed pulling it together.

**Gary Reid,**  
Director

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## TALKBACK – Wednesday 15 June

Come and meet the Director and Cast for an informal discussion in The Upper Foyer as soon as possible after the Wednesday performance.

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## Rent and Puccini

In 1988, playwright Billy Aronson wanted to create "a musical based on Puccini's *La Bohème*, in which the luscious splendor of Puccini's world would be replaced with the coarseness and noise of modern New York." After an initial collaboration, Jonathan Larson ran with the idea and created the rock opera *Rent*, including Aronson in the subsequent financial rewards.

Many of the characters and plot elements are drawn directly from *La Bohème*, which was premiered in 1896, exactly 100 years before *Rent*. *La Bohème* is about the lives of poor artists in 1800's Paris where tuberculosis plagued the city. *Rent* substitutes these elements with 1980's New York's East Village and AIDS. The names and identities of the characters also bear close resemblance.

### La Bohème

**Mimi**, a seamstress with tuberculosis  
**Rodolfo**, a poet  
**Marcello**, a painter  
**Musetta**, a singer  
**Schaunard**, a musician  
**Colline**, a philosopher  
**Alcindoro**, a state councillor  
**Benoit**, a landlord

### Rent

**Mimi Márquez**, an S&M dancer with HIV  
**Roger Davis**, a songwriter-musician  
**Mark Cohen**, an independent filmmaker  
**Maureen Johnson**, a bisexual performance artist  
**Angel Dumott Schunard**, a drag queen percussionist  
**Tom Collins**, a gay philosophy professor  
**Joanne Jefferson**, a lesbian lawyer  
**Benjamin 'Benny' Coffin III**, the local landlord

Adapted from Wikipedia

## Musical Numbers

### Act 1

<i>Tune Up #1</i>	Mark
<i>Voice Mail #1</i>	Mrs Cohen
<i>Tune Up #2</i>	Mark, Roger, Collins, Benny
<i>Rent</i>	Company
<i>You Okay, Honey?</i>	Angel, Collins
<i>Tune Up #3</i>	Mark, Roger
<i>One Song Glory</i>	Roger
<i>Light My Candle</i>	Roger, Mimi
<i>Voice Mail #2</i>	Mr & Mrs Jefferson
<i>Today 4 U</i>	Mark, Collins, Roger, Angel
<i>You'll See</i>	Benny, Mark, Collins, Roger, Angel
<i>Tango: Maureen</i>	Mark, Joanne
<i>Life Support</i>	Paul, Gordon, Company
<i>Out Tonight</i>	Mimi
<i>Another Day</i>	Roger, Mimi, Company
<i>Will I?</i>	Steve, Company
<i>On The Street</i>	Company
<i>Santa Fe</i>	Collins, Company
<i>I'll Cover You</i>	Angel, Collins
<i>We're Okay</i>	Joanne
<i>Christmas Bells</i>	Company
<i>Over The Moon</i>	Maureen
<i>La Vie Bohème</i>	Company
<i>I Should Tell You</i>	Roger, Mimi
<i>La Vie Bohème B</i>	Company

### Act 2

<i>Seasons Of Love</i>	Company
<i>Happy New Year</i>	Mark, Mimi, Roger, Maureen, Joanne, Collins, Angel
<i>Voice Mail #3</i>	Mrs Cohen, Alexi Darling
<i>Happy New Year B</i>	Maureen, Mark, Joanne, Benny, Roger, Mimi, Angel, Collins, the Man
<i>Take Me Or Leave Me</i>	Maureen, Joanne
<i>Seasons Of Love B</i>	Company
<i>Without You</i>	Roger, Mimi
<i>Voice Mail #4</i>	Alexi Darling
<i>Contact</i>	Company
<i>I'll Cover You: Reprise</i>	Collins, Company
<i>Halloween</i>	Mark
<i>Goodbye, Love</i>	Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
<i>What You Own</i>	Pastor, Mark, Collins, Benny, Roger
<i>Voice Mail #5</i>	Roger's Mom, Mimi's Mom, Mr Jefferson, Mrs Cohen
<i>Finale A</i>	Company
<i>Your Eyes</i>	Roger
<i>Finale B</i>	Company

The advertisement features the Meyer Sound logo on the left, consisting of a series of curved lines and the text "Meyer Sound". To the right is the Yamaha logo, a circular emblem with a tuning fork, followed by the word "YAMAHA" in a bold, sans-serif font. Below the Yamaha logo is a stylized "CO" logo and the text "commercial audio". At the bottom, the text "Supplied by" is centered above the large, bold "ambersound" logo.

# RENT

book, music and lyrics by Jonathan Larson

*First performance of this production at The Questors Theatre: 11 June 2011*

## CAST

in order of appearance

Roger Davis	<b>Ciarán Butler</b>
Mark Cohen	<b>Ben Robinson</b>
Tom Collins	<b>Peter Beaven</b>
Benjamin 'Benny' Coffin III	<b>Martin Keddie</b>
Joanne Jefferson	<b>Gemma Galley</b>
Angel Dumott Schunard	<b>Rea Campbell-Hill</b>
Mimi Márquez	<b>Katie Higham</b>
Maureen Johnson	<b>Sherralyn Croft</b>

### Ensemble:

Homeless Woman, Understudy	<b>Rhiannon Bevan</b>
The Man, Homeless Man, Paul, Thug	<b>Lewis Brown</b>
Mr Jefferson, Police Officer, Mr Grey	<b>Charlie Dybell</b>
Gordon, Squeegieman, Waiter, Soloist	<b>Joel Dyer</b>
Mark's Mom, Homeless Woman	<b>Susanna Gray</b>
Mrs Jefferson, Neve, Soloist, Homeless Woman	<b>Clara Latham</b>
Roger's Mom, Police Officer, Thug, Pam	<b>Rachel Lochhead</b>
Mimi's Mom, Alexi Darling, Pastor, Police Officer, Sue	<b>Megan Singleton</b>
Understudy	<b>Liam Storey</b>
Soloist, Blanket Woman, Ali, Homeless Woman	<b>Samantha Urry</b>

*For some performances, the parts played by Charlie Dybell will be performed by Rhiannon Bevan and Liam Storey.*

### The Band:

Piano	<b>Dave Roberts</b>	Keyboard	<b>Gareth Bevan</b>
Guitar 1	<b>Arron Storey</b>	Guitar 2	<b>Chris Brooker</b>
Bass	<b>Dan Tigg</b>	Drums	<b>Chris Edwards</b>

The performance lasts approximately 2 hours and 35 minutes including a 15-minute interval.

## PRODUCTION

Director	<b>Gary Reid</b>
Musical Director	<b>Dave Roberts</b>
Choreographers	<b>Martin Keddie, Megan Singleton</b>
Set Designer	<b>Philip Lindley</b>
Lighting Designer / Operator	<b>Tim Edwards</b>
Sound Designer / Operator	<b>Chris Reid</b>
Assistant Director	<b>Remi Bruno-Smith</b>
Assistant Lighting Designers	<b>Francois Langton, Tom McGuire</b>
Stage Manager	<b>Clare Watson</b>
Deputy Stage Managers	<b>Otilie Kark, Kate Townsend</b>
Backstage Crew	<b>Jemma Auvache, Henry Broom, Sarah Clopet, Hunter Gibson, Lee Gibson, Cecily Johnson, Jamie King, Will Langley, Elaine Lau, Jamie Naylor, Liorah Tchiprout</b>
Properties Manager	<b>Harriet Parsonage</b>
Lighting Crew	<b>Louise Sexton, Morgen Weaver</b>
Wardrobe	<b>The Company</b>
Hair and Makeup	<b>Valentina Isolati-Rock</b>
Constructor	<b>Toby Burbidge, Richard Williams</b>
Dialect Coach	<b>Michael Hayes</b>
Photographer	<b>Richard Mead</b>
Thanks to	<b>Dominic Bell, Peter Cocup, Jon Dytor, Tim Hayward, Rachel Knightley, Justin Roberts, Ben Sandford, Peter Ward, Nigel Worsley, Jennie Yates, The Castle Inn, Regent's Park Theatre Company, The Questors Office Staff</b>

*Lighting equipment provided by TS Lighting, AD Light, Whitelight, Inglewood Power.*

Please turn off all mobile phones, pagers and watch alarms.  
The use of cameras, video cameras and recording equipment is strictly prohibited.  
Thank you.

## Biographies

### **Peter Beaven – Tom Collins**

Peter was a relatively late starter in the world of musical theatre, having only been performing from the age of 16. Since then he has appeared in many cabarets and musical productions, performing roles such as Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Curly in *Oklahoma*, Sky in *Guys and Dolls*, Billy in *42nd Street*, Jesus and Judas in different productions of *Godspell*, Rick in *A Slice of Saturday Night*, Perchik in *Fiddler on the Roof* and various roles in *Kiss Me Kate*, *Barnum*, *Meet Me in St. Louis*, *The Scarlet Pimpernel* and *Smokey Joe's Cafe*. Most recently he played the roles of Pilate in *Jesus Christ Superstar* and the Beast in *Beauty and the Beast* at The Theatre Royal, Windsor.

### **Rhiannon Bevan – Ensemble**

Rhiannon completed her acting training in Aberystwyth in 2005. She has performed professionally as both singer and actor, including at the Edinburgh Festival. For The Questors, Rhiannon has appeared in *Time and Time Again* and *A Funny Thing Happened on the Way to the Forum*. She has sung with different gospel choirs including Urban Voices Vocal Harmony Collective and The West End Gospel Choir, and with artists such as Brenda Edwards, Tony Hadley and Duncan James. She teaches drama to a variety of age groups and runs her own business as a franchisee of Stagecoach Theatre Arts.

### **Lewis Brown – Ensemble**

Most recent productions at The Questors include *The Talented Mr Ripley*, *A Flea in Her Ear* and the student productions of *Entertaining Strangers* and *The Libertine*. Other roles include Troy in *Far From the Madding Crowd* and Borachio in *Much Ado About Nothing* for Unmasked Productions.

### **Ciarán Butler – Roger Davis**

*Rent* is Ciarán's first appearance at The Questors. He has always had an interest in the performing arts and performed with youth groups such as Youth Music Theatre UK. Winning the Thomas Devlin Award encouraged him to strive further in the arts and he travelled from Ireland to pursue these ambitions through training with small dance companies. He continues to train in musical theatre in the hopes of reaching the West End.

## Next Questors Productions

### **LUCA'S SPOON**

by Andrew McGuinness

17 – 25 June 2011

#### **The Studio**

The World premiere of this exciting, darkly comic, drama about a random group of misfits in a run-down café.

### **THE MAN WHO CAME TO DINNER**

by George S. Kaufman & Moss Hart

16 – 23 July 2011

#### **The Playhouse**

The Questors Student Group presents its final production – a popular American comedy.

### **Rea Campbell-Hill – Angel Dumott Schunard**

Rea is originally from Northern Ireland and moved to London to achieve his dream of becoming a musical theatre performer. He now has an Advanced Diploma in Musical Theatre from the London College of Music and is currently studying to achieve a BA Hons. Degree in Musical Theatre. Rea is enjoying his debut with The Questors alongside such a wonderful cast and in such a great musical.

### **Sherralyn Croft – Maureen Johnson**

Sherralyn started acting at a young age and since then has studied drama at college and university. She has performed with Frantic Assembly in *The Service Charge* at The Lyric Theatre, Hammersmith. She has also performed at The Beck, The Union Theatre and Battersea Arts. Previous Questors productions were *The Accrington Pals*, *The Libertine*, *Ladies' Day* and *Hobson's Choice* and next season will be seen in *Ladies Down Under*.

### **Charlie Dybell – Ensemble**

Charlie graduated from Middlesex University in 2010 with a degree in Theatre and Performing Arts. He has trained in theatre arts in West London and at Italia Conti. He has performed at The Gate Theatre (2003), Sadler's Wells (2005) and Her Majesty's Theatre (2008). He has done workshops in Paris and New York, as well as at The Donmar Warehouse with director Peter Gill. This is his first Questors production.

### **Joel Dyer – Ensemble**

Joel has performed at The Questors since 2002, recently appearing in *The Accrington Pals* as Ralph and *The Libertine* as Charles II. He trained at RADA, and whilst there played Portia in a gender-reversed *Julius Caesar* and Dr Tim Marcus in *Earthquakes in London*. This is his first musical since playing *Oliver Twist* at the age of 11.

### **Gemma Galley – Joanne Jefferson**

Gemma made her Questors debut in the ensemble of *Sweeney Todd* last year. Previously, she's worked extensively in film and theatre. Highlights have included playing the title role in the Australian premiere of Germaine Greer's *Lysistrata* and the female lead in Hollywood Film Festival finalist *Shom*. Off stage and behind the camera, she is an award winning film-maker and professionally performed playwright. She trained in classical voice at The Queensland Conservatorium of Music and in music theatre at the Western Australian Academy of Performing Arts.

### **Susanna Gray – Ensemble**

This is Susanna's second Questors show having previously played the part of Belle in the Questors Christmas show *Beauty and the Beast*. She has done a huge amount of opera work including singing at the Minack Theatre during her time at Cambridge University. She has also sung in professional choruses under Ivor Bolton at the Munich Opera Festival. She is delighted to be part of the *Rent* cast.

### **Katie Higham – Mimi Márquez**

*Rent* is Katie's debut performance at The Questors. After studying drama at university, she lived in America and trained in acting for film at The New York Film Academy. She has worked with the BBC, Manhattan Theatre Club and The National Theatre.

**Martin Keddie – Benjamin 'Benny' Coffin III, Choreographer**

This is Martin's first production with The Questors and is delighted to have been welcomed into the family. Having been involved in theatre from an early age, his most recent performance was as a featured artist in *Gleekfest* in the West End. As a choreographer, credits include four pantomime seasons, *Carmen*, *Oliver!* and work for the BBC.

**Clara Latham – Ensemble**

Clara has performed in a number of music and drama productions both here and abroad. She sang alongside Dame Judi Dench and Sir Patrick Stewart in a performance of Shakespeare verse and song and has performed at the Barbican and the Royal Albert Hall. She appears on a number of film soundtracks, including *An American Haunting*. She completed Student Group 63 in 2010, during which she performed in *The Accrington Pals* and *The Libertine* (Elizabeth Barry). *Rent* marks her return to The Questors.

**Rachel Lochhead – Ensemble**

Rachel trained at the Arden School of Theatre, Manchester, before moving to London to further her studies. Theatre credits whilst training include: *Be My Baby*, *The Recruiting Officer*, *Hamlet*, *Tokens of Affection* and *Bombshells*. This is Rachel's first production with The Questors and she is delighted to be a part of *Rent*.

**Ben Robinson – Mark Cohen**

Ben is currently training for a degree in Musical Theatre. In his earlier years he gained experience in television and stage. Some of these credits included *Trial and Retribution*, *Powers*, *EastEnders*, *An Inspector Calls* and the *Brassed Off* tour. Ben is thrilled to be part of The Questors production of *Rent*.

**Megan Singleton – Ensemble, Choreographer**

Born in Sydney, Australia, Megan was choreographer for the Questors 2010 Christmas show, *Beauty and the Beast*, and worked on *Doctor Faustus* and *The Comedy of Errors*. This will be Megan's first performance on stage for The Questors. With 23 years' dancing experience, Megan has danced professionally, and has represented Australia four times (and medalled) at the FISAF World Sport Aerobic & Fitness Championships.

**Liam Storey – Ensemble**

This is Liam's second show at The Questors, although his first on stage. As drummer of indie rockers, Storey, Liam has performed at many venues such as Wembley Stadium for the Coldplay VIP after-party, The Jazz Café, Dingwalls and The 100 Club. While he is more comfortable behind his drum kit, he is excited to be a part of *Rent*.

**Samantha Urry – Ensemble**

This is Samantha's first show with The Questors and she is 'over the moon' that it is *Rent!* Originally from Rugby, she regularly took part in theatre around the Midlands, Charity in *Sweet Charity* probably being her favourite role. She is currently studying musical theatre at London College of Music and can't wait to see what happens after! She would like to thank her mum for always being there and continuing to believe and support her dream.

**Remi Bruno-Smith – Assistant Director**

Remi has been a member of The Questors for seven years. He appeared in the Questors Youth Theatre productions of *Brave New World*, *Cogner Au Plafond* and *Chatroom*. He performed in *Quality Street* at the Finborough Theatre, *PAN* at the Arcola and *Crocodile Tears* at the Soho Theatre.

**Otilie Kark – DSM**

Otilie graduated from Middlesex University in 2010 in Theatre Arts. This is her first production at The Questors and she has thoroughly enjoyed being part of the *Rent* family. She looks forward to future productions at the theatre, preferably as the leading lady, but anything will do!

**Chris Reid – Sound Designer**

Chris works extensively as a sound designer and operator throughout the UK and internationally. He has recently returned from the National Theatre of Scotland's international touring production of *Black Watch*. Other recent productions include: *The Not-So Fatal Death of Grandpa Fredo* (Vox Motus, Societeats Theatre, Dresden, Germany); *Vincent River* (Charmers Productions, The Old Red Lion); *Into The Woods*, *Macbeth*, *The Comedy of Errors*, *The Crucible*, *Hello Dolly*, *The Importance of Being Ernest*, *The Tempest*, *Much Ado About Nothing* (Regent's Park Theatre Company, The Open Air Theatre Regent's Park). Chris is very excited to be undertaking his first project for The Questors Theatre.

**Gary Reid – Director**

Gary has been acting and directing with The Questors for over ten years. His previous work as a director includes, *New Boy* by William Sutcliffe (adapted for the stage by Russell Labey), *Mouth to Mouth* by Kevin Elyot, *Mercury Fur* by Philip Ridley and *Dogs Barking* by Richard Zaljekic. Gary's other recent work was on the London Fringe where he directed *Vincent River* by Philip Ridley which received four and five star reviews. He has been looking forward to directing *Rent* and working with such a talented cast and crew.

**Dave Roberts – Musical Director**

Dave has directed and produced productions of *We Will Rock You*, *Fame*, *Godspell*, *Annie*, *A Chorus Line* and *13* for his own youth theatre company, Starlight, based in Ruislip and Hampton, as well as directing, musically directing and choreographing for many other theatre companies. Dave has also performed in over 100 shows, including Arbiter in *Chess*, Cookie in *Forbidden Planet*, Danny in *Grease*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Cosmo in *Singing in the Rain*, Tony in *Copacabana*, Baker in *Into the Woods*, Jamie in *Last 5 Years* and Jesus in *Jesus Christ Superstar*. In 2002 Dave was a backing singer on the UK tour of Barry Manilow and Curtis Stigers, and has performed as a soloist at the London Palladium and The Royal Albert Hall.

**Clare Watson – Stage Manager**

Clare has been a member of The Questors for seven years. She has worked on over 15 shows both in stage management and organising the children involved in various Christmas shows. Clare is also Production Director for the theatre. Clare and her Crew, whilst working hard, are having lots of fun on this show.

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## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets<sup>†</sup>
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ The full-colour *Questors Live* magazine three times a year
- ✓ The monthly *QNews* members' newsletter
- ✓ Monthly programme card
- ✓ Membership of The Grapevine Club
- ✓ Access to iQ – the members-only website <http://members.questors.org.uk>
- ✓ Voting rights in the company

*\*Reduced prices exclude certain events. <sup>†</sup>Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.*

**Introductory offer** – as a welcome for first time members, *either* try us out for six months at half price, *or* get your first 15 months' membership for the price of 12.

## Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerized system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

## Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 16. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

Cover Image: Elaine Hagan

The Questors Theatre

Box Office: 020 8567 5184

Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

Programme: Nigel Bamford

12 Mattock Lane, Ealing, W5 5BQ

Theatre Office: 020 8567 0011

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