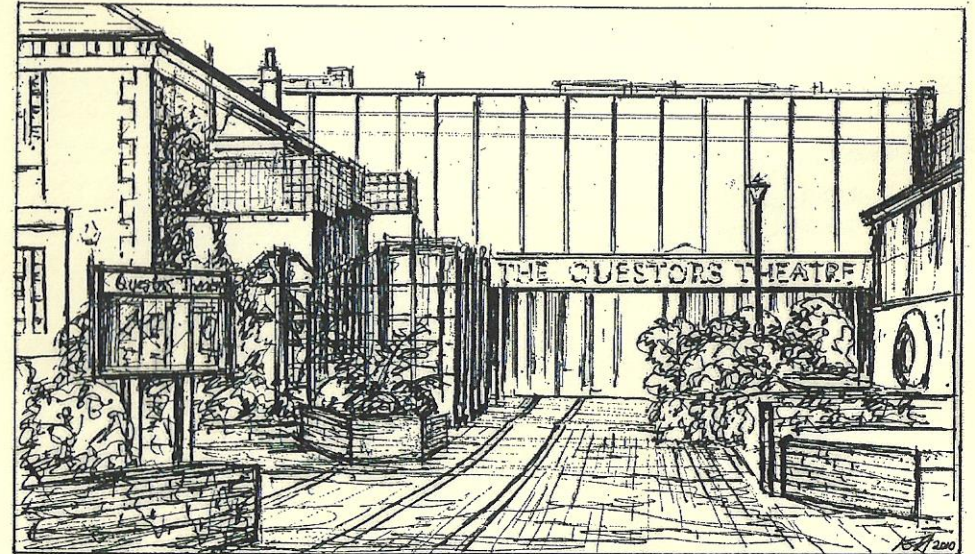




Questors, Ealing's Theatre



## THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

by Adam Long, Daniel Singer  
and Jess Winfield

The Playhouse  
9 – 19 March 2011





## Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Now open seven days a week.

Monday to Friday: 10:30 am – 7:00 pm

Saturday: 9:00 am – 5:00 pm

Sunday: 2:00 pm – 6:00 pm

For Playhouse productions:

Hot meal menu up to 6:45 pm followed by drinks, ice creams and snacks through the first interval.

## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2011 edition of The Good Beer Guide and we are 2010 CAMRA West Middlesex Club of the Year. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details

Neither the Qafé nor the Grapevine  
are able to accept credit or debit cards.

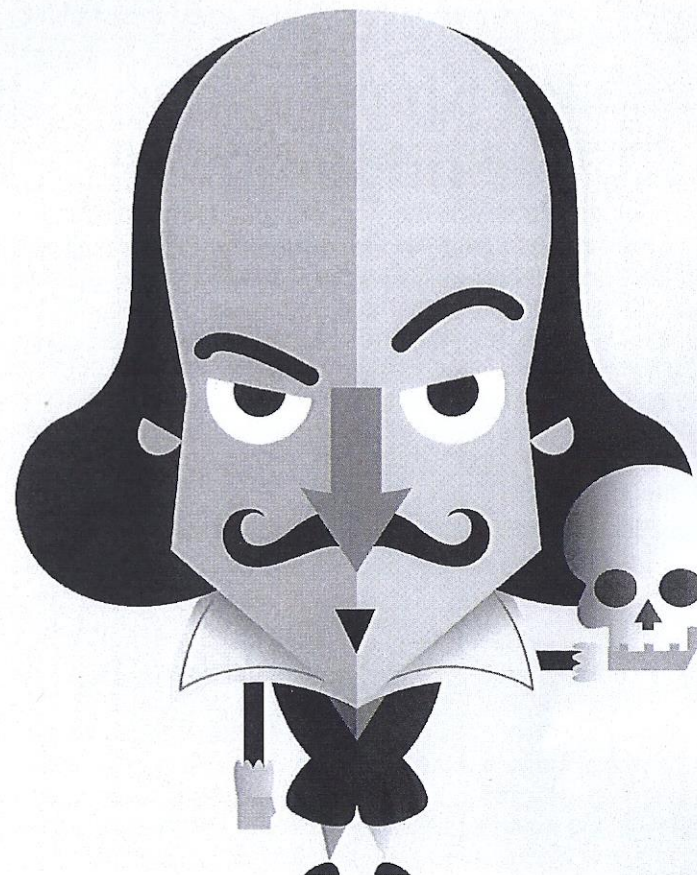


Image: ©Stockphoto.com/david fanagan

## THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

by Adam Long, Daniel Singer  
and Jess Winfield

The Playhouse

9 – 19 March 2011





# The Complete Works of William Shakespeare (abridged)

In the late summer of 1989, I had the good luck of being in Edinburgh during the festival. For those of you new to The Questors, for a good period of time, we had our own venue during the season to which we took up a number of shows and also sub-let to other companies. That year, as a soon to be second-year student in our student group, I was helping out on publicity. I had heard that a show in its second year at the festival, was really packing in the crowds, so on one of my free periods I went along and sat in the front row to see The Reduced Shakespeare Company. It was without doubt the best show I ever saw in four years of festival visits. Without doubt it was the moment I thought, 'Shakespeare may be the thing for me'.

The following year I saw it again and then at The Criterion, seeing all of the original casts. The rest is history: nine years in the West End, off-Broadway, World tours. Only recently have the rights become available, so we had to do it. Unusually, for the first and maybe the last time, I decided to be in the production as well as to direct. The rehearsals have been fun from day one and, although we have found sections of the show a lot harder work than they look, we can see why the original cast loved doing it so much. The production began in the early eighties as a twenty five minute four-actor *Hamlet*, it later added a twenty minute *Romeo and Juliet* and finally the rest of the plays to become the current 97 minute show.

If you have children or friends who have either not wanted to see Shakespeare or are too young, you must get them to this show. Even with all the silliness going on you cannot help but see his genius shine through.

**Mark Fitzgerald**  
Director

---

## TALKBACK – Wednesday 16 March

Come meet the Director and Cast for an informal discussion in The Upper Foyer as soon as possible after the performance on Wednesday 16th.

---

## The Questors and The Royal Shakespeare Company

Those of you who are not members of The Questors will not yet know our exciting news. The Royal Shakespeare Company is running a project for 2011 and 2012 called *Open Stages*. They have invited every amateur theatre company in the UK to produce either a Shakespeare play or a play with some link to the great man. In addition to performing in their own space, participating groups will be invited to perform as part of a festival showcase in a regional partner venue. One company from each of the nine regions will then be invited to Stratford to perform. Two Questors productions this season have been accepted for inclusion in the project and next season sees us put on our own festival of his work. The production of *The Complete Works of William Shakespeare (abridged)* which you are seeing today is proud to be the first *Open Stages* show in the whole of the UK.

The other exciting news is that The Questors has been chosen to be the Partner Venue for the whole of London – a great honour for us I am sure you will agree, especially as all the other regional venues are mainstream professional houses. We really hope you will lend your support in the next year to make *Open Stages* a great success and urge you to watch out for special events such as the *Acting Shakespeare* workshop which you can read more about at the end of this programme.

**Mark Fitzgerald**  
Artistic Director

## The Plays Covered in the Production

<b>Tragedies</b>	<i>Antony and Cleopatra</i> • <i>Coriolanus</i> • <i>Hamlet</i> • <i>Julius Caesar</i> • <i>King Lear</i> • <i>Macbeth</i> • <i>Othello</i> • <i>Romeo and Juliet</i> • <i>Timon of Athens</i> • <i>Titus Andronicus</i> • <i>Troilus and Cressida</i>
<b>Comedies</b>	<i>All's Well That Ends Well</i> • <i>As You Like It</i> • <i>The Comedy of Errors</i> • <i>Cymbeline</i> • <i>Love's Labour's Lost</i> • <i>Measure for Measure</i> • <i>The Merchant of Venice</i> • <i>The Merry Wives of Windsor</i> • <i>A Midsummer Night's Dream</i> • <i>Much Ado About Nothing</i> • <i>Pericles, Prince of Tyre</i> • <i>The Taming of the Shrew</i> • <i>The Tempest</i> • <i>Twelfth Night</i> • <i>The Two Gentlemen of Verona</i> • <i>The Two Noble Kinsmen</i> • <i>The Winter's Tale</i>
<b>Histories</b>	<i>King John</i> • <i>Richard II</i> • <i>Henry IV Pt 1</i> • <i>Henry IV Pt 2</i> • <i>Henry V</i> • <i>Henry VI Pt 1</i> • <i>Henry VI Pt 2</i> • <i>Henry VI Pt 3</i> • <i>Richard III</i> • <i>Henry VIII</i>

# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

by Adam Long, Daniel Singer and Jess Winfield

*First performance of this production at The Questors Theatre: 9 March 2011*

## CAST

in alphabetical order

**Playing themselves:**

**Scott Drummond**

**Mark Fitzgerald**

**William O'Connell**

The performance lasts approximately 1 hour and 52 minutes  
including a 15-minute interval.

Please turn off all mobile phones, pagers and watch alarms.  
The use of cameras, video cameras and recording equipment  
is strictly prohibited.  
Thank you.

## PRODUCTION

Director	<b>Mark Fitzgerald</b>
Set Designers	<b>Peter Collins, Mark Fitzgerald</b>
Lighting Designer/Operator	<b>Francois Langton</b>
Sound Designer/Operator	<b>Matthew Wilson</b>
Stage Manager	<b>Steven Cowan</b>
Deputy Stage Managers	<b>Sarah Clopet, Rachel Griffiths</b>
Assistant Stage Managers	<b>Claire Durrant, Tamara Laryea, Cathy Swift</b>
Properties	<b>Peter Salvietto, Cathy Swift</b>
Prompter	<b>Pam Smith</b>
Wardrobe	<b>Sarah Andrews and the Company</b>
Constructors	<b>Mark Fitzgerald, Paul Wilson</b>
Scenic Painters	<b>Peter Collins</b>
Choreographer	<b>Ellis McNorthey-Gibbs</b>
Dancers	<b>Sarah Clopet, Rachel Griffiths, Cathy Swift</b>
Photographer	<b>Peter Gould</b>
Thanks to	<b>Tina Harris, Geoffrey Morgan</b>



## Biographies

### Scott Drummond – Performer

For the Questors, Scott has performed in *Three Sisters* (2010) and *Glengarry Glen Ross* (2009). Outside of The Questors, Scott has performed in the following: *A Man With Five Children*, *The Merchant of Venice*, *Lysistrata*, *The Steering Committee*, *Coriolanus*, *The Importance of Being Ernest*, *Antigone*, *Blackrock*, *Wolf Lullaby*, *Vanity Pied*, *Harvest*, and lots of theatresports. Scott has directed *Sweet Road*, *Boundary Street*, *Spring Awakening*, *Life Cycles* and *Vanity Pied*. Scott, in conjunction with his wife, has written *Will You Lick My Eyeball* and *Vanity Pied*. Scott has a Bachelor of Arts in Drama from University of Queensland.

### Mark Fitzgerald – Performer / Director / Co-Designer

Mark is the Artistic Director of The Questors Theatre. He trained as an Actor in Student Group 44 and at the Drama Studio London. As a Director he has over fifty credits, including at the King's Head, Islington, where he directed the play *29*. Plays directed at The Questors include: *The Libertine*; *The Accrington Pals*; *A Christmas Carol*; *Henry VI*; *Far From The Madding Crowd*; *A Midsummer Night's Dream*; *The Caucasian Chalk Circle*; *Richard III*; *Henry V*; *This Happy Breed*; *Little Shop of Horrors*; *An Ideal Husband*; *The Visit*; *Saturday*, *Sunday*, *Monday*. Mark was the founding Artistic Director of The Drayton Court Theatre. He also works as an acting coach for TV and has over thirty screen credits to his name including the award-winning BAFTA nominated *Seven Sins of England* and *The Enemy Within*, both for Channel 4, and many TV commercials and radio ads. He still works as a professional actor when asked. Set designs for The Questors include: *The Talented Mr Ripley*, *The Libertine*, *The Accrington Pals* and *Henry VI*.

### William O'Connell – Performer

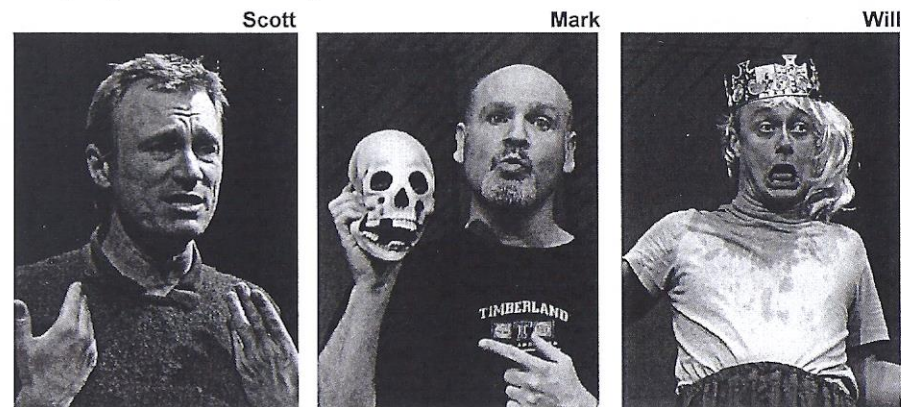
Will joined The Questors in 2003, completing the Student Course in 2006. Previous roles include: Canterbury in *Henry V*; Granddad in *Saturday*, *Sunday*, *Monday*; Catesby and Tyrell in *Richard III*; Mr Szczepansky in *The Railway Children*; Flute in *A Midsummer Night's Dream*; Trevor in *Bedroom Farce*; Lawrence in *Abigail's Party* (Goodman Productions); Kevin in *Ladies' Day*; and Blunt in last year's Minack show, *The Rover*. He is delighted to be bringing the work of The Bard to the culturally impoverished in this magnificent and educational production, but mostly he likes wigs.

### Sarah Clopet – Deputy Stage Manager

Sarah has been working at The Questors for 18 months covering most aspects of backstage work including set construction, scenic painting, lighting and sound operating, Assistant Stage Manager and Deputy Stage Manager. Her most recent Questors shows were *Ladies' Day*, *Beauty and the Beast*, *Hobson's Choice* and *Too Fast*.

### Rachel Griffiths – Deputy Stage Manager

Rachel joined The Questors after graduating from Nottingham University in 2003 and has been a jack of all theatrical trades ever since. She has worked as ASM, DSM and SM on a variety of productions, has written and coordinated the reviews for QNews, is a Wednesday night tour leader and a member of Project 11, the Questors member retention scheme. As an actor, Rachel trained in Student Group 61 (2008). She last performed as a Company Member as Magdalena in *The House of Bernarda Alba*.



## Next Questors Productions

### ALICE THROUGH THE LOOKING GLASS

adapted from Lewis Carroll's novel  
by Benjamin Till

31 March – 2 April 2011

#### The Playhouse

The Questors Youth Theatre presents a  
musical staging of this classic tale.

### ENTERTAINING STRANGERS

by David Edgar

2 – 9 April 2011

#### The Studio

The Questors Student Group presents  
this powerful drama set against a  
sweeping panoramic view of nineteenth  
century Dorchester.



## Acting Shakespeare: A Public Masterclass

The Playhouse – 13 June at 7.30 pm

As part of the universal training of our actors, we will be holding a public Masterclass introducing the basics of understanding and performing Shakespeare. Using four actors, including former RSC and National Theatre actor Rachel Power, and using four set verse speeches, Artistic Director Mark Fitzgerald will demonstrate to an audience the latest acting techniques and unlock the secret to understanding Shakespeare's plays.

Topics covered include:

- Why the First Folio is the Actors' text;
- What is iambic pentameter?
- The difference between verse and prose;
- Characterisation;
- Making the text clear for an audience;
- Why blank verse is used;
- Why verse speaking should be adhered to;
- How the structure on the page in its original form can help you discover character;
- The differences between Elizabethan actors and Stanislavski actors;
- Long thought structure;
- Rhetorical punctuation opposed to grammatical punctuation;
- How to perform soliloquies;
- The recurring devices used in Shakespeare.

This Masterclass will open your eyes to the joys of Shakespeare in Performance. Specifically linked to the RSC Open Stages project, it is part of our overall commitment to train our acting company, but for the first time it is also open to the public. Book early as the last workshop for actors sold out.

Come along and watch our year-long Shakespeare project from the beginning.

Admission £5, including a copy of the speeches studied.

Free to Company Members.

## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets<sup>†</sup>
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ The full-colour *Questors Live* magazine three times a year
- ✓ The monthly *QNews* members' newsletter
- ✓ Monthly programme card
- ✓ Membership of The Grapevine Club
- ✓ Access to iQ – the members-only website <http://members.questors.org.uk>
- ✓ Voting rights in the company

*\*Reduced prices exclude certain events. †Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.*

**Introductory offer** – as a welcome for first time members, *either* try us out for six months at half price, *or* get your first 15 months' membership for the price of 12.

## Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerized system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

## Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 16. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

Cover Image: Elaine Hagan

Programme: Nigel Bamford &  
John MacCarrick

The Questors Theatre  
Box Office: 020 8567 5184  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

12 Mattock Lane, Ealing, W5 5BQ  
Theatre Office: 020 8567 0011  
Registered Charity No. 207516