

**www.questors.org.uk**

Find out all about our forthcoming productions – along with a lot of other useful information about The Questors – on our web site.

## Stay in touch

Just send us your details, and we'll keep you informed about our forthcoming productions at The Questors.

Pick up a form from the Box Office foyer, or write, phone or email us with your details.

## Join us

**If you enjoy theatre, why not join us and become a member of The Questors?**

If you enjoy a regular night out at the theatre with friends, why not become a member of The Questors? As a Playgoer member, you'll receive a 20 per cent discount on your ticket to most Questors productions, free tickets for your children to most Questors productions, regular information about our productions, and membership of the Grapevine Bar. Or you could join as a Company member and receive a 50 per cent discount on your ticket, the monthly Club Magazine and opportunities to get involved in our productions, in addition to all the benefits for Playgoer members. And the basic Friend membership gives you membership of the Grapevine plus regular information.

You can get all of this for just £26.00 for Playgoer membership, £52.50 (£34.00 concessions) for Company membership, and £12.00 for Friends, with discounts for payment by Direct Debit. You can find Membership Application forms in the Box Office foyer, or just phone the Theatre Office.

### THE QUESTORS THEATRE

12 Mattock Lane, Ealing W5 5BQ

Box Office 020 8567 5184

Theatre Office 020 8567 0011

Email [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

Registered Charity no 207516



**THE QUESTORS THEATRE, EALING**

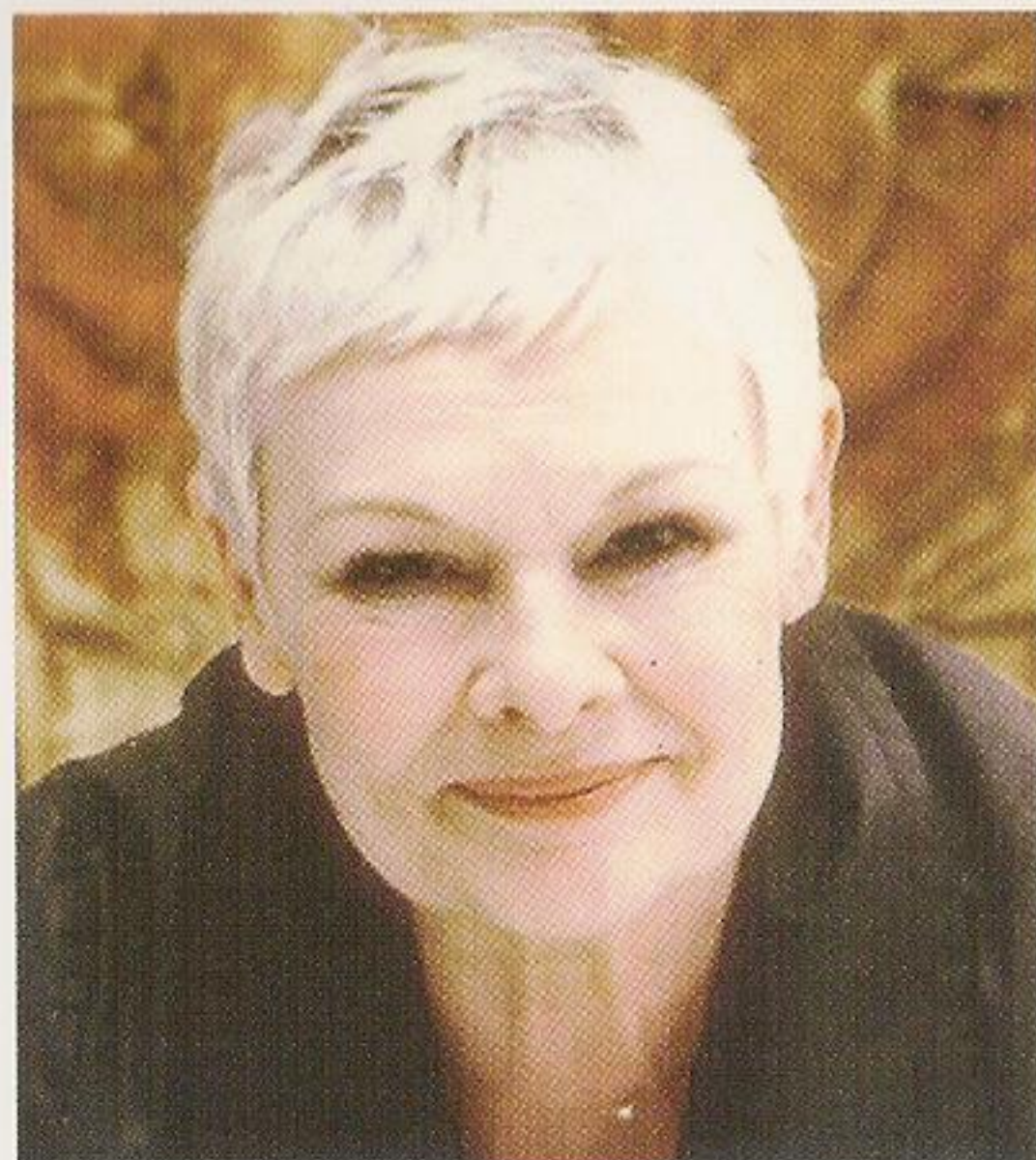


## Tejas Verdes



**THE QUESTORS THEATRE, EALING**





**Welcome** to The Questors Theatre, one of London's best kept secrets – except to its 2,000 members.



How do I know about The Questors? I am proud to have been its President for over 20 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production, and members are encouraged to be as actively

involved as they would like. Alternatively they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the perks of membership) and the many and varied shows in our 370-seat Playhouse theatre and our more intimate Studio theatre.

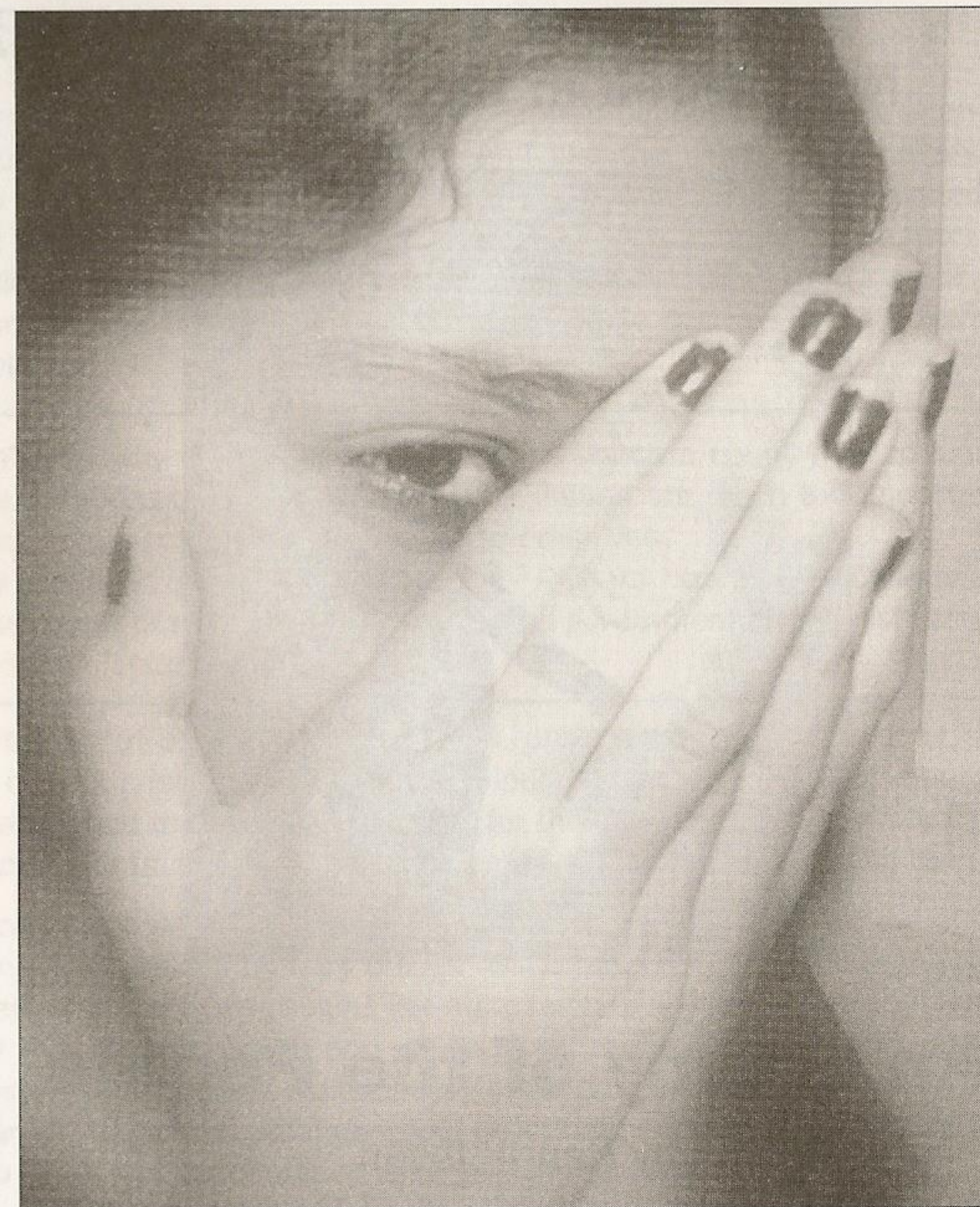
The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions and workshops, and The Questors Youth Theatre. In short, theatre is something for everyone, and with annual membership from £12.00 to £52.50 depending on your chosen level of commitment, it's great value for money as well.

But don't just take my word for it. The next time you're in Ealing, call into the Grapevine bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

Dame Judi Dench  
President of The Questors Theatre



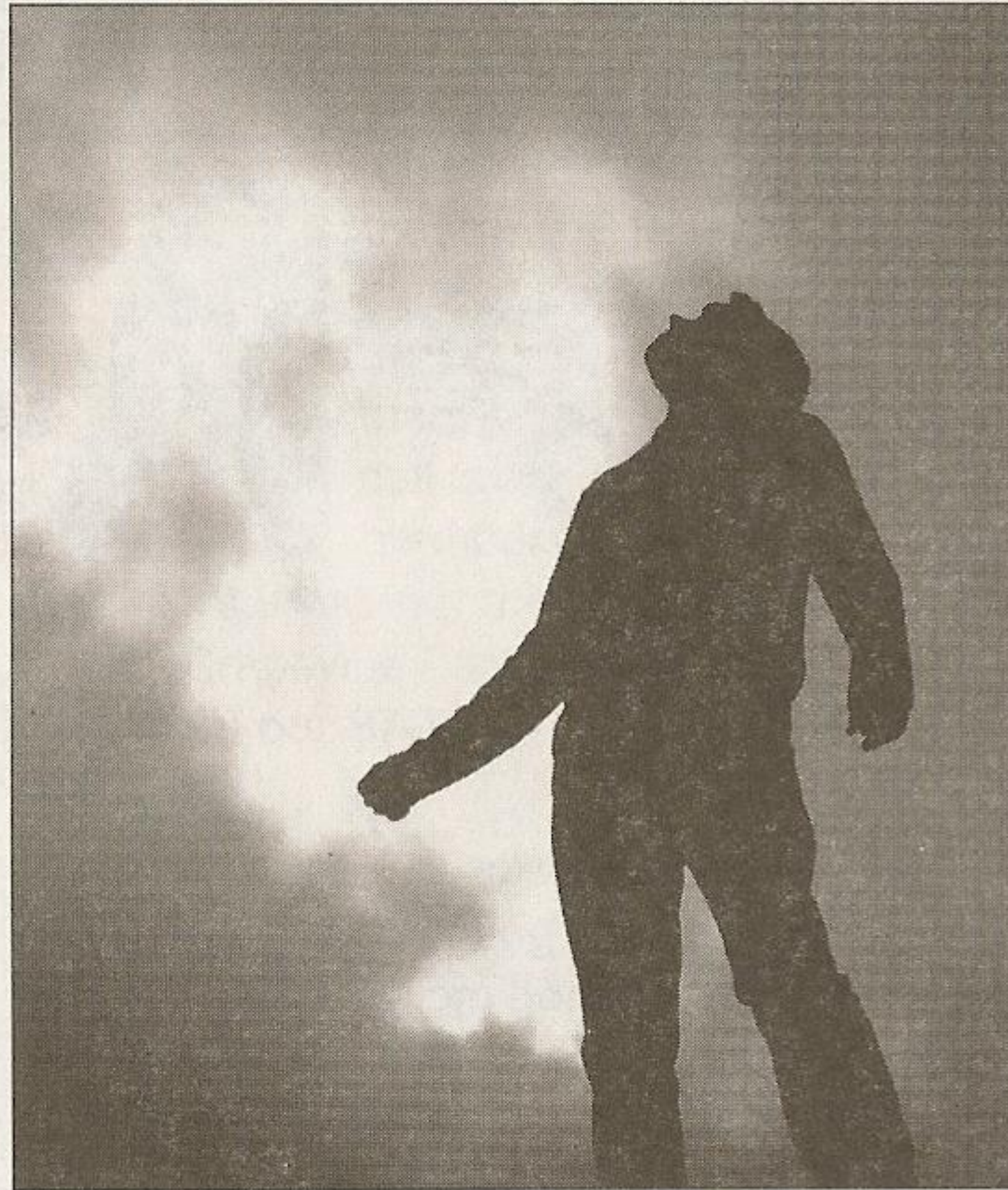
# Tejas Verdes

by Fermín Cabal  
translated by Robert Shaw





## Next Week in the Playhouse



# An Enemy of the People

by Henrik Ibsen

translated by Christopher Hampton

**'Little short of superb'** The Times

**'An unequivocal triumph'** Times Literary Supplement

Dr Thomas Stockmann, a medical officer inspecting the town's public baths, finds the water is contaminated. When he defies his brother the Mayor and refuses to be silenced, he is ostracised and declared an enemy of the people.

The Questors are marking the centenary of Henrik Ibsen's death, a towering dramatist of the modern age, with a major production of this powerful classic.

**23-30 September**

**BOOK NOW for your favourite seats!**

## Torture

Military coups don't just happen. They happen because someone – an individual, a corporation or a government – doesn't like the existing regime and wants to replace it with one more sympathetic to themselves. They are planned, prepared for and financed. For a coup to be successful, it needs popular support or popular disillusionment with the existing regime. To achieve this, a process of subversion of democracy must take place to turn the people away from the government they freely elected.

'I don't see why we need to stand by and watch a country go communist due to the irresponsibility of its people. The issues are much too important for the Chilean voters to be left to decide for themselves.'

*Henry Kissinger, Secretary of State under Richard Nixon, about Chile prior to the CIA overthrow of the democratically elected government of socialist president Salvadore Allende in 1973*

An infiltration of organisations, schools, universities and workplaces, followed by clever, cynical misinformation and manipulation over a period of months or years must take place to undermine support for the elected regime, eventually leading to a collapse of infrastructure and widespread disillusionment among the people.

Then comes the visible strike to topple the government and install the puppet leader, usually a high ranking military officer. Simultaneously, or following very quickly on the heels of the takeover, begins the repression of any resistance to the new regime. Initially this is swift, brutal and widespread, to knock out any actual or potential resistance. Intellectuals, political activists and dissenters are rounded up and dealt with harshly to gain information about others not supportive of the new regime, and to instil terror in the population at large.

Torture doesn't just happen. It is planned and prepared for in advance. Personnel need training, dehumanising and reprogramming in order to be able to carry out inhuman acts of violence, humiliation and – ultimately – systematised, cold-blooded murder of thousands of people. Locations need to be found, taken over and converted for their intended use.

Tejas Verdes used to be a luxury hotel in Santiago before the coup. It was taken over by Pinochet's thugs and turned into a torture centre. Over 1000 similar torture centres were established all over Chile.

The torture started on 11th September 1973 and continued well into the 1980s. Over 300,000 men, women and children were tortured.

The play **Tejas Verdes** explores the effect of torture at the personal, human, individual level through the eyes of five characters, each one involved in torture in a different way, each one linked to the others by torture's far-reaching tentacles.

Zyg Staniaszek



# Tejas Verdes

by Fermín Cabal

translated by Robert Shaw

*First performance 16 September 2006*

## Cast

The Disappeared / The Soul in Torment	Victoria Butler
The Friend / The Informer	Rosemary Johnson
The Doctor	Mary Davies
The Gravedigger	Kerri Logan
The Spanish Lawyer	Sunita Dugal
Video FX extras	John Barron Robert Markiewicz Marcus Reddington Zyg Staniaszek

The characters will appear in the following sequence:

The Disappeared  
The Friend  
The Doctor  
The Gravedigger  
The Informer  
The Spanish Lawyer  
The Soul in Torment

The show lasts 90 minutes. Please do not applaud until the end.

Licensed by arrangement with The Agency, 24 Pottery Lane, Holland Park, London W11 4LZ,  
info@theagency.co.uk

## Production Team

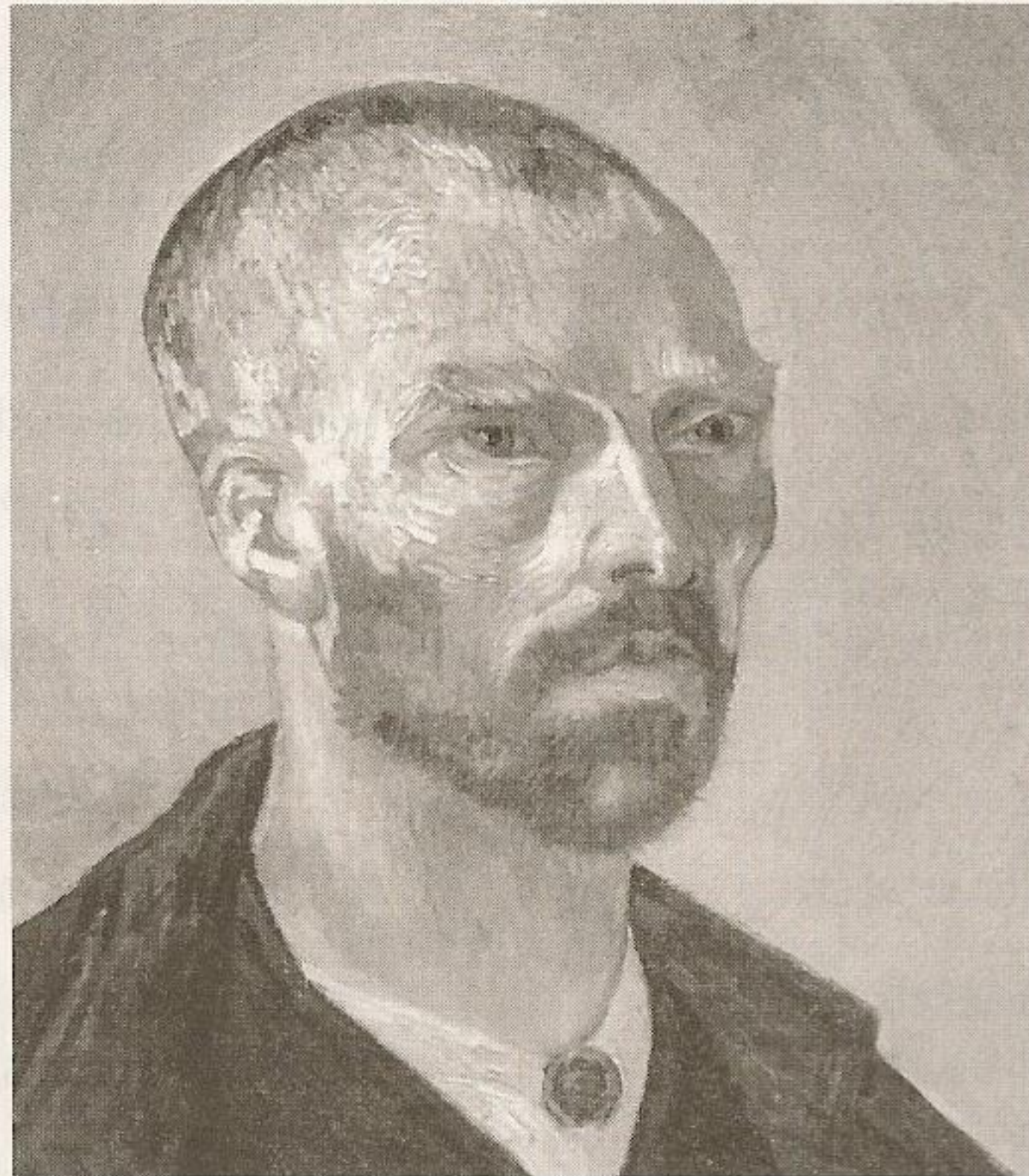
Director/Designer	Zyg Staniaszek
Lighting Designer	David Lapham
Sound Designer	Mark Lucek
Video FX Designer	Ellis Pritchard
Stage Manager	Marcus Reddington
Deputy Stage Manager	Ruth Parry
Assistant Stage Managers	Becky Dalby Chris Bath Kate Merriam
Lighting Operator	Francois Langton
Sound Operators	Alun Jones Paul Wilson
Wardrobe	Sarah Andrews
Hair and Make-Up	Chloe Robinson Sissy Gasson Emily Duffield
Set Construction	Zyg Staniaszek Marcus Reddington
Front-of-House	Crew members
Production Photography	Ian Cole

*With special thanks to:*

Greasepaint  
Mike Hagan  
Alan N Smith  
Becky Dalby  
Jean Derby and Lindsay Udell (Wardrobe)  
Get-In Crew  
Jon Webster and team



## Next Month in the Playhouse



### Vincent in Brixton

by Nicholas Wright

**'Fascinating, funny and sometimes deeply moving'**

Daily Telegraph

A young Dutch art dealer rents a room in the house of an English widow in Brixton 1873, and discovers a house filled with secrets. He is drawn into a web of duplicity and a liaison that begins his emotional and sexual awakening but sets him on a journey which will end in breakdown, death and immortality.

**14-21 October**

**BOOK NOW for your favourite seats!**

#### **Sarah Andrews** *Wardrobe*

Initially performing at The Questors as an actor, Sarah's commitment is now to the Wardrobe Department. Last season she designed and made costumes for *'Tis Pity She's a Whore*, *After the Dance*, *As You Like It*, *R.U.R.*, *Henry V* and *The London Cuckolds* (at both The Questors Theatre and on tour to the Minack Theatre, Cornwall).

#### **Victoria Butler** *The Disappeared / The Soul in Torment*

Victoria was in Student Group 51, then went on to perform in many shows including *The Crucible*, *Lady Betty* and *Oh! What a Lovely War*, and most recently played Audrey in *Little Shop of Horrors*. She has recorded a rock album, and was last seen at The Questors singing cabaret in the foyer for *After the Dance*.

#### **Mary Davies** *The Doctor*

Mary Davies joined The Questors as an acting member in 1978. In the last few years she has played Paulina in *The Winter's Tale*, Mrs Betterton in *Playhouse Creatures*, Evelyn in *A Wedding Story*, and Moya Lexington in *After the Dance*.

#### **Sunita Dugal** *The Spanish Lawyer*

Sunita joined The Questors last year, and her first acting role with us was Celia in *As You Like It*. She also sings with the Julian Light Operatic Society who perform annually at The Questors.

#### **Rosemary Johnson** *The Friend / The Informer*

A member of The Questors' youth groups from ages 13 to 17. Rosemary has performed at Battersea Arts Centre and other London fringe venues. She has previously appeared as Witch One in our production of *The Witches*.

#### **Kerri Logan** *The Gravedigger*

Kerri joined The Questors in 2002 from her native Northern Ireland, where she appeared regularly on the festival circuit. Productions at The Questors include *Nicholas Nickleby*, *'Tis Pity She's a Whore*, *Dolly West's Kitchen* and *After the Dance*.

#### **Ruth Parry** *Deputy Stage Manager*

Ruth has been a member of The Questors for three years. She has previously worked backstage on *The Witches*, *The Recruiting Officer*, *The Lion*, *The Witch* and *The Wardrobe*, The Questors Youth Theatre's production of *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Oliver!*, *Guards! Guards!* and *The London Cuckolds*.

#### **Marcus Reddington** *Stage Manager*

Marcus joined The Questors in 2005. After working as Assistant Stage Manager on the Christmas show *Oliver!*, he went on to fly dragons in *Guards! Guards!*, worked as Stage Manager on *The Donohue Sisters* and ASM on *The London Cuckolds* (both at The Questors Theatre and on tour to the Minack Theatre in Cornwall). As Stage Manager he is currently bringing the *Oliver!* team back together for this year's Christmas production of *Peter Pan*.

#### **Zyg Staniaszek** *Director*

Zyg joined The Questors earlier this year, and directed our production of *Guards! Guards!*. He has also acted and directed widely on the London fringe, and appeared in dance shows at major London theatres. He is currently scheduled to return to The Questors as Co-Stage Manager on our Christmas production of *Peter Pan*, and Set Designer for Alan Bennett's *The Lady in the Van* next February.



**Later this Autumn from The Questors**

## **There'll Always Be A Brentford**

**by Tony Chapman and Duncan Alldridge**

A brand new drama following the passion and anguish of football fans bound together by the spirit of the terraces. From early triumphs through the dark days of war, the personal stories shine through in this compelling weave of past and present.

28 October – 4 November

## **The Dog in the Manger**

**by Lope de Vega**

**translated by David Johnston**

Beautiful and headstrong Diana, Countess of Belflor, discovers her handsome secretary one night seducing her favourite lady-in-waiting. She is consumed with jealousy, and embarks on an intrigue of forbidden love, envy and passion in this sensual comedy from the Spanish Golden Age.

18–25 November

## **Peter Pan**

**(or, The Boy Who Would Not Grow Up)**

**by J M Barrie**

**in a new version by Trevor Nunn and John Caird**

**music by Stephen Oliver**

Fly with Peter and Wendy, join the Lost Boys in the Never Land, do battle with the evil Captain Hook and his villainous pirate crew, and have an 'awfully big adventure' with mermaids, fairies, red Indians and a crocodile. Suitable for children from six to ninety-six.

14 December – 6 January

## **Getting the most from your membership**

**Many members join just to see shows, but there is so much more on offer to Company Members. So why not get involved?**

Front-of-House is a great place to start. No previous experience is needed for selling programmes, stewarding or serving in the Café; and training is provided for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar – and you can volunteer for just one night or several.

Backstage staff – including stage managers, prop makers, set builders, painters and wardrobe staff – are always welcomed, and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful space to be a designer. But even without experience, you can help out on shows, and you're sure to get some hands-on experience. The same goes for lighting and sound – the Playhouse and Studio are both well-equipped and excellent places to learn.

You can direct if you have some experience or training, but if not then we offer various learning opportunities. The Questors have a high standard of acting, and to maintain this, everyone wanting to act must first take an audition. These are held every month – so if you have some training or experience of acting, call the Theatre Office for details of the forthcoming auditions.

There are many other activities you can join in to help out. If you're free during daytimes, you can help with our monthly mailing or delivering leaflets, and if you're handy with maintenance then there are always little jobs to be done.

Only Company members can take part in our activities, so please contact the Theatre Office if you would like to get involved or receive further information about Company membership.

