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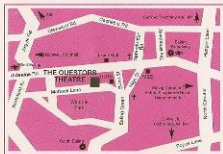
If you enjoy a regular night out at the theatre with friends, why not become a member of The Questors? As a Playgoer Member, you'll receive a 20 per cent discount on your ticket to most Questors productions, free tickets for your children to most Questors productions, regular information about our productions, and membership of the Grapevine Bar, so you can enjoy a quiet evening in the Grapevine throughout the year.

Or you could join as a Company Member and receive a 50 per cent discount on your ticket and opportunities to get involved in our productions, in addition to all the benefits for Playgoer Members.

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You'll find full details of our current and forthcoming productions – along with lots more information – on our web site.

- ◆ What's on
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**THE QUESTORS THEATRE**  
12 Mattock Lane, Ealing W5 5BQ

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# Questors Ealing's Theatre

## BRAVE NEW WORLD

by Aidous Huxley

**The Playhouse**  
**25 March – 28 March 2009**



questors.org.uk



## Café

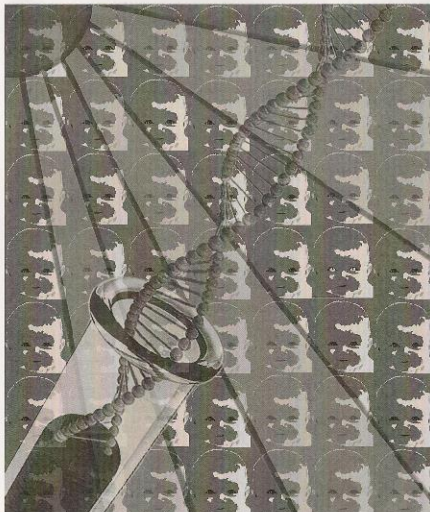
Enjoy a coffee during the Interval at our Café in the Upper Foyer. It's open before the performance and during the Interval for most performances in the Playhouse. (Studio audiences can enjoy a coffee in the Grapevine Bar instead.)



## Grapevine Bar

The Grapevine is our friendly pub bar open to members of The Questors Theatre and their guests, as well as serving audience members on show nights. The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers. We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2009 edition of The Good Beer Guide, and we have been named as West Middlesex CAMRA Club of the Year 2008. Real ales recently on tap include Fuller's London Pride, Adams The Bitter and Sambrook's Wand' o' Ale. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

**Opening hours:**  
7.00-11.00pm (10.30pm close on Sundays)  
also Sunday lunchtime 12.00-2.30pm



# BRAVE NEW WORLD

by Aldous Huxley

**The Playhouse**  
25 March – 28 March 2009

## Brave New World

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*Brave New World* is arguably one of the most influential science fiction tales from the first half of the 20<sup>th</sup> century. While rarely adapted for celluloid itself, it seems to have inspired many other works in a variety of media, particularly film. It would be interesting to run a competition to see how many sci-fi movies you can think of which deal with utopian/dystopian futures in which cloning, eugenics and hedonism play a large part: here is my offering: *Logan's Run*, *Equilibrium*, *Demolition Man*, *Gattaca*, *Blade Runner*, there must be many more.

And, in addition to influential, the story is also perhaps one of the most farsighted. On school syllabi, it is often learned with Orwell's *1984*, which, when written in 1948, did not so much paint a picture of the future but of an already present totalitarian state. *Brave New World* seemed more fantastical, less likely perhaps, and less austere. However, since the collapse of some of those totalitarian states at the beginning of the 90s, *Brave New World* seems to have stepped in odd position as the number one socially prophetic novel, with its globalised culture based on obligatory consumerism, easy living, obsession with leisure, cheap travel, sexual libertarianism, dependence on emotion-soothing drugs, and genetically modified babies fabricated in test-tubes.

Written in 1931 in response to a personal revulsion at what he perceived to be the increasingly materialistic and morally vacuous United States, many of Huxley's futuristic visions had already come to pass long before the end of the 20<sup>th</sup> century. Over the last twenty-five years, such socio-economic approaches have become still more entrenched in the first world with our hyper capitalism necessitating a high turnover of consumption, our superficial image-obsessed culture and our forages into cloning technologies. However, as the concerns of the 21<sup>st</sup> century gradually reveal themselves, as it becomes clearer that the earth cannot sustain its current rate of either population or first world economic growth, we may decide that perhaps a different type of global control system needs to be established; one in which technology plays a key role. At such a time, we can debate whether Huxley's scary visions have real longevity.

Central to the plot of *Brave New World* is a social opposition between, on the one hand, safety and contentment, but rigid social conformity and, on the other, insecurity and social exclusion, but emotional freedom. This is perhaps a dilemma that we all confront from time to time to a lesser degree, and we for the most part, like the *Brave New World* inhabitants, choose to opt in.

What interests me about this tale is that the conformity respected by the *Brave New World* is at such odds to our present codes of morality. Moreover, their society is arguably genuinely successful: stable, calm, sustainable. As their maxim goes: 'Everyone is happy nowadays' and they are. Indeed, it is a society so genuinely unshaken by dissent, so agro-free, that even when people do choose non-conformity, their only punishment is to be sent to an island where they can hang out with like-minded people. How greatly then does Huxley's original vision differ from all its celluloid descendants mentioned at the beginning, where inevitably the clash between the two opposing attitudes dissolves into extreme violence?

Huxley of course did not design his story as a recommendation, more a warning. Nonetheless, his topsy-turvy morality provides a useful starting point from which to query our own moralizing self-righteousness and our assumptions that as a first world society, we've somehow got it all right.

Our production pays homage to the story's roots in the 1930s with a modernist set, and also nods at the 60s, a time when many of Huxley's visions started to come to fruition. I think that it is also a very funny play which affords us the opportunity to laugh at ourselves, while pondering the deeper messages.

**Wanda Duszynska**

# BRAVE NEW WORLD

by Aldous Huxley

First performance of the production: 25th March 2009

## THE COMPANY

Cast (in order of appearance)

<b>Director of the London hatchery</b>	Sebastian Umrigar
<b>Trainees</b>	Jeffrey Bruce-Mills, Shadia Edwards-Dashi, Katarina Jovanovic, Lucy Palfreeman, Hayley Fletcher, Sophia Loizia, Sophie Shawdon
<b>Lab Workers</b>	Eliot Bradford, Lauriane Flais, Jamie Gould, Matthew Hurley, Rachel Long, Natalia Perez-Phillips, Nick Queffurus, Stephanie Pitt, Briar Wilkinson
<b>Henry Foster</b>	Will Langleigh
<b>Nero Smith</b>	Matthew Tyrrell
<b>Lenina Crowne</b>	Holly Fletcher
<b>Bernard Marx</b>	Roni Smith
<b>Announcer</b>	Andrew Knowles
<b>Morgana Mond, world controller</b>	Ellie Isherwood
<b>Fanny Dunn</b>	Katarina Jovanovic
<b>Bonito Hoover</b>	James Brennan
<b>Lift Operator</b>	Matthew Hurley
<b>Helmholtz Watson</b>	David Knowles
<b>Beta Girls</b>	Hayley Fletcher, Sophie Shawdon
<b>Warden of the savage reservation</b>	Sophia Loizia
<b>Miss Diesel, her secretary</b>	Sophie Shawdon
<b>Savage Guide</b>	Nick Queffurus
<b>Savage Dancers</b>	Sasha Duszyńska-Lewis, Louisa Dalos, Morgi Davies, Isabella Fletcher, Helen Graham, Holly Newton
<b>Savage Sacrifice</b>	Matthew Hurley
<b>John, a savage</b>	Dominic Sowa
<b>Linda, John's mother</b>	Sam Hynes
<b>Miss Rothschild, factory manager</b>	Lucy Palfreeman
<b>Dr Shaw</b>	Shadia Edwards-Dashi
<b>Miss Keate, headmistress of Eton</b>	Natasha Ahmed
<b>Eton schoolboys</b>	Jamie Gould, Matthew Hurley
<b>Arch Community Songster</b>	Jeffrey Bruce-Mills
<b>Hillette Bradley</b>	Hayley Fletcher

<b>Hospital lift operator</b>	Jamie Gould
<b>Nurse</b>	Sophie Shawdon
<b>Children at Hospital</b>	Lauriane Flais, Rachel Long, Natalia Perez-Phillips, Stephanie Pitt, Briar Wilkinson
<b>Hospital announcer</b>	Andrew Knowles
<b>Soma distributor</b>	Tom Bush
<b>Ward workers</b>	Lauriane Flais, Jamie Gould, Matthew Hurley, Rachel Long, Natalia Perez-Phillips, Stephanie Pitt, Briar Wilkinson
<b>Policemen</b>	Eliot Bradford, Nick Queffurus

## Crew

<b>Director</b>	Wanda Duszyńska
<b>Designer</b>	Alex Marker
<b>Assistant Designer</b>	Alex Whitcroft
<b>Lighting Designer</b>	Nigel Lewis
<b>Lighting Operator</b>	Stephen Wallach
<b>Sound Designer</b>	Chris Edwards
<b>Projection</b>	Nigel Worsley
<b>Wardrobe</b>	Jennie Yates
<b>Stage Manager</b>	Martin Choules
<b>Deputy Stage Manager</b>	Georgie Bloom
<b>Properties</b>	Jemma Awaone
<b>Make-Up</b>	Anna Bai
<b>Poster Concept</b>	Zig Stanciszok
<b>Photography</b>	Michael Smith
<b>Chaperones</b>	Valene Anato, Hannah Bevan, Tracy Fletcher, Jo Matthews
<b>Master Carpenter</b>	Mike Hagan
<b>Constructors</b>	Bernard Brady, Florence Cooke, Tasha Farnon, Mark Fitzgerald, Jo Hawley, Esko Khlosi, Eric Logan, Andrew Morris, Sita Sharma, Zig Stanaszek, Alexandra Tursk, Olive Whitcroft
<b>Kingston Students</b>	Anthony Doran, George Duane, Jack Hiches, Calum Foster, Sherico Griffiths, Thomas Halward, Rebecca Haywood, Calum Kean, Ramona Mason, Catherine Moore, Victoria Phillips, Tara Stoner, Thomas Yell
<b>Programme Editor</b>	Penelope MacLachlan
<b>Programme Design and Print</b>	Concierthisuk.com

## **Thanks to:**

Evani Rule and Eleri Wilkinson School, for the lab equipment

## Biographies

### **Narasha Ahmed - Trainer, Savage, Miss Keale**

Narasha has been a member of Questions Youth Theatre (QYT) for five years. She has been part of many QYT projects, and played the role of Princess Forina in Arabian Nights. At college she has appeared as Isabella in *The Wizard of Oz*. She is a confident person and has a passion for drama and performing.

### **Jemma Auerche - Properties**

Jemma finished the Art (TC) for all course four years ago. Jemma has found it more challenging, successfully creating props for *Everyday in the Woods*, *Shakespeare*, *Monkey Zoo*, *The Railway Children* and *Three Pines Shows*. She has found it a challenge to be able to build the items, both everyday objects and some decorative.

### **Ellie Bradford - Drama, Delta, Puffman**

Ellie is a 12 year old member of the QYT, after playing *Yukio* in *Armenia & Me* at her school. He is a great job in life, and has competed in 5 national judo competitions. He has traveled to France and London.

### **James Brennan - Benito Hoover, Savage**

James has been in QYT since he was eight, and this is his first play year. All he asked for is currently helping out as an AIM on the production of *Armenia & Me* as he likes to learn, and has travelled over most of Britain, and even to Israel.

### **Julley Bruce-Mills - Trainer, Savage, Arch Community Sangster**

Julley is in his first year of QYT. He has recently appeared as Captain Jack in *Armenia & Me*. He also likes to work for his school at art school. He is keen on comedy and just loves to work. He is currently studying drama at A-level.

### **Tom Bush - Savage, Soma Dorothea**

Tom has been in QYT for eight years, and has previously appeared in *Armenia Nights* in numerous parts. At his school he has acted in *Sugar Mummies*. He is keen on tennis and music, playing drums, guitar and piano that all at once.

### **Marin Charles - Stage Manager**

Marin has recently stage managed *Cogner au Platford*, *Time & The Abyss*, *After Magnolia*, *Black Comedy* and *The Wizard of Oz*. He has also worked on the previous QYT shows: *The Questions* in 2005 and *Guard's Stairs* in 2006. Clearly, I believe him three years to receive.

### **Wanda Duszynska - Director**

Wanda starts creating (a) directors of Venice. The Play she's a *Milano*, acting (*The Railway Children*), writing and directing (*The Good Guy*) and the award winning *Cogner au Platford*. She is happy to be directing the youth theatre in a purely English show.

### **Chris Edwards - Sound Designer**

Chris has been working at the Questions Theatre for the last six years in all sorts of capacities, from lighting design to backstage work and more recently *Set Design*, including for the upcoming *Dogs Barking*. Chris is looking forward to bringing something different to the sound side of this show and shouting word and wonderful music.

### **Shadia Edwards-Doshi - Trainer, Savage, Dr Shaw**

Shadia is in her first year of QYT and has been in *Armenia About Nothing* and *Norice & Aunt* for her school.

### **Louise Ellis - Delta, Savage, Delta Child, Epitaph**

Louise is eleven years old and this is her first years show. She has been attending Questions since year six.

### **Hayley Fletcher - Trainer, Savage, Hilarious Bradley**

Hayley has been a QYT for five years and has appeared in *Armenia Nights* and *The Wizard of Oz*. At her school, she has appeared in *Armenia* and *The Tempest*, and loves to dance ballet, jazz & tap.

**Roly Fletcher - Linton Christie**

Roly has been a member of QYT for two years, and has previously appeared in the Christmas production of *The Wizard of Oz*. She is keen on performing, mainly comedy, for many years as comedy acts as *Richard Thomas* and *The Royal Albert Hall*. This is Roly's first experience playing a lead role.

### **Dominique Gerard - Choreographer**

Dominique is a senior Lecturer for QYT as well as a director and a professional dancer. During writing with Questions include *The Railway Children*, *Armenia & Me*, and *Good Guy and Cogner au Platford* both conducted with Wanda. In 2007 she played *Armenia* in Glasgow and it currently in rehearsal the *Dogs Barking* which runs in the Studio this May.

### **Janie Gould - Epitaph, Savage, Elus Schwallby**

Janie has been a member of the QYT for five years and has previously auditioned for *Armenia* and *The Wizard of Oz*. He is very interested in Spanish and hopes to get into the National Youth Theatre.

### **Matthew Hurley - Epitaph, Savage Sacrifice, Elus Schwallby**

Matthew has been a member of QYT for four years and has auditioned for *Armenia* and *The Wizard of Oz*. He is interested in all types of sports and he hopes to be on TV sports.

### **Sam Hynes - Lido**

Sam has been a member of the QYT for almost three years now. She has been acting since she was five years old and has starred in many productions while she attended Anglia Centre in Felixstowe. Since moving down to London, Sam has been stage crew for the school production of *A Midsummer Night's Dream* as well as acting in a range of productions.

### **Ellie Ineherrero - Morgana Moné**

Ellie has been a member of QYT for the past year. At school she has appeared in *Queen Rita* (as the merging Men), *The Wizard of Oz* (as the Wizard), and *Little Shop of Horrors* (as Seymour), and will next play *Jack* in *Armenia & Me*. *Armenia & Me* New World is a new example of acting her own gender.

### **Katarina Jovanovic - Penny Dove**

Katarina has been a member of QYT for four years and has previously been in *Guard's Stairs* (as the Imp) and also performed in *A Midsummer Night's Dream*, *The Tempest* and *Armenia* at school. She is extremely interested in history and drama, and hopes to study history after college.

### **Andrew Knowles - Announcer**

Andrew has been a member of the QYT for three years. He starred in *Armenia* and has also acted in *Guard's Stairs*, *Armenia Nights*, *Great Expectations*, *The Railway Children* and was involved in *Peter Pan* and *The Wizard of Oz*. He enjoys playing the cello and the piano.

### **David Knowles - Helmholtz Watson**

David has been on the QYT for five years, acting in *Oliver*, *Guard's Stairs*, *Peter Pan*, *Cogner au Platford*, *Armenia Nights* and *The Wizard of Oz* as the Innan. He plays in the *Thomas Youth Orchestra* and the *Fairing Youth Orchestra*, and as a member of the National Youth Theatre has been on tour in Sicily.

### **Will Langley - Henry Foster, Savage**

Will has been a member of QYT since he was in Year 4. This will be his fifth production year, following on from *Oliver*, *Cogner au Platford*, *The Railway Children* and *Armenia*. Will will spend two weeks work experience at the Questions in Year 10, helping lighting design Nigel Lewis light a show in the Studio.

### **Sophia Latala - Wizard of the Savage Reservation**

Sophia has been attending the QYT for four years. As well as participating in the Questions Summer Showcases in 2007, she played the role of *Isabella* in *Cogner au Platford*, which was won a Fun Award in English. Her favourite speaking Spanish and appears to be just like her sister, Katherine. Out.

### **Nigel Lewis - Lighting Designer**

Nigel's most recent Questions lighting design includes *The Alchemist* and *Madame Risen*. Previously, he was a frequent lighting designer at the Kenneth More and Queen's Theatre during the 1980s. Since then he has lit many film theatres for plays and operas. Nigel is the founder and company director of *Lighting Design Limited*.

### **Rachel Long - Delta, Savage, Delta Child, Epitaph**

Rachel is eleven years old and has been attending QYT since year five and she will be acting in *Armenia*. This is the second show she has been in, the first being *The Wizard of Oz* in which she played the Mayor of the Munchkins and a Poppy.

### **Alex Markey - Designer**

Alex joined QYT in 1998, first appearing in *The Penny Showman* the following year, then *Shogun's Girl* and *The Good Guy*. On leaving, he returned as a tutor, director of QYT and has designed every youth production for one since 1997. He has participated in most aspects of theatre production, on or off, behind the scenes or under the stage. He is director of QYT and head of design at Questions.

### **Nicholas Qualtrous - Ganna, Puffman**

Nicholas has been going to the youth theatre since year 3 and has been in *Oliver*, *Armenia Nights* and has been the main role in *Dark Snow* at school and appeared in *A Midsummer Night's Dream* at school.

### **Lucy Polhemmer - Trainer, Savage, Miss Hothschild**

Lucy joined the QYT in 2005 and has performed in *Oliver* as a Woodcutter Boy and a member of *Royal's King*. At school, she has appeared in *The Tempest* and as a bank in *Coventry Zoo*. She is currently doing her GCSEs.

### **Narella Perez-Phillips - Delta, Savage, Delta Child, Epitaph**

Narella attended Questions in year 7. She has previously appeared in *Armenia Nights*. Her hobbies are art and book clubs. Tennis is her favourite sport.

## Henry VI

28 March – 4 April 2009

In the Studio

The second year of the Student

Group presents this exciting new adaptation

### **Stephanie Pitt - Delta, Savage, Delta Child, Epitaph**

Stephanie has been in QYT for three years and has a variety of awards in the *Railway Children* as *Isabella* and has also participated in some school plays.

### **Matthew Tyrrell - Nero Smith**

Matthew is currently in his first year of the QYT and is due to have his work experience here. This is the first time he has auditioned for a play. Matthew's interests include singing, basketball, tennis and hockey, which includes World War II, The US Civil Rights Movement and the Vietnam War.

**Sophie Showdown - Trainer, Delta Child, Miss Doreen, Savage, Nurse**  
Sophie has been in QYT for six years, and has appeared in *A Midsummer Night's Dream*, *Stories from the Fair*, *Guard's Stairs* and *Cogner au Platford*. She has also volunteered for *Armenia*, and helped in the lighting of *The Wizard of Oz*. At her school, she has worked on acting, *The Love Ship at Victoria*.

### **Roni Smith - Ganna Moné**

Roni has been attending the QYT for the past five years and this is his first major role in a play at the Questions. He has participated in QYT for six years, and has appeared in *A Midsummer Night's Dream* at school and had the opportunity to perform at the Garden Road House in the school's version of *Shakespeare's Henry V* just in February.

### **Dominic Sova - John**

Dominic has been in the QYT for over two years now. He has played in the youth show of 2007, *Armenia Nights* in *Time & Space* as well as a number of annual end-of-year productions. Dominic has also spent an impressive week working in 2007 with the Questions as part of his work experience.

### **Sebastian Unrigar - Director of the London Matchbox**

Sebastian has been attending the QYT for the last three years, and this is his second major production at the Questions, previously appearing in *Cogner au Platford*, *Guard's Stairs*, *The Questions*. Sebastian has appeared in various productions at school, including *Armenia* in *Armenia* in the Shakespearean for *Shogun's Campaign*.

### **Brian Wilkinson - Savage, Delta Child, Epitaph**

Brian has been going to QYT for a year. This is her first Questions production. Outside the Questions, Brian played the Prince in *Armenia & Me* at her school.

## The Importance of Being Earnest

18 – 25 April 2009

In the Playhouse

Oscar Wilde's greatest play





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## Getting the most from your membership

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Front of House is a great place to start. No previous experience is needed for selling programmes, stewarding or serving in the Café; and training is provided for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar – where you can volunteer for just one night or several. Backstage staff – including stage managers, prop makers, set builders, painters, wardrobe staff, and costume and set designers – are always welcomed, and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer. But even without experience, you can help out on shows, and you're sure to get some hands-on experience. The same goes for lighting and sound – our Playhouse and Studio are both well-equipped and excellent places to learn.

You can direct if you have some experience or training, but if not then we have various learning opportunities. The Questors have a high standard of acting, and to maintain this, everyone wanting to act must first take an audition. These are held every month – so if you have some training or experience of acting, call the Theatre Office for details of forthcoming auditions.

There are many other activities you can join in to help out, if you're free during daytimes, you can help with our monthly mailing or delivering leaflets, and if you're handy with maintenance then there are always little jobs to be done. Only Company Members can take part in our activities, so please contact the Theatre Office if you would like to get involved or receive further information about Company Membership.

### QYT Youth Theatre

Our youth theatre – QYT – runs weekly drama classes for all ages from 6 to 16 years old. Younger groups meet on Saturday mornings and older ages meet on weekday evenings. There's often a waiting list for membership, so put your name down now! You can find details online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

