

Productions for Early 2012

The Winslow Boy
by Terence Rattigan

Opens 13 January in The Studio

Greek

by Steven Berkoff

Opens 24 February in The Studio

Othello

by William Shakespeare

Romeo and Juliet

by William Shakespeare

Coarse Shakespeare:

The Final Folio

by Michael Green

Opens 28 February in The Playhouse

The Questors Youth Theatre:

The Tempest

by William Shakespeare

Opens 22 March in The Playhouse

Sophocles' Antigone

translated by

R. Fainlight & R.J. Littman

Opens 13 April in The Studio

Brassed Off

by Paul Allen

Opens 12 May in The Playhouse

For more details, news and to join
our e-mail list, go to

questors.org.uk

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and benefit from membership:

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- ✓ Membership of The Grapevine Club

* Reduced prices exclude certain events.

** Under 18; excludes certain events; maximum 4 per event; must be collected at the performance and accompanied by the adult member.

Introductory Offer – as a welcome for first-time members only, you can get your first 12 months' membership for the price of six.

The Questors Theatre
12 Mattock Lane, Ealing, W5 5BQ
Box Office: 020 8567 5184
Theatre Office: 020 8567 0011

Programme: Nigel Bamford
Email: enquiries@questors.org.uk
Web: questors.org.uk
Registered Charity No. 207516

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Questors, Ealing's Theatre

The Playhouse

10 – 31 December 2011



Welcome to The Questors Theatre

On behalf of the Questors membership and the Board of Trustees we are delighted to welcome you to The Questors Playhouse for this performance of *Annie*.

Imagine for a moment a situation where the whole nation is suffering from an economic downturn. If you believe that what we need is a determined young lady with a positive attitude then you have definitely come to the right place. So *Maybe* we can acknowledge our current *Hard Knock Life*, hope for a better *Tomorrow* and enjoy a *New Deal for Christmas*.

Our thanks go out to all those who have been part of creating this show: not only the on- and back-stage stars, but also the front of house stars that you will have seen and met, as well as those stars working away unseen behind the scenes whose contribution is vital.

Our entire company of stars, from the very young to the young at heart, looks forward to welcoming you to The Questors for an entertaining 2012.

We wish you a Merry Christmas and a Happy New Year.

Andrea Bath
Executive
Director

Richard Mead
Chairman
of the Board

ANNIE

Annie is based upon the popular Harold Gray comic strip *Little Orphan Annie* that made its debut in the *New York Daily News* in 1924. It went on to be voted the most popular comic strip in America in a 1937 poll. Harold Gray died in 1968 but several artists kept the strip running until it was finally cancelled in June 2010. *Little Orphan Annie* was the inspiration for a radio show and two films in the 1930s, and eventually for the Broadway musical.

The story begins with Annie being raised in an orphanage ruled by the cruel Miss Hannigan, before being rescued by a kind benefactor, Oliver 'Daddy' Warbucks. Seeing how sad Annie is at not knowing her real parents, Warbucks offers a huge reward to the couple who prove to be her true mother and father. The reward inevitably leads to a claim from a pair of impostors, but their plot is undone after the involvement of the President.

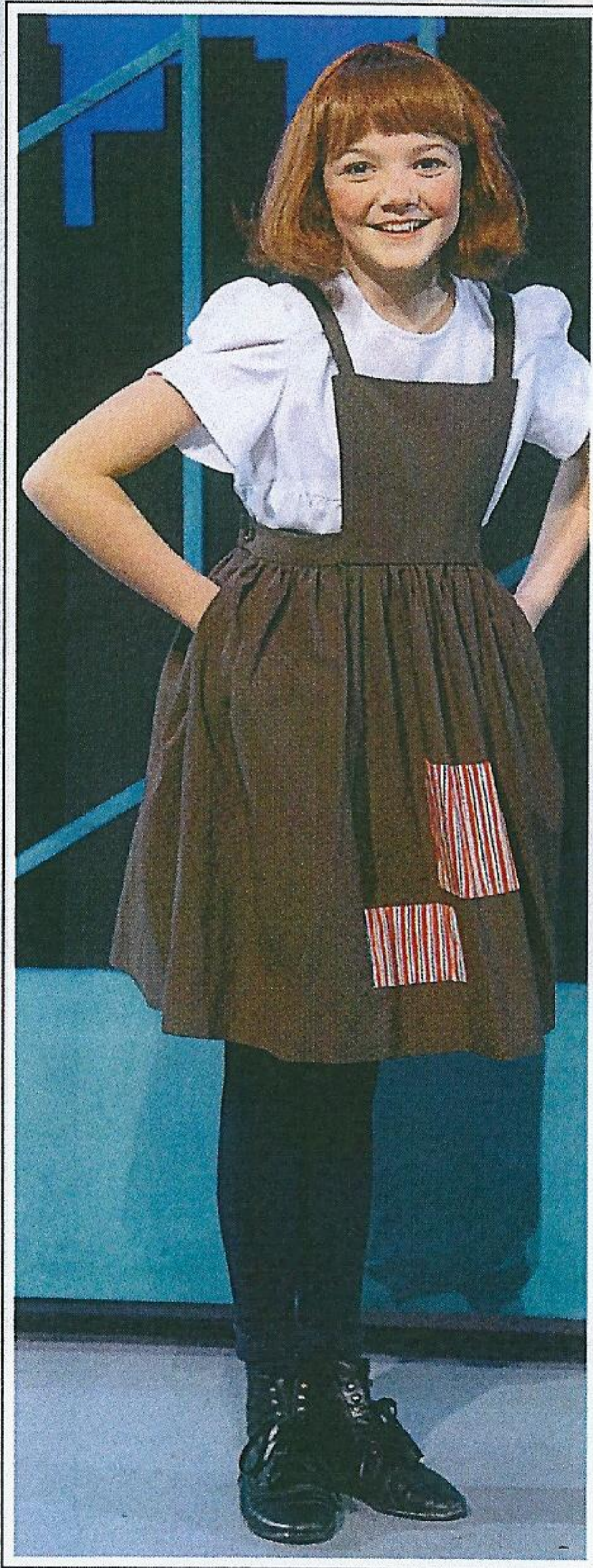
Annie had its World premiere on August 10, 1976 at the Goodspeed Opera House in East Haddam, Connecticut. Kristen Vigard was the first actress to play the title role. However, the producers soon decided that Vigard's genuinely sweet interpretation was not tough enough for the street-smart orphan. After a week of performances, Vigard was replaced by Andrea McArdle, who had played one of the other orphans, Pepper. Vigard went on to become McArdle's Broadway understudy.

The original Broadway production opened at the Alvin Theatre on April 21, 1977 with Andrea McArdle as Annie. It was nominated for eleven Tony Awards and won seven, including the Best Musical, Best Score, and Best Book. Replacements in the title role on Broadway included then-child actor Sarah Jessica Parker. The show closed on January 2, 1983, after a total of 2,377 performances, setting a record for the longest running show at the Alvin Theatre (now the Neil Simon Theatre), until it was surpassed by *Hairspray* in 2009.

The musical premiered in London's West End at the Victoria Palace Theatre on 3 May 1978. Though Andrea McArdle played the title role for 40 performances, British 12-year-old Ann Marie Gwatkin was also cast in the title role and appeared on the Original London Cast Recording. Miss Hannigan was originally played by Sheila Hancock and Daddy Warbucks by Stratford Johns. *Annie* closed on 28 November 1981, after 1,485 performances. The show was revived at the Victoria Palace, running from 30 September 1998 to 28 February 1999, starring Lesley Joseph and then Lily Savage (the female alter ego of comedian Paul O'Grady) as Miss Hannigan.

Adapted from Wikipedia

CAST PICTURES



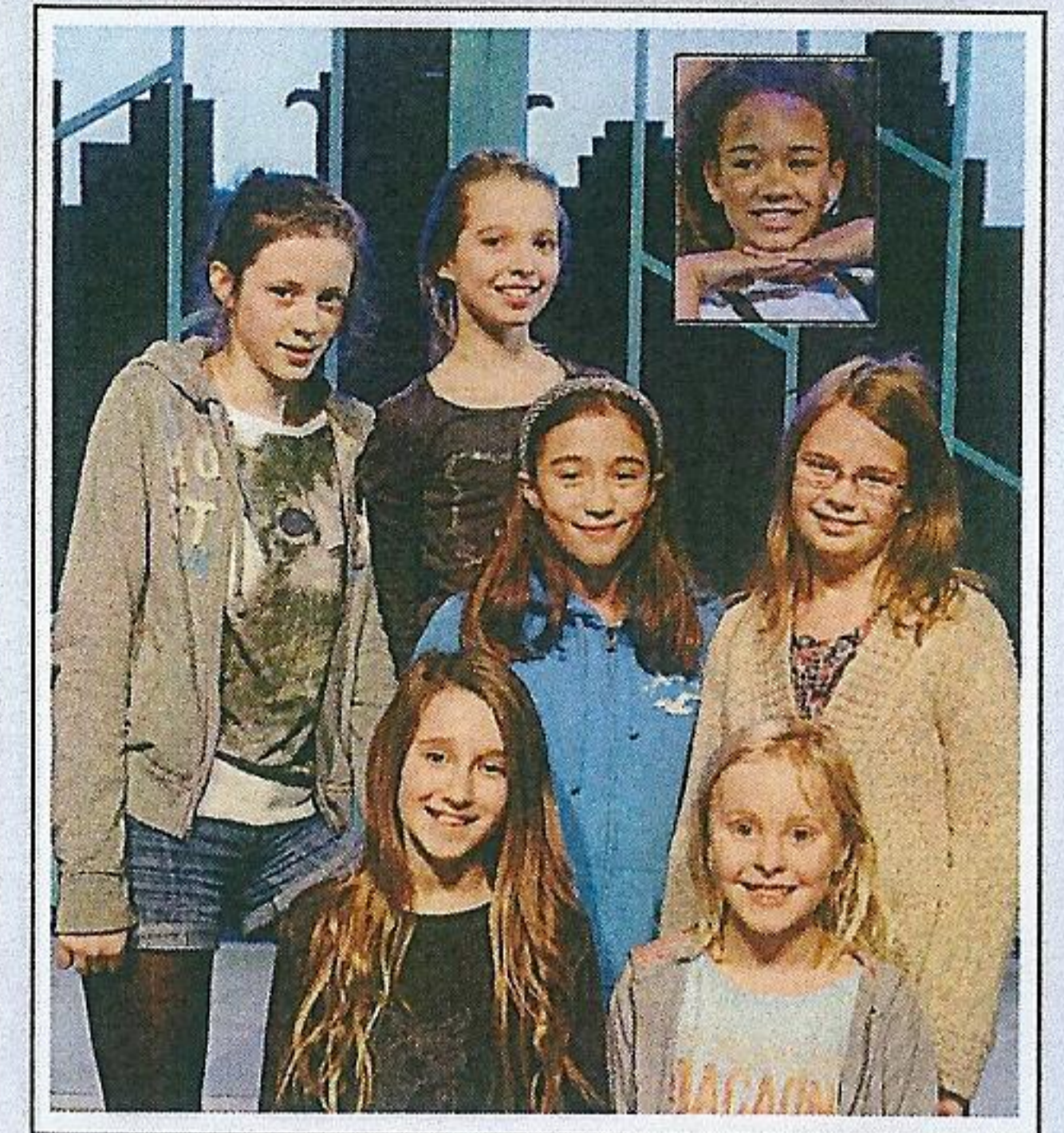
Niamh Murphy



Eva Lynch



Ezra Sartaj, Zoe Pettavel, Rebecca Carrera, Lily Ledwith, Elizabeth Carrera, Phoebe Lawes, Ellen Newall



Hannah Keating, Freya Shepherd-Bland, Holly-May Jordon, Jasmin Hall, Jennifer Field, Rudi Barrington, Dinah Newall



The Main Cast

MUSICAL NUMBERS

Part 1

<i>Maybe</i>	Annie
<i>Hard Knock Life</i>	Annie & The Orphans
<i>Tomorrow</i>	Annie
<i>Hooverville</i>	Ensemble
<i>Little Girls</i>	Miss Hannigan
<i>I Think I'm Going to Like it Here</i>	Grace, Annie & Ensemble
<i>NYC</i>	Warbucks, Grace & Ensemble
<i>Easy Street</i>	Rooster, Miss Hannigan & Lily
<i>You Won't Be an Orphan for Long</i>	Grace & Ensemble

Part 2

<i>Fully Dressed</i>	Bert Healy & Boylan Sisters
<i>Fully Dressed (Reprise)</i>	Orphans
<i>Easy Street (Reprise)</i>	Rooster, Miss Hannigan & Lily
<i>Tomorrow (Reprise)</i>	Roosevelt & The Cabinet
<i>Something Was Missing</i>	Warbucks
<i>I Don't Need Anything But You</i>	Warbucks, Annie & Ensemble
<i>New Deal for Christmas</i>	The Company

Next Questors Productions

THE WINSLOW BOY

by Terrence Rattigan

13 – 28 January 2012

The Studio

Set against the strict codes of conduct of the age, *The Winslow Boy* is based on the true story of a father's fight to clear his schoolboy son's name after the boy is accused of theft.

GREEK

by Steven Berkoff

24 February – 3 March 2012

The Studio

A retelling of the *Oedipus Rex* myth: "Greek came to me via Sophocles, trickling its way down the millennia until it reached the unimaginable wastelands of Tufnell Park ..."

THE CREATIVE TEAM

Director	Steve Fitzpatrick
Assistant Director	Tristan Marshall
Musical Director	Dave Roberts
Choreographers	Martin Keddie, Megan Singleton
Set Designer	Philip Lindley
Costume Designer	Filipa Malva
Lighting Designer	Nigel Lewis
Sound Designers	Jerrome Buck-Townsend, Alex Pemberton
Properties Designer	Peter Salvietto

THE MUSICIANS

Piano & Keyboard	Dave Roberts
Drums & Percussion	Chris Edwards
Bass & Cello	Dan Tigg
Keyboards	Ken Williams
French Horn	Emma Hawkins

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ANNIE

Book by Thomas Meehan, Music by Charles Strouse, Lyrics by Martin Charnin

First performance of this production at The Questors Theatre: 10 December 2011

THE PLAYERS

Annie	Niamh Murphy* Eva Lynch†	Molly	Dinah Newall* Ellen Newall†
Oliver Warbucks	Alan Mehdizadeh	Pepper	Freya Shepherd-Bland* Lily Ledwith†
Miss Hannigan	Sherralyn Lee	Tessie	Jennifer Field* Phoebe Lawes†
Grace Farrell	Susanna Gray	Boys	Adam Carruthers†, Oscar Driver*, Shaan Latif-Shaikh*, Nathaniel Leacock†, Joseph Marshall†, Charlie Sloboda-Bolton*
Rooster Hannigan	Martin Keddie	Girls‡	Isabelle Aquilina, Jade Arklie, Katia Beniatin, Elsa Budek, Miryam Budek, Inika Claerhout, Erin Coleman, Tara Dunne, Kitty Edwards, Keeva Gleeson, Emma Gurkin, Kristin Hovanessian, Maya King-Dabbs, Phillipine Leslé, Sarah McLoughlin, Megan Nee, Grace O'Donovan, Anisha Peters-Stephens, Holly Ross, Hanna Smolar-Fourniel, Talia Smolar-Fourniel
Lily St. Regis	Katie Higham		
Franklin D. Roosevelt	Tony Diggle		
Sophie / Mrs Pugh / Bonnie Boylan / Perkins	Tracey Fletcher		
Woman 1 / Annette / Star-to-be	Katie Higham		
Bundles / Man 1 / Wacky / Hull / Judge Brandeis	Steven Humpherson		
Lt. Ward / Drake / Bert Healy / Ickes	Jerome Kennedy		
Man 2 / Sound Effects Man / Morgenthau	Josh Lewis		
Apple Seller / Jimmy Johnson / Howe	Jonathan Murphy		
Woman 3 / Cecille / Dancer / Connie Boylan	Marta Pequeño		
Woman 2 / Mrs Greer / Passer-by	Vanessa Plessas		
Woman 4 / Maid / Dancer / Ronnie Boylan	Melissa Reddin		
Woman 5 / Maid / Hot Dog Seller / Usherette	Phoenix Davis-Joseph		
Duffy	Hannah Keating* Zoe Pettavel†		
July	Holly-May Jordon* Ezra Sartaj†		
Kate	Jasmin Hall* Elizabeth Carrera†		
Maggie	Rudi Barrington* Rebecca Carrera†		

And introducing **Iggy** as Sandy

Scene: New York 1933

* on December 10 (2.30), 11, 14, 16, 17 (7.00), 20, 22, 27 (2.30), 28, 30

† on December 10 (7.00), 13, 15, 17 (2.30), 18, 21, 23, 27 (7.00), 29, 31

‡ five girls appear at each performance

The performance lasts about 2 hours and 20 minutes including a 20-minute interval.

Please turn off all mobile phones, pagers and watch alarms.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

THE PRODUCTION TEAM

Production Manager	David Emmet
Technical Co-ordinators	Ben Sandford, Michelle Weaver
Performance Stage Managers	Libbie Khabaza, Cathy Swift
Rehearsal Stage Manager	Eric Lister
Assistant Stage Managers	Alec Atchison, Henry Broom, Toby Burbidge, Anne Gilmour, Kassa Hailu, Emma Hawkins, Annie Khabaza, Elaine Lau, Nigel Lawrence, Roberta Mair, Jo Matthews, Diane Scheidecker, Zyg Staniaszek, Paul Wilson
Properties Coordinator	Kassa Hailu
Prompter	Debbie Abel
Chaperones Coordinator	Charlotte Ireton
Constructors	Bron Blake, Toby Burbidge, Colin Horne, Philip Lindley, Gordon Miller
Scenic Artist	Elaine Hagan
Get-In Crew	James Gadsdon, Mike Hagan, Andrew Morris, Richard Williams
Costumes Supervisor	Jennie Yates
Costume Assistants	Sarah Andrews, Mary Davies, Helen Karasiewicz, Denise Sheehy, Pam Smith, Jenny Richardson, Jane Zalmstra
Lighting Operators	Toby Burbidge, Francois Langton, Geoffrey Morgan
Sound Assistant	Sam Rance
Hair and Make-up	Carey Hackett, Samantha Kininmonth, Gemma Timms, Anita Warszawska
Fight Director	Nicholas Jonne Wilson
Dialect Coach	Michael Hayes
Technical Advisor	Nigel Worsley
Photographer	Peter Collins
Special Thanks to	Deborah Walker, The Questors Office Staff

CÔTE BRASSERIE

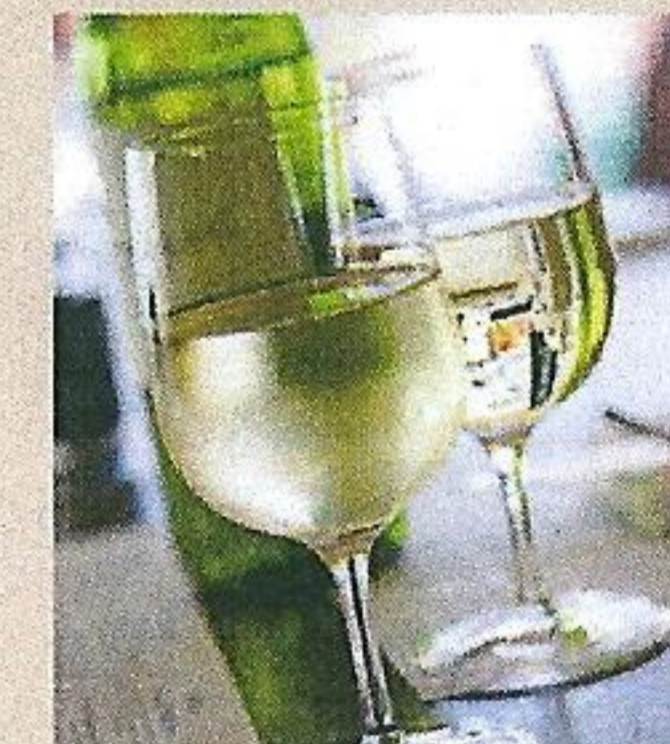
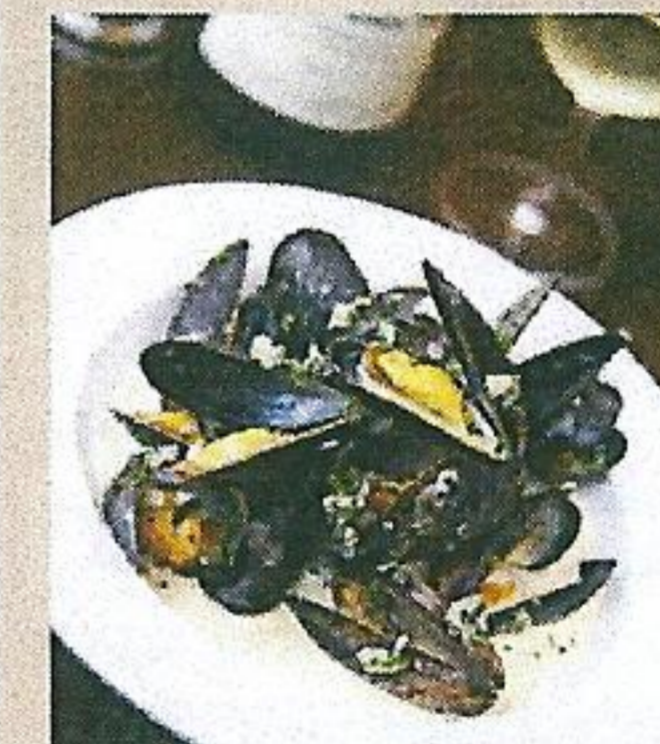
Questors, Ealing's Playhouse

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Aberystwyth Arts Centre and Cowslip in *Watership Down* at Regent's Park Open Air Theatre. Alan would like to dedicate his performance to the memory of his Auntie Lal and 'Shoelady' Leona Holland.

Jonathan Murphy – Ensemble

Jonathan recently left school and has now joined Questors Student Group 66. He played many parts at school, including Herbert in *The Ghost Train*, Puck in *A Midsummer Night's Dream*, Pseudolus in *A Funny Thing Happened on the Way to the Forum* and Everyman in *Everyman*. This is his first appearance at The Questors. Jonathan is also a pianist.

Niamh Murphy – Annie

Niamh has been in The Questors Youth Theatre for two years, and this is her first appearance on stage here, though she was an extra in the *Oliver Twist* TV series. She once wrote in a school book that her biggest dream was to play Annie, and she thought it was just a dream! She never believed it would come true.

Alexander Pemberton – Sound Designer

Alex has recently joined The Questors. He has an Information Technology degree and experience in web design, graphic design and film. As a sound designer he has worked with live sound in several small to medium sized venues, but this is his first time working in a theatre.

Marta Pequeño – Ensemble

Marta has been on stage almost all her life in her native Spain, singing, dancing and acting. She has taken various courses at home, but recently arrived in London to focus on acting, and is currently a member of Questors Student Group 66. Her stage experience includes *Godspell*, *Grease*, *Yerma*, *The Little Prince*, *Picnic on the Battlefield* and *Hercules (the Musical)*.

Vanessa Plessas – Ensemble

Vanessa was in The Questors Youth Theatre many years ago, and returned to The Questors in 2004 to join Acting for All. Since then she has become an acting member and played in the Ensemble for *Oliver!*, Mrs Stockman in *An Enemy of the People*, and in the chorus for *The Trojan Women*. She has also appeared many times at The Questors with visiting company HEOS.

Melissa Reddin – Ensemble

Melissa joined The Questors in 2010 as a member of Acting for All, but she has had plenty of previous training, with Francis Lundy Performing Arts School, Bigfoot Theatre Company and Pineapple, primarily as a dancer, but also with some acting. She has experience on stage and on television. This is the second show she has worked on at The Questors (she was also an ASM and make-up artist on *Ladies Down Under*) but her first appearance on stage.

Dave Roberts – Musical Director

Dave is a professional musician and actor. He has appeared in over 100 musicals and performed over 250 cabaret gigs during the last 20 years. He recently played Jesus in *Jesus Christ Superstar* and Sky Masterson in *Guys and Dolls* at the Richmond Theatre. He has been musical director for many productions with various other companies, and earlier this year was MD for the Questors production of *Rent*.

Peter Salvietto – Properties Designer

Peter joined The Questors in 2003 and has since provided and managed the props for a very large number of shows, most recently *Sweeney Todd*, *Humble Boy* and *Ladies Down Under*. He says that his biggest previous challenge was making a roast goose for *A Christmas Carol*, but creating three period microphones out of tin cans has beaten that!

Megan Singleton – Choreographer

Megan comes from Australia, where she has had a 22-year-long career as a dancer in many different styles, the last eight years as a professional performer and choreographer. She also represented Australia five times at the World Sport Aerobic and Fitness Championships. She joined The Questors last year to choreograph *Beauty and The Beast*, and then went on to choreograph and appear in *Rent*, making *Annie* her third production.

ANNIE WORDSEARCH

Can you find the following words hiding in the grid?

- | | |
|-------------|---------------|
| HOOVERVILLE | NEW YORK |
| MANSION | HARDKNOCKLIFE |
| PARTY | PRESIDENT |
| URCHIN | HANNIGAN |
| TRAIN | SUN |
| WARBUCKS | MAYBE |
| TOMORROW | EASY STREET |
| CABINET | DOG |
| STAR | ORPHAN |
| BOWS | SONG |



Jane Mason