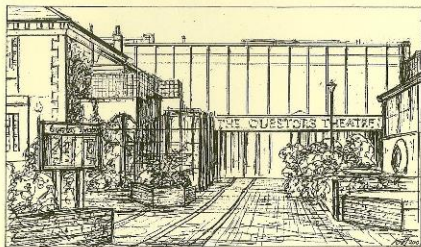




Questors, Ealing's Theatre



# DOCTOR FAUSTUS

by Christopher Marlowe

The Playhouse

12 – 19 February 2011

## Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Now open seven days a week.

Monday to Friday: 10:30 am – 7:00 pm

Saturday: 9:00 am – 5:00 pm

Sunday: 2:00 pm – 6:00 pm

For Playhouse productions:

Hot meal menu up to 6:45 pm followed by drinks, ice creams and snacks through the first interval.

## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2011 edition of The Good Beer Guide and we are 2010 CAMRA West Middlesex Club of the Year. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details

Neither the Qafé nor the Grapevine  
are able to accept credit or debit cards.



Image by Andrew Crabb/Andy Crabb

## DOCTOR FAUSTUS

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## Doctor Faustus

*Doctor Faustus* is a play full of tension and conflict: between an individual's thirst for power and the abuse of that power; between his craving for knowledge and waste of intelligence. It's also a play about opposites: God (not that He's much in evidence here) and the Devil (who very much is); man ('What art thou, Faustus, but a man condemned to die?') and superman ('A sound magician is a mighty god'); vaulting ambition ('I'll be great emperor of the world') and base reality. Marlowe's anti-heroic scholar, once his pact with Lucifer is signed, is no more 'a mighty god' than was Georg of Helmstadt, the self-styled astrologer and magician on whom Marlowe's character is based. There is also a dichotomy within the play itself: the high tragedy of Faustus's speeches and the low comedy of his pranks at the expense of the Pope, a knight and a horse dealer – challenges for both Marlovian scholars and theatre directors alike.

Recent scientific, artistic and philosophical concerns have all had their effect on 20<sup>th</sup> and 21<sup>st</sup> century productions of the play. A Glasgow Citizens production in 1968 had a dialogue between Faustus and Robert Oppenheimer, the inventor of the atomic bomb, on scientific responsibility. A 2002 Northampton production fused artistic with political debate and involved controversial BritArt stars Jake and Dinos Chapman; a site-specific showing of the play currently running in Oxford unfolds the action in the philosophy department of Blackwell's Bookshop, thus reinforcing the play as an investigation into the nature of moral inquiry. Our own offering imagines the play in Cambridge (where Marlowe attended Corpus Christi College) and presents a film-noirish world of dark hearts and little in the way of goodness. Film noir – with its shadows and villains and cynical take on human nature – has been a principal inspiration for this production and seems to me to reflect what Marlowe shows us in *Doctor Faustus*: a world closer to hell than heaven. At its centre is an erudite child-man whose tragi-comedy asks of us: is man a failure or is he a magnificent failure?

Please note that this Questors production is an adapted and abridged version of the so-called 'A-text' (1604) as opposed to the extended and revised 'B-text' (1616).

**Simon Roberts**

## Christopher Marlowe

Marlowe was born in February 1564 in Canterbury, to a shoemaker named John Marlowe and his wife Catherine, just two months before his contemporary, Shakespeare, was born in Stratford-upon-Avon.

Marlowe attended The King's School, Canterbury and Corpus Christi College, Cambridge on a scholarship and received his Bachelor of Arts degree in 1584. In 1587 the university hesitated to award him his Master's degree until the Privy Council intervened on his behalf, commending him for his 'faithful dealing' and 'good service' to Queen Elizabeth. This has led to much speculation that he was operating, even then, as a secret agent working for Sir Francis Walsingham's intelligence service.

Marlowe's first drama was *Dido, Queen of Carthage*, but *Tamburlaine The Great* (1587) was the first to be performed on the London stage. The subsequent order of performances of his plays is largely unknown, but *The Tragical History of the Life and Death of Doctor Faustus* first appeared in print in 1588.

It has often been alleged that Marlowe was a government spy and that he was inserted as tutor to the niece of Mary, Queen of Scots, a strong candidate for the succession to Elizabeth's throne. He was also arrested in The Netherlands in 1592 for involvement in the counterfeiting of coins, possibly disrupting a plan to buy his way into the confidence of Catholic plotters. No charges were brought.

Another warrant was issued for Marlowe's arrest on 18 May 1593. No reason for it was given, though it was thought to be connected to allegations of blasphemy – a manuscript believed to have been written by Marlowe was said to contain 'vile heretical conceipts'. He was brought before the Privy Council for questioning on 20 May, after which he had to report to them daily. Ten days later, he was stabbed to death by Ingram Frizer, supposedly in a drunken brawl. Whether the stabbing was connected to his arrest has never been resolved.



An anonymous portrait in Corpus Christi College, Cambridge believed to show Christopher Marlowe.

# DOCTOR FAUSTUS

by Christopher Marlowe

First performance of this production at The Questors Theatre: 12 February 2011

## CAST

in alphabetical order

<b>Stephanie Bain</b>	Scholar / Pride / Empress of Germany
<b>Jeff Baynham</b>	Lucifer
<b>Tony Bromham</b>	Envy / The Pope
<b>Mary Davies</b>	Scholar / Sloth / Friar
<b>Sunita Dugal</b>	Good Angel / Lechery
<b>Mike Hadjipateras</b>	Doctor Faustus
<b>Mark Hill</b>	Gluttony / Cardinal of Lorraine / Knight
<b>Ellis McNorthey-Gibbs</b>	Valdes / Wrath / Horse Dealer
<b>Anne Neville</b>	Mephistopheles
<b>Lindsey Pearson</b>	Cornelius / Covetousness / Friar

The action of the play takes place in the following locations:

<b>Act 1 Scene 1:</b> University Library	<b>Act 2 Scene 1:</b> A Bar
<b>Scene 2:</b> A Bar	<b>Scene 2:</b> Rome
<b>Scene 3:</b> Faustus's Study	<b>Scene 3:</b> Vatican -- Rome
<b>Scene 4:</b> A Bar	<b>Scene 4:</b> A Bar
<b>Scene 5:</b> Faustus's Study	<b>Scene 5:</b> Empress's Court
<b>Scene 6:</b> A Bar	<b>Scene 6:</b> A Pleasant Green
	<b>Scene 7:</b> Faustus's Study
	<b>Scene 8:</b> Faustus's Study
	<b>Scene 9:</b> University Library

### INTERVAL

The performance lasts approximately 2 hours and 15 minutes including a 15-minute interval.

Please turn off all mobile phones, pagers and watch alarms.  
The use of cameras, video cameras and recording equipment is strictly prohibited.  
Thank you.

## PRODUCTION

Director	<b>Simon Roberts</b>
Set Designer	<b>Bron Blake, Jenny Richardson</b>
Costume Designer	<b>Nichola Thomas</b>
Lighting Designer	<b>Chris Newall</b>
Sound Designer / Operator	<b>Paul Wilson</b>
Stage Manager	<b>Jane Arnold-Forster</b>
Deputy Stage Managers	<b>Stephanie Moore, Cathy Swift</b>
Assistant Stage Managers	<b>Henry Broom, Sharan Chabria, Tom Gorrie-Stone, Katie Hartshorn, Elaine Lau, Adrian MacDonald, Andrew Morris, Tony Smith</b>
Properties Manager	<b>Peter Salvitto</b>
Prompter	<b>Debbie Abel</b>
Choreographer	<b>Megan Singleton</b>
Lighting Operator	<b>Paul Robertson</b>
Follow-Spot Operator	<b>Jo Matthews</b>
Lighting Assistants	<b>Tim Hayward, Nigel Lewis, Alan N Smith</b>
Clock Video Designer	<b>Richard Mead</b>
Wardrobe Assistants	<b>Jean Derby, Gabriella Paris, Sylvia Wall</b>
Construction Manager	<b>Colin Horne</b>
Get-In Crew	<b>Tina Harris</b>
Make Up	<b>Sophie Harmon, Ciara Hatton, Michelle Hutley</b>
Photographer	<b>Richard Mead</b>
Thanks to	<b>Alec Atchison</b>

Video equipment provided by Pharos Architectural Controls

## Biographies

### **Stephanie Bain** – *Scholar / Pride / Empress of Germany*

Doctor Faustus is Stephanie's first production with The Questors. Previous theatre includes: Elizabeth in *The Crucible*, Masha in *The Seagull*, Jessica in *The Merchant of Venice*, Yerma in *Yerma*, Rosaline in *Love's Labour's Lost*, Lodovico in *The White Devil*, Masha in *Three Sisters* (Cambridge ADC Theatre), Lucy in *Hang On Mr Bugson* (Footlights), Portia in *Julius Caesar* (ETG European Tour), M in *CRAVE* (Edinburgh Festival), Chorus in *Medea* (Cambridge Arts Theatre, directed by Annie Castledine), Eva in *Shooting Rats* (Arcoia Theatre), Sophie/Emilia in *Marlowe Showcase* (The Almeida), Sarah in *Get Over It* (Lowry, Salford Quays).

### **Jeff Baynham** – *Lucifer*

Playing Lucifer is Jeff's first appearance for The Questors, having acted regularly for the Chiltern Shakespeare Company. For CSC he has played Macbeth, Shylock, Sir Toby Belch, Prospero, Lord Capulet and Oberon (twice!). He also played the title role in *Richard III* for the Ubiquitous Theatre Company and similar modern roles for various Companies including, very recently, Stanton in *Dangerous Corner* for BTG Theatre. Jeff has also recorded many corporate voice-overs and has performed regularly in improvisations for Corporate Training schemes.

### **Tony Bromham** – *Envy / The Pope*

Tony joined The Questors in the mid-1960s. Roles have included Malvolio (*The Twelfth Night*), Rispolozhensky (*A Family Affair*), Pancrazio (*The Venetian Twins*), Vincent Crummies (*Nicholas Nickleby*), Leonato (*Much Ado About Nothing*), the Old Shepherd (*The Winter's Tale*), Wiseacres (*The London Cuckolds*) and Sir Epicure Mammon (*The Alchemist*).

### **Mary Davies** – *Scholar / Sloth / Friar*

Mary joined The Questors in 1978. Memorable roles include The Young Lady (*The Ghost Sonata*), Annie (*The Norman Conquests*), Martha (*Strange Snow*), Grace (*The Faith Healer*), Paulina (*Death and the Maiden*), Paulina (*The Winter's Tale*), Mrs Betterton (*Playhouse Creatures*), Evelyn (*A Wedding Story*), The Doctor (*Tejas Verdes*) and Old Woman (*The Chairs*).

### **Sunita Dugal** – *Good Angel / Lechery*

Sunita joined The Questors in 2006 when she played Celia in *As You Like It*. Other roles include Margaret in *Much Ado About Nothing*, The Spanish Lawyer in *Tejas Verdes* and Emma Bovary in *Madame Bovary*.

The music featured in this production includes pieces by: Benjamin Britten, Nadia Boulanger, Franz Schubert, Ralph Vaughan Williams, Thelonius Monk, Billie Holiday and Benny Goodman.

### **Mike Hadjipateras** – *Doctor Faustus*

Mike joined The Questors in 2003 and has appeared in numerous productions, including *Bouncers*, *The Dispute* and *The Legacy*, *Conversations after a Burial*, *Richard III*, *The Dog in the Manger*, *'Tis Pity She's a Whore*, *The Seagull*, *Glengarry Glen Ross*, *The Marvellous Land of Oz*, *The Comedy of Errors* and *A Flea in Her Ear*. He teaches history at the Rudolf Steiner School in Hertfordshire.

### **Mark Hill** – *Gluttony / Cardinal of Lorraine / Knight*

Mark appeared as Splodge in *Dogs Barking*, Uncle Henry/Emerald City Guard in *The Wizard of Oz* and was also spotted in *Rock 'n' Roll*, *The Railway Children* and the Polish short, *Widows*. He was last seen being repeatedly slapped around the head as Herr Mann in *A Flea in Her Ear*.

### **Ellis McNorthey-Gibbs** – *Valdes / Wrath / Horse Dealer*

Ellis joined The Questors in 2007. Acting and ASM credits include *Henry VI*, *The Libertine* (The Questors), *Me & Juliet* (Finborough), *Dream of the Dog* (Trafalgar Studios) and *Dick Whittington and his Cat* (Lyric Hammersmith). He is a tutor to The Questors Youth Theatre and a member of the Lyric Theatre Young Company.

### **Anne Neville** – *Mephistopheles*

Anne has acted and directed at The Questors for nearly 30 years. Productions include: *A Winter's Tale*, *Translations*, *A Servant to Two Masters*, *The Weir*, *She Stoops to Conquer*, *Faith Healer*. Parts include: Miss Havisham, Miss Shepherd in *The Lady in The Van*, Madam Ranevskaya in *The Cherry Orchard*, Winnie in *Happy Days*, Rima in *Dolly West's Kitchen*.

### **Lindsey Pearson** – *Cornelius / Covetousness / Friar*

Lindsey has been a member of The Questors for five years. Previous productions include *Fairy Godmother* (*Cinderella*) and *Myra* (*Hay Fever*).

### **Simon Roberts** – *Director*

Simon joined The Questors in 1989. Recent appearances include *Felix Humble in Humble Boy* (2010); *Simon Hench in Otherwise Engaged* (2009); *Christian in Fester* (2008); *Pip in Great Expectations* (2007); and *Vladimir in Waiting for Godot* (2007). He directed *Abigail's Party* by Mike Leigh in The Studio in 2009 and *Jim Cartwright's Two in The Studio* in 2008.

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## TALKBACK – Tuesday 15 February

Come and meet the Director and Cast for an informal discussion in The Upper Foyer as soon as possible after the Tuesday performance.

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#### Nichola Thomas – Costume Designer

Nichola has worked on numerous shows at The Questors over the past nine years, including more recently *This Happy Breed*, *Dance of Death*, *Waiting for Godot*, *Separate Tables*, *Two*, *The Seagull*, *Hay Fever*, *Broken Glass*, *Sweeney Todd*, *The House of Bernarda Alba* and *Humble Boy*.

#### Chris Newall – Lighting Designer

*Doctor Faustus* offers interesting challenges and opportunities for Chris who has lit well over twenty productions at The Questors, his most recent lighting designs being *Arabian Nights* and *Macbeth* in The Playhouse, and *Abigail's Party* and *The House of Bernarda Alba* in The Studio.

#### Jane Arnold-Forster – Stage Manager

Jane has been Stage Managing at The Questors since 2006, when she stage managed *The Weir*. Her most recent productions include *Festen*, *Two*, *Glengarry Glen Ross*, *Les Liaisons Dangereuses*, *Broken Glass* and *Abigail's Party*.

#### Cathy Swift – Deputy Stage Manager

Cathy joined Questors in 2010, having been involved in various aspects of community theatre for the past thirty years, and has very much enjoyed being a part of the Stage Management team on *Doctor Faustus*.

#### Peter Salvietto – Properties

Since 2003, Peter has 'propped' up shows from *Blithe Spirit* to *Oliver!* Others include *This Happy Breed*, *Shirley Valentine*, *Into The Woods*, *Vincent In Brixton*, *Peter Pan*, *A Servant To Two Masters*, *Sweeney Todd* and, most recently, *Humble Boy*. Greatest challenge: a roast goose for *A Christmas Carol*.

## Next Questors Productions

### THE WINTERLING

by Jez Butterworth  
25 February – 5 March 2011

#### The Studio

A crackling comedy of menace from the author of the triumphantly successful *Jerusalem*.

### THE COMPLETE WORKS OF

#### WILLIAM SHAKESPEARE (ABRIDGED)

by Adam Long, Daniel Singer &  
Jess Winfield

9 – 19 March 2011

#### The Playhouse

Three actors perform the canon.

## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets!
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ The full-colour *Questors Live* magazine three times a year
- ✓ The monthly *QNews* members' newsletter
- ✓ Monthly programme card
- ✓ Membership of The Grapevine Club
- ✓ Access to iQ – the members-only website <http://members.questors.org.uk>
- ✓ Voting rights in the company

\*Reduced prices exclude certain events. †Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.

**Introductory offer** – as a welcome for first time members, either try us out for six months at half price, or get your first 15 months' membership for the price of 12.

## Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerized system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

## Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 16. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

Cover Image: Elaine Hagan

Programme: Nigel Bamford &  
John MacCarrick

The Questors Theatre  
Box Office: 020 8567 5184  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

12 Mattock Lane, Ealing, W5 5BQ  
Theatre Office: 020 8567 0011  
Registered Charity No. 207516