



Questors, Ealing's Theatre

THE PIERGLASS
By Tim Norton

The Playhouse

11 – 13 March 2010

questors.org.uk

Qafé

Have you tried the new Questors café experience yet?

Opening times Monday – Saturday:

Term time 9:00 am – 7:30 pm

Outside term time 11:30 am – 7:30 pm

On show nights, through until the end of the first interval

Serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Pre-theatre hot meal menu available on show nights up to 7:00 pm.

The Grapevine Bar

The Grapevine is our friendly club bar open to Members of The Questors Theatre and their guests, as well as serving audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2010 edition of The Good Beer Guide and we are 2009 CAMRA West Middlesex Club of the Year. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime midday – 2:30 pm



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The Pierglass

DOES ART REFLECT LIFE OR DOES LIFE REFLECT ART?

This question lies at the heart of *The Pierglass*, a mirror in which the characters see themselves, their lives and the truth. Through art we discover more about ourselves.

Charlotte, the young girl at the heart of our story, is forbidden from living her own life so lives it instead through books and the plays of Shakespeare. Fortuitously, a group of travelling players arrive in her town and provide an opportunity for her to escape the prison in which her Stepmother and deceitful Lawyer keep her. Ralph, the young actor faced with the prospect of playing Romeo without ever having experienced love himself, is desperately seeking his Juliet. Around them, the theatricals cause ripples amongst this sleepy community. Charlotte's maids try to help her and the locals have secrets of their own to reveal which will have a significant effect! Parallels between the Shakespeare plays and real events in the lives of the characters highlight truths hidden beneath the surface.

Having been involved in the original production of this wonderful show when it was premiered at the Edinburgh Festival in 1994 (winning a Fringe First Award), I was delighted to have the opportunity to direct it and bring the magic to life again. Tim Norton has fully supported our production (even providing the set from the original show) and the fantastic music composed by Ned Bennett beautifully enhances the overall production.

Being written especially for young actors to play to their skills but also encourage them to challenge themselves, this show was an ideal choice for our large and talented youth theatre. The Questors is so unique, having the opportunity to involve and train young people in performance skills who can then go on to become adult Questors members. As a tutor on the youth theatre, I relish the chance to aid these young actors in their development and encourage them to grow as performers in confidence and technique. I am so proud to direct QYT shows and present to you these skilled, committed, passionate and talented young people. Sit back and let them entertain you!

Dominique Gerrard

TALKBACK

Come meet the Director and Cast for an informal discussion in The Playhouse as soon as possible after the performance on **Thursday 11th March.**

Rehearsal Photographs by Michael Smith



The Questors Youth Theatre Presents

THE PIERGLASS

By Tim Norton

First performance of this production at The Questors Theatre: 11 March 2010.

CAST

The Theatricals

Orlando Ballyvicks
Eustacia Ballyvicks
Ralph Ballyvicks
Perpetua Ballyvicks
Robina Leers
Elizabeth Lovage
Antony Hawk
Frederick Bonneville
Icarus Nevergeddit
Patience Clippins
Flora Fidden

Bratton Hall

Charlotte Bratton
Sarah Bratton
Nicholas Thornhyde
Dr Septimus Collinson
Miss Switcher
Martha Fletcher
Dorcas Belling
Annie Powell
Ivy Turnbull
Joseph Porter
Geraldine
Rebecca
Mrs Rooker
Sewer 1
Sewer 2
Sewer 3
Sewer 4
Sewer 5

The Pump Inn

Mrs Fludden
Old Mr F
Violet Fludden
George Hobbs
Francis Boiler

James Alexander
Roselind Storey
Vincent Pettavel
Briar Wilkinson
Grace Austin
Issy Fletcher
Luke Coughlan
Will Langley
James Byrne
Eppie Taylor-Adams
Ella Huegle

Nirarosa Porter
Emilia Manzo-Sister
Tom Bush
Andrew Knowles
Phoenix Davis-Joseph
Louisa Dalea
Grace England
Rebecca Roth
Lella Seckur
Ashley Hardy
Tegan Lacy-Andrews
Rebecca Graham
Sasha Duszynska-Lewis
Lauriane Flais
Rebecca Younge
Sophie Hensle
Georgina Keck
Amelia Gehring

Emily Hooley
Matthew Tyrrell
Jemima Cummings
Stephen Plant
Chris Shaw

PRODUCTION

Director
Assistant Director
Musical Director
Costume Designer
Lighting Designer & Operator
Sound Designer
Stage Manager
Deputy Stage Managers
Assistant Stage Manager

Fight Choreographer
Properties

Sound Operator
Sound Assistant
Wardrobe Assistants
Make Up

Musicians

Scenic Constructors

Poster Image Design
Photographer

Thanks to:

Jane Arnold-Forsler, Andrea Bath, Ian Briggs, Henry Broom, Andrew Coombes, Mike Hagan, David Hovatter, Alex Markar, Jane Mason, Ella McArthur-Gibbs, Tim Norton, Kirstie Paul, Alice Pennicott, Neville Simpson, Amelia Strohm, Clive Whitcroft, Nigel Worsley, The Finborough Theatre, all the Chaperones

Dominique Gerrard

James Devereil
Simon Payne
Jennie Yates
Nigel Lewis
Martin Choules

Stephanie Moore

John Barron, Hunter Gibson
Dan Cawtheray, Martin Choules, Babs Christian,
Dan McCready, Donna Noel, Kevin Sebastianpillai

James Devereil

Stephanie Moore, Jemma Auvache,
Harriet Parsonage, Jenny Richardson,
Kevin Sebastianpillai

James Devereil

Paul Robinson

Morag Davies, Tracy Fletcher, Helen Karasiewicz
Celine Boulhaya, Stephanie Hoyle,
Andrea Innocenti, Sarah Yates

David Knowles, Andrew Knowles,
Olain Huhn, Marissa Davison

Danielle Hurley, Emily Thomas, Caz Thomson,
Jack Watson, Connor Ward

James Devereil

Michael Smith

The performance lasts approximately 2 hours and 15 minutes including a 15 minute interval.

Please turn off all mobile phones, pagers and watch alarms. The use of cameras, video cameras and recording equipment is strictly prohibited.

Thank you.

Biographies

Dominique Gerrard – Director

Dominique is a professional actress as well as an experienced director and drama teacher. For The Questors, she has directed *The Railway Children*, *Cogner au Plafond* (co-directed), *The Goat Boy* (co-directed) and *Scenes from the Fair*. She is a Senior Tutor for QYT as well as a freelance facilitator, teaching drama to young people and adults at Pleasance Theatre, Arts Depot and Drama Workhouse. She continues to work as an actress and is currently studying *The Meisner Technique*.

James Deverell – Assistant Director and Fight Choreographer

James has been teaching at the Questors Youth Theatre since September 2009. This is the first time he has been involved in a Questors production. James trained as an actor at East 15 School of Acting, has since acted in a recent production of *Doctor Dolittle* and puppeteered the stage production of Lauren Child's *Charlie and Lola* at the Hampstead Theatre for Christmas 2009, a show he will be returning to at the Polka Theatre in March. James will continue to direct after this, focusing on a series of short films which he has also written.

Simon Payne – Musical Director

Simon has been involved with Performing Arts in the local community from a very young age, working first as a technician, then lighting designer and, more recently, as a Musical Director. He has been Musical Director on many shows including *Fame*, *Honk*, *Hairspray*, *Just So*, *Seussical*, *My Fair Lady*, *A Slice of Saturday Night* and *Little Shop of Horrors*. As well as his day job as Head of Citizenship in a Secondary School in West London, Simon continues to work as a casual technician at the Royal Opera House which he started to do whilst at university studying for a BSc in Government. Simon enjoys relaxing by working with many groups in both North and West London.

Jennie Yates – Costume Designer

Jennie's interest in costume started with an annual pantomime and moved onto small companies. Joining The Questors in 2000, she was soon part of the team that runs its wardrobe. She has worked on numerous productions costuming from stock, making and designing. Her Questors credits are too many to list but include *The Fan*, *Habeas Corpus*, *The Enchanted Knight* and *The Taming of the Shrew*.

Nigel Lewis – Lighting Designer

Nigel Lewis has been a stage lighting professional for more than 20 years. He is Co-Head of Lighting at The Questors Theatre, Company Director of

his own lighting company, LX Designs Ltd, and a member of both The Association of Lighting Designers and Equity. This is the second year in which Nigel has lit the QYT production and thoroughly enjoys working with such a talented group of young actors.

Martin Choules – Sound Designer

Martin has worked on several previous QYT productions, including *The Chrysalids*, *Guards! Guards!*, *The Goat Boy*, *Cogner au Plafond* and *Brave New World*. He has also recently worked on *Rock 'n' Roll*, *The Taming of the Shrew* and *The Marvellous Land of Oz*, and on Dominique's previous show *The Railway Children*.

Stephanie Moore – Stage Manager

Steph joined Questors last summer as an ASM on *Les Liaisons Dangereuses*. She has since DSM'd *Broken Glass* and *The Taming of the Shrew*. This is her first show as a Stage Manager and she hopes it will be the first of many at Questors.

John Barron – Deputy Stage Manager

John has appeared on stage in several Questors productions, the most recent of these being *Dogs Barking*, *The Taming of the Shrew* and the sketch show *The Errors of Comedy*. This is his first backstage work at The Questors and his first time as a DSM.

Hunter Gibson – Deputy Stage Manager

Hunter joined The Questors in January 2009. Since then he has ASM'd on *Dangerous Liaisons*, *Broken Glass*, *The Taming Of The Shrew* and also managed props for *Abigail's Party*. Away from Questors, he works full-time for the BBC and also volunteers for the YMCA.

The Next Questors Productions

The Accrington Pals

by Peter Whelan

20 – 27 March 2010

The Studio

The Questors Student Group 63 presents a warm and moving drama of the Great War and the women left behind.

The Rover

by Aphra Behn

17 – 24 April 2010

The Playhouse

Restoration comedy of revenge and romantic surprises. Then, from the 6th September, at The Minack Theatre, Cornwall.

The Questors Youth Theatre

The Questors has run youth groups for over 50 years. We have a range of groups catering for all ages from 6 to 17. These groups are arranged according to age and school year, and meet weekly during school term-time. These sessions give children and teenagers opportunities to explore their creativity and enhance their powers of self-expression, working largely through improvisation and role-playing exercises, augmented with some text and script work.

In addition, we run a series of optional Easter workshops focusing on specialist theatre skills, you can audition for the yearly youth theatre production, participate in the summer showcases or enrol on one of our summer courses. If that weren't enough, all Youth Theatre members are entitled to the same benefits of membership as Questors Company Members and are also eligible for a FREE ticket to all shows (except the Christmas production).

If you are interested in joining, please fill in one of the orange forms in the foyer and hand it in to the theatre office, or post it through the letter box next to the Studio doors. This will ensure that your application joins the waiting list.

The Questors Youth Theatre Staff 2009 – 10

Senior Tutor: Dominique Gerrard

Tutors: Bernice Wolfenden, Carole Livingstone,

Tiffany Sanders, Rachel Knightley, Rachel Power, Ruth Kestenbaum,
James Deverell, Emma Vane, Justina Trover, David Emmet

Teaching Assistants: Katie Evans, Lisa Scanlon,
Ellis McNorthey-Gibbs, Will Langley, Johan Buckingham

Administrator: Alice Pennicott

I must thank Dominique and James for such a huge undertaking in mounting this show and all of the others who have assisted in various capacities. Preparing the annual Youth Theatre show requires a lot of people and I am always interested in hearing from any parents who have any time to spare to assist in our future ventures. I must also thank the Questors Youth Theatre Staff for their continued hard work and dedication.

Alex Marker
Director, The Questors Youth Theatre

Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions*
- ✓ Discounted Guest tickets when you bring friends to Questors productions*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Allowed to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Colour magazine three times a year
- ✓ Regular Members' Newsletter
- ✓ Regular programme card
- ✓ Vote at general meetings
- ✓ Membership of The Grapevine Club

**Reduced prices exclude certain events. †Under 18 only, maximum four per event. Must be collected at the performance and accompanied by an adult member.*

Introductory offer – as a welcome for first time members, either try us out for six months at half price, or get your first 15 months' membership for the price of 12.

Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerized system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 16. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at questors.org.uk/qyt.

The Questors Theatre
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