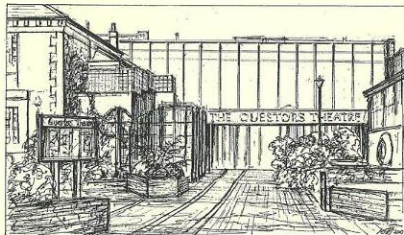




Questors, Ealing's Theatre



ALICE THROUGH THE LOOKING GLASS

adapted from Lewis Carroll's novel by Benjamin Till

The Playhouse

31 March – 2 April 2011

Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Now open seven days a week.

Monday to Friday: 10:30 am – 7:00 pm

Saturday: 9:00 am – 5:00 pm

Sunday: 2:00 pm – 6:00 pm

For Playhouse productions:

Hot meal menu up to 6:45 pm followed by drinks, ice creams and snacks through the first interval.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2011 edition of The Good Beer Guide and we are 2011 CAMRA West Middlesex Club of the Year. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See questors.org.uk/grapevine for more details

Neither the Qafé nor the Grapevine
are able to accept credit or debit cards.



ALICE THROUGH THE LOOKING GLASS

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Alice Through The Looking Glass

Alice Through The Looking Glass by Lewis Carroll is the sequel to his first novel, *Alice In Wonderland*, which he wrote in 1871.

The novel and play begin on 4 November, exactly six months after Alice's first adventure, when she returns to Wonderland through a mirror. Subsequently, everything in the world is backwards and the use of time and space are manipulated to confuse both Alice and the audience. During her return to Wonderland, Alice meets a whole host of characters, including Tweedledum and Tweedledee, Humpty Dumpty, Haigha, Hatta, the Lion and the Unicorn. The world is constructed as a giant chessboard where Alice's quest is to convert herself from a Pawn into a Queen by reaching the last square. The novel is said to contain a 'hidden code' which is supposed to relate to Carroll's relationship with Alice Liddell, and apparently contains several references to Carroll's favourite number, 42.

I wanted to create a production that was true to the original narrative of the novel and that was very deliberately experimental, stylistic and surreal. The members of the chorus (chessboard pawns) guide Alice from her Victorian living room into Looking Glass Land, and act as narrators for the audience. They are our bridge between reality and the surreal.

I have really enjoyed working with the Questors Youth Theatre. I have met so many talented people whilst rehearsing for the production and I have tried to make it a collaborative experience for everyone involved. To mark the 20th anniversary of the Questors Youth Theatre, we have more company members acting in this production than ever before – thirty-four in total! I have been very lucky to work with and to know these different personalities, each of which brought their own strengths and sense of humour to each rehearsal and to the script. They work fantastically well as a company and I hope they have enjoyed the experience and have got to know other cast members that they may not have met otherwise.

I would like to take this opportunity to extend many thanks to the extremely hardworking Production Team: Set Designer, Constructors, Costume Designer, Musical Director, Lighting Designer, Sound Designer, Make-Up Artist, Stage Management and a whole host of other people, assistants and Youth Theatre members who have given up their free time to help bring the production together. It is a very large production, on every scale, and I am extremely grateful for everyone involved.

I hope you enjoy the performance.

Rachel Heyburn – Director

QYT Productions 1991 – 2011

- 1991 *Gregory's Girl* by Bill Forsyth
- 1993 *The Gut Girls* by Sarah Daniels
- 1997 *Godspell* by Stephen Schwartz and John-Michael Tebelak
- 1998 *Runaways* by Elizabeth Swados
- 2000 *The Caucasian Chalk Circle* by Bertolt Brecht
- 2001 *Helen of Troy* by Euripides
- 2002 Double Bill: *Ernie's Incredible Illusions* by Alan Ayckbourn / *The Chrysalids* by John Wyndham adapted by David Harrower
- 2003 *A Midsummer Night's Dream* by William Shakespeare
- 2004 Double Bill: *Scenes from the Fair* by Jonathan Hall / *Unseens*, short plays by QYT members
- 2006 *Guards! Guards!* by Terry Pratchett, adapted by Stephen Briggs
- 2006 *The Goat Boy* (El Chico Cabrio) by Wanda Duszynska
- 2007 *Noah's Point / The Labyrinth of Iron* by Sebastian Baczkiewicz
- 2007 *Cogner Au Plafond* (Bashing on the Ceiling) by Wanda Duszynska
- 2008 *Arabian Nights* adapted by Dominic Cooke
- 2009 *Brave New World* adapted from the novel by Aldous Huxley
- 2010 *The Pierglass* by Tim Norton, music by Ned Bennett
- 2010 *Chatroom* by Enda Walsh
- 2011 *Too Fast* by Dominic Maxwell

Questors Youth Theatre Site-Specific Shows

- 2002 *Julie and Romeo* by Eldi Dundee
- 2003 *Parva Vale* by Alex Marker and Rachel Knightley

In addition, many youth members have appeared in other Questors productions over the years.

The Questors Youth Theatre Staff 2010 – 2011

Director: Alex Marker

Administrator: Alice Pennicott

Senior Tutor: Dominique Gerrard

Tutors: James Deverell, Suzie Edwards, David Emmet, Cassie Hodges, Rachel Knightley, Carole Livingstone, Ellis McNorthey-Gibbs, Tiffany Sanders, Bernice Wolfenden

Teaching Assistants: Johan Buckingham, Claire Burke, Alex Cummings, Katie Evans, Samantha Hynes, Will Langley, Jessy Moat, Shara O'Brien, Sita Sharma, Remi Smith

Questors Youth Theatre – Twenty Years of Performance

It was early summer 1991. A notice was sent out to Youth Theatre members announcing an audition for the first ever Youth Theatre production, *Gregory's Girl*. The Young Questors was founded way back in 1954 but until this point had never mounted its own fully staged production. When required, individuals had always appeared in the Questors main-stage shows and in the early years groups had participated in local drama competitions with some success, but this production was the start of something new.



Gregory's Girl (1991) – The First Youth Theatre Production

I was lucky enough to join the cast of 26 chosen from the large number of auditionees by the director Peter Whelan. We opened in The Questors Studio Theatre on Saturday 5 October and played to packed houses. Initially we were allowed to have a production once every two years, but this fizzled out after *The Gut Girls* in 1993 when it proved problematic finding a director.

A new lease of life occurred in 1997 when Michael Dineen took over the leadership of the Youth Theatre and presented a highly successful production of *Godspell* in The Playhouse. More projects of this nature followed until staffing issues once again rose to the fore and in the

2000/2001 season we were not allocated a production slot at all. After a long struggle we mounted a production of *Helen of Troy* in 2001.

Since that turning point, QYT performances have gone from strength to strength. We have performed new plays written especially for us, staged plays by QYT members, created site specific performances, made short films, run summer schools and Easter workshops, performed bilingual plays (for which we won a European languages award) toured to Vienna and made the finals of the Magic Circle Young Magician of the Year contest!

Fast forward to 2011 and we are not content to rest on our laurels. This season commenced with another first, *Chatroom* by Enda Walsh. This was the first production to be directed, produced, constructed and painted entirely by Youth Theatre members. This was followed by a large involvement in *Beauty and The Beast* (QYT has become a mainstay of the Questors Christmas productions in recent years), our recent production of *Too Fast* marked our first participation in the National Theatre Connections project and now we present our 2011 main-stage production. All of this means that more young people will have performed on a Questors stage during the 2010/11 season than in any other in the theatre's history.

I have worked in many capacities on every QYT production bar one over the last twenty years and I can genuinely say that I have watched this Youth Theatre grow from strength to strength over this time. My aim has always been to create the kind of Youth Theatre that I wish it had been when I was in it, but that is not enough. Time moves on. We are already looking towards *Annie* our Christmas production, not to mention our forthcoming contribution to the Royal Shakespeare Company's Open Stages project next season.

Alex Marker – Director, The Questors Youth Theatre

The Questors Theatre presents for Christmas 2011



10 to 31 December – tickets on sale soon

THE QUESTORS YOUTH THEATRE PRESENTS

ALICE THROUGH THE LOOKING GLASS

Adapted from Lewis Carroll's novel by Benjamin Till, original music by Benjamin Till, additional music by Peter Gold

First performance of this production at The Questors Theatre: 31 March 2011

CAST

in order of appearance

Chorus: **Morag Davies, Talia Smolar-Fourniol, Evlyn Forsyth-Muris,
Eppie Taylor-Adams, Conlan Doherty, Bella Glanville,
Louisa Dales, Barnaby Russell**

Alice 1	Isabella Fletcher
Alice 2	Hayley Fletcher
Small Daisies	Ophelle Mayoux, Jessica Wells
Inane Daisy	Holly-May Jordon
The Rose	Ezra Saifia Sartaj
Tigerlily	Lauriane Flais
Red Queen	Grace England
Old Sheep Woman	Cara Waudby-Tolley
Paper Man	Jamie Gould
Guard	Lara Dodd
Gnat	Suneet Dias
Gnat's Boy	Oscar Driver
Pack of Cards	Miranda Simmons
Red King	Tom Hodder
Tweedledum	Jack O'Donnell
Tweedledee	Tom Cowell
White Queen	Millie Hillman
Humpty Dumpty	Nathaniel Leacock
White King	Balam Gómez
Haigha	Eve Johnson
Hatta	Matthew Hurley
The Unicorn	Amber Bugler
The Lion	Ola Forman
Red Knight	James Brennan
White Knight	James Alexander

PRODUCTION

Director	Rachel Heyburn
Musical Director	William Morris
Set Designer	Alex Marker
Costume Designer	Sarah Andrews
Lighting Designer	Nigel Lewis
Sound Designer/Operator	Martin Choules
Company Managers	Tracey Fletcher, Hunter Gibson
Stage Manager	Pam Redrup
Deputy Stage Managers	Susan Davies, Tom Gorrie-Stone
Assistant Stage Managers	Faye Baker, Sarah Clopet, James Gadsdon, Kirsty King, Georgina Ledwith, Adrian MacDonald, Zyg Staniszek
Properties	Lee Gibson, Alex Jorge, Claudia Kees
Prompters	Debbie Abel, Gordon Miller
Assistant Musical Director	Tom Hodder
Lighting Operator	Dan Smith
Video Sequence	James Deverell
Set Design Assistants	Cecily Johnson, Natalie Parsons
Scenic Artists	Tessa Byrne, Katie Money, Liorah Tchirprout, Nicola Kavanagh
Get-In Crew	Cassy Becker-Smith, John Feather, Steve Knight, Ellis McNorthey-Gibbs, Andrew Morris, Mark Redrup, Kevin Sebastianpillai, Michael Smith, Paul Wilson
Wardrobe Assistants	Mary Davies, Amelia Gehring, Anne Gilmour, Elea Hepper, Helen Karasiewicz, Jenny Richardson, Alison Simmons, Pam Smith, Ros Storey, Bridgett Strevens, Annie Youshie
Make-Up Designer	Lucy Parker (Ibbison)
Make-Up Assistant	Sophie Harmon, Ciara Hutton
Photographer	Peter Gould
Thanks to	Sadeyaa Greenaway-Bailey, Mike Hagan, Barry Jones, Jane Salisbury, Joel Schrire, The Questors Office Staff, Students of Kingstons College

The performance lasts approximately 1 hours and 45 minutes including a 15 minute interval.

Please turn off all mobile phones, pagers and watch alarms.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

Sarah Andrews – Costume Designer

Sarah joined The Questors in 1977 as a member of Student Group 32 and since graduating has appeared in many plays at The Questors, most recently *The Comedy of Errors*. Sarah is one of the triumvirate that runs the Costume Department and has dressed a countless number of shows, including *The Libertine*, *The Rover*, *A Flea in her Ear*, *Dublin Carol* and *Hobson's Choice*.

James Alexander – White Knight

James is a member of QYT Year 12. He recently played Lefou in *Beauty and the Beast* and Orlando Ballywicks in *The Pierglass* in 2010. Other Questors productions have included *Arabian Nights*, *Adventures in Time and Space* and *Donalban in Macbeth*. He is a member of the National Youth Theatre.

James Brennan – Red Knight

James has been a member of The Questors for eight years, and has appeared in numerous productions, including *Brave New World* and *A Christmas Carol*, as well as doing technical assistance and sound, most recently on *Chatroom*. Aside from acting, James enjoys tennis and playing bass guitar.

Amber Bugler – The Unicorn

Amber worked really hard to get a part in *Alice Through The Looking Glass*, and was very glad when she found out she was going to be playing the Unicorn as this will be her first performance with The Questors.

Tom Cowell – Tweedledee

Tom Cowell has performed in numerous school productions, demonstrating his versatility as both the outspoken Stefano in *The Tempest* and the more timid Mole in *The Wind in the Willows*. A regular participant at the YearSpace drama workshop, he is now making his first foray onto the Questors stage.

Louisa Dales – Chorus

Louisa has been a member of The Questors Youth Theatre for six years and is currently in Group 10. She has previously appeared in two QYT productions, *Brave New World* and *The Pierglass*, and in the Questors production of *Beauty and the Beast*.

Morag Davies – Chorus

Morag has participated in several shows at The Questors including *The Wizard of Oz*, *Brave New World* and *Beauty and the Beast*. She played Olivia in Gurney School's production of *Twelfth Night*, which she reprised for the Shakespeare Schools' Festival. She is delighted to be participating in this production.

Suneet Dias – Gnat

Suneet has performed previously at The Questors, playing a Pharaoh and a victim of maternal filicide. At school he has performed in *Recalling Memories Of School Life* – a series of short sketches. He played a shepherd and also a disciple in *The Crucifixion Of Jesus*.

Lara Dodd – Guard

Lara Dodd is aged 13 and has been in a number of Questors productions, including *The Railway Children* in 2008, *The Wizard of Oz* in 2009 and *A Christmas Carol* in 2010. She has also participated in many plays outside of The Questors, including *Touched* at RADA in 2007.

Conlan Doherty – Chorus

Conlan has starred in many shows, both within QYT and his school. In Year 6 when he was 11 he took on the role of Oliver in *Oliver Twist*. In 2008 he played a Munchkin in the Questors Christmas Production of *The Wizard of Oz*. He has also played exciting roles in many other shows.

Oscar Driver – Gnat's Boy

Oscar trained at Centre Stage with Carry-On star Vicki Woolf and Grace of *Big Brother*. He studies figure-skating with Ryan Sowler, and horn and piano with Richard Kennedy of ROH. Appearances include a mummy in *Celebrity Scissor Hands* and regular performances with Ealing Schools Orchestra. Oscar's hobbies include Mandarin Chinese and *War Hammer*.

Grace England – Red Queen

Grace is 12 years old and is in QYT Group 8. She has been a member of The Questors for over four years. She has previously been seen in *A Christmas Carol*, *The Pierglass* and *Beauty and the Beast*. TV appearances include *Essential Poems at Christmas* on BBC2 and a B&Q commercial. Grace is thrilled to be playing the Red Queen.

Lauriane Flais – Tigerlily

Lauriane has been a Questors member since 2008 and is in Year 9. She has taken part in many Questors shows such as *The Pierglass* in 2010 and *Brave New World* in 2009. She is excited about playing the Tigerlily.

Hayley Fletcher – Alice 2

Hayley has been a member of The Questors Youth Theatre for four years and is currently in Group 12. She has previously appeared at The Questors in *Arabian Nights*, *The Wizard of Oz*, *Brave New World*, *A Christmas Carol* and *Beauty and the Beast*.

Isabella Fletcher – Alice 1

Isabella has been a member of The Questors Youth Theatre for six years and is currently in Group 10. She has previously appeared at The Questors in *The Pierglass*, *The Wizard of Oz*, *Brave New World*, *A Christmas Carol* and *Beauty and the Beast*.

Ola Forman – The Lion

Ola is currently studying at St Augustine's and has performed various roles in school plays, including Hodel in *Fiddler on the Roof* and Hermia in *A Midsummer Night's Dream*. Ola has been part of QYT for over four years and this is her first role in a QYT production.

Evelyn Forsyth-Muris – Chorus

Evelyn is 13 years old and a member of QYT. In the 2008 Questors production of *Festen* she played the Little Girl. In 2007 she appeared as Pauline in the RADA final year production of *Touched* by Stephan Lowe. She was a Brother in her Year 6 production of *Joseph and his Technicolor Dreamcoat*.

Bella Glanville – Chorus

Bella is 12 years old and has been in drama classes at The Questors since Year 4. This is the first Questors big show she's been in and is really looking forward to the challenge. She also got into the semi-finals of Pitshanger Popstar.

Balam Gómez – White King

Balam has been a member of the QYT for three years. He was a Munchkin in the Questors Christmas production of *The Wizard of Oz* and he played the young Scrooge in the 2009 Christmas production of *A Christmas Carol*.

Jamie Gould – Paper Man

Jamie has been a QYT member for seven years. He has previously appeared in *Brave New World* and the 2010 Christmas show *Beauty and The Beast*. Jamie is 14 and will be choosing his GCSE options this year. He also hopes to join the National Youth Theatre when he is 16.

Rachel Heyburn – Director

Current Projects include *In Quest Of Conscience* (Finborough Theatre) in June 2011. Directing credits include *Going Underground* (Theatre 503), *Bustled* (Arcola Theatre). Assistant Directing credits include *The Ones That Flutter* (Theatre 503), *Through The Door* (Trafalgar Studio One), *The Hostage* (Southwark Playhouse), *Dream of the Dog* (Finborough Theatre and West-End).

Millie Hillman – White Queen

This is Millie's first theatre production, although she has participated in two school plays. She was Miss Print in *Ofsted* and an angel in *The Right Shepherds* at North Ealing Primary School. Millie now attends St Benedict's Senior School. She enjoys art and drama, and has been in QYT for one year.

Matthew Hurley – Hattie

Matthew has been a member of the QYT for six years. He has appeared in *The Wizard of Oz*, *Brave New World*, *A Christmas Carol* and *Beauty and The Beast*. He enjoys performing and hopes to become a serious actor in TV dramas and films.

Eve Johnson – Haigha

Eve has performed at Waterman's Theatre (*Thoroughly Modern Millie* as Mrs Meers and *A Can Of... as Velma*) and worked with Mine Films (*Café des Paris*) and BOLT Productions (The Tabard and Jermyn Street Theatres). She spent eight years with Stagecoach and achieved LAMDA Grade 5, Distinction. This is Eve's first QYT production.

Holly-May Jordan – Inane Daisy

Holly-May has been a member of QYT for the past two and a half years and currently is in Group 7. In school she played Charlotte, an evacuee girl in *We'll Meet Again*, where she performed a solo singing *Dear Mum and Dad*. This is her first theatre performance and is delighted to be playing an Inane Daisy.

Nathaniel Leacock – Humpty Dumpty

Nathaniel is 14 years old. From an early age he has been very passionate about acting, joining Stagecoach before The Questors. This is his second Questors performance having been part of the chorus in *A Christmas Carol*. He has also been in many school productions.

Nigel Lewis – Lighting Designer

Nigel has been lighting the stage for more than 25 years, he is Co-Head of Lighting at The Questors and is a professional freelance lighting designer and a member of the Association of Lighting Designers. Nigel has lit several youth theatre productions at The Questors and is delighted to be lighting *Alice Through The Looking Glass*.

Alex Marker – Set Designer

Alex joined QYT in 1988. He acted in *Gregory's Girl* in 1991 and is the only person to work on every youth production (bar one) since. He is Director of the QYT and a professional theatre designer. Design credits include West End, touring, regional and fringe venues, not to mention 30 designs for The Questors.

Ophelie Mayoux – Small Daisy

Ophelie is 11 years old and has been a member of The Questors Youth Theatre since she was six. She played in two Questors Christmas shows, as an Ozian in *The Wizard of Oz* in 2008 and a Little Cratchit in *A Christmas Carol* in 2009. This is her first QYT production.

William Morris – Musical Director

William is a composer, MD, educator and performer. As a composer, he has worked for the BHA, the Royal Ballet School and mainstream TV and Radio. Theatre work includes an opera, ballet music and numerous musicals. Film work includes the award winning film *Facing Mara*, and the More4 documentary *On That Day*.

Jack O'Donnell – Tweedledum

Jack has appeared in two school productions, *The School of Rock* and *The Wiz*, and two Questors productions, *The Wizard of Oz* and *A Christmas Carol*. He has attended The Questors for four years and enjoys acting.

Ezra Saif Sartaj – The Rose

Ezra has been a member of The Questors Youth Theatre since 2006. This is Ezra's first Questors production and she is extremely excited. She has been very interested in performing arts from a young age and is very keen to expand, explore and develop new characters on stage.

Miranda Simmons – Pack of Cards

Miranda has been a member of The Questors Youth Theatre since she was seven years old. She has recently been in the Christmas production of *Beauty and The Beast* as a Spoon and a Wolf. She is happy to have a speaking part in this Youth production this year.

Talia Smolar-Fourniol – Chorus

Talia has been acting since she was six. She has been in five dance shows. Talia dances Tap, Ballet and Modern. She sings and plays the keyboard. Talia was an Ozian in *The Wizard Of Oz* and Beth Cratchit (a young Cratchit sister) in *A Christmas Carol*.

Eppie Taylor-Adams – Chorus

Eppie is 12 years old has been a member of QYT for six years. She was in last year's youth production of *The Pierglass* and the latest Christmas show *Beauty and The Beast*. She is very excited to be part of this production.

Cara Waudby-Tolley – Old Sheep Woman

Cara was previously in *Macbeth* at The Questors. She was also in the church pantomime for five years running. At school she is doing *Arabian Nights* and her LAMDA drama exam Grade 2, *Guys and Dolls*. Previously at school she has done the Christmas show and been in *A Midsummer Night's Dream*.

Jessica Wells – Small Daisy

Jessica has recently joined The Questors and this is the first Questors show she has been in. At her drama class she was in productions of *A Christmas Carol* and *The Rocky Monster Show*. At her primary school she was in a production of *Oliver!*

Rehearsal Photograph

by Alex Marker



TALKBACK – Thursday 31 March

Come and meet the Director and Cast for an informal discussion in The Upper Foyer as soon as possible after the Thursday performance.

Next Questors Productions

ENTERTAINING STRANGERS

by David Edgar

2 – 9 April 2011

The Studio

The Questors Student Group presents this powerful drama set against a sweeping panoramic view of nineteenth century Dorchester.

A LITTLE PATCH OF GROUND

by Andrew Whelan

5 – 14 May 2011

The Studio

The Questors PlayBack Group presents its latest piece of Reminiscence Theatre, this time based on memories of life on local allotments.

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets¹
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ The full-colour *Questors Live* magazine three times a year
- ✓ The monthly *QNews* members' newsletter
- ✓ Monthly programme card
- ✓ Membership of The Grapevine Club
- ✓ Access to iQ – the members-only website <http://members.questors.org.uk>
- ✓ Voting rights in the company

*Reduced prices exclude certain events. ¹Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.

Introductory offer – as a welcome for first time members, either try us out for six months at half price, or get your first 15 months' membership for the price of 12.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerized system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and light designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 16. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

Cover Image: Elaine Hagan

Programme: Nigel Bamford &
John MacCarrick

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