

## THE QUESTORS THEATRE

### Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on a Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer
- Call **020 8567 0011** during office hours
- Find out more at [www.questors.org.uk](http://www.questors.org.uk)

### Questors membership (there are 3 categories) gives you...

#### Company member:

- 50% discount on your ticket (excluding Christmas Shows)
- Ticket reservation facility (conditions apply)
- Special offers & invitations
- Club Magazine and monthly mailing
- The chance to act, direct and get involved backstage or with front of house
- Membership of The Grapevine Club

#### Playgoer Member:

- 20% discount on your ticket (excluding Christmas Shows)
- Regular monthly mailing
- Membership of The Grapevine Club

#### Friend:

- Regular monthly mailing
- Membership of The Grapevine Club

#### Discounts at:

Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori

#### Three ways to book tickets:

- Ring our Box Office on 020 8567 5184 or call in and collect tickets  
Open Mon - Fri 11.00am to 1.00pm, Show Nights & Wednesdays  
6.45pm to 8.30pm, Sunday Matinees 2.00pm - 2.30pm
- Fill in a booking form (included with diary notes) and return to Box Office
- Book online at [www.questors.org.uk](http://www.questors.org.uk)

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Website: [www.questors.org.uk](http://www.questors.org.uk)

The Questors Theatre

Mattock Lane

Ealing

W5 5BQ



# THE QUESTORS THEATRE



## Guards! Guards!



# THE QUESTORS THEATRE



**Welcome** to The Questors Theatre, one of London's best kept secrets - except to its 2,500 members. How do I know about the Questors? I am proud to have been their President for over 20 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of

membership) and the many and varied shows in our 350 seater Playhouse Theatre and our more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership from £12.00 - £47.50 depending upon level of commitment it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

*Judi Dench*

Dame Judi Dench  
President of The Questors Theatre



With special thanks to:

**Amanda Redman**

Who plays - *The Voice of the Dragon*

Amanda has appeared in films and on television since 1979.

Recent credits include *Sexy Beast*, *Mike Bassett - England Manager* and *New Tricks*. She is also one of Vice-Presidents of The Questors Theatre and has held this title since 2002.



The Questors Youth Theatre Presents

## Guards! Guards!

by Terry Pratchett  
adapted by Stephen Briggs

*This is an amateur performance*



## The Questors Youth Theatre

The Questors Youth Theatre is the largest non-agency Youth Theatre in West London with 500 young people attending our weekly drama groups (pick up an Orange form in the foyer if you want to join).

It seems that Youth Theatre members are set to appear on the Questors stage in unprecedented numbers this season. A number of our younger, and a few older, participants appeared in our record breaking production of 'Oliver' recently, other older members comprised part of the cast for 'The Four Friends', not to mention a sketch show ('Tales of Awkwardity') and a whole new 'Coarse Acting' show entirely written and presented by The Youth Theatre as part of our recent Night Shift season, and that was just Christmas!

Increasingly more Youth Theatre members are participating in backstage roles within the theatre as part of the Questors' continuing drive to provide opportunities to get involved and become part of the live theatre experience. This is their club too and they are the future of the Questors.

Still, there is plenty more coming up in the near future, special theatre skills Easter courses, the annual 'Summer Look-in' (involving all 500 members over four days of performances) and our Summer holidays project to name but a few. After all of that, it's almost time to start liasing with the Christmas show again!

Alex Marker  
Director - The Questors Youth Theatre

## Directors notes

The action takes place in Ankh-Morpork, an ancient Discworld city. The Patrician has worked hard over the years to achieve a balance in Ankh-Morpork.

*The patrician said... "it was two hundred dollars per capita; if per capita was a problem, decapita could be arranged."*

Not a balance between good and evil, but between the numerous sides of evil. He maintains the balance by allowing the various sides to form self governing guilds.

*In return for an agreed level of crime per annum the thieves themselves saw to it that unauthorized crime was met with the full force of Injustice, which was generally a stick with nails in it.*

Not everyone is happy with this balance.  
Dragons disappeared a long time ago. They did not become extinct...

*Lady Ramkin... "No... I think they just found somewhere where they could really BE... Where they could really fulfil their potential... Where the gravity is not so strong perhaps."*

Using a spell from an ancient book of magic, coupled with the force of a number of peevish minds channelling their energy, a 60ft fire breathing dragon is summoned to Ankh Morpork. The dragon proceeds to cause mayhem and panic in the city by flaming people and torching buildings.

*It's a metaphor of human bloody existence, a dragon. And if that wasn't bad enough, it's also a bloody great hot flying thing.*

The drunken, apathetic City Watch witness these events and do their utmost to avoid unravelling the mess.

*Sgt Colon... "Right, you bastards, you're... you're geography"*

*"Corporal Nobbs, why are you kicking people when they're down?"  
"Safest way, sir."*

The honest, righteous, naïve new volunteer city watchman, Carrot (a 6' 6" dwarf) unwittingly assists them in their quest.

*All dwarfs have beards and wear up to twelve layers of clothing. Gender is more or less optional.*

Lady Ramkin and her pet swamp dragon Goodboy Bindle Featherstone of Quirm come to their assistance.

*Lady Ramkin's bosom rose and fell like an empire.*

The librarian (an orang-utan who communicates by charades) acts as a behind the scenes sleuth.

Can they rid the city of the dragon? Will they solve the mystery of who summoned the dragon? Will life in Ankh Morpork ever be the same again?

*"It's not that I don't want to die...it's just that life is a habit that's hard to break."*

# Guards! Guards!

by Terry Pratchett, adapted by Stephen Briggs  
First performance 14 March 2006

## Cast

Carrot's Dad  
Lance-Constable Carrot  
Dwarves

Voice at the Door  
Captain Vimes  
Brother Fingers  
Brother Doorkeeper  
Brother Plasterer  
Brother Watchtower  
Brother Durnnykin  
Knowlesman  
Footnote  
Cameraman  
Zebbo Mooty  
Death  
Corporal Nobbs  
Sergeant Colon  
Lord Vetinari, the Patrician  
Tourists

Mime Artist  
Urdo Van Pew  
Lupine Wonse  
The Librarian  
Lady Ramkin  
Servant at Lady Ramkin's  
Dibbler  
First Citizen  
Second Citizen  
Voice of the King  
Voice of the Dragon  
Bunting Carrier  
First Guard  
Second Guard  
First Warrior  
Second Warrior  
Servant at the Palace  
Archchancellor  
Chief Assassin  
First Worthy  
Second Worthy  
Other Worthies

Citizens  
Brawlers

Sophie Shawdon  
Henry Lewis  
Allie Hunter, Andrew Knowles, Heidi Lawry,  
Joe Dowd, Sophie Hyde  
Michael Leversha  
Nicholas Thomas  
Simon Bond  
Tom Gorrie-Stone  
Sarah Greenwood  
Niall Tatchley  
Stephanie Revell  
Louis Wainwright-Vale<sup>^</sup>  
Kathryn Pirrie  
Marcus Reddington<sup>^</sup>  
Danny Bailey<sup>^</sup>  
Joel Dyer  
David Knowles  
Anoosh Chakelian  
Will Abel  
Danny Bailey<sup>^</sup>, Helene Fletcher, Joe Wood, Katarina Jovanovic,  
Rebecca Marsh, Selina Sykes, Sophie Bush-Harvey  
Ian Buckingham<sup>^</sup>  
Francis Comberty  
Stephen Beringham  
Michael Leversha  
Alex Barry  
Rebecca Marsh  
Daniel Harries  
Sophie Bush-Harvey  
Selina Sykes  
David Knowles  
Amanda Redman<sup>^</sup>  
Joe Wood  
Joel Dyer  
Stefan Philipotts  
Francis Comberty  
Ray Tang  
Joe Dowd  
Katarina Jovanovic  
Joe Wood  
Sophie Hyde  
Louis Wainwright-Vale<sup>^</sup>  
Niall Tatchley, Rebecca Marsh, Sarah Greenwood,  
Simon Bond, Stephanie Revell, Tom Gorrie-Stone  
Danny Bailey<sup>^</sup>, Helene Fletcher, Ian Buckingham<sup>^</sup>,  
Alex Marker<sup>^</sup>, Ans Hunt, Chris Edwards<sup>^</sup>, Claudia Kees<sup>^</sup>,  
Danny Bailey<sup>^</sup>, Heidi Lawry, Helene Fletcher,  
Ian Buckingham<sup>^</sup>, Joe Dowd, Lauren Doyle,  
Louis Wainwright-Vale<sup>^</sup>, Marcus Reddington<sup>^</sup>, Rachel Knightley<sup>^</sup>,  
Rebecca Marsh, Ruth Parry<sup>^</sup>, Zyg Staniaszek

<sup>^</sup> Not Questors Youth Theatre members

## Crew

Director  
Designer  
Costume Design  
Lighting Designers  
Sound Designers  
Stage Manager  
Deputy Stage Manager  
Assistant Stage Managers

Projectors & Filming  
Computer Animation  
Lighting Operator  
Riggers  
Sound Operator  
Properties

Errol made by  
Make Up

Constructors and Painters

Chaperones

<sup>\*</sup> Questors Youth Theatre members

Zyg Staniaszek

Alex Marker

Marysia Frankiewicz

Chris Edwards, Francois Langton

Paul Wilson, Mark Lucak

Martin Choules

Ruth Parry

Carol Hunter, Danny Bailey,  
Marcus Reddington, Joe Dowd<sup>\*</sup>

Ellis Pritchard

Nigel Worsley

Karl Phillips

Andy Torble, Kathy Ruthven, Vaseem Alam

Alun Jones

Claudia Kees, Milan Fernando,  
Zyg Staniaszek, Jo Matthews

Jovanka Litvinenko

Jennie Maynard, Kate Chandler,

Kirsty Green, Zoë Eliasson

Alex Marker, Bron Beckford,  
Chris Edwards, Colin Horne,  
Danny Bailey, Dennis Dracup,  
Edward Bilson<sup>\*</sup>, Francesca Demetriou,  
Joe Dowd<sup>\*</sup>, Marcus Reddington,  
Mike Hagan, Elaine Hagan, Ruth Parry,  
Richard Williams and Members of the Cast<sup>\*</sup>

Armanda Bush, Bernice Wolfenden,  
Beverly Buck, Clare Watson,  
Fiona Cordy, Helen Holbrook,  
Lisa Gordon-Clark, Marie McLarnon,  
Sue Collier, Susan Chakelian,  
Wanda Duszynska

Special thanks to - Greasepaint, Kingston College Technical Theatre Students,  
Jim Craddock, Barry Jones, Tina Hannan, Chris Bennett

**Sophie Shawdon - Carrot's Dad**

Sophie has been a Questors Youth Theatre member for over two years. She has appeared in *A Midsummer Night's Dream*, and *Unseens*. She is looking forward to acting in *Guards! Guards!* but wishes to clarify that her character is in no way associated with a carrot.

**Henry Lewis - Lance-Constable Carrot**

Henry has been a member of The Q.Y.T for three years, performing in productions including *A Midsummer Night's Dream*, *Scenes from the Fair* and *The Lion, The Witch & The Wardrobe* as well as writing and performing in *The Night Shift* at the end of last year. He once got stuck in a cat flap (because he forgot his keys) and had to be sawn out.

**Allie Hunter - Dwarf**

Allie has been a member of The Questors for three years. She has worked backstage on shows with her Mum. She acted in the Christmas production of *Oliver!* and was in the *Night Shift - Coarse Acting Show*.

**Andrew Knowles - Dwarf**

Andrew has not attended Q.Y.T. for that long. He has appeared in one Questors production already as *Oliver in Oliver!* He has a cute fat hamster and loves lasagne.

**Joe Dowd - Citizen and Assistant Stage Manager**

Joe's first performance at The Questors was the Youth Theatre production of *A Midsummer Night's Dream*, in which he played a fairy! Since then, he performed and worked backstage in the two school productions of *The Secret Diary of Adrian Mole*, and *West Side Story* at his school. Joe recently performed in Fagin's gang, in the recent production in *Oliver!*

**Heidi Lawry - Dwarf**

Heidi has been attending Questors for five years and in this time has played Mary in *Scenes from the Fair*, Young Hattie in *Tom's Midnight Garden*, and a Workhouse Boy and a member of the Junior Company in *Oliver!* She enjoys gymnastics and drama.

**Sophie Hyde - 1st Worthy**

Sophie realised she was interested in acting when she was cast in a school production in year 6 and has appeared in other performances in senior school since. She has attended Q.Y.T. for 3 years. Sophie has chosen to do drama for GCSE. *Guards! Guards!* is the first Questors production she has participated in.

**Michael Leversha - The Librarian and Voice at the Door**

Michael has been attending Q.Y.T for four years, but has never been in a show. He can't wait to start here though, with an orang-utan as his first thespian challenge. He has appeared in two Q.Y.T *Look-ins*.

**Nicholas Thomas - Captain Vimes**

Nick has been attending QYT for six years. In that time he has played a Boxing Referee, a Dodgy Call Operator and various woodland creatures. He is a member of the group who produced the *Coarse Acting Show* as part of the *Night Shift*. He has enjoyed every moment of it, especially the amusing costumes.

**Simon Bond - Brother Fingers**

Simon joined Q.Y.T four years ago. His credits include the summer project *Julie and Romeo* performed at Gunnersbury Park (2003) and *Ernie's Incredible Illucinations* (2003). He has also been in many plays at school, including *Joseph & His Amazing Technicolour Dreamcoat* (2005-2006).

**Tom Gorrie-Stone - Brother Doorkeeper**

Tom has 10 years' amateur acting experience, including two and half years with Q.Y.T. where he has appeared in *The Lion, The Witch & The Wardrobe* and *The Four Friends*.

**Sarah Greenwood - Brother Plasterer**

Sarah has only been at the Youth Theatre for 9 months and this is her first production EVER. She has fully enjoyed her experience on the production and hopes to take part in more productions in the future.

**Niall Tatchley - Brother Watchtower**

Niall has been at Questors for ages! He has played a Tramp turned Spy, a naughty boy, a slave and a gay farmer to name a few. Costumes have involved dressing as a sheep, wearing boxer shorts and even sporting a dress and boots combo. His work with the Templemead Players (*Night Shift - Coarse Acting Show*) helped to earn the group a Young Magician of the Year Award.

**Stephanie Revell - Brother Dunnykin**

Stephanie has been a member of Q.Y.T. for 5 years. She has been in 5 shows where she tends to play small people because she is very small, especially compared to her fellow brethren who are very tall.

**Louis Wainwright-Vale - Knowlessman and 2nd Worthy**

Louis has appeared in *The Winter's Tale* in which he played Mammillus and Time and also Noah Claypole in the recent Christmas production of *Oliver!* At his school he has performed as Brabantio in *Othello*.

**Kathryn Pirrie - Footnote**

Kathryn has been part of Q.Y.T. for three years. In her time at the theatre she has taken part in *Ernie's Incredible Illucinations* as Librarian and *A Midsummer Night's Dream* as Snug the Joiner. Kathryn is looking forward to playing Footnote as a wide range of characters including war reporter Kate Ade.

**Danny Bailey - Zebbo Mooty**

Danny has been at The Questors since 2004, and has participated in a number of back stage roles on productions including *Isle of the Departed*, *Dolly West's Kitchen* and *New Boy*, which transferred to the Jermyn Street Theatre. He appeared on stage, dancing, singing and acting in *Oliver!*

**Joel Dyer - Death and 1st Guard**

Joel has attended Questors for 4 years. During his time he featured as Dad in *Ernie's Incredible Illucinations* and wrote his own short play *Blood and Presidency* for the *Unseens* project. Outside Questors, Joel has played Romeo, *Oliver Twist* and *Macbeth*.

**David Knowles - Corporal Nobbs and Voice of the King**

David has been a member of Q.Y.T. for two years and this is his first Youth Theatre show. He played Charley Bates in *Oliver!* and appeared in his school's production of *Our Day Out*. David is a member of the National Youth Theatre and plays four instruments (including the mandolin).

**Anoosh Chakelian - Sergeant Colon**

Anoosh has been attending Q.Y.T. for four years. She played *Puck* in *A Midsummer Night's Dream*. As well as Questors, Anoosh has also taken part in school productions. These include *The Bacchae*, *Zigger Zagger*, *Frogs*, *Cowardy Custard* and *A Christmas Carol*.

**Will Abel - Lord Vetinari the Patrician**

Will has been a member of Q.Y.T. for eight years. Credits include *Tom's Midnight Garden* and *Unseens*. He is both a fan of the Discworld novels and more specifically the character of the *Patrician*. He also likes cheese, even more so than Stephen.

**Katarina Jovanovic - Archchancellor/Tourist**

Katarina has been a member of Q.Y.T. for two terms now. She has played roles in *A Midsummer Night's Dream* and *The Tempest* in school productions. *Guards! Guards!* is Katarina's first Questors production.

**Rebecca Marsh - Citizen/Servant at Lady Ramkin's**

Rebecca joined Q.Y.T 5 years ago and appeared in the *Look-in* every year, including *Three Birds Alighting in a Field*. She also appeared in *Oliver!* She has also designed props and sets for shows.

**Daniel Harries - Dibbler**

Daniel joined in 2002, and became active in forming the Templemead Players (*Night Shift- Coarse acting Show*) Other credits include *Oliver!* and *Unseens*, and outside the world of Questors, *Joseph & His Amazing Technicolour Dreamcoat*, *Grimm's Tales*, *Wind in the Willows* and *Crime of your Life*.

**Selina Sykes - 2nd Citizen/Tourist**

Selina Sykes has been a member of the Q.Y.T. for six years. She appeared in *The Snow Queen*, *The Witches*, *The Four Friends* and the Q.Y.T. summer show *Parva Vale*. At school she plans to do a GCSE in drama, which is her favourite subject.

**Sophie Bush-Harvey - 1st Citizen/Tourist**

This is Sophie's first Q.Y.T. production but she has been a member for 3 years, participating in various *Look-ins*. She is enjoying the experience a lot.

**Ian Buckingham - Mime Artist and Citizen**

Ian carries the baton for Pratchett plays at Questors in that he has been in every single one starting with *Mort* in 1998! Other more recent Questors credits include *Oliver!* and *Into the Woods*. He's NOT a sado though... Once he did work experience at school on a cheese farm in Denmark. He also appeared naked on *The Bill*. Sad but true. He was also a model in *Bella*.

**Stephen Bermingham - Lupine Womse**

Stephen has attended Q.Y.T. for two years. He has appeared in *The Lion*, *The Witch & The Wardrobe*, *Scenes from the Fair* and the *Night Shift* as part of the *Coarse Acting Show*. He seems to be typecast in the role of cruel villains. Tonight he will be playing someone ordinary who turns out to be cruel just so that no one is disappointed.

**Alex Barry - Lady Ramkin**

Alex has been a member of Q.Y.T. for 9 years and has appeared in a number of productions, including *Helen of Troy*, *Ernie's Incredible Illusions*, *Once a Catholic* and *Scenes from the Fair*. Outside Questors, she has taken part in school plays such as *Zigger Zagger* and *A Christmas Carol*.

**Stefan Philipotts - 2nd Guard**

Stefan joined Questors in 2004. This is his first production with Q.Y.T. He has featured in mostly school plays including *Joseph & His Amazing Technicolour Dreamcoat*, *Grimm's Tales* and *Crime of your Life*.

**Ray Tang - 2nd Warrior**

Ray has been a member of the Q.Y.T. for three years. He has been in two student productions, *Three Birds Alighting in a Field* and the 2005 *Look-in*. Outside Questors he has appeared in a short film called *Dotodotdot*, which was shown in the Harrow Art Centre and Greenford Film Festival.

**Helene Fletcher - Citizen**

Helene's first Q.Y.T. performance was in the *Unseens*. Since then she has performed in the *Night Shift- Coarse Acting show* and *Oliver!* Other than at Questors, she was in *Two* at her old school. This is Helene's first time working backstage and she is looking forward to it. She likes melted cheese.

**Joe Wood - Bunting Carrier and Chief Assassin**

Joe has been attending Q.Y.T. for longer than he can remember. During his time here, he has played a monkey, a fairy king, an old lady and a time-travelling boy in pyjamas. And he's enjoyed every bit of it!

**Errol - Himself**

Errol passed the audition for *Guards! Guards!* ahead of stiff competition from a gecko, an iguana and an adder with prosthetic limbs. He has understudied at the National Theatre in *Godzilla*.

**Francis Comberti - Urdo Van Pew and 1st Warrior**

Francis joined the Questors Youth theatre in 2004. His first production was *Oliver!* in 2005 in which he played multiple parts including Bow Street Runner.

**Zyg Staniaszek - Director**

Having acted at school and at college, Zyg then switched to dancing. In 1986, he joined Theatre West 4 and played various roles including Tony Lumpkin in *She Stoops to Conquer*. In 1991, he was tempted back to dance in a show at Sadler's Wells, and performances at the Queen Elizabeth Hall and Her Majesty's Theatre followed. Zyg set up Y Theatre! in 1998 and in five years produced and directed 11 shows. He has acted and directed in five of Hydrax Productions' shows on London's fringe circuit and four shows for Teatr Syrena, the Polish children's theatre in Hammersmith. This is Zyg's first production for Questors since joining last year.

**Alex Marker - Designer**

Alex is the only person who has been involved on every Q.Y.T. production (bar one) since *Gregory's Girl* in 1991. He is director of Q.Y.T. and Head of Design. Past designs include *Beauty Queen of Leenane*, *The Snow Queen* and *A Midsummer Night's Dream*. In real life he is a professional designer, having designed well over 40 shows for a wide range of venues. He played Death in the last Questors Terry Pratchett play, *Mort* (1998).

**Marysia Frankiewicz - Costume Design**

Marysia is currently a second-year student at Central St Martin's College of Arts, studying Design for Performance. She joined The Questors last summer and has designed costumes for *Little Shop of Horrors* and the set for *Love of the Nightingale / Lysistrata*. She has also assisted on Peter William's *Design for Dance Project* at the Cochrane Theatre, and *Così Fan Tutti* for the English National Opera.

**Chris Edwards - Short ginger Lighting Designer**

Chris has worked on a number of productions at The Questors and other venues rigging, operating and designing lighting. His credits include, *Gus and Dolls*, *Beauty and the Beast*, *'Tis Pity She's a Whore*, *New Boy*, *Molly Sweeney*, *Little Shop of Horrors* and *The Lion, The Witch & the Wardrobe*.

**Francois Langton - Tall ginger Lighting Designer**

Francois has been working on Questors shows for years and finally joined at the beginning of this season. Having worked on at least half of the shows this season, he has designed the lighting for *R.U.R.*, *Conversations After a Burial*, and has just done *After the Dance*.

**Mark Lucek - Sound Designer**

Since joining Questors a decade ago, Mark has been involved in numerous productions doing either sound or lights. Other credits include the Edinburgh Festival and the Hackney Empire. He has worked with a number of jazz and rock groups as well as a stand up comedian. He is a published poet and is currently writing his second novel.

**Martin Choules - Stage Manager**

Martin has been a member of Questors for four years. He has worked as an ASM, a sound designer, and has stage-managed convent schoolgirls in *Once a Catholic*, a liberated housewife in *Shirley Valentine*, Nazi officers in *Isle of the Departed*, farcical Greeks in *Lysistrata* and revolutionary robots in *R.U.R.* *Guards! Guards!* however is the first time he has worked with dragons.

**Ruth Parry - Deputy Stage Manager**

Ruth has been a member of The Questors for the last 3 years. She has worked at various levels of stage management on many shows including, *The Witches*, *Into the Woods*, *Oliver!* *The Lion, The Witch & The Wardrobe* and *Little Shop of Horrors*. This will be her third Q.Y.T. show.

**Marcus Reddington - Fly-man/Assistant Stage Manager**

Marcus stood in for an ASM who called in sick on the musical *Evita* with centre Stage Productions at the Auditorium, in Palma, Mallorca in 1998. He stayed with the company and continued to assist with *Little Shop of Horrors* in 1999 and *Oliver!* in 2000, a role he represented at Questors in 2005.

**Carol Hunter - Assistant Stage Manager**

Carol joined 2004 after completing the Stage Management Course. She has worked on various shows including *Early Morning*, *The Clandestine Marriage*, *Oh What a Lovely War!* and *Oliver!* In January *After the Dance* crept up and invited her onto the stage as an extra in a ridiculous wig.

#### **Jo Matthews** - Properties

Jo has worked on productions as Director and SM, but sometimes likes to help out in a small way as a holiday from responsibility; lurking backstage twitching a curtain or pushing a truck. As with this show, on - which her Herculean effort has been to shoot a staple-gun.

#### **Jovanka Litvinenko** - Props Maker and Dragon Wrangler

Jovanka's numerous Questors credits include *Into the Woods*, *Early Morning*, *Shirley Valentine* and *Oliver!* She was Assistant Designer on *A Clandestine Marriage* and elsewhere has designed for Ice & Fire Theatre Company and Designed *Rainforest* at the Hammersmith Lyric.

#### **Milan Fernando** - Properties

Milan joined the Questors in 2003 on a full stomach after the Open Day BBQ. His back stage credits include *The Witches* and *Oliver!* Outside Questors, he is a keen musician, a playworker, and charity worker.

#### **Karl Phillips** - Lighting Operator

Karl has been involved with technical theatre for 5 years, he has worked as an ASM on two dance shows with the Young Set Theatre Group, and has recently lit his first show over Christmas 2005, *King Arthur*. This is his first show at The Questors he is currently studying Theatre Production at Kingston College.

#### **Alun Jones** - Sound Operator

Alun has worked on 13 shows. He was sound designer on *Oliver!* and *Little Shop of Horrors* since which he has dreamed of returning to the simple life and lack of responsibility of operating, only to find that *Guards! Guards!* has more sound cues than all his previous shows put together.

#### **Kate Chandler** - Make-Up and Hair

Kate has previously worked on *R.U.R* at The Questors. She has also worked on various fashion shows, London Fashion Week, Harpers Bazaar magazine, as well as assorted short films.

#### **Jennie Maynard** - Make-Up and Hair

Jennie worked on *Oliver!* at Christmas. She has worked on numerous other projects including London Fashion Week, Harpers Bazaar magazine, *Wind in The Willows* and *Alice in Wonderland* amongst others.

#### **Claudia Kees** - Properties

Claudia joined the Questors in 2002, initially painting and crewing and more recently prop making on *Absent Friends* and *The Lion, The Witch & The Wardrobe*, *Oh What a Lovely War*, and *Oliver!*

#### **Ellis Pritchard** - Multimedia

Ellis' first Questors involvement was as an ASM on *Runaways* with Q.Y.T. He has provided diverse multi-media for *Shopping and F\*\*king*, *Popcorn*, *A Midsummer Night's Dream*, and *The Shape of Things*. His one remaining ambition is to actually get his name printed in a Questors Youth Theatre programme...

#### **Nigel Worsley** - Computer Animation

This is Nigel's first foray into animation, and it has been quite a learning curve. In previous Discworld plays he has been a Talking Doorknocker, a Gargoyle and Death, with 7-inch platforms under his shoes - the only time he has ever had stage fright.

#### **Paul Wilson** - Sound Designer

Paul has been a member for almost ten years. He has worked on numerous productions over the years usually with sound. His recent contributions include sound design for *Ringback*, *Blasted*, *Early Morning*, *The Clandestine Marriage*, and *Conversations after a Burial*.

## Guards! Guards!

by Terry Pratchett, adapted by Stephen Briggs

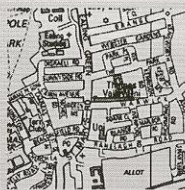


# Mañana

COFFEEBAR

Local Spanish dialect meaning "It can wait till tomorrow." This is exactly how you will feel once you step inside.

Whether it's relaxing on one of our comfy sofas admiring the ever-changing art, or surfing the web while waiting for one of our delicious takeaway Panini's



*Mañana is the place to be ...  
see you there...TODAY!!!*

Cappuccino Latte Espresso Hot-Chocolate  
Panini's Soups Sandwiches Desserts

2 Ranelagh Road (Corner of St Mary's Church), Ealing W5 3RJ

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## COMPETITION - SRI-LANKA

TO WIN ONE WEEK IN SRI-LANKA FOR 2 PEOPLE SIMPLY  
RECOMMEND THE QUESTORS TO YOUR FRIENDS!



COLLECT A YELLOW FORM FROM RECEPTION/ON-SITE.

FOR MORE INFORMATION - 020 8567 0011  
ENQUIRIES@QUESTORS.ORG.UK

MORE PRIZES TO FOLLOW!!!  
www.orchardtravel.co.uk - Tel: 020 8567 4647

## Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon to Fri, 9.30 - 5.30, email us on enquiries@questors.org.uk

