



## Join us

**If you enjoy theatre, why not join us and become a member of The Questors?**

If you enjoy a regular night out at the theatre with friends, why not become a member of The Questors? As a **Playgoer Member**, you'll receive a 20 per cent discount on your ticket to most Questors productions, free tickets for your children to most Questors productions, regular information about our productions, and membership of the Grapevine Bar, so you can come and enjoy a quiet evening in the Grapevine throughout the year.

Or you could join as a **Company Member** and receive a 50 per cent discount on your ticket and opportunities to get involved in our productions, in addition to all the benefits for Playgoer Members.

You can get all of this for just £27.00 for Playgoer membership and £55.00 (£35.00 concessions) for Company membership, with discounts for payment by Direct Debit. You can find Membership Application forms in the Box Office Foyer, or just phone the Theatre Office.

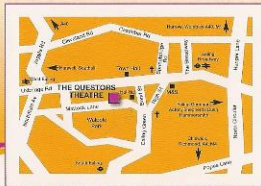
## Stay in touch

Sign up for our weekly or monthly emails, full of the latest news, at [www.questors.org.uk](http://www.questors.org.uk) or send us your name and address, and we'll post you our bi-monthly season card.

Find out all about our forthcoming productions – along with a lot of other information about The Questors – on our web site.

- ▶ **What's on**
- ▶ **Book now online**
- ▶ **Getting involved**
- ▶ **Creative learning**
- ▶ **Hire facilities**
- ▶ **Grapevine Bar**
- ▶ **Art exhibitions**
- ▶ **QYT Youth Theatre**
- ▶ **Weekly Open Evenings**
- ▶ **Receive our email newsletter**

**www.questors.org.uk**



**THE QUESTORS THEATRE**  
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**Theatre Office:**  
020 8567 0011

**Email:**  
[enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)



**Questors** Ealing's Theatre

**TWO**

by Jim Cartwright  
**The Studio**  
18 October – 25 October 2008



## Questors Grapevine Bar

The Grapevine is our friendly club bar open to the members of The Questors Theatre and the regulars, as well as serving audience members on show nights. The club is open seven nights a week and Sunday Lunchtimes and is managed and staffed entirely by volunteers. We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2008 edition of The Good Beer Guide, and we have been named as West Middlesex CAMRA Club of the Year 2007. Real ales recently on tap include Fuller's London Pride, Twickenham Sundancer and Fuller's Old Winter A/c. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

### Opening hours:

7.00-11.00pm (10.30pm close on Sundays)

also Sunday lunchtime 12.00-2.30pm



## TWO

by Jim Cartwright

**The Studio**

**18 October – 25 October 2008**

## Two

Much is made in the press of the death throes of the English pub; alarming numbers of them – we are told – are closing every week. The ones that survive do so as sports bars and gastropubs. And yet only the other week I read an article in *The Independent* (I think it was) by pub expert and real ale guru Roger Protz, challenging the claims that pubs are in decline and painting a healthy picture of 21st century pub life. The tavern industry is, according to this acknowledged authority, alive and kicking. *Two*, constantly revived since its first production at the Bolton Octagon nearly 20 years ago, would appear to corroborate Protz's optimism.

Slightly evocative of pub life – specifically Northern pub life – it presents a multi-functional boozery: battleground, safe haven, trysting place, dance floor, public arena where private arguments are lost and won. Luckless though many of the characters' lives may appear, none of them – even the browbeaten Lesley and the henpecked Mr Iger – are without spirit.

Jim Cartwright's plays (among them *Road*, *Red* and *Little Voice*) are noted for their originality, lyricism and high theatricality. *Two* is no exception, unashamedly mixing elements of soap opera, musical, 1960s new-wave realism and sheer poetry.

The demands of the play on the two actors called upon to perform it are obvious: not only are they required to play 14 characters of varying ages and personalities, but to mime all the actions involving the pub's optics, pumps, glasses and the Saturday night pub crowd. It has been hugely pleasurable to have rehearsed with two actors who have worked so energetically to breathe life into this liveliest of plays.

Cheers!

Simon Roberts

## The Wizard of Oz

by L. Frank Baum  
with music and lyrics of the MGM motion picture score  
by Harold Arlen and E.Y. Harburg, background music  
by Herbert Stothart, book adaptation by John Kane  
from the motion picture screenplay

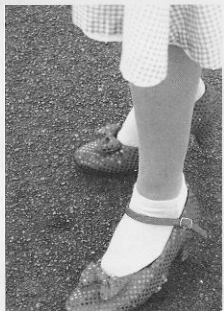
We're off to see the Wizard for our seasonal family production at The Questors this year! Great musical adapted for the stage from the MGM movie.

### In the Playhouse

13, 14, 20, 21, 23, 27, 28 December,  
3 January at 2.30pm  
22, 26, 30, 31 December at 6.00pm  
13, 16-20, 23, 27 December,  
1-3 January at 7.00pm

**Tickets** £14.00, child £7.00,  
family (2 adults, 2 children) £37.00

**Special Prices First Week (13-18 Dec)**  
£10.00, child £5.00



## Art Exhibitions

Our regular art exhibitions offer a wonderful opportunity for local artists to display their work. Please take time to have a look when visiting the theatre.



For details on upcoming exhibitions or on exhibiting your work, please contact Jane Mason in the Questors Office on 020 8567 0011.

# TWO

by Jim Cartwright

*First performance of this production: 18 October 2008*

## THE COMPANY

Landlady, Old Woman, Maudie, Mrs Iger, Losley, Alice, Other Woman	Kerri Logan
Landlord, Moth, Old Man, Mr Iger, Roy, Fred, Little Boy	Julian Casoy
Director	Simon Roberts
Stage Manager	Jane Arnold-Foster
Designer	Mike Langridge
Lighting Designer and Operator	François Langton
Sound Designer and Operator	Paul Wilson
Costume Designer	Nichola Thomas
Properties	Harriet Parsonage
Deputy Stage Manager	Andrew Davies
Constructors	Clive Whitcroft Alex Whitcroft Henry Broom Ruth Simpson Michael Cuming
Prompts	Henry Broom Martin Jeffs
Assistant Stage Managers	Dan McCready Liz Cooper Tara Stoner Sandra Adjei

## Get-in Crew

Neil Lacey  
Bron Blake  
Tina Harris

## Programme Editor

Penelope Maclellan

## Programme Design and Print

Considerthisuk.com

## Thanks to :

Mike Hagan, John Webster  
and his Front of House  
Service Crew, Grapevine

## Songs and Music

1. Saturday Night's Alright for Fighting (Elton John)
2. Kiss (Tom Jones)
3. Whole Lotta Love (Led Zeppelin)
4. I Live on a Battlefield (Nick Lowe)
5. Pump It Up (Elvis Costello)
6. Are You Lonesome Tonight (Elvis Presley: special arrangements  
by Iain Harris with vocals by Jananne Rahman)

## Macbeth

31 October – 8 November 2008

One of Shakespeare's greatest  
tragedies

## The Seagull

22 – 30 November 2008

This production is presented as  
part of the Alfred Emmet Centenary

## Biographies

### Jane Arnold-Forster – Stage Manager

Jane joined The Questors in 2005 and, having worked as Deputy Stage Manager on *Oliver!* has stage managed *The Weir*, *Vincent in Brixton*, *The Trojan Women*, *Great Expectations* and *Festen*.

### Julian Casey

Julian joined The Questors in 2006. His roles include Roger in *Mouth to Mouth*, Gad Murray in *Comedians*, Moradino in *Much Ado About Nothing* and Gilbert Horne in *Knives and Hens*.

### Michael Langridge – Designer

Michael is both an actor and director and has worked on over 100 productions. He was recently seen as Helge in *Festen*.

In addition to this he has designed the sets for *The Hired Man*, *Pack of Lies*, *Noises Off*, *Privates on Parade*, *The Winter's Tale*, *The Crucible*, *Lady Betty*, *Nicholas Nickleby* and, most recently, *Great Expectations*.

### Kerri Logan

Kerri joined The Questors in 2002 from her native Belfast. Since then she has appeared in such varied productions as *Nicholas Nickleby*, *After the Dance*, *Daily West's Kitchen* and *Tejas Verdés*. This is by far the most challenging undertaking to date – not least the line learning!

### Simon Roberts – Director

Simon has directed productions at Barons Court Theatre and the Latchmere Batterses. Recent appearances as an actor at The Questors include *Festen* (Christian), *Great Expectations* (Pip) and *Waiting for Godot* (Vladimir).



## Questors E-News direct to your Inbox

Get all the latest news and offers for our shows by joining our e-mail lists.

- You can choose to receive short snippets of information every week or so, or longer round-ups every month – or both if you wish!
- We'll keep the e-mails as short and simple as possible – because we know you'd prefer it that way.
- And we'll have an unsubscribe facility (which actually works) at the bottom of every message!

It's easy to sign up – just a few clicks is all it takes.

Visit [www.questors.org.uk](http://www.questors.org.uk)  
and you'll start getting our E-News in your Inbox.



## Getting the most from your membership

Many members join just to see shows, but there is so much more on offer to Company Members. So why not get involved?

Front-of-House is a great place to start. No previous experience is needed for selling programmes, stewarding or serving in the Café; and training is provided for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar – and you can volunteer for just one night or several.

Backstage staff – including stage managers, prop makers, set builders, painters and wardrobe staff – are always welcomed, and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful space to be a designer. But even without experience, you can help out on shows, and you're sure to get some hands-on experience. The same goes for lighting and sound – the Playhouse and Studio are both well-equipped and excellent places to learn.

You can direct if you have some experience or training, but if not then we offer various learning opportunities. The Questors have a high standard of acting, and to maintain this, everyone wanting to act must first take an audition. These are held every month – so if you have some training or experience of acting, call the Theatre Office for details of the forthcoming auditions.

There are many other activities you can join in to help out. If you're free during daytimes, you can help with our monthly mailing or delivering leaflets, and if you're handy with maintenance then there are always little jobs to be done. Only Company members can take part in our activities, so please contact the Theatre Office if you would like to get involved or receive further information about Company membership.

