Charles Dickens’
A Christmas Carol
adapted by John Mortimer

Questors, Ealing’s Theatre
The Playhouse
12 December 2009 – 2 January 2010
We are delighted that you have come to The Questors Theatre at this special time of year to watch and, we hope, to join in our festive production of the great Charles Dickens favourite, A Christmas Carol.

You may not know, but nearly everyone that you meet at The Questors and almost everyone involved in bringing this very special production to our stage does so on a largely voluntary and unpaid basis. We do it because of our love of theatre, of being part of a warm, open and generous family of like-minded people and because we have a passionate belief in the arts to enrich all of our lives.

With over 70 young people in the cast, as well as the older actors, we also believe in the educative power of theatre to inspire and to challenge and to enhance young people's creativity, self-confidence and self-belief. Before you are the leaders of the future and if we at The Questors have in some small way helped make that path more fun, more interesting or we have opened a new door for them, then we are delighted. As a Charity, it is essential that our remit to educate is a key part of what we do and with over 400 young people coming through our doors every week we are certain that we more than meet that challenge.

Whilst you are here, why not find out about our alternative Christmas production in the Studio Theatre — Tom Stoppard's Rock 'n' Roll — and our future productions in Spring. We have a great website at questors.org.uk, where you can keep up to date with announcements about our productions. Also, if you are interested in finding out about what happens behind the scenes, then come along on a Wednesday at 8.00 pm for a tour and free drink in The Questors friendly Grapevine Bar.
# Charles Dickens' A Christmas Carol

Adapted by John Mortimer

*First performance of this production at The Questors Theatre: 12 December 2009*

## The Players

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Ebenezer Scrooge</td>
<td>Richard Gallagher</td>
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<tr>
<td>Bob Cratchit</td>
<td>Derek Stoddart</td>
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<tr>
<td>Fred, Scrooge's Nephew</td>
<td>Charlie Wild</td>
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<tr>
<td>Two Portly Gentlemen</td>
<td>Robert Baker-Glenn, Alan Chambers</td>
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<tr>
<td>The Ghost of Jacob Marley</td>
<td>Robert Baker-Glenn</td>
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<tr>
<td>The Spirit of Christmas Past</td>
<td>Paul Whiting</td>
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<tr>
<td>Child Scrooge</td>
<td>Michael Sacur, Balam Gomez-Baker, Billy Degge</td>
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<tr>
<td>Young Scrooge</td>
<td>Wesley Lloyd</td>
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<tr>
<td>Headmaster</td>
<td>Geoffrey Morgan</td>
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<tr>
<td>Fan</td>
<td>Grace England, Poppy Hipwell, Rachel Long</td>
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<tr>
<td>Mr Fezziwig</td>
<td>Richard Brown</td>
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<tr>
<td>Dick Wilkins</td>
<td>Dan Martin</td>
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<tr>
<td>Mrs Fezziwig</td>
<td>Sally Masson</td>
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<tr>
<td>The Misses Fezziwig</td>
<td>Grace Austin, Isabella Fletcher, Kim Hemans, Sophia Ikirmawi, Holly Newson, Jessie Sheridan</td>
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<tr>
<td>Three Young Followers</td>
<td>James Brennan, Aidan Dunlop, Ben Greedy, Jamie King</td>
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<tr>
<td>Housemaid</td>
<td>Isabel Bouwman, Sasha Duszynska-Lewis, Rebecca Graham</td>
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<tr>
<td>Baker</td>
<td>Alan Chambers</td>
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<tr>
<td>Cook</td>
<td>Efthymia Kalyvides</td>
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<tr>
<td>Milkman</td>
<td>Robert Baker-Glenn</td>
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<tr>
<td>Boy</td>
<td>Benjamin Bennet, Shaan Latif-Shaikh, Jack O'Donnell</td>
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<tr>
<td>Belle</td>
<td>Lydia Georgoula</td>
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<tr>
<td>Her Daughter</td>
<td>Hayley Fletcher</td>
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<td>Her Husband</td>
<td>Paul Whiting</td>
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<tr>
<td>Belle's Grandchildren</td>
<td>Rebecca Bolland, Inika Claerhout, Harry Gilmour, Lewis Keegan, Morwenna Oldfield, Seonan Webb</td>
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<td>The Spirit of Christmas Yet to Come</td>
<td>Martha</td>
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<tr>
<td>Businessmen</td>
<td>Belinda</td>
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<tr>
<td>Important Men</td>
<td>Tiny Tim</td>
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<tr>
<td>Old Joe</td>
<td>Little Cratchit</td>
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<tr>
<td>Charwoman</td>
<td>Fred's Wife, Scrooge's Niece</td>
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<tr>
<td>Mrs Dilber</td>
<td>Miss Rosie, the Plump Sister</td>
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<td>Undertaker's Man</td>
<td>Mr Topper</td>
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<tr>
<td>Poultener's Boy</td>
<td>The Spirit of Christmas Yet to Come</td>
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<tr>
<td>Poultener's Man</td>
<td>Businessmen</td>
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<tr>
<td>Fred's Maid</td>
<td>Important Men</td>
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<td>Beggar Child</td>
<td>Old Joe</td>
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<td>Children's Ensemble</td>
<td>Charwoman</td>
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<td>Children's Ensemble</td>
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### New Roles

- Hayley Fletcher
- Isabella Fletcher
- Adam Carruthers, Daniel Harke
- Benjamin Marshall
- Elizabeth Carrera, Rebecca Carrera, Safiya Hachani, Opheiere Mayoux
- Laura Simpson, Talia Smolar
- Lydia Georgoula
- Efthymia Kalyvides
- Dan Martin
- Alan Chambers
- Robert Baker-Glenn, Dan Martin, Derek Stoddart, Paul Whiting
- Dan Martin, Paul Whiting
- Geoffrey Morgan
- Sally Masson
- Lydia Georgoula
- Robert Baker-Glenn
- Andrew Graham, Matthew Hurley, Loule Waldock, Paul Whiting
- Isabel Bouwman, Sasha Duszynska-Lewis, Rebecca Graham
- Erin Coleman, Charlotte Killick, Krystal Kirton-Powis
- Members of The Questors Choir

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The performance lasts about 2 hours and 35 minutes including a 15 minute interval.

Please turn off all mobile phones, pirs and watch alarms. The use of cameras, video cameras and recording equipment is strictly prohibited.

Thank you.
The Production Team

Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Graphic Designer
Production Manager
Stage Manager
Deputy Stage Manager
Assistant Director
Assistant Designers
Assistant Lighting Designer
Assistant Stage Managers

Mark Fitzgerald
Alex Marker
Sarah Andrews
Richard Mead
Alan N Smith
Elaine Hagan
Sylvia Wall
Liz Prior
Matthew Wilson
Lindsey Pearson
Gemma Batchelor, Samantha Anthony
Victoria Butler
Alec Atchison, Juliette Bartelds, Henry Broom, Fortuna Burke, Kit Clayton, Grace Craddock, Callum Forber, Doug King, Amy Mancini, Jean Masters, Joel Schrire, Elizabeth Sexton, Tony Smith, Caz Thomson, Connor Ward, Tom Yelf

Wardrobe Helpers

Helen Budak, Mary Davies, Anne Gilmour, Jackie Graham, Jane Hemans, Laura Hurley, Helen Karasiwicz, Sue Peckitt, Alison Simmons, Pam Smith, Ros Storey, Bridgett Strevens, Elzbieta Studzinska, Josie Thomas

Properties

Bron Blake, Grace Craddock, Jim Craddock, Antony Doran, Georges Duane, Philippa Forster, Thomas Halward, Rebecca Haywood, Claudia Kees, Jean Masters, Jenny Richardson, Peter Salvietto, Tara Stoner

Set Construction


Scenic Painting

Hazel Atashroo, Elaine Hagan, Meagan Hughes, Emily Thomas

Children’s Liaison Manager

Clare Watson

Prompters

Gordon Miller, Pam Smith

Choreographer

Robert Baker-Glenn

Musician

Ian Robertson

Flying

Kirby’s Flying Ballets

Lighting Operators

Tim Edwards, Tim Haywood, Francois Langton, Chris Newall, Ben Sandford, Chris Tomlins

Sound Operator

Paul Robinson

Wigs and Make-up

Anna Sergent, Sara Tidey

Show Photographer

Peter Collins

Thanks to

Biographies

Sarah Andrews – Costume Designer
Sarah has been involved in over 60 shows at The Questors, half of them as an actor and half as a costume designer and maker. There have been times when she was involved on both these fronts in the same show – a true test of commitment.

Robert Baker-Glenn – Actor
Robert has appeared at The Questors for seven consecutive years in Simp Gray’s Otherwise Engaged and before that in Coward’s Hay Fever and Ionesco’s The Chairs.

Richard Brown – Actor
Richard’s most recent appearance at The Questors was in STIFF. Before that he was seen in As You Like It, This Happy Breed and Absent Friends.

Alan Chambers – Actor
Appeared in or directed over 20 Christmas shows, recently specialising in animal roles: Albert the Horse in Wind in the Willows, Polar Bear in The Snow Queen, Mr Beaver in The Lion, The Witch and The Wardrobe and Muther Goose. It’s a relief to have a human part in this play.

Mark Fitzgerald – Director
Mark is Joint Artistic Director of The Questors同时也 working in directing credits. Recent credits include: Far From the Madding Crowd, A Midsummer Night’s Dream, The Caucasian Chalk Circle, Richard III, Separate Tables, The Visit, Henry VI, Saturday, Sunday, Monday; This Happy Breed and Little Shop of Horrors. Mark also works as an acting coach for television and radio. Films include the award-winning Seven Sils of England for Channel Four.

Richard Gallagher – Actor
Trained at the Manchester Polytechnic School of Theatre. At The Questors, favourites include: Twelfth Night (Sir Toby), Privates On Parade (Terry), Travesties (James Joyce), Duet For One (Feldman). He directed Habeas Corpus and co-directed his own play, French Paste. More recently, he played Lady Bracknell in The Importance of Being Earnest and directed Misery.

Lydia Georgoulas – Actor
Lydia joined The Questors Acting For All course in 2006. She has just completed studying in The Questors Student Group 62 where she had the opportunity to appear in Cinderella, Henry VI (Earl of Northumberland, Lord of Oxford) and Far From The Madding Crowd (Maryann Money). She has also worked backstage as a Deputy Stage Manager on Misery.

Ethnyima Kalyvides – Actor
Ethnyima is currently a first year student on The Questors Foundation and Performance Course. This is her first production at The Questors and hopes to participate in many more.

Wesley Lloyd – Actor
This is Wesley’s third production with director Mark Fitzgerald, having previously been directed by him as a member of Questors Student Group 62 in Henry VI (as King Henry VI) and Far From The Madding Crowd (as Joseph Poorgrass). Wesley most recently appeared as several different characters in The Marvellous Land Of Oz.

Alex Marker – Set Designer
Alex joined The Questors Youth Theatre in 1988. On leaving, he returned as a group leader and director of QYT. He is also head of design at The Questors where he has designed over 25 productions. He trained in design at Westminster School of Art and since graduating has designed professionally for a wide variety of venues, including The Finborough Theatre where he is resident designer.

Dan Martin – Actor
Dan’s Ghosts of Theatre Past include playing Malvolio in Twelfth Night, Arviragus in Cymbeline, Ralph Clark in Our Country’s Good, Billings in South Pacific and Valjean in Les Miserables. He’s also directed Dan’s Ghost of Theatre Present displays his first role at Questors. He wishes for many more from his Ghost of Theatre Yet To Come.

Sally Masson – Actor
Having trained at the Guildhall School of Music and Drama many years ago, Sally has returned to the theatre to resume an interest almost lost long forgotten. The Questors offers a brilliant opportunity for all ages to work in and to enjoy the theatre and it’s really great to be part of it.

Richard Meed – Lighting Designer
Recently Richard has done the lighting designs for Far from the Madding Crowd and Midsummer Night’s Dream as well as projection design for Broken Glass. Previous lighting designs at The Questors include King Lear, The Glass Menagerie and The Snow Queen.

Geoffrey Morgan – Actor
Has been an acting member at The Questors since 2002. Worked at various back stage roles, sings G&S with the Julian Light Opera and most recently appeared in The Studio in Medam Bovary as a singularly unattractive draper. Bit like Old Joe, really, only better dressed.

Lindsey Pearson – Assistant Director
Lindsey has been a member of The Questors for five years, appearing in The Evolution of Esther (2004), The Trojan Women (2007), as The Fairy Godmother in Cinderella (2007) and as Myra in Hay Fever (2008).

Alan N Smith – Sound Designer

Derek Stoddart – Actor
Derek has been an acting member of The Questors since 1982. His recent role was as Deliah in STIFF. He has appeared in two previous Dickens productions, as Smike in Nicholas Nickleby and as Wemmick in Great Expectations, and is looking forward to this latest extravaganza.

Paul Whiting – Actor
Plays at The Questors include Mountain Language, This Happy Breed and Richard III (2007). Paul is one of the tutors on the Acting For All course. Professional work includes roles in theatre: The Comedy of Errors, The Room, Gaveston; in films: Earlier, Playground Rules, Absolutely Hardcore; and documentaries: Seven Sils of England, The Enemy Within.

Charlie Wild – Actor
Charlie’s delighted to be performing at The Questors Theatre again after previously appearing in Early Morning, Little Shop Of Horrors and Richard III, Other stage credits include The Kings Head Theatre, Islington. Charlie trained at The Arts Educational School, London, receiving a LAMDA Gold Medal. He is a member of the National Youth Theatre.

The Questors Choir – Carol Singers
The choir rehearses on Wednesdays from 8.00 to 10.00 pm at St Martins Church Hall, Hale Gdnrs, W3. New members are always welcome. Their next concert will be on March 20th at St Peters Church, Mount Park Rd, W5. and will include Eternal Light – A Requiem by Howard Goodall, a composer known for his appearances on TV and Classic FM and his popular theme music to Blackadder, Red Dwarf and The Vicar of Dibley. This is a modern requiem with wide appeal, mixing sacred and secular music. For more information, go to www.questorschoir.org.uk or telephone 020 8560 1005.
Youth and Student Activities at The Questors Theatre

All the young people you will see on-stage today come from The Questors Youth Theatre (QYT). The Questors has run Youth Groups for over 50 years and, during term time, over 400 young people aged 6 – 16 come through our doors every week. No previous theatre or acting experience is necessary.

**Aged between 6 and 10** – you can attend the one hour classes on a Saturday morning which emphasise imaginative play to develop confidence and sources of make-believe.

**Aged between 11 and 16** – the one and a half hour classes during the weekday evening cover role-playing improvisations and acting exercises to help develop drama skills and lay the foundation for theatre skills.

**Student Group: Henry VI**

As a QYT member you will be part of a staged showcase at the end of each year in The Studio Theatre, when your family and friends will see what you have worked on during the year. Most excitingly, you will have the chance to audition for a role in the annual QYT production in The Playhouse. In 2009, the well-received QYT production was *Brave New World* by Aldous Huxley; last Christmas, many QYT members were cast in *The Wizard of Oz*; and the international award-winning QYT production of *Cogner au Plafond* (*Bashing on the Ceiling*) was performed in Vienna at the 1th World Youth Theatre Festival this summer. There are opportunities to be cast in our Playhouse and Studio productions as well as to get involved backstage for 16 year olds.

**Introductory Course** – if you are 17 or over then you can apply for the Introductory Course. An introduction to the art of acting, it is ideal if you want to learn to act and are keen to make a serious commitment to theatre. Entry is by audition, but if you have been in QYT you are quite likely to be successful.

**Foundation and Performance Course** – if you are 18 or over, this two-year part-time course will prepare you to work among the very best at The Questors or go onto drama school. The course is Stanislavsky-based and will lay the foundation for your lifelong growth as an actor. You will develop your imaginative and creative abilities and be encouraged to strive for the highest artistic standards. In the second year you will build on the principles that you have learnt in your first year and bring a script to life. You will perform in two productions at The Questors, one in March in The Studio and one in July in The Playhouse. The group that has graduated this year performed *Henry VI* and *Far From the Madding Crowd* to considerable acclaim.

So, if you are interested in QYT, pick up an orange form from the office, or a yellow form for the Introductory or Foundation and Performance Courses. Or you can phone the theatre (see back page of this programme) during office hours.
Productions for Early 2010

The Homecoming
by Harold Pinter
Classic twentieth century British drama by the Nobel Laureate.
Opens 23 January in The Playhouse

Abigail’s Party
by Mike Leigh
Iconic comedy of suburban lives and manners.
Opens 30 January in The Studio

The Comedy of Errors
by William Shakespeare
One of Shakespeare's most light-hearted comedies.
Opens 13 February in The Playhouse

Kvetch
by Steven Berkoff
Darkly comic drama about suburban anxieties.
Opens 26 February in The Studio

The Rover
by Aphra Behn
Restoration comedy of revenge and romantic surprises.
Opens 17 April in The Playhouse and 6 September at The Minack Theatre, Cornwall

Sweeney Todd
music & lyrics by Stephen Sondheim,
book by Hugh Wheeler, based on a version of Sweeney Todd by Christopher Bond
Award-winning musical thriller of passion, love and revenge.
Opens 1 May in The Studio

Join Us as a Member

If you enjoy theatre, why not join us and benefit from membership:

- Half-price personal tickets for Questors productions*
- Discounted guest tickets when you bring your friends to Questors productions*
- Children’s FREE tickets**
- Ticket reservation facility (conditions apply)
- Opportunities to be actively involved in our productions
- Allowed to audition to join our company of actors
- Exclusive or discounted training courses
- Receive the full-colour Questors Live magazine three times a year
- Receive the monthly QNews club newsletter
- Receive the monthly Programme Card
- Membership of The Grapevine Club
- Special invitations, events and offers not available to the public
- Voting rights in the company

* Reduced prices exclude certain events.
** Under 18; excludes certain events; maximum 4 per event; must be collected at the performance and accompanied by the member.

Introductory Offer – as a welcome for first-time members, you can either try us out for six months at half-price, or get your first 15 months’ membership for the price of 12 months*.

Questors E-News
direct to your inbox
Get all the latest news and offers for our shows by joining our e-mail lists. It’s easy to sign up at questors.org.uk

Alternative Christmas Entertainment at The Questors

Tom Stoppard’s
Rock 'n' Roll
Love, politics and rock music collide in an extraordinary epic.
In The Questors Theatre Studio from 19 December 2009 to 2 January 2010

Come back next Christmas for The Questors Theatre production of Disney’s

Beauty and The Beast
Music by Alan Menken
Lyrics by Howard Ashman Tim Rice
Book by Linda Woolverton

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Theatre Office: 020 8567 0011

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