

Join us

If you enjoy theatre, why not join us
and become a member of The Questors?

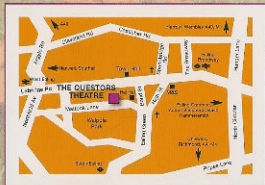
If you enjoy a regular night out at the theatre with friends, why not become a member of The Questors? As a Playgoer Member, you'll receive a 20 per cent discount on your ticket to most Questors productions, free tickets for your children to most Questors productions, regular information about our productions, and membership of the Grapevine Bar, so you can come and enjoy a quiet evening in the Grapevine throughout the year.

Or you could join as a Company Member and receive a 50 per cent discount on your ticket and opportunities to get involved in our productions, in addition to all the benefits for Playgoer Members.

You can get all of this for just £27.00 for Playgoer membership and £55.00 (£35.00 concessions) for Company membership, with discounts for payment by Direct Debit. You can find Membership Application forms in the Box Office Foyer, or just phone the Theatre Office.

Stay in touch

Sign up for our weekly or monthly emails, but at the latest news, at www.questors.org.uk or send us your name and address and we'll post you our bi-monthly season card.



Find out all about our
forthcoming productions
– along with a lot of
other information
about The Questors –
on our web site.

- ▶ What's on
- ▶ Book now online
- ▶ Getting involved
- ▶ Creative learning
- ▶ Hire facilities
- ▶ Grapevine Bar
- ▶ Art exhibitions
- ▶ QYT Youth Theatre
- ▶ Weekly Open Evenings
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www.questors.org.uk

THE QUESTORS THEATRE
12 Mattock Lane
Ealing W5 5BQ


Box Office:
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Theatre Office:
020 8567 0011

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enquiries@questors.org.uk



Questors Ealing's Theatre



The
Wizard
of
OZ

by L Frank Baum
by arrangement with MusicScope and Stage Musicals of New York

The Playhouse
13 December 2008 – 3 January 2009

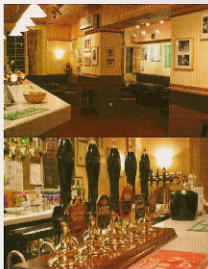
Questors Grapevine Bar

The Grapevine is our friendly club bar open to the members of The Questors Theatre and their guests, as well as serving audience members on show nights. The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers. We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2008 edition of The Good Beer Guide, and we have been named as West Middlesex CAMRA Club of the Year 2007. Real ales recently on tap include Fuller's London Pride, Twickenham Suncancer and Fuller's Old Winter Ale. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening hours:

7.00-11.00pm (10.30pm close on Sundays)

also Sunday lunchtime 12.00-2.30pm



The Wizard of Oz

I am delighted to welcome you to The Questors Theatre for this performance of *The Wizard of Oz*. The Questors has a very proud history and this year we are celebrating the centenary of the birth of our founder, Alfred Emmet. He would be pleased to see so many young people involved in this production, bringing such joy to our audiences.

Have a wonderful Christmas and an exciting New Year and come back and see us very soon.

Andrea Bath
Executive Director

For further information on Questors Youth Theatre call the office on 020 8567 0011

Notes from the Show

As the director of *The Wizard of Oz* I am thrilled that you are joining me on our exciting journey to witness one young person's rite of passage. Dorothy grows up on her journey to and through Oz much as we have as a team during the rehearsal process. We, like Dorothy, have encountered difficulties and challenges, which have been met and surmounted. We too have seen people in a different light as they have matured along the way.

Working on this production has been so much fun. I have been blessed with a lovely, talented cast who has been a pleasure to work with. The young people have been wonderful and thanks must go to their very supportive parents.

The backstage staff and technical support has been brilliant; costuming terrific and the young musicians fabulous. So all in all it's all been a fantastic voyage of discovery...so sit back and join us along the Yellow Brick Road.

Zyg Staniaszek
Director



The Partners and Staff
are once again delighted to support
The Questors Christmas Production

The Wizard of Oz

and we would like to extend
a warm welcome to all our friends.

We hope that you have
an enjoyable evening
to complete the Christmas
and New Year festivities!



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Quality kids' stuff, fairytale prices

LOOP is full of lovely new stocking filler and Christmas present ideas as well as our standard stock of nearly new children's clothing, books, toys and equipment (0 - 6 yrs).

Bring this programme with you and get 20% off purchases of £20 or more. Offer valid until 10th January 2009.

Merry Christmas and a Happy New Year!



THE WIZARD OF OZ

by L Frank Baum

Music and lyrics from the MGM motion picture score

by Harold Arlen and E Y Harburg

Background music by Herbert Stothard, Adapted by John Kane from
the motion picture screenplay for the Royal Shakespeare Company

First performance at the Questors Theatre Playhouse on December 13 2008 at 2.30 pm

THE COMPANY

Dorothy	Heidi Lawry
Aunt Em/Glinda	Victoria Butler
Uncle Henry/Gatekeeper	Mark Hill
Hunk/Scarecrow	Nick Moorhead
Hickory/Tin Man	David Knowles
Zeke/Lion	Michael Hayes
Miss Gutch/Wicked Witch of the West	Alex McDevitt
Professor Marvel/Wizard	Ken Ratcliffe
Toto	Chester Fletcher

Munchkins

Rudi Barrington, Nicole Brierley, Millie Boyse, Alex Codrington, Edem Comins, Erin Coleman, Phoebe Cramer, Lara Dodd, Conlen Doherty, Maya Forbury-Hill, Harry Gilmour, Sophia Hachani, Louisa Haslam, Poppy Hipwell, Ella Huegle, Matthew Hurey, Felicity Holden, Mia Langston, Ella Lidston, Emma Long, Rachel Long, Eva Lynch, Phoebe O'Flynn, Morwenna Oldfield, Belia Singer, Lola Stewart, Matilda Tucker, Jack Walsh

Citizens of The Emerald City

Hannah Ajayi, Emily Bouwman, Isabel Bouwman, Abigail Brown, Rebecca Carrera, Elizabeth Carrera, Phoenix Davis-Joseph, Aiden Dunlop, Tara Fair, Elliot Fletcher, Amy Fox-Gaida, Kasherka Gardonyi, Balam Gomez-Baker, Andrew Graham, Sophie Halburn, Leanne Halburn, Maeve Halpin, Eleanor Hepper, Aine Jores, Georgina Keck, Charlotte Killick, Georgia Killick, Kristal Kirton-Powis, Shaan Latif Shaikit, Ophelie Mayoux, Megan Nee, Jack O'Donnell, Anna Ray, Isabel Ray, Simran Sandhu Hutchinson, Arienne Scott, Madeline Scott, Laura Simpson, Hannah Smolar, Tala Smolar, Amy Swift, Lucia Tremonti, Esme Wintherotham

Chorus

Morag Davis, Rebecca Graham, Hayley Fletcher, Holly Fletcher, Izzy Fletcher, Catherine McClements, Jessica Stanier

The Chorus plus Louise Haslam will play the Crows, Trees, Jitterbugs and Ghouls

Director	Zyg Staniaszek
Musical Director	Kaye Barker
Choreography	Nick Moorhead
Production Manager	Clare Watson
Deputy Stage Manager	Bornico Wolfonoon
Assistant Stage Manager/Head Flyman	Chris Edwards

Assistant Stage Managers

Tom Yelf, Vicky Phillips, Nitan Jorath, Kate Jales, Maya Lakhenpaul, Callum Forber, Calum Kean, Sadie Miller, Clara Latham, Tamara Laryea

Set Design

The Questors Theatre Design Department including Chris Edwards, Alex Marker, Zyg Staniaszek, Mike Hagan

Construction

John Feather, Marie-Cecile Embleton, Rossella Rapanà

Properties

Claudia Kees

Kingston College Technical Theatre Students

George Duane, Sherice Griffiths, Catherine Moore, Victoria Phillips, Thomas Yelf, Anthony Doran, Jack Fitches, Callum Forber, Thomas Halward, Rebecca Haywood, Ramona Mason

Scenic Artists

Bron Blake, Jenny Richardson, Elaine Hagan

Specialist Rigging

Tom Hagan, Baz Goodhall,
Christopher Tomlins, Rosalind Storey

Lighting

Tim Hayward, Ellis Pritchard, Sal Milton, Andrea Little, Alec Aitchison, Martin Choules, Tim Edwards, Howard Ambler, Chris Newall, Ben Sandford, Joel Schrire, Alan N Smith, Chris Tomlins, Steve Wallach

Costume Designer

Raymond Childe

Sound Designer

Nigel Worsley

Sound Operators

John Fryer, Danny Bailey

Costume-making and Wardrobe Team

Nichola Thomas, Sue Peckitt, Astrid Sarkissian, Becca Mitchell, Sylvia Thomas, Therese Andersson, Margaret Lawry, Beata Merkovits, Pam Smith, Bridgett Strevens, Jean Derby, Sophie Shawdon, Bridget McCall, Jane Arnold-Forster, Rosalind Storey, Giovanni D'Alessandro, Jonnie Yates, Mia Southon

Make-up

Rebecca Davies and Caroline Evans from Greasepaint

Programme Editor

Penelope Macleachlan

Programme Design and Print

Considerthisuk.com

Thanks to:

Helen Thurman, Katy Gallantry, Ruth Parry and all the mothers of children involved in the show who have given us a helping hand! And anyone who we have forgotten!

With special thanks to all the parents who have given their help and support during this production and The Questors Office.

Biographies

Victoria Butler – *Aunt Em/Glinda*

Vicky was a member of group 51 and has performed in numerous shows since then including *Little Shop of Horrors*, *Tejas Verdes*, *A Funny Thing Happened on the Way to the Forum* and most recently *The Lesson*.

Michael J. Hayes – *Zeke/Lion*

This is Michael's fourth appearance at The Questors Theatre. He played the millionaire, Larry, in the Sondheim musical *Company*; King John in last year's Christmas show *Cinderella*; and the scout, *Butter*, *Brassett*, in *Charley's Aunt*. In this role, as the Cowardly Lion, Michael has never been such a 'noivous wreck'.

Tim Hayward – *Lighting Designer*

Recent shows include: *Three Polish Shorts*, *French Pastie*, and *Bloody Poetry* at The Questors, *Alfie in Wonderland* at Edinburgh, *Let It Be Me* in Harpenden, *The International Organ Festival* in St Albans and open air productions of *As You Like It* and *A Medieval Nativity*.

Mark Hill – *Uncle Henry/Gatekeeper*

Mark made his first appearance at The Questors this year in *The Railway Children*, before performing in the Polish Short *Widow*. He was also Deputy Stage Manager for Point 303's recent production of *Nightwatch* and completed the 'Acting for All' course in June.

David Knowles – *Hickory/Tin Man*

David joined The Questors Youth Theatre four years ago. He is quite at home on The Questors' stage having performed in *Oliver*, *Guards! Guards!*, *Peter Pan*, *Arabian Nights* and *A Midsummer Night's Dream*.

Heidi Lawry – *Dorothy*

Heidi has been a member of Questors Youth Theatre since 2000. She has appeared in *Guards! Guards!*, *The Railway Children* and two previous Christmas shows: *Oliver* and *Peter Pan*.

Alex McDevitt – *Miss Gutch/Wicked Witch of the West*

Alex completed the Questors Foundation and Performance course in July 2007 and has appeared on The Questors stage as Clara Zerkowssian in *The Visit*, Mrs Relton-Bel in *Separate Tables* and Rosie Palm in *Nightwatch*. In her spare time Alex enjoys scaring small children, so this role is a gift.

Nick Moorhead – *Hunk/Scarecrow/Choreography*

Nick made his debut at The Questors as Bobby in *Company* and is very happy to be continuing his work in musical theatre as our Scarecrow and Choreographer.

Ken Ratcliffe – Professor Marvel/Wizard

Ken has been an Acting/Active member since joining in 1963. During that time he has played over a hundred parts in a wide variety of plays ranging from *Heroes* in our popular Christmas Victorian Melodramas to *The Old Gentleman* in our more recent production of *The Railway Children*. He is also one of the two Garden Gnomes who attend *The Questors* garden!

Zyg Staniaszek – Director

Zyg joined *The Questors* three years ago and is the Joint Artistic Director. He has directed *Guards! Guards! Tejas Verdes; The Polish Shorts* and now *The Wizard of Oz*. He has acted in *Arsenic and Old Lace* and *A Funny Thing Happened on the Way to the Forum*. He also does an occasional bit of set building!

Clare Watson – Production Manager

This will be the fourth Christmas show in which Clare has been involved. Although she has been told never to work with animals and small children, this time the cast includes one of the former – Toto – and 73 of the latter! "Hard work but great fun!"

Hay Fever

27 December 2008 –
4 January 2009

In the Studio
This production is supported
by Mark and Steve Kirby in fond
memory of their parents,
Eric and Meg.

The Alchemist

24 January 2008 –
31 January 2009

In the Playhouse
Comic cons in '60s London



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Enjoy the ride....

Getting the most from your membership

Many members join just to see shows, but there is so much more on offer to Company Members. So why not get involved?

Front-of-House is a great place to start. No previous experience is needed for selling programmes, stewarding or serving in the Café; and training is provided for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar – and you can volunteer for just one night or several.

Backstage staff – including stage managers, prop makers, set builders, painters and wardrobe staff – are always welcomed, and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful space to be a designer. But even without experience, you can help out on shows, and you're sure to get some hands-on experience. The same goes for lighting and sound – the Playhouse and Studio are both well-equipped and excellent places to learn.

You can direct if you have some experience or training, but if not then we offer various learning opportunities. The Questors have a high standard of acting, and to maintain this, everyone wanting to act must first take an audition. These are held every month – so if you have some training or experience of acting, call the Theatre Office for details of the forthcoming auditions.

There are many other activities you can join in to help out. If you're free during daytimes, you can help with our monthly mailing or delivering leaflets, and if you're handy with maintenance then there are always little jobs to be done. Only Company members can take part in our activities, so please contact the Theatre Office if you would like to get involved or receive further information about Company membership.

