

A Special Event

The Questors Theatre and **HARRISON'S**
Wine • Cheese • Bread • Spices • Tobacco
invite you to a

Christmas Wine Tasting

Saturday 4 December at 7:45pm in the Upper Foyer

Explore the wonderful world of unusual but reasonably priced wines and get in the mood for Christmas cheer.

Enjoy a complete tasting experience and delicious deli nibbles from *Harrison's Wine and Cheese* of 60 Pitshanger Lane who are kindly supporting this event.

Tickets just £15 from the Box Office (in person, by telephone or online).

All proceeds go to QReNew – The Questors Theatre refurbishment and renewal fund.

Next Questors Productions

DISNEY'S BEAUTY AND THE BEAST

music by Alan Menken,
lyrics by Howard Ashman & Tim Rice,
book by Linda Woolverton

11 – 31 December 2010

The Playhouse

Songs, magic and romance on stage for all the family to enjoy.

DUBLIN CAROL

by Connor McPherson

11 – 23 December 2010

The Studio

A funny, compassionate play from the author of *The Weir*. Irish story telling at its best, bringing the characters to vivid life with a mixture of lyricism, realism and black humour.

The Questors Theatre
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk

12 Mattock Lane, Ealing, W5 5BQ
Theatre Office: 020 8567 0011
Registered Charity No. 207516



Questors, Ealing's Theatre



CONTRACTIONS

by Mike Bartlett

The Upper Foyer

18 – 20 November 2010

CONTRACTIONS

by **Mike Bartlett**

First performance of this production at The Questors Theatre: 18 November 2010

CAST

Manager **Margot Scannell**

Emma **Sarah Keller**

PRODUCTION

Director **David Emmet**

Prompter **Bridgett Stevens**

The company extends its thanks to **Chris Jervis** of **The Questors Café** for his assistance and cooperation.

The performance lasts approximately one hour with no interval.

Please turn off all mobile phones, pagers and watch alarms.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

Biographies

Margot Scannell comes from County Cork and has lived in London for 15 years. She trained at Birmingham School of Acting and has since acted professionally in England and Ireland. Productions include *Edward II* (UK Tour), *Educating Rita*, *Female Transport*, *Agnes of God*, *Nunsense*, *Blithe Spirit*, *Sharon's Grave* and *Arsenic and Old Lace*. Margot joined The Questors two years ago and this is her first performance here.

Sarah Keller was at The Questors 15 years ago in Student Group 49, appearing in *Here Comes a Chopper* and *The Suicide*. She later trained with the Actors' Company. Stage productions include *The Typists*, *The Voyage Inheritance*, *A Chaste Maid in Cheapside*, *Three Sisters*, *The Pillars of Society* and *A Doll's House*. Sarah rejoined The Questors a year ago, and this is her first production as an acting member.

David Emmet has directed 48 productions at The Questors since 1978, and *Contractions* is his 49th. The most recent have been *Three Sisters*, *Further Than the Furthest Thing* and the double bill of *After Magritte* and *Black Comedy*. His 50th production will be *Titus Andronicus* in May 2011. David is also an occasional actor and stage manager, and Director of Studies for the Student Group.

Mike Bartlett (Author) is one of the leading new writers on the British Stage. His first play, *My Child*, was seen at the Royal Court in 2007. *Contractions* followed in 2008 and *Cock* in 2009. He has also written *Artefacts* for the Bush (2008), and his most recent play, *Earthquakes in London*, was seen at the National Theatre earlier this autumn.