

Productions for Early 2011

Hobson's Choice

by **Harold Brighouse**

Classic Lancashire comedy.
Opens 22 January in The Playhouse

The Talented Mr Ripley

by **Phyllis Nagy**,
adapt. from **Patricia Highsmith**

Cult thriller about the enigmatic conman.
Opens 28 January in The Studio

Doctor Faustus

by **Christopher Marlowe**

Dark tale of the man who sells his soul.
Opens 12 February in The Playhouse

The Winterling

by **Jez Butterworth**

Tension in a Dartmoor farmhouse.
Opens 25 February in The Studio

The Complete Works of William Shakespeare (Abridged)

by **Adam Long, Daniel Singer &
Jess Winfield**

Three actors perform the canon.
Opens 12 March in The Playhouse

For more details, news and to
join our e-mail list, go to

questors.org.uk

The Questors Theatre
12 Mattock Lane, Ealing, W5 5BQ
Box Office: 020 8567 5184
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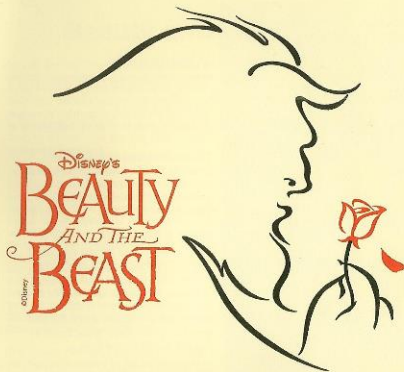
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** Under 18; excludes certain events;
maximum 4 per event; must be collected at
the performance and accompanied by the
member.

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Programme: Nigel Bamford,
John MacCarrick & Jane Mason
Email: enquiries@questors.org.uk
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Questors, Ealing's Theatre

The Playhouse

11 – 31 December 2010



Welcome to The Questors Theatre and Disney's *Beauty and the Beast*

We are delighted that you have come to The Questors Theatre to enjoy our festive production of the great family favourite, Disney's *Beauty and the Beast*.

Nearly everyone that you meet at The Questors and almost everyone involved in bringing this production to our stage does so on a largely voluntary and unpaid basis. We do it because of our love of theatre, of being part of a family of like-minded people and because of our belief in the arts to enrich our lives.

We also believe in the power of theatre to educate and challenge. There are more than 30 young people in this production and all are members of The Questors Youth Theatre. These are just some of the hundreds that come through our doors each week to attend our Youth Theatre classes, which inspire and enhance young people's creativity, self-confidence and self-belief.

We wish you all a Merry Christmas and a Happy New Year, and hope you return again soon.

Beauty and the Beast

Beauty and the Beast is a traditional fairy tale that first appeared in print in 1740 in a version that contains many elements not familiar today. This was followed in 1756 by a much simplified version that greatly pared down the cast of characters and simplified the tale to the story which most of us now know. This tale has a recently impoverished merchant living with his three daughters, the youngest of which, Belle, is condemned to live in a castle with a hideous Beast when the father takes a rose from its garden. The tale has been notably adapted many times for screen, stage, prose and television.

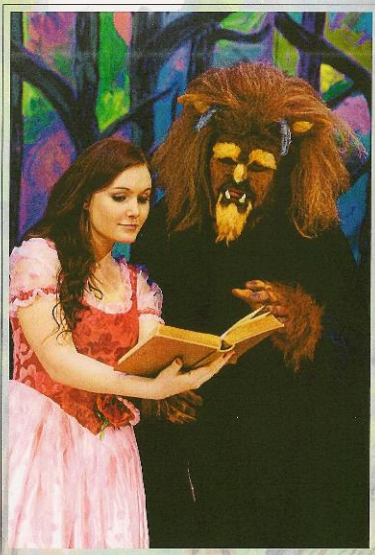
In 1991, the Walt Disney Company produced a musical animated film entitled *Beauty and the Beast*, directed by Kirk Wise and Gary Trousdale, with a screenplay by Linda Woolverton, and songs by Alan Menken and Howard Ashman. The Disney version gives Belle a handsome suitor named Gaston who eventually plots to kill the Beast. Other aspects of the story are changed or added: in the Disney version, Belle's father is an inventor called Maurice, not a merchant, and Belle is his only daughter. Belle is befriended by the Beast's servants, who have been transformed into household objects. There is also a new subplot in which she is told not to go into a certain chamber in the Beast's castle, but disobeys out of curiosity. *Beauty and the Beast* won Academy Awards for Best Song and Best Original Score, in addition to becoming the first animated film to be nominated for an Academy Award for Best Picture. It was also one of only two animated films included in a list of the 100 greatest love stories of all time and is now considered one of the Walt Disney Company's classic animated films.

The Disney film was adapted for the stage by Linda Woolverton and Alan Menken, who had both worked on the film. Howard Ashman, the original lyricist, had died and additional lyrics were written by Tim Rice. Seven new songs were added to those appearing in the original film score. The song *Human Again* had been written for the film by Menken and Ashman, but cut during the storyboarding phase. Modified by Menken and Rice to work in the stage production, *Human Again* was later added to the film itself in a new scene produced for its 2002 IMAX reissue. Later, another song, *A Change In Me*, was added for Belle. Some characters were given names and bigger roles, like the Feather Duster (Babette) and the Wardrobe (Madame de la Grande Bouche).

Disney's stage musical version of *Beauty and the Beast* closed on July 29, 2007 after 5,464 regular performances (and 46 previews). The 17th (and final) Belle was played by Anneliese van der Pol and Donny Osmond returned to play Gaston in the final performance. With Disney set to release its Broadway version of *The Little Mermaid*, it was believed that having two Disney heroines on Broadway at the same time would divide audiences between the two shows. *The Little Mermaid* ran until August 30, 2009 in the Lunt-Fontanne Theatre – the same theatre in which *Beauty and the Beast* ran from 1999 to 2007.

Adapted from Wikipedia

CAST PICTURES



THE MAIN CAST



THE CLOCKS



THE CANDLES

LIST OF SCENES

Act 1	Location	Songs
Prologue	The Castle Gates	
Scene 1	The Town	Belle No Matter What
Scene 2	The Forest	
Scene 3	The Castle Interior	
Scene 4	Outside Belle's Cottage	Me Belle – reprise
Scene 5	The Castle Interior	Is This Home?
Scene 6	The Tavern	Gaston
Scene 7	The Castle Interior	How Long Must This Go On? Be Our Guest If I Can't Love Her
Act 2	Location	Songs
Scene 1	The Forest	
Scene 2	The Castle Interior	Something There Human Again
Scene 3	The Tavern	Maison Des Lunes
Scene 4	The Beast's Lair / West Wing	Beauty and The Beast If I Can't Love Her – reprise
Scene 5	Outside Belle's Cottage	A Change in Me Mob Song
Scene 6	The Castle Interior	Is This Home? – reprise Transformation / Finale

Alternative Christmas Entertainment

DUBLIN CAROL

by Conor McPherson

11 – 23 December 2010

The Studio

A funny, compassionate play from the author of *The Weir*. Irish story telling at its best.

CHRISTMAS GHOST STORIES

28 – 30 December 2010

The Studio

Why not come along and be chilled to the bone this Christmas?

Over three nights, actors narrate delightful tales of terror.

THE CREATIVE TEAM

Director	Zyg Staniaszek
Assistant Director	Nick Moorhead
Musical Director	Benjamin Cox
Choreographer	Megan Singleton
Set Designer	Peter Collins
Costume Designer	Raymond Childe
Lighting Designer	Nigel Lewis
Sound Designer	Joel Schrire

THE MUSICIANS

Piccolo, Flute	Ian Judson
Oboe, English Horn	Hannah Porro
Clarinet, Flute, Bass Clarinet	Hannah Lawrance, Annie Morris
Horn	William Etheridge
Trumpet	Katie McClaughry, Anna Rawlings
Percussion	Hristo Dushev, Tom Lee, Jonathan Pease
Synthesizer	Johnny Griffiths
Violin	Rosalind Aczel, Chris Cox
Cello	Emily Francis, Andrew Knowles
Bass	Steve Manolias, Rachel Phillips

A Little Book of Christmas Riddles

by Alan Chambers

30 intriguing riddles to get the wits stirring over Christmas. Just the thing to put in a Christmas stocking for children and grown-ups alike.

Available from the Front of House team or the Grapevine Bar.

Only £3.00 - all proceeds go to QReNew - the Questors Renewal Fund.

DISNEY'S BEAUTY AND THE BEAST

Music by Alan Menken, Lyrics by Howard Ashman & Tim Rice, Book by Linda Woolverton

First performance of this production at The Questors Theatre: 11 December 2010

THE PLAYERS

Ken Ratcliffe	Narrator
Susanna Gray	Belle
Nick Moorhead	Beast
Simon Rudkin	Gaston
James Alexander	Le Fou
Wesley Lloyd	Lumière
Robert Vass	Cogsworth
Lucy Parker (Ibbison)	Mrs Potts
Victoria Butler	Babette
Gareth Bevan	Maurice
Katharine Williams	Silly Girl, Knife
Rosalind Storey	Silly Girl, Knife
Hayley Fletcher	Silly Girl, Dish
Alan Chambers	Villager (Bookseller), Mr D'Arque
Zyg Staniaszek	Villager (Baker), Madame de la Grande Bouche
Agostino Orsini	Villager (Gossip), Knife
Richard Soulsby	Villager (Egg Seller), Knife
Beryl Bevan	Villager (Gossip), Knife
Jane Salisbury Smith	Villager (Mother), Knife
Marcelle Davis	Villager (Gossip), Knife
Tracey Fletcher	Villager (Gossip), Knife

The following Questors Youth Theatre members are divided into two groups, *Clocks* and *Candles*, which perform in alternate shows. Actors marked with an asterisk* perform all shows.

Clocks

Daniel Harte
Miranda Simmons
Megan Nee
Juliette Greedy
Theo Amihya
Francesca Penny
Erin Coleman
Poppy Hipwell
Emma Long
Rachel Long

Candles

Daniel Harte
Rebecca Bollard
Benjamin Marshall
Jamie Gould
Matthew Hurley

Elizabeth Carrera
Rebecca Carrera
Eppie Taylor-Adams
Phoenix Davis-Joseph
Grace Austin
Briar Wilkinson
Celia Wilkinson

Rebecca Graham *
Tom Hodder *
Morag Davies *
Issy Fletcher *
Kirsty King *
Rebecca Young *
Louisa Dales *
Grace England *
Sophia Ikimawi *

Chip
Wolf, Spoon
Tree, Spoon
Tree, Fork
Tree, Fork
Village Child, Wolf, Spoon
Village Child, Tree, Spoon
Wolf, Dish
Wolf, Napkin
Tree, Napkin
Village Child, Wolf, Napkin
Village Child, Wolf, Napkin
Village Child, Tree, Napkin
Villager, Wolf, Spoon
Villager, Tree, Fork
Wolf, Spoon
Tree, Fork
Villager (Baker's Daughter), Wolf, Fork
Young Prince, Villager, Tree, Knife
Beggar Woman/Enchantress, Villager, Wolf, Dish
Beggar Woman/Enchantress, Villager, Wolf, Dish
Villager, Wolf, Fork
Villager, Wolf, Dish
Villager, Tree, Spoon
Wolf, Dish
Wolf, Fork

The performance lasts approximately 2 hours and 25 minutes including a 20 minute interval.

Please turn off all mobile phones, pagers and watch alarms.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

THE PRODUCTION TEAM

Production Manager	David Emmet
Technical Director	Ben Sandford
Company Manager	Tracey Fletcher
Stage Manager	Hunter Gibson
Deputy Stage Managers	Liz Prior, Pamela Redrup, Kevin Sepastianpillai, Kate Townsend, Clare Watson, Michelle Weaver
Assistant Stage Managers	Sharan Chabria, Claudia Carroll, Nicola Gaughan, Lee Gibson, Olivia Gillman, Tom Gorrie-Stone, Lottie Greenhow, Elaine Lau, Adrian McDonald, John McDonald, Cathy Swift, Hannah Whiteoak
Properties	Tina Carnally
Beast Mask	Anna Sargent
Maurice's Invention	Philip Lindley
Scenic Carpenters	Steven Cowan, Nicola Gaughan, Mike Hagan, Geoffrey Morgan, Gordon Miller, Zyg Staniaszek, Richard Williams, Paul Wilson
Stage Carpenters	Henry Broom, Tina Harris, John MacCarrick, Adrian McDonald, Clive Whitcroft
Scenic Artists	Dennis Dracup, Elaine Hagan
Painters	Hannah Ehrlich, Lucy Flach, C J McGinty
Set Decorators	Bron Blake, Jenny Richardson
Wardrobe Mistress	Sue Peckitt
Prop Costumes	Giovanni d'Alessandro, Bron Blake, Ania Foote, Colin Horne, Jenny Richardson, Jo Perse
Costume Makers	Therese Andersson, Beryl Bevan, Joan Derby, Anne Gilmour, Pamela Larver, Rebecca Maynard, Kevin McGovern, Sue Millhouse, Valerie Rudd, Astrid Sarkissian, Alison Simmons, Pam Smith, Bridgett Strevens, Nichola Thomas, Sylvia Thomas, Sarah Turner, Jennie Yates, Annie Youshie
Video Coordinator	Nigel Worsley
Lighting Chief	Mark White
Lighting Operators	Sarah Clopet, Duncan Walduck, Edward Walls
Follow Spot Operators	Alec Atchison, Tim Hayward, Caz Thomson
Sound Operator	Matthew Wilson
Sound Crew	Nigel Worsley
Photographer	Richard Mead
Special Thanks	Julie Cruttenden, Chris Jervis, Chris Newall, Alan Smith, Matthew Waldron, Hannah Webster, Kingston College Students, The Office Staff

Biographies

James Alexander – *Le Fou*

James has been a member of Questors Youth Theatre for six years and is currently in Group 12. Earlier this year he played Orlando in *The Ptergiass*. Other youth productions are *Arabian Nights* and *Noah's Point*, he also played Donalbain in The Questors' production of *Macbeth*. He is a member of the National Youth Theatre.

Beryl Bevan – *Villager (Gossip) / Knife*

Beryl has been involved for many years both with Questors shows and many visiting companies, including Young Savoyards, GLOC Musical Theatre and Trifid Productions. She has been singing all her life and is at present a member of St Matthew's Choir.

Gareth Bevan – *Maurice*

Gareth has been a member of The Questors since 1980 and is both an actor and director. As an actor he has appeared in *Peter Pan*, *A Little Shop of Horrors*, *The Enchanted Knight* and *Island of the Departed*. He has directed *Time and Time Again* and *STIFF*. He has also appeared on stage in many visiting musical productions.

Victoria Butler – *Babette*

Victoria was at The Questors from a very young age. She trained in the Introductory Group and Student Group 51 and has since appeared in numerous productions, including *Sweeney Todd*, *The Lesson*, *The Wizard of Oz*, *A Funny Thing Happened on the Way to the Forum* and *A Little Shop of Horrors*. She has also done set and lighting design, and recently directed Unmarked Productions' *Much Ado About Nothing*.

Alan Chambers – *Villager (Bookseller) / Mr D'Arque*

Alan has appeared in or directed more Christmas shows since the 1960s than he cares to remember. Having recently specialised in animal roles – Albert the Horse in *The Wind in the Willows*, a Polar Bear in *The Snow Queen* and Mr Beaver in *The Lion, The Witch and The Wardrobe* – he is happy to be playing a human again.

Raymond Child – *Costume Designer*

After training and working as a professional actor, Raymond changed careers and spent 30 years as a Costume Designer for Thames Television, Tetra Films and others. Highlights include: *Beauty and the Beast* (Thames TV), *Rainbow*, *T-Bag*, *Mike and Angelo* plus a number of popular dramas and sit-coms. At The Questors, he has designed costumes for *Cinderella*, *A Little Night Music*, *The Snow Queen*, *Nicholas Nickleby*, *The Merchant of Venice*, *The Cherry Orchard* and *The Wizard of Oz* amongst others.

Peter Collins – *Set Designer*

Peter has been an active member at The Questors for 20 years. He began designing sets in 2003; notable designs include *Henry V*, *The Trojan Women* and *Further Than The Furthest Thing*. His most recent design was *The Comedy Of Errors* in 2010. He has also been involved in production photography.

Benjamin Cox – *Musical Director*

Ben recently graduated from Cambridge University. He is a composer, conductor and musical director. His new opera *Sursum Corda* was performed under his direction earlier this year. His latest project is a musical based on *Dracula*, for which he is composing music to a new libretto. Ben is Music Director of London a *cappella* group The Ruby Dolls. He looks forward to being involved in future Questors productions.

Marcelle Davis – *Villager (Gossip) / Knife*

Marcelle was born and brought up in London and attended Mountview Theatre School when she was younger. Although not formally trained, she has performed in various pantomimes in and around Ealing. She joined The Questors this year and this is her first production here, though she has worked backstage on several productions.

Hayley Fletcher – Silly Girl / Dish

Hayley has been a member of Questors Youth Theatre for three years and is currently in Group 12. She has been dancing since the age of three, and in recent years singing and acting too. She has previously appeared at The Questors in *Arabian Nights*, *The Wizard of Oz*, *A Bravo New World* and *A Christmas Carol*.

Tracey Fletcher – Company Manager / Villager (Gossip) / Knife

This is Tracey's first appearance on stage at The Questors and she is really looking forward to it. She has been a member for three years and previously worked on *The Wizard of Oz* (in which her dog also played Toto) and *The Libertine* as well as behind the bar and front of house. She is also a proud member of the local choir Songbirds.

Hunter Gibson – Stage Manager

Hunter joined The Questors in January 2009. Since then he has ASM'd on several productions, managed props for *Abigail's Party*, DSM'd on *Sweeney Todd*, *The Pierglass*, *The Libertine* and *Humble Boy*, and SM'd the recent *Much Ado About Nothing* from Unmasked Productions.

Susanna Gray – Belle

This is Susanna's first production with The Questors. She has a great deal of operatic experience, most recently performing at the Queen Elizabeth Hall in La Traviata with Chelsea Opera Group. She also sang at Clare College, Cambridge and with Ivor Bolton in the Munich Opera Festival.

Daniel Harte – Chip

Daniel has been a member of Questors Youth Theatre for two years and was last seen playing Tiny Tim in *A Christmas Carol*. He is thrilled to be playing Chip in this production.

Jonathan Langley – Chip

Jonathan is a regular member of Questors Youth Theatre. This is his first appearance on stage at The Questors and is very happy to have been cast as Chip.

Nigel Lewis – Lighting Designer

Nigel Lewis is Co-Head of the Lighting Department at The Questors. He has been lighting the stage for 25 years, owns his own theatre lighting company and is a member of The Association of Lighting Designers. Nigel's most recent production was *Ladies' Day* and is enjoying his current challenge.

Wesley Lloyd – Lumière

Wesley trained in The Questors Student Group (Group 62), playing the King in *Henry VI* and appearing in *Far From the Madding Crowd*. He has since appeared in *The Marvellous Land of Oz*, *A Christmas Carol*, *Three Sisters* and *A Flea in Her Ear*. He has also done quite a bit of work backstage, including DSM on *Kvetch*.

Nick Moorhead – Assistant Director / Beast

Nick trained at the Western Australia Academy of Performing Arts and joined The Questors in 2007 to play the lead in *Company*. He has since appeared in *The Importance of Being Earnest*, *Rock 'n' Roll* and *The Wizard of Oz*.

Agostino Orsini – Villager (Gossip) / Knife

Agostino is originally from southern Italy and has enjoyed performing from an early age. Since he joined The Questors, he has been in several productions, including *Knopped Up by Naughty Helen*, *Polish Shorts* and most recently *Kvetch*.

Lucy Parker (Ibbison) – Mrs Potts

This is Lucy's fifth appearance at The Questors, having previously enjoyed roles in *The House of Bernada Alba*, *The Alchemist* and *A Servant to Two Masters*, which also toured to Venice. Lucy graduated from Wabber Douglas some years ago and has worked in rep, TV and pantomime. *Beauty and the Beast* is her first musical and first Christmas show at The Questors.

Ken Ratcliffe – Narrator

Ken joined The Questors in 1963 and first appeared in Pinero's *Dandy Dick* in 1964. Every year since then he has acted either in The Playhouse or The Studio (including on one occasion The Shaw Room). In his younger days he would sometimes appear in three or four productions a year and was most recently seen in *A Flea in Her Ear*.

Simon Rudkin – Gaston

This is Simon's first ever musical and he is delighted to be playing Gaston. Simon studied in Questors Student Group 61 and recently played Willmore in *The Rover* which also played at the Minack Theatre and Postojna in Slovenia. Simon is going to study acting at The Poor School starting October 2011.

Jane Salisbury Smith – Villager (Mother) / Knife

Jane has performed in over 25 musicals in The Questors Playhouse starting with the Young Swayvoads 20 years ago. She has also been involved in several Ealing Shakespeare Players productions in the Studio. However, this is her first Questors production. She is currently a member of GLOC Musical Theatre and St Matthew's Choir.

Joel Schrire – Sound Designer

Joel was formerly Head of Sound at The Questors and remains an active member. He has worked as Lighting Designer and/or Operator, and Sound Designer and/or Operator on many productions and on occasions as the resident mug flying props or people. He is much happier behind the lights than in front.

Megan Singleton – Choreographer

Megan was born in Sydney, Australia, and began dance at an early age in ballet, tap and jazz, later branching out to include hip-hop, contemporary and sport aerobics. She has danced and choreographed professionally, and represented Australia four times (and medalled) at the FISAF World Sport Aerobic and Fitness Championships. She is a welcome newcomer to The Questors.

Richard Soulsby – Villager (Egg Seller) / Knife

A student member of The Questors (Group 65), Richard has worked previously with Sleaford Little Theatre and Grantham Operatic Society in shows such as *A Christmas Carol* and *HMS Pinafore*, and has also appeared in a Sondheim showcase at RADA. He is a founder member of the Band of Bears vocal group.

Zyg Staniszek – Director / Villager (Baker) / Madame de la Grande Bouche

This is Zyg's sixth show as a director at The Questors, the others being *Guards! Guards!*, *Tejas Verdes*, *Polish Shorts*, *The Wizard of Oz* and *The Homecoming*. Zyg has also acted in a few plays including *Arsenic and Old Lace* and *Peter Pan* and has built one or two sets.

Rosalind Storey – Silly Girl / Knife

Following the completion of Questors Student Group 61 in 2008, Rosalind has performed in *Madame Bovary*, *Les Liaisons Dangereuses*, *The Marvellous Land of Oz* and *The Pierglass* to name a few. Her most recent performance was in *The Rover* which toured to the Minack Theatre in Cornwall and the International Theatre Festival of Slovenia. Rosalind hopes to continue her acting career..... somehow....

Robert Vass – Cogsworth

Robert has been treading the boards for nigh on forty years. His most recent appearances at The Questors include *The Marvellous Land of Oz*, *Into the Woods*, *Oh, What a Lovely War!*, *Oliver*, *Company*, *A Funny Thing Happened on the Way to the Forum* and *Sweeney Todd*.

Katharine Williams – Silly Girl / Knife

Katharine graduated from Questors Student Group 54 in 2001. She most recently appeared in *Bedroom Farce* and *SUFF*, and started this season off with a bang in *Jeffrey Bernard is Unwell*. She's no stranger to the Xmas extravaganza (Claudine in *Cinderella*, 2007) but is looking forward to her first attempt at singing and dancing in this year's offering which has been great fun.

BEAUTY AND THE BEAST WORDSEARCH



Which of the following words is not hidden in the grid?

- | | |
|----------|-----------|
| BEAST | BEAUTY |
| BELLE | GASTON |
| LUMIERE | ENCHANTED |
| BALLROOM | MIRROR |
| MUSICAL | CHIP |
| GUEST | PRINCE |
| WARDROBE | TIME |
| CASTLE | ENSEMBLE |
| TALE | MOB |
| CLOCK | DISNEY |

W	E	M	E	E	L	T	S	A	C	B
A	L	O	Q	N	T	A	L	E	C	E
R	B	O	D	I	S	N	E	Y	L	A
D	M	R	P	R	I	N	C	E	O	U
R	E	L	G	A	S	T	O	N	C	T
O	S	L	Y	O	T	N	A	B	K	Y
B	N	A	D	S	H	B	E	L	L	E
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I	P	L	A	C	I	S	U	M	M	A
P	D	E	T	N	A	H	C	N	E	E



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