

**questors.org.uk**

## Join Us

**If you enjoy theatre, why not join us and become a member of The Questors?**

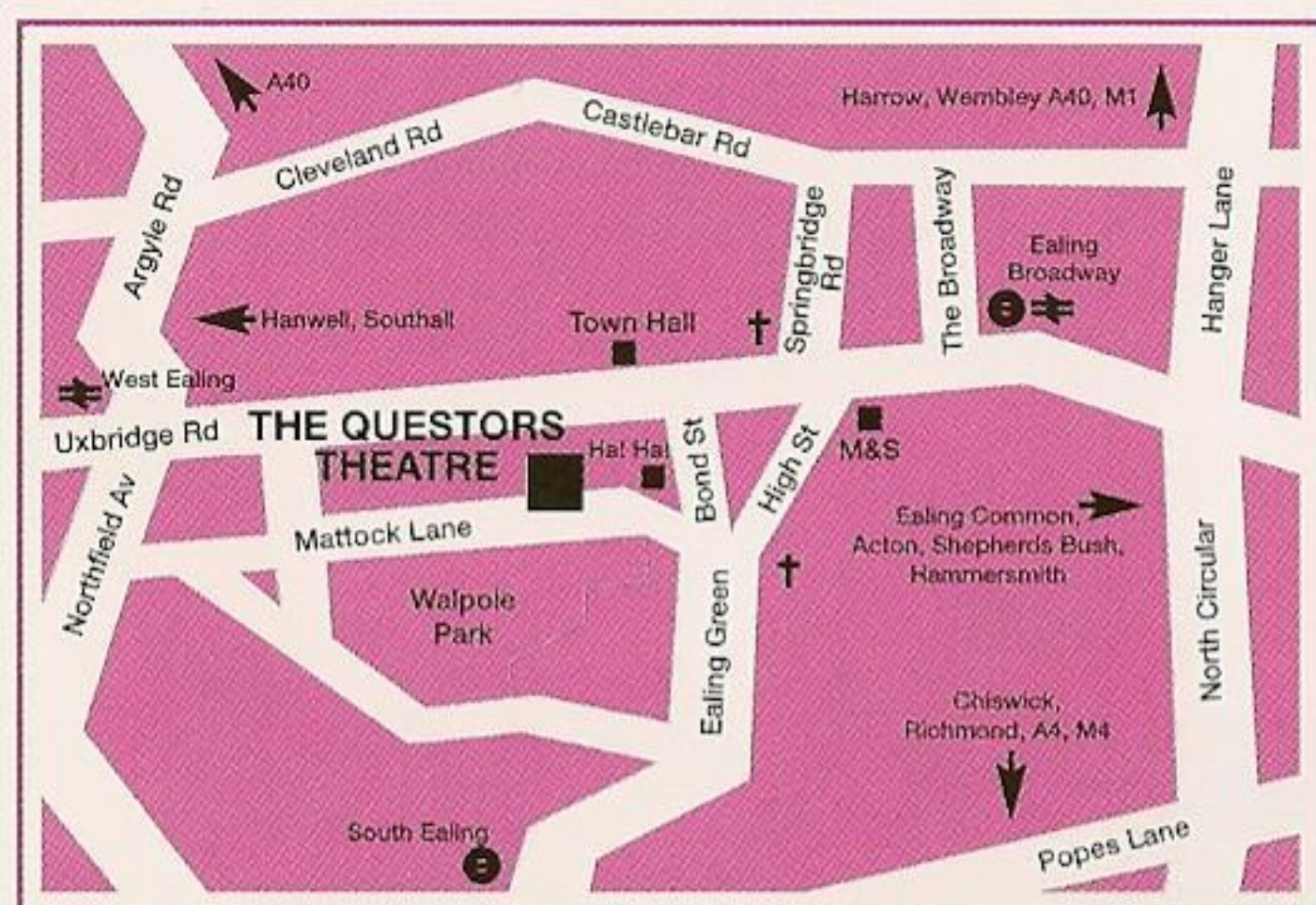
If you enjoy a regular night out at the theatre with friends, why not become a member of The Questors? As a Playgoer Member, you'll receive a 20 per cent discount on your ticket to most Questors productions, free tickets for your children to most Questors productions, regular information about our productions, and membership of the Grapevine Bar, so you can enjoy a quiet evening in the Grapevine throughout the year.

Or you could join as a Company Member and receive a 50 per cent discount on your ticket and opportunities to get involved in our productions, in addition to all the benefits for Playgoer Members.

You can get all this for just £30 for Playgoer membership and £60 (£45 concessions) for Company membership, until 31 August 2009, with discounts for payment by Direct Debit. You can find membership application forms by Box Office, or download one from our web site.

## Stay in touch

Sign up for our weekly or monthly emails and get the latest news of our productions. Find out at [questors.org.uk](http://questors.org.uk).



### Full details on our web site

You'll find full details of our current and forthcoming productions – along with lots more information – on our web site.

- ◆ What's on
- ◆ Online booking
- ◆ Getting involved
- ◆ Courses
- ◆ Hire facilities
- ◆ Grapevine Bar
- ◆ Art exhibitions
- ◆ QYT youth theatre
- ◆ Weekly Open Evenings
- ◆ Receive our email news

**THE QUESTORS THEATRE**  
**12 Mattock Lane, Ealing W5 5BQ**

Box Office:  
**020 8567 5184**

Theatre Office:  
**020 8567 0011**

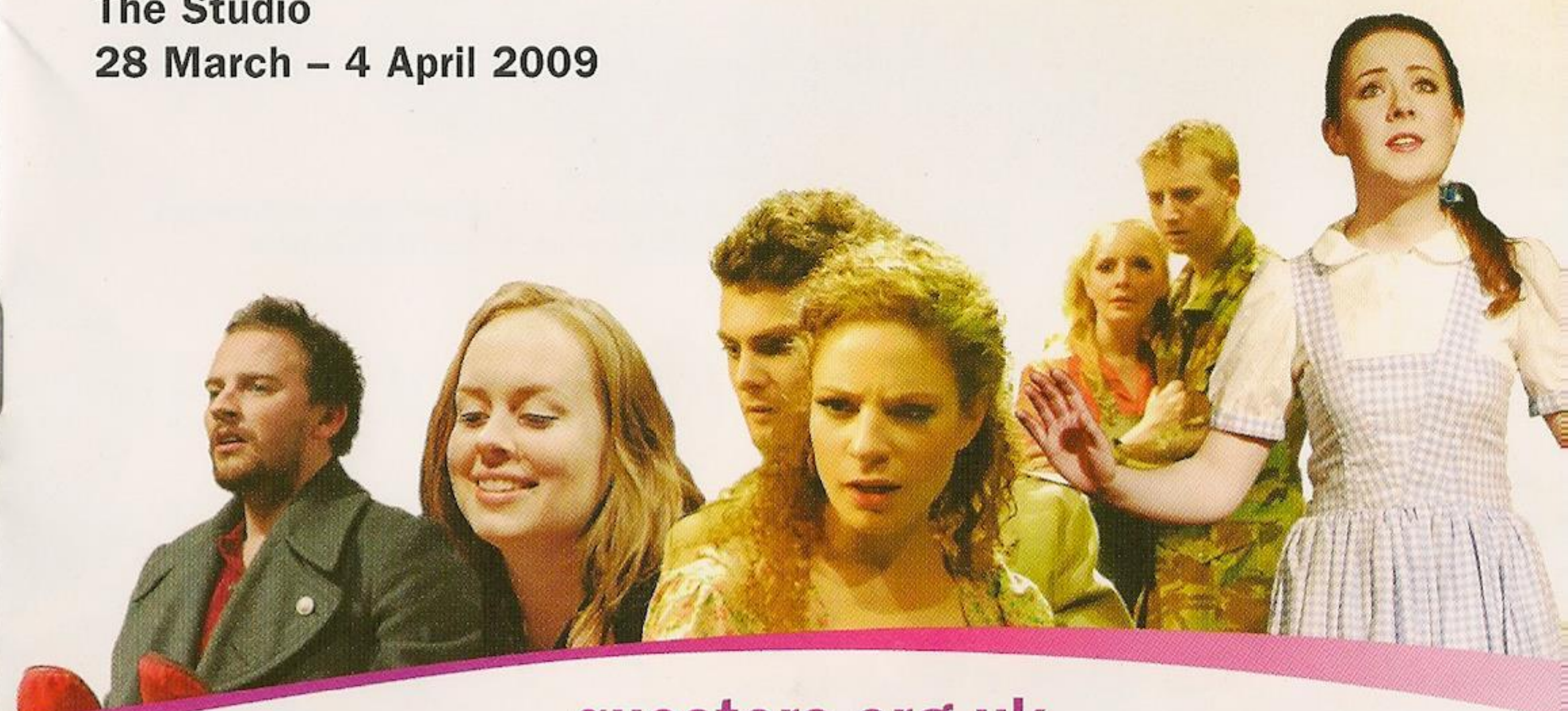
Email:  
[enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

## Questors Ealing's Theatre

### HENRY VI

by William Shakespeare

**The Studio**  
**28 March – 4 April 2009**



**questors.org.uk**





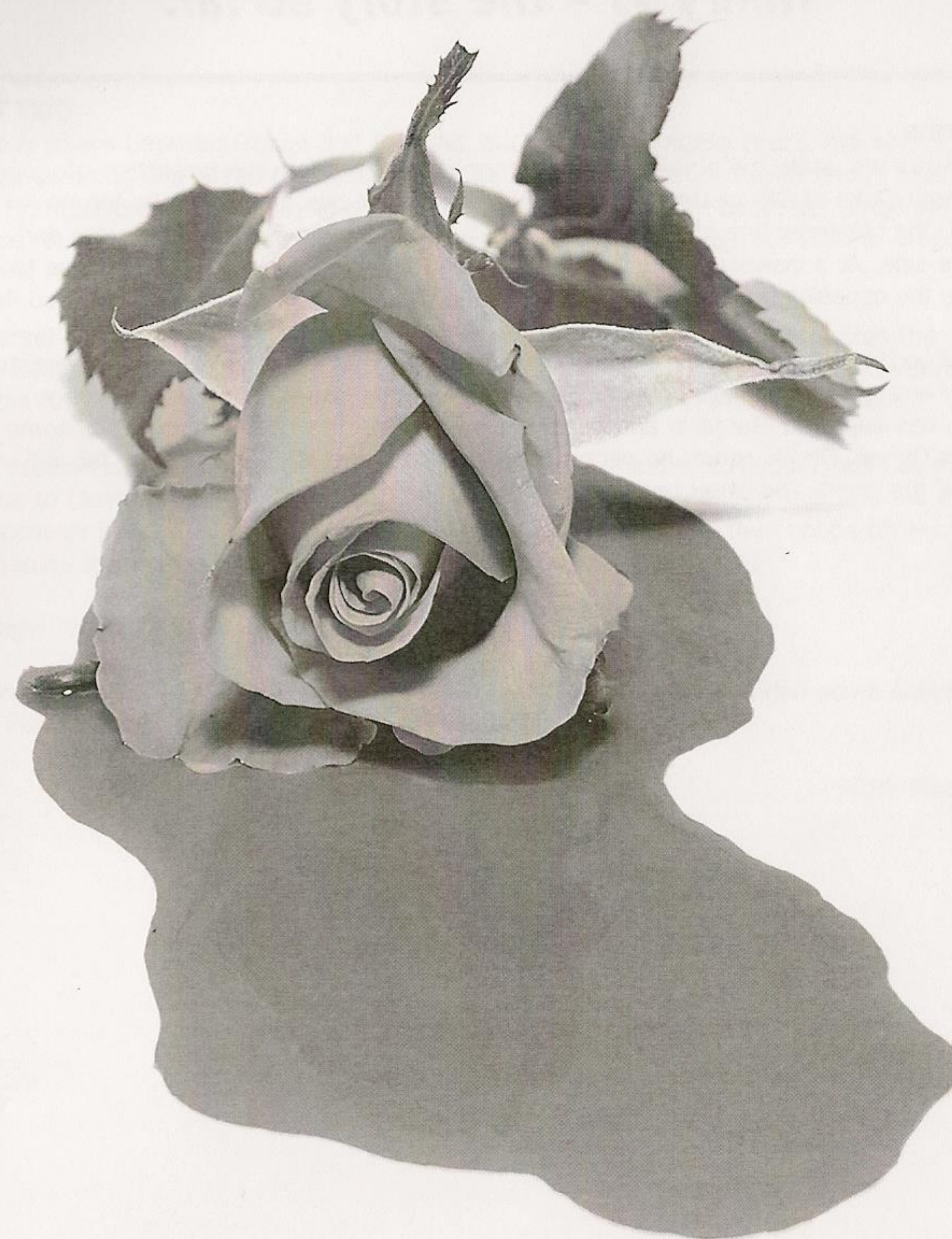
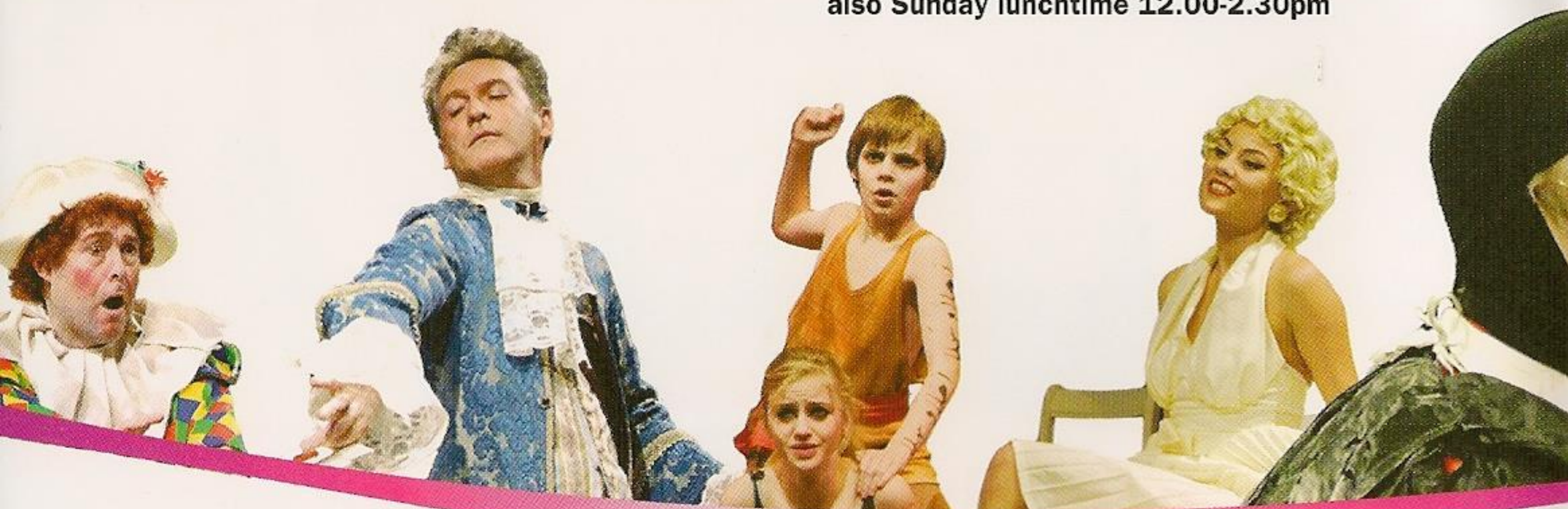
## Café

Enjoy a coffee during the Interval at our Café in the Upper Foyer. It's open before the performance and during the Interval for most performances in the Playhouse. (Studio audiences can enjoy a coffee in the Grapevine Bar instead.)

## Grapevine Bar

The Grapevine is our friendly club bar open to members of The Questors Theatre and their guests, as well as serving audience members on show nights. The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers. We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2009 edition of The Good Beer Guide, and we have been named as West Middlesex CAMRA Club of the Year 2008. Real ales recently on tap include Fuller's London Pride, Adnams The Bitter and Sambrook's Wandle Ale. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

**Opening hours:**  
**7.00-11.00pm (10.30pm close on Sundays)**  
**also Sunday lunchtime 12.00-2.30pm**



# HENRY VI

by William Shakespeare

**The Studio**

**28 March – 4 April 2009**



# ***Henry VI – the story so far:***

---

## **PART ONE**

After Henry V's death the nine-month-old Henry VI is placed into the protection of Humphrey, Duke of Gloucester. Richard Plantagenet, who has a claim to the throne through the Mortimer line of the family, decides to oppose the Duke of Somerset and Henry's side. At a meeting in the Temple Gardens they each decide to pluck a rose to indicate the opposing houses. Richard chooses the White Rose, and Somerset, the Red Rose.

Meanwhile the French Dauphin begins to win back the lands won by Henry V. Gloucester cleverly arranges a marriage between Henry VI and Margaret of Anjou. But in France Suffolk has captured Margaret and falls in love with her. He woos Margaret to become Henry's Queen. On his return he persuades Henry to marry Margaret against the will of many of the court. The affair between Suffolk and Margaret continues.

## **PART TWO**

There is peace between France and England, but not in the English court. The nobles unite in their common aim to remove Gloucester. His wife aspires to the crown and is lured by John Hume, a priest in the pay of Suffolk, to consult with a witch about her ambitions. She is tried for witchcraft and banished. This forces Gloucester to resign his staff of office, allowing Henry to become King.

Somerset returns with the news of the loss of the French territories. York seizes the opportunity to implicate Gloucester and accuse him of treason. Gloucester is murdered and the King turns against Suffolk, who is then banished and eventually murdered.

York, supported by his sons Edward, George and Richard and by Salisbury and Warwick returns to claim the Crown. The two sides take up arms, the House of York and the House of Lancaster headed by Henry. Somerset is killed by Richard, who then chops off his head and carries it away from the battlefield in a bag.

So begin The Wars of the Roses.

In this production we use the whole of Part Three. We have also included some scenes from Part One and Part Two.

**Mark Fitzgerald**



# HENRY VI

by William Shakespeare

**A Student Production, presented by Student Group 62**

*First performance of the production: 28 March 2009*

## THE COMPANY

### The English

#### The House of Lancaster

King Henry VI	Wesley Lloyd
Queen Margaret	Louisa Norman
Prince Edward	Cepie Clerkin

#### His Supporters

Duke of Somerset	Jessica Bailey
Earl of Northumberland	Lydia Georgoula
Lord Clifford	Lewis Brown
Henry Earl of Richmond	Lucy Waring

#### The House of York

Richard Plantagenet Duke of York	Nigel Barker
Edward Earl of March	Jolyon Houghton
Richard Duke of Gloucester	Efe Abboh
George Duke of Clarence	Sian Reece
Edmund Duke of Rutland	Lucy Waring

#### His Supporters

The Earl of Warwick	Andy Naughton
Lord Hastings	Lewis Brown
Lady Grey	Lucy Waring

### The French

King Lewis	Lewis Brown
Lady Bona	Jessica Bailey

All other roles are played by actors in the Student Group

**Director**

Mark Fitzgerald

**Lighting Design**

Tim Hayward

**Sound Designer**

Mark Lucek

**Wardrobe**

Sarah Andrews

Mary Davies

Pam Smith

Rosalind Storey

**Fight Director**

John Fryer

**Stage Manager**

Sylvia Wall

**Construction**

Colin Horne

**Prompter**

Gordon Miller

**Assistant Stage Managers**

Clare Latham

Ellis McNorthey-Gibbs

Valli Rajagopa

Kate Townsend

Tom Yelf

Farah Houari

**Lighting Operator**

Rim Mohammad

**Sound Operator**

Derek Stoddart

**Set and Painting Advisor**

Alex Marker

**Photography**

Peter Gould

**Programme Editor**

Penelope Maclachlan

**Programme Design and Print**

Considerthisuk.com

### **Thanks to:**

Bron Blake, Tina Harris, Eric Lister, Jon Webster, Richard Meade,  
Chris Newall, Liz Prior, Martin Stoner, Clare Watson

The performance will last approximately 3 hours  
including a 15-minute interval.



## Biographies

### Efe Abboh – Richard Duke of Gloucester

Efe completed the Acting for All course with The Questors in 2007, prior to joining the 62<sup>nd</sup> Student Group last year. Roles in training include Algernon in *The Importance of Being Earnest*, Hal in *Kvetch*, John Proctor in *The Crucible*, Tusenbach in *Three Sisters*, Othello and Macbeth.

### Jessica Bailey – Duke of Somerset, Lady Bona

Jessica came from Millingtons Performing Arts School in Liverpool and joined The Questors Student Group in September 2007. She has been an extra in TV's *Hollyoaks* and *Brookside*. She performed in the Look-In in the Studio last year in *Forbidden Fruits* playing Goldilocks. She hopes to succeed in her acting career.

### Nigel Barker – Richard Plantagenet Duke of York

Nigel is a member of The Questors Student Group and in training has played Giles Corey in *The Crucible* and the Mum in *East*. He also attended the Acting For All Group. As well as these he played The Bear in the 2007 Christmas production of *Cinderella*. He wishes to become an acting member.

### Lewis Brown – Lord Clifford, Lord Hastings

Lewis began at The Questors as part of the Youth Theatre. Since then he has been in numerous plays including the French play *Cogner au Plafond* and *Mercury Fur* as Naz, his first play outside the Youth Theatre. Whilst in the Student Group he has played Steve in Steven Berkoff's *Dahling You Were Marvellous* and Dorimant in *The Man of Mode*.

### Cepie Clerkin – Prince Edward

Cepie started acting with her youth theatre group in Ireland and with them performed in various plays, later going on to Theatre Studies for one year in Dublin. After moving to London in 2005 she joined The Questors Student Group in 2007 and is enjoying her experience as part of Group 62.

### Mark Fitzgerald – Director

Mark is the Joint Artistic Director of The Questors Theatre. Directing includes: *A Midsummer Night's Dream*, *The Caucasian Chalk Circle*, *Richard III*, *Separate Tables*, *The Visit*, *Henry V*, *Saturday, Sunday, Monday*, *This Happy Breed* and *Little Shop of Horrors*. Mark also works as an acting coach for TV and radio. Films include the award-winning *Seven Sins of England* for Channel Four.

### Lydia Georgoula – Earl of Northumberland

In 2006 Lydia joined The Questors Acting for All Group and then The Questors Student Group in 2007. She played various parts in the 2007 production of *Cinderella* as an extra. Within the Student Group she has performed in *The Crucible* as Rebecca Nurse and Elisabeth Proctor, in *The Importance of Being Earnest* as Miss Prism, and as Linda in Berkoff's *Dahling you were Marvellous*.

### Tim Hayward – Lighting Designer

His recent shows include *French Paste*, *Bloody Poetry* and *The Wizard of Oz* at The Questors Theatre; *Alice in Wonderland* in Edinburgh, *Let It Be Me* in Harpenden, the St Albans International Organ Festival and open air productions of *As You Like It* and *A Mediaeval Nativity*.

### Jolyon Houghton – Edward Earl of March

Jolyon has been at The Questors since joining the Youth Theatre five years ago, performing a variety of plays and devised pieces. Having started in the Student Group he has enjoyed such parts as Leontes in *The Winter's Tale* and taking part in a stylised brawl in Berkoff's *Greek*.

### Wesley Lloyd – King Henry VI

Having joined The Questors Student Group in 2007 he has worked as an Assistant Stage Manager on the production of *The Country* and played various roles in last year's Students Look-In. He hopes to work full time within the theatrical industry.

### Mark Lucek – Sound Designer

Recent shows include *Lords and Ladies*, *Night Watch*, *Dolly West's Kitchen*

(as sound designer/operator) and *The Alchemist* (sound operator). His last Student Group production was sound designer on *Saturday, Sunday, Monday*. Mark has been a lighting operator on a number of shows and was an Assistant Stage Manager for *The Crucible*.

### Andy Naughton – Earl of Warwick

Whilst taking his degree in music at Guildhall, Andy played Krapp in *Krapp's Last Tape*. He played three small parts in *Dog in the Manger* at The Questors. In 2007 he joined Student Group 62. During his studies has played Algernon in *The Importance of Being Earnest*, *Henry V*, Frank in *Kvetch* and Damont in *The Man of Mode*. He hopes to go on to study for an MA in acting for screen.

### Louisa Norman – Queen Margaret

Before joining Group 62 of The Questors Student Course, Louisa was briefly an acting member when she appeared in *The Trojan Women* directed by Anne Neville. During the course she has played roles including Hermione in *The Winter's Tale* and the Wife in *Greek*. She was also an Assistant Stage Manager for *Festen*, directed by Roger Beaumont.

### Sian Reece – George Duke of Clarence

Sian joined The Questors Student Group in 2007. She has played various roles including Imogen in *Cymbeline* and Cecily in *The*

*Importance of Being Earnest*. After completing the student acting course, Sian hopes to pursue a professional acting career.

### Lucy Waring – Henry Earl of Richmond, Edmund Duke of Rutland

Whilst at Bristol University Lucy acted in plays through the University drama societies. She joined The Questors Student Group in 2007 and has played roles including Donna from *Kvetch*, Gwendolyn in *The Importance of Being Earnest* and Lady Percy in *Henry IV*.

The Questors Student Group are students on the Acting: Foundation and Performance course, run by The Questors in conjunction with Kingston College.

### Tutors:

Director of Studies and First Year Acting Tutor  
David Emmet  
Second Year Acting Tutor      Mark Fitzgerald  
Voice and Speech Tutor      Tim Birkett  
Movement and Physical Theatre Tutor  
Nicholas Jonne

**Please remember to turn off  
all mobile phones**

**Please note photography is not  
permitted in the Studio**

## The Importance of Being Earnest

**18 – 25 April 2009**

In the Playhouse

Oscar Wilde's greatest play

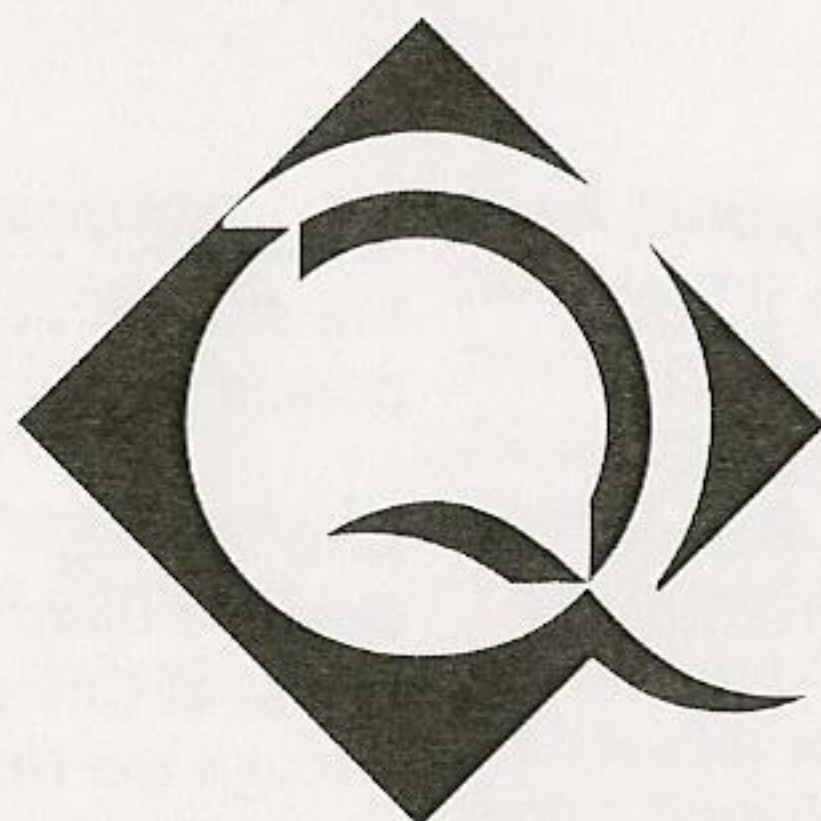
## Dogs Barking

**9 – 16 May 2009**

In the Studio

Something new





## Questors E-News direct to your Inbox

Get all the latest news and offers for our shows by joining our e-mail lists.

- You can choose to receive short snippets of information every week or so, or longer round-ups every month – or both if you wish!
- We'll keep the e-mails as short and simple as possible – because we know you'd prefer it that way.
- And we'll have an unsubscribe facility (which actually works) at the bottom of every message!

It's easy to sign up – just a few clicks is all it takes.

Visit **questors.org.uk**  
and you'll start getting our E-News in your Inbox.

## Getting the most from your membership

Many members join just to see shows, but there is so much more on offer to Company Members. So why not get involved?

Front-of-House is a great place to start. No previous experience is needed for selling programmes, stewarding or serving in the Café; and training is provided for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar – where you can volunteer for just one night or several. Backstage staff – including stage managers, prop makers, set builders, painters, wardrobe staff, and costume and set designers – are always welcomed, and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer. But even without experience, you can help out on shows, and you're sure to get some hands-on experience. The same goes for lighting and sound – our Playhouse and Studio are both well-equipped and excellent places to learn.

You can direct if you have some experience or training, but if not then we have various learning opportunities. The Questors have a high standard of acting, and to maintain this, everyone wanting to act must first take an audition. These are held every month – so if you have some training or experience of acting, call the Theatre Office for details of forthcoming auditions.

There are many other activities you can join in to help out. If you're free during daytimes, you can help with our monthly mailing or delivering leaflets, and if you're handy with maintenance then there are always little jobs to be done. Only Company Members can take part in our activities, so please contact the Theatre Office if you would like to get involved or receive further information about Company Membership.

### QYT Youth Theatre

Our youth theatre – QYT – runs weekly drama classes for all ages from 6 to 16 years old. Younger groups meet on Saturday mornings and older ages meet on weekday teatimes. There's often a waiting list for membership, so put your name down now! You can find details online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

