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If you enjoy a regular night out at the theatre with friends, why not become a member of The Questors? As a Playgoer Member, you'll receive a 20 per cent discount on your ticket to most Questors productions, free tickets for your children to most Questors productions, regular information about our productions, and membership of the Grapevine Bar, so you can come and enjoy a quiet evening in the Grapevine throughout the year.

Or you could join as a Company Member and receive a 50 per cent discount on your ticket and opportunities to get involved in our productions, in addition to all the benefits for Playgoer Members.

You can get all of this for just £27.00 for Playgoer membership and £55.00 (£38.00 concessions) for Company membership, with discounts for payment by Direct Debit. You can find Membership Application forms in the Box Office Foyer, or just phone the Theatre Office.

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Sign up for our weekly or monthly emails, full of the latest news, at www.questors.org.uk or send us your name and address and we'll post you our bi-monthly season card.

Find out all about our forthcoming productions – along with a lot of other information about The Questors – on our web site.

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www.questors.org.uk

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Questors Ealing's Theatre

MACBETH

by William Shakespeare

This production is supported by the family of Homi Mistry, in his fond memory

The Playhouse
31 October – 8 November 2008

www.questors.org.uk



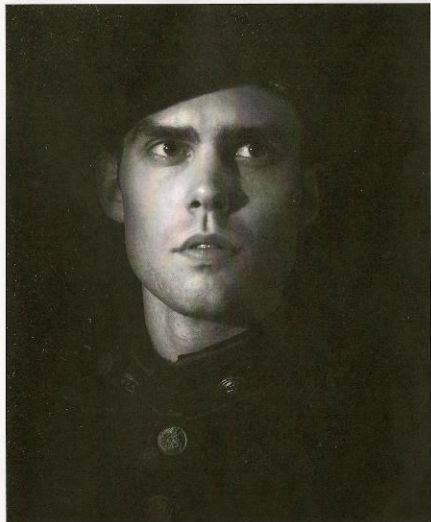
Questors Grapevine Bar

The Grapevine is our friendly club bar open to the members of The Questors Theatric and their guests, as well as serving audience members on show nights. The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers. We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2008 edition of The Good Beer Guide, and we have been named as West Midlands CAMRA Club of the Year 2007. Real ales recently on tap include Fuller's London Pride, Twickenham Sundae and Fuller's Old Winter Ale. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening hours:

7.00-11.00pm (10.30pm close on Sundays)

also Sunday lunchtime 12.00-2.30pm



MACBETH

by William Shakespeare

The Playhouse

31 October – 8 November 2008

Macbeth

Power in Playwriting

Shakespeare wrote *Macbeth* when a new king, a Scot who was a believer in witchcraft, superstition and the divine right of kings, sat on the united thrones of England and Scotland. The production bends history, just as Shakespeare did at a time when Britain had just survived a major war and had a new monarch.

Noel Coward's play *Peace in Our Time* speculated on a Britain which had lost the second world war. Shakespeare often holds a distorted mirror to history for political or dramatic purposes, and so does this production, about a country in an era of change, with new regimes struggling to establish order and grasping at power.

Barrie Addenbrooke

Director

Playing First Witch

This has proved most enjoyable. When possibilities were first discussed my director asked that she be very old, probably left over from the 18th century, sort of Queen of Scots meets Miss Havesham, but still powerful. And here she is, old, at one moment lost and uncertain, at another seething with resentment over old insults, but suddenly and horribly right. She owes her longevity to a dietary supplement of pilots' thumbs mmmmm.

The theatre of course abounds with superstition. I happily subscribe to common sense, no real flowers on stage etc. This play is considered unlucky, written at a time when belief in the supernatural was rife, and for a king obsessed with witchcraft. The church was anxious to suppress any traces of the old religion - Wicca, I believe, *Macbeth* contains enough truth in the witches' songs to command respect. Ignore the exotic references to baboons, tigers etc. Toads do secrete poison through their skin, hemlock root is a deadly poison which you would not wish to be observed gathering, hence "dig'd i' the dark", and the line "make the charm firm and good" rings true.

And, of course, Shakespeare's daughter Susannah was married to Dr John Hall, a very good source of reference for the playwright. .

Jenny Quille

First Witch

Propping up the Production

I love props, for the creative challenge that each show presents, *Macbeth* being no exception. There are not many places where a lizard's leg, an owl's wing, fillet of snake, not to mention poisoned entrails, or a dog's tongue, can easily be acquired ... These things have to be made, and this is where the creative challenge lies for me. Without giving away any trade secrets, the pet's section in a 99p shop, and a plastic tie from a cereal packet, helped create two of the above mentioned items.

Then there are the larger props - eg the humble galvanised dustbin - too expensive to buy, so grovelling skills, developed over the years, really come into their own. We were able to borrow this item from the paint shop (here at The Questors) and although no one turned a hair as I carried it through the foyer, there were one or two pity comments from peop I recognised - they know who they are ...

Other props came from our very own store, from action website, eBay, and from individuals who kindly lent us certain specific items, without which we would have been well and truly stuck - thank you.

Peter Salvietto

Properties

Change of Clan

I remember that in the climactic fight in a production of *Macbeth* in which I played the man himself, as Macduff prepared to attack me, a young member of the rowdy audience shouted to him, "Go on, kill the bastard!" which strangely enough I took to be a reassuring sign. This was in a production at The Questors in 1994 which stressed the timeless, eerie psychological aspects of the play. The current production in which I play Lennox is set in the 1950s and emphasises the cynicism of power and the effect of a strong willed older woman on a brave but much younger man (who still seems a bit of a bastard).

It's an interesting business, changing clans: the thing about *Macbeth*'s is that while they are good and ruthless soldiers they don't live very long, while the Lennoxes of this world are at least alive at the end, mainly because of their uncanny ability to choose the winning side. Importantly, for an actor, the Lennoxes are able to observe the intricate and absorbing business of mounting a production of one of the greatest plays in the world more easily than heavily involved *Macbeth*s. So, long live the clan of Lennox, they survive and learn a lot in the process.

Robin Ingram

Lennox

Managing to Manage

Stage managing my first Shakespeare play has been just as enjoyable as I expected it to be, from working with a new director, new set designer and many other new/old members not only in the crew (we have a Questors actor on the back) but also in the cast. That is the beauty of being a Questors member, you are always meeting a vast amount of diverse people who make up Questors Theatre, ranging from some who are as familiar as the fixtures and fittings, to some who are as new as the play production you are about to undertake.

Each new show brings together an array of like-minded people looking to be creative in whatever department they have a flare or interest in. They bring together the vital components for us to put on a show that would make even William Shakespeare proud.

I would like to take this opportunity to say to all who are reading and hopefully watching this play to ask themselves how they would feel if they were to be part of this wonderful show they are watching. Come and get involved - join a show as a member of the crew!

Pamela Redrup

Stage Manager

MACBETH

by William Shakespeare

First performance of this production: 31 October 2008

THE COMPANY

Macbeth	Charlie Duoré
Lady Macbeth	Nikki Squire
Duncan, King of Scotland	Paul Vincent
Malcolm, his elder son	Christopher Wickenden
Donalbain, his younger son	
31st Oct/2nd 5th 7th Nov	James Alexander
1st 4th 6th 8th Nov	Will Langley
Banquo	John Barron
Fleance, his son	
31st Oct/2nd 5th 7th Nov	Rory Hobson
1st 4th 6th 8th Nov	Liam O'Neill
Macduff	Anthony Buss
Lady Macduff	Alexis Wieroniley
Hamnet Macduff, their son	
31st Oct/2nd 5th 7th Nov	Michael Cummings
1st 4th 6th 8th Nov	Billy Deeg
Judith Macduff, their daughter	
31st Oct/2nd 5th 7th Nov	Cara Waudy-Tolley
1st 4th 6th 8th Nov	Eleanor Williams
Thanes of Scotland	
Lennox	Rubin Ingram
Ross	Anthony Green
Angus	Greg Smith
First Witch	Jennifer Quille
Second Witch	Lucy Ibbison
Third Witch	Noor Lawson
Seyton, Macbeth's Lieutenant	Tom Cantwell
Porter	Michele Waldock
Maid	Alexis Wieroniley
Doctor	Paul Vincent
Murderers	Mark Redrup Rosaling Storey
Director	Barrie Addenbrooke
Set Designer	Alex Whitcroft
Stage Manager	Pamela Redrup
Lighting Designer	Chris Newall
Sound Designer	Danny Bailey

Costume Designers	Therese Andersson Nichola Thomas
Lighting Operator	Mel Pereira
Special Effects	Chris Newall Nigel Worsley
Sound Operator	Richard Halberstadt
Fight Director	John Fryer
Deputy Stage Manager	John Downs
Construction Manager	Clive Whitcroft
Construction	Geoffrey Morgan Henry Broom Keith Colyer John Howe
Photography	Michael Smith
Hair and Make-up	London School of Media Make-up
Lady Macbeth's hair	Toni & Guy
Rehearsal Prompt	Debbie Abel
Wardrobe	Sue Peckitt
Assistant Stage Managers	Kingston Students Anthony Doran Calum Kean First Year Questioners Ella McNorthey-Gibbs Diego Cruz
Get-in Team	Screw-U, Neil Lacey, Henry Broom, Ruth Parry, Chris Edward, Mike Hagan, Pam Redrup, Clive Whitcroft, Sarah Andrews, John McSpadyen
Properties	Peter Salvietto
Scene Artists	Dennis Dracup Alex Marker
Painters	Pamela Redrup Barrie Addenbrooke Rosaling Storey Anthony Green First Year Kingston Students
Programme Editor	Penelope Maciachian
Programme Design and Print	Considerthisuk.com
Thanks to:	
	Ealing Times for artwork of newspapers, Hople Heaven Ealing for loan of witches' jewellery, James Gray, Tim Haywood, Alan N Smith, Camilla Hallowd, Tess Walsh, Mike Hagan, Matt Hook at Ealing Personal Training (for marketing assistance)
... and special thanks to:	
	Ealing Personal Training Ltd, First Floor, 42 High Street, Ealing, London W5 5DB 020 8567 8577, for printing, free of charge, 5000 post cards
	WARNING - During the performance there will be bright lightning flashes and sounds like pistol shots

Biographies

Barrie Addenbrooke - Director

Barrie has been a member of The Questors for three years. Macbeth is his directorial debut for the company. Barrie has trained as a designer, and has worked professionally for Harrogate Theatre and English National Opera. Recent directorial projects include *Design for Living*, *Suddenly Last Summer* and *The Changeling* at the Brideswell Theatre, *The Merchant of Venice* at Borons Court Theatre and *She Stoops to Conquer* at the Landor.

John Barron - Banquo

John has been a member of The Questors for over four years. His most recent appearance was as Michael in the society's production of *Festen*. He has also appeared in *Once a Catholic*, *Little Shop of Horrors*, *The Cherry Orchard*, *The Dispute* and *Bloody Poetry*. This is his first Shakespeare play at The Questors.

Anthony Buss - Macduff

This is Anthony's first production at The Questors. Previous Shakespearean performances include *The Tempest*, *Two Gentlemen of Verona* and the title role in *Hamlet*. Other performances have included *Suller* in *Amadeus*, *Dennis* in *Habeas Corpus*, and *Father* in *Greek*. Anthony has sung with the Magdala opera company and written a variety of plays and sketches.

Tom Cantwell - Seyton

Tom is a new acting member having completed the student course earlier this year and this is his third play at The Questors. In *The Caucasian Chalk Circle* he played the role of Shauva and in the summer's production of *A Midsummer Night's Dream* Tom took on the role of Lysander.

John Downs - Deputy Stage Manager

This is John's first show as a member of the backstage crew, although he has appeared onstage in many shows at The Questors. Having thoroughly enjoyed the experience, he hopes to continue to mix the two aspects of production.

Charlie Dupre - Macbeth

Charlie has just graduated from the Drama Studio London. This is his second production at The Questors, having played *Elliott* in *Mercury Fur* last year. Other credits include *Tybalt* in *Romeo and Juliet* and *Tom* in *The Glass Menagerie*. Screen credits include *Hanrahan Investigates* for Channel 5 and the forthcoming film *Heartless*.

Anthony Green - Ross

Anthony has been a member of The Questors since 1997. His previous appearances include *Academy*, *The Wild Duck*, *Absolute Hell*, *Suddenly Last Summer*, *The Dispute*, *Lady in the Van*, *Richard III* and *Insignificanco*. He is a former member of the National Student Theatre Company and the Pendley Shakespeare Company.

Lucy Ibbison - Second Witch

This is Lucy's second appearance at The Questors. Having previously enjoyed her role in *Servant to Two Masters* in March. A former professional, Lucy graduated from Welber Douglas many years ago and worked in Rap, TV and pantomime that included *Air Summer Theatre*, *Hi-Do-46*, *The Bill* and *Dick Wittington* in Hampstead. She is greatly enjoying playing a Shakespeare witch.

Robin Ingram - Lennox

First appeared on The Questors stage at the age of 11, and afterwards was a member of the 1987 Student Group. Since then he has taken part in far more productions than he can possibly remember. He was most recently seen as *Captain Edgar* in *Dance of Death* and as *Pozzo* in *Waiting for Godot*.

Noor Lawson - Third Witch

Noor could not wish to make her debut at The Questors with any better play. She hopes her crystal ball will reveal many more fantastic roles to come. Noor has recently competed a BA in Acting and is currently starting her career as an actress, playing *Anne Frank* in *And Then They Came For Me* across London.

Chris Newall - Lighting Designer

Chris has lit over 20 shows at The Questors. His recent designs include *An Enemy of the People*, *The Lady in the Van* and *Arabian Nights* in the Playhouse, and *Early Morning* and *Richard III* in the Studio.

Jennifer Quille - First Witch

This is Jennifer's show at The Questors. Her first appearance was in *Dance of Death* as *Jenny/Maya*. For the past 10 years she has performed for Tight Fit Theatre. She is also a member of Beaconsfield Group, with which she also directs.

Pamela Redrup - Stage Manager

Pam has now been involved in quite a few shows at The Questors in her two years as a member. Her first was *Lady in the Van*. This is her first Shakespearean experience and she has enjoyed it immensely.

Mark Redrup - Murderer

Mark has been acting with The Questors since 1990. His last two parts were *Poul* in *Festen* and *Graham* in *Time and Time Again*. Previous parts in Questors Shakespeare include *Fromio* of *Syracuse* in *Comedy of Errors* and *Sienior* in *Merry Wives of Windsor*.

Peter Salvietto - Properties

Peter, a member from 2003, has 'proped' shows from *Slyme Spirit* to *Richard III*. Others include *This Happy Breed*, *Shirley Valentine*, *Into the Woods*, *The Well*, *Vincent in Britain*, *Peter Pan*, and most recently, *A Servant to Two Masters*. Greatest challenge: a roast goose for *Othello*, Christmas 2005.

Greg Smith - Angus

This is Greg's first production as a member of The Questors, having previously been an actor

member of Chester Gateway Theatre and Lancaster University Theatre Group. Greg is also looking forward to acting in many more plays at The Questors, hopefully including a couple where he can mention the title.

Rosalind Storey - Murderer

Rosalind is a new acting member of The Questors, having just completed the second year of the Student Course. During this she undertook several roles in *The Caucasian Chalk Circle* including *The Fal*, *Prince* and *Eider* *Lady*. She also appeared as *Hermia* in *A Midsummer Night's Dream*. This is Rosalind's first acting role since graduating.

Nikki Squire - Lady Macbeth

Nikki has been with The Questors for a number of years, having originally been a member of the Student Group. Her most recent roles at The Questors include *Beatrice* in *Much Ado About Nothing* and *Arabella* in *The London Cuckolds* which also played at the Minack Theatre in Cornwall.

TONI&GUY

HAIRDRESSING

Lady Macbeth's hair styled by the creative team at Toni&Guy Ealing Broadway

If your hair is 'murder' too - we can help!

The Ealing salon wishes the cast and crew of Macbeth a successful run.

Toni&Guy, 29 The Broadway, Ealing, London W5 2NP Telephone: 020 8579 1199



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Getting the most from your membership

Many members join just to see shows, but there is so much more on offer to Company Members. So why not get involved?

Front-of-House is a great place to start. No previous experience is needed for selling programmes, stewarding or serving in the Café; and training is provided for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar – and you can volunteer for just one night or several.

Backstage staff – including stage managers, prop makers, set builders, painters and wardrobe staff – are always welcomed, and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful space to be a designer. But even without experience, you can help out on shows, and you're sure to get some hands-on experience. The same goes for lighting and sound – the Playhouse and Studio are both well-equipped and excellent places to learn.

You can direct if you have some experience or training, but if not then we offer various learning opportunities. The Questors have a high standard of acting, and to maintain this, everyone wanting to act must first take an audition. These are held every month – so if you have some training or experience of acting, call the Theatre Office for details of the forthcoming auditions.

There are many other activities you can join in to help out. If you're free during daylight hours, you can help with our monthly mailing or delivering leaflets, and if you're handy with maintenance then there are always little jobs to be done. Only Company members can take part in our activities, so please contact the Theatre Office if you would like to get involved or receive further information about Company membership.

Credits – Jane Arnold Forster as Follow-spot

Paul Vincent – *Duncan/Doctor*

Paul Vincent has been an acting member at The Questors since 1983. Recent productions include *Travesties*, *The London Cuckolds*, *Much Ado about Nothing* and *Black Comedy*.

Michele Waldock - *Porter*

This will be the fourth production of 'Macbeth' for Michele, her first being at The Questors back in 1980. More recently, she was seen in 'The Trojan Women' and as Mother in 'After Magritte'. The Scottish play remains one of her Shakespearian favourites

Alex Whitcroft –*Set Designer*

Photographer and Designer, Alex recently graduated from a degree in architecture in Cardiff. helping on 'Two', 'Macbeth' is his first set design at the Questors

Alexis Wieroniewy – *Lady MacDuff/Maid*

Alexis finished The Questors Student Group in July making this her first official production as a full Questors Member. As a member of the student group, she played in '*Caucasian Chalk Circle*' and '*A Mid Summer Night's Dream*'. She was also a dancer and maid in *Much Ado About Nothing* in March 2007.

Christopher Wickenden - *Malcom*

This is Christopher's debut at The Questors. He took a foundation course in performance at Drama Centre London, achieving distinction. He had also graduated from Oxford with a first in Modern History. He sees himself as a versatile character actor, and intends to continue his training at drama school next year.