

Join Us

If you enjoy theatre, why not join us and become a member of The Questors?

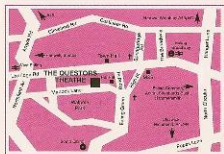
If you enjoy a regular night out at the theatre with friends, why not become a member of The Questors? As a Playgoer Member, you'll receive a 20 per cent discount on your ticket to most Questors productions, free tickets for your children to most Questors productions, regular information about our productions, and membership of the Grapevine Bar, so you can enjoy a quiet evening in the Grapevine throughout the year.

Or you could join as a Company Member and receive a 50 per cent discount on your ticket and opportunities to get involved in our productions, in addition to all the benefits for Playgoer Members.

You can get all this for just £30 for Playgoer membership and £60 (£45 concessions) for Company membership, until 31 August 2009, with discounts for payment by Direct Debit. You can find membership application forms at Box Office, or download one from our web site.

Stay in touch

Sign up for our weekly or monthly emails and get the latest news of our productions. Find out at questors.org.uk.



Full details on our web site

You'll find full details of our current and forthcoming productions along with lots more information - on our web site.

- ◆ What's on
- ◆ Online booking
- ◆ Getting Involved
- ◆ Courses
- ◆ Hire facilities
- ◆ Grapevine Bar
- ◆ Art exhibitions
- ◆ QYT youth theatre
- ◆ Weekly Open Evenings
- ◆ Receive our email news

THE QUESTORS THEATRE
12 Mattock Lane, Ealing W5 5BQ

Box Office:
020 8567 5184

Theatre Office:
020 8567 0011

Email:
enquiries@questors.org.uk

Questors Ealing's Theatre

DOGS BARKING

by Richard Zajdlc

The Studio
9 - 16 May 2009





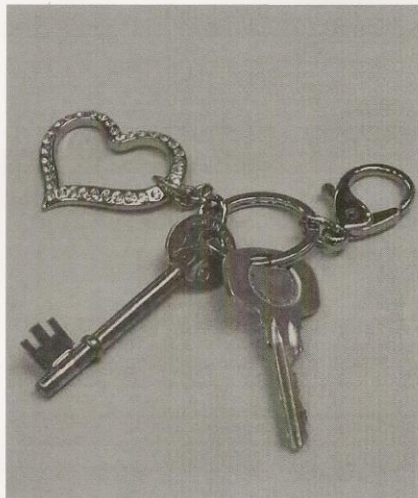
Café

Enjoy a coffee during the Interval at our Café in the Upper Foyer. It's open before the performance and during the Interval for most performances in the Playhouse. (Studio audiences can enjoy a coffee in the Grapevine Bar instead.)

Grapevine Bar

The Grapevine is our friendly club bar open to members of The Questors Theatre and their guests, as well as serving audience members on show nights. The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers. We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2009 edition of The Good Beer Guide, and we have been named as West Middlesex CAMRA Club of the Year 2008. Real ales recently on tap include Fuller's London Pride, Adnams The Bitler and Sumbrook's Wandie Ale. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening hours:
7.00-11.00pm (10.30pm close on Sundays)
also Sunday lunchtime 12.00-2.30pm



DOGS BARKING

by Richard Zajdlc

The Studio
9 – 16 May 2009

Dogs Barking

When I first read *Dogs Barking* I was captured by the sharpness of the writing and how compelling the story was, a story that I'm sure most of us are familiar with in some form; the end of an affair. Richard Zajdlc has observed with unnerving accuracy the bittersweet moments within the relationship and the devastating pain of its ending.

The story revolves around Alex and Neil and the flat they purchased in better times. After Neil's infidelity with his boss he leaves the property and Alex. The play begins with Neil returning to "talk" with Alex. We are shown the good and the bad aspects of their relationship, and the emotional turmoil as they battle over possession of their former home.

The writing and the observational skills are so shrewd that I'm sure everyone will be able to identify with some aspect or character within the play, whether good or bad. This, I think, is the play's strength. It pulls no punches and lets the audience see human nature in the raw.

The past couple of months working on the show have been incredibly enjoyable. Casting, production meetings, rehearsals and marketing, all have been interesting, hugely productive and fun. Special thanks must go to my Cast and Crew, who have been a joy to work with. Rehearsals have been creative, interactive and insightful. All the cast have worked hard to understand where not only their character is coming from but also all the other characters within the play. I don't think there has been a rehearsal where we didn't discover something about the play or a character that was new and refreshing. Speaking of rehearsals, I should also mention Bob, who again has worked hard to keep the cast together.

The crew have been fantastic as well, stage management well organised and more than helpful, set, lighting and sound, creative and inventive, wardrobe and props resourceful and supportive. I can't stress enough what an excellent team I've had the privilege to work with. The show simply wouldn't go on without them.

Finally, thanks to you, the audience member, for coming and seeing this performance. It's almost 10 years to the day that this play first was performed at the Bush theatre. Whether you know the play or just fancied seeing some gritty drama, I do hope you enjoy the show that I, the cast and the crew have loved putting together for you.

Best wishes,
Gary Reid

102.2 SMOOTH RADIO LOVE LONDON AWARDS '09

NEIGHBOURHOOD THEATRE - BRONZE



WITH

THE INDEPENDENT

AND

itv London
Tonight

DOGS BARKING

by Richard Zajdlic

First performance of this production: Saturday 9th May 2009

THE COMPANY

Alex	Dominique Gerrard
Neil	John Barron
Ray	Mark Hill
Vicky	Freddy Henry
Director	Gary Reid
Designer	Chris Edward
Stage Managers	Liz Prior Clare Watson
Deputy Stage Manager	Tamara Laryea
Lighting Designer	Tim Edwards
Sound Designer	Francois Langton
Light and Sound Operator	Callum Keen
Wardrobe	Jennie Yates
Properties	Jemma Auvache
Assistant Stage Managers	George Duane Ivan Hartley Tom Lincoln Tony Smith Kate Townsend
Programme Editor	Penelope MacLachlan
Programme design and print	Considorthisuk.com

Thanks to:

Pam Redrupp, Mike Hagan, Colin Home, Adrian Asher, Mark Fitzgerald, Zyg Staniaszek, Sylvia Wall, Celine Whitcroft. In-house services, Kingston students, Juliet Vaughan Turner, Richard Mead, Ben Sandford and Morgan Weaver.

Biographies

John Barron – Neil

John first appeared at The Questors in the studio as Derek's in *Once a Catholic* during 2004. His other roles here include Yasha in *The Cherry Orchard*, Measin in *The Dispute*, Orrin the Dentist in *Little Shop of Horrors*, Shelly in *Bloody Poetry*, Michael in *Festen* and, most recently, Banquo in *Macbeth*.

Dominique Gerrard – Alex

Dominique trained with The Actors Company, graduating in 2001, and works professionally as an Actress, Director and Teacher. She is Senior Tutor for The Questors Youth Theatre. Directing credits at The Questors include *The Railway Children*, *Cogner au Platond*, *Goat Boy* and *Scenes from the Fair*. She has appeared previously at The Questors as Amy in *Company*.

Freddy Henry – Vicky

Freddy is back after a gap of over four years. Previous productions have been *New Boy* at The Questors, that transferred to Jermy Street Theatre, *Ubu* at the Man in the Moon, *The Mystery of Edwin Drood* at the Bridewell, *A Taste of Honey*, *Mill on the Cross*, and *Oliver* at The Questors.

Mark Hill – Ray

Mark first appeared at The Questors last year as the District Superintendent in *The Railway Children*. He followed this up with a stint as a heroin dealer in the *Polish Short*, *Widows*, before playing *Uncle Henry* and the *Emerald City Guard* in *The Wizard of Oz* at Christmas.

Gary Reid – Director

Gary has acted and directed for over fifteen years. His first roles at The Questors were Scavetto in *The Fan* (touring to Minack) and the Prison Chaplain in *A Clockwork Orange* in 2001. He directed *New Boy* in 2005, transferred to Jermy Street Theatre, Kevin Eynott's *Mourn to Mouth* in 2006 and Philip Ridley's controversial *Mercury Fur* in 2007.

Please remember to turn off all mobile phones

Please note that photography is not permitted in the Studio

Stiff

30 May – 6 June 2009

In the Studio

Saucy, adult farce when four prostitutes open a brothel in an undertaker's parlour

Les Liaisons Dangereuses

6 – 13 June 2009

In the Playhouse

Lust, seduction, passion and betrayal in 18th century France



THE VENDOR

THE PURCHASERS

WITNESSES



Questors E-News direct to your Inbox

Get all the latest news and offers for our shows by joining our e-mail lists.

- You can choose to receive short snippets of information every week or so, or longer round ups every month – or both if you wish!
- We'll keep the e-mails as short and simple as possible – because we know you'd prefer it that way.
- And we'll have an unsubscribe facility (which actually works!) at the bottom of every message!

It's easy to sign up – just a few clicks is all it takes.

Visit questors.org.uk
and you'll start getting our E-News in your inbox.

Getting the most from your membership

Many members join just to see shows, but there is so much more on offer to Company Members. So why not get involved?

Front-of-House is a great place to start. No previous experience is needed for selling programmes, stewarding or serving in the Café; and training is provided for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar – where you can volunteer for just one night or several. Backstage staff – including stage managers, prop makers, set builders, painters, wardrobe staff, and costume and set designers – are always welcomed, and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer. But even without experience, you can help out on shows, and you're sure to get some on-the-job experience. The same goes for lighting and sound – our Playhouse and Studio are both well-equipped and excellent places to learn.

You can direct if you have some experience or training, but if not then we have various learning opportunities. The Questors have a high standard of acting, and to maintain this, everyone wanting to act must first take an audition. These are held every month – so if you have some training or experience of acting, call the Theatre Office for details of forthcoming auditions.

There are many other activities you can join in to help out. If you're free during daytimes, you can help with our monthly mailing or delivering leaflets, and if you're handy with maintenance then there are always little jobs to be done. Only Company Members can take part in our activities, so please contact the Theatre Office if you would like to get involved or receive further information about Company Membership.

QYT Youth Theatre

Our youth theatre – QYT – runs weekly drama classes for all ages from 6 to 16 years old. Younger groups meet on Saturday mornings and older ages meet on weekday teatimes. There's often a waiting list for membership, so put your name down now! You can find details online at questors.org.uk/qyt/.

