

THE QUESTORS THEATRE

Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on a Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer
- Call **020 8567 0011** during office hours
- Find out more at www.questors.org.uk

Questors membership *(there are 3 categories)* gives you...

Company member:

- 50% discount on your ticket *(excluding Christmas Shows)*
- Ticket reservation facility *(conditions apply)*
- Special offers & invitations
- Club Magazine and monthly mailing
- The chance to act, direct and get involved backstage or with front of house
- Membership of The Grapevine Club

Playgoer Member:

- 20% discount on your ticket *(excluding Christmas Shows)*
- Regular monthly mailing
- Membership of The Grapevine Club

Friend:

- Regular monthly mailing
- Membership of The Grapevine Club

Discounts at:

Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori

Three ways to book tickets:

- Ring our Box Office on 020 8567 5184 or call in and collect tickets
Open Mon – Fri 11.00am to 1.00pm, Show Nights & Wednesdays
6.45pm to 8.30pm, Sunday Matinees 2.00pm - 2.30pm
- Fill in a booking form *(included with diary notes)* and return to Box Office
- Book online at www.questors.org.uk

Box Office: 020 8567 5184
Admin: 020 8567 0011
Fax: 020 8567 8736
Email: enquiries@questors.org.uk
Website: www.questors.org.uk

The Questors Theatre
Mattock Lane
Ealing
W5 5BQ



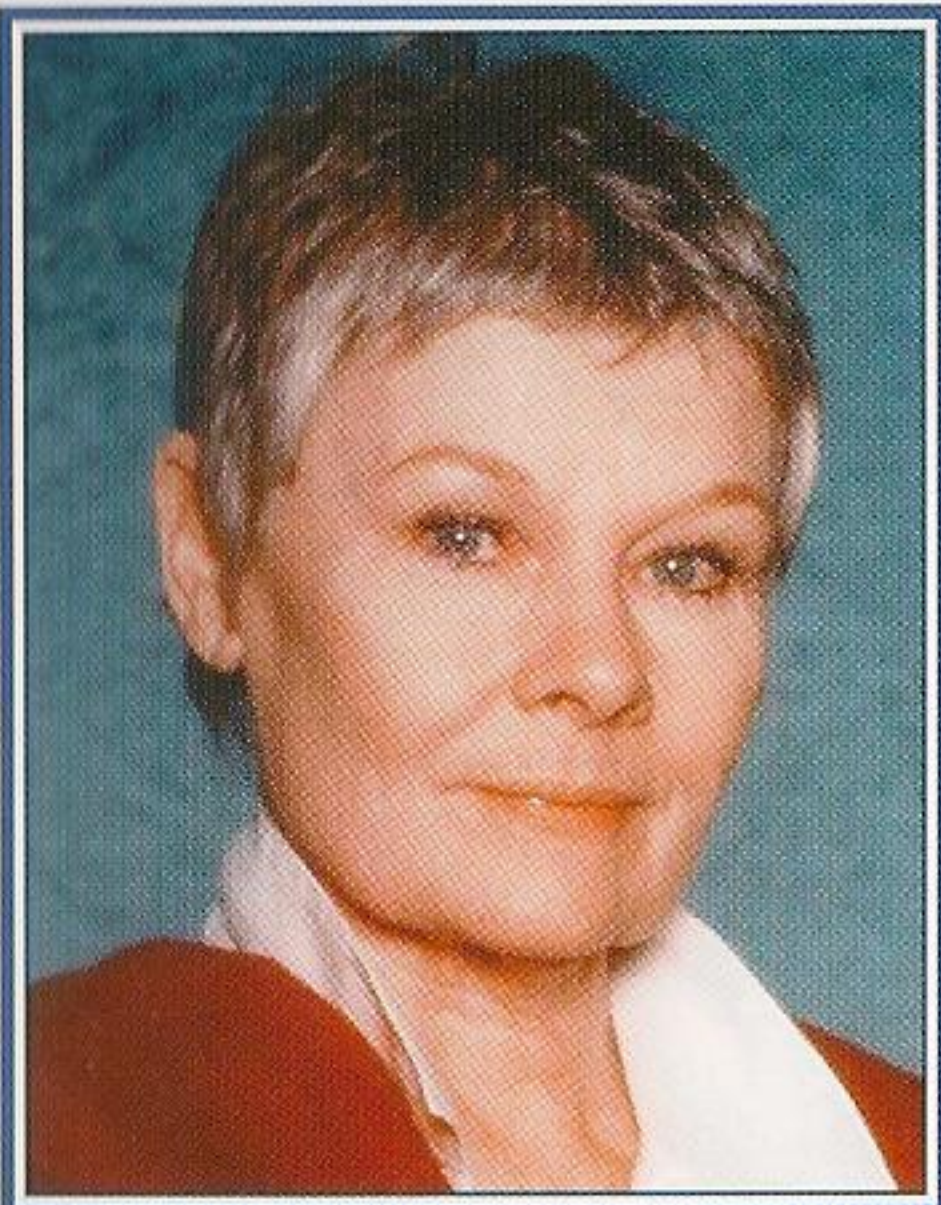
THE QUESTORS THEATRE



'Tis Pity She's A Whore



THE QUESTORS THEATRE



Welcome to The Questors Theatre, one of London's best kept secrets - except to its 2,500 members. How do I know about the Questors? I am proud to have been their President for over 20 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of



membership) and the many and varied shows in our 350 seater Playhouse Theatre and our more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership from £12.00 - £47.50 depending upon level of commitment it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

Dame Judi Dench
President of The Questors Theatre



'Tis Pity She's A Whore

by John Ford

'Tis Pity She's A Whore by John Ford

Ford - a mystery author

Not much is known of John Ford's early life except that he was baptized in Ilsington, Devonshire on 17 April 1586 and that he was admitted to the Middle Temple on 16 November 1602. It would seem that he was following in the family footsteps, although he was expelled in 1605 for failing to pay his buttery bill (a common offence) and not re-admitted until 1608. There is little evidence that he wrote anything for the stage before 1621. He collaborated with Thomas Dekker and others on at least five plays until 1625 and then worked alone. The last of his plays was *The Lady's Trial* in 1639 and as nothing is known of him after that date it is generally assumed he died shortly after.

The incest theme

During the period Ford was writing, plays about incest were not uncommon – Tourneur's *Revenge's Tragedy*, Middleton's *Women Beware Women*, and Brome's *The Lovesick Court* were just some of the plays that dallied with the forbidden topic to a greater or lesser extent. However, *'Tis Pity* is the only play which makes incest its central theme and explores fully the nature and consequences of the relationship.

Although it is the main plot line, the subject of incest seems to take a back seat as the play unfolds and Ford contrives to show us a very 'domestic' world. Unlike Ford's other plays - here there are no kings or princes - it is a society peopled with characters shamelessly corrupt, greedy, violent and lacking in morality - even the church is not excluded in this corruption. Against this backdrop the incestuous relationship seems almost a pure act of love – the only alternative to passionate youth.

The notion of 'sin' and 'falling from grace' is pretty hard to get to grips with in today's permissive times. 'Passion' is something that sells chocolate and the concept of 'loyalty' is a card we take to the supermarket. To get a 'handle' on this we sought to create a backdrop which is as comparable to the Italy of 1633, in which passion, lust, revenge, honour, death, mindless violence, morality, retribution, Catholicism, deceit and corruption are constant themes.

Goodfellas meets The Godfather

The low-life mafia world of post war America seemed the perfect setting. This was still a time of the 'ideal family' and a society more closely allied with church and authority, and a concept familiar to us through such films as *Goodfellas* and *The Godfather*.

In fact it was the cinematic quality of the script – short scenes coming quickly one after the other - that lent itself to the direction of the play, the set and the soundtrack. The style is controlled, cool with the occasional eruptions of Italian passion. Floria's café becomes the central meeting point for the 'families' to do business, gossip can be traded and revenge plotted. The 1950s jukebox songs are the perfect symbol of a world of throwaway, disposable beauty - Annabella, the virgin prize whom the Mafia all desire, **is** Nat King Cole's *Mona Lisa* and Soranzo hums Dean Martin's *That's Amore* whilst preparing to woo his bride. Pencil skirts, sharp suits and the flash of a flick knife all add to the pervading atmosphere of casual violence.

It is a world in which there is an indifference to the daily diet of death and corruption. Today's tragedy will be easily forgotten, as soon as Giovanni's and Annabella's bodies have been 'bagged up' and once the Cardinal has finished his dinner. There's little pity here - for whores or anyone.

John Ford's plays

Honour Triumphant (1606)

Fame's Memorial (1606)

The Golden Mean (1613)

Christ's Bloody Sweat (1613)

A Line of Life (1621)

The Witch of Edmonton (1621)

The Lover's Melancholy (1629)

The Broken Heart (1633)

Love's Sacrifice (1633)

'Tis Pity She's a Whore (1633)

Perkin Warbeck (1634)

The Francies Chaste and Noble (1638)

The Lady's Trial (1639)

SOME THEMES OF THIS PLAY MAY CAUSE OFFENCE TO SOME

'Tis Pity She's A Whore

by John Ford

First performance 28 October 2005

Cast

Priest	Norman Wilkinson
Giovanni	Paul Brady
Vasques	Robert Seatter
Grimaldi	Luke Ireland
Floria	Joumana Jeffers
Donado	Robert Baker-Glenn
Annabella	Izabella Urbanowicz
Putana	Kerri Logan
Soranzo	Mike Hadjipateras
Bergetto	David Palmer
Poggio	Jonathan Rose
Philotis	Hattie Hahn
Richardetto	Steve Fitzpatrick
Cardinal	John Turner
Hippolita	Sarah Galton
Waitress	Danielle Moran
Banditti	Neil Gittoes, Chris Amah, Colin Minney

Running time 2 hours 15 mins

First half: 1 hour 15 mins

Interval: 15mins

Second half: 45 mins

Production Team

Director	Helen Parkinson
Adaptation	Robert Seatter
Set Designer & Scenic Artist	Wanda Duszynska
Lighting	Frank Wood
Sound	Alun Jones
Sound Operator	Kathy Ruthven
Costume	Sarah Andrews
Stage Managers	Michael Smith, Clare Watson
Deputy Stage Managers	Anis Ukaye, Amir Ahmed
Assistant Stage Managers	Lil Dickson, Alex Earl, Jamie Tanner, Celia Fyne-Williams
Properties	Janeth Kempson
Make up and hair	Alison Cotterill, Sarah Fisher, Charlie Hounslow
Set Construction	Roger Brace, Mike Hagan
Flight Director	Nicholas Jonne Wilson
Photography	Ian Cole
Prompter	Susan Oliver

With many thanks to

P.J. Dale Family Butcher,
House Services,
Kingston Students – Technical Course,
Adrian Asher,
Mark Turnball,
Osteria del Portico



STEVE FITZPATRICK



JONATHAN ROSE



JOUMANA JEFFERS



KERRI LOGAN



MIKE HADJIPATERAS
IZABELLA URBANOWICZ



PAUL BRADY
IZABELLA URBANOWICZ



ROBERT BAKER-GLEN



NORMAN WILKINSON



HATTE HAHN
DAVID PALMER



ROBERT SEATTER
SARAH GALTON

Picture Credits Ian Cole

COMING SOON

In The Studio

November 2, 3, 4, 5, 8, 9, 10, 11, 12 at 7.45pm; 6 at 2.30pm

The Questors Theatre presents

Seascape and Charade

A double bill by Tony Rushforth

Seascape: The action focuses on two

contrasting, romantic brief encounters.

This moving and lyrical play is set against the unusual and dramatic wartime backdrop of the internment camp in Port Eren in the Isle of Man.

Charade: A vigorous and entertaining

comedy set in West Yorkshire.

A quartet of family stars from the local

operatic society are dressed in their

costumes from *Hello Dolly* to do a photo call

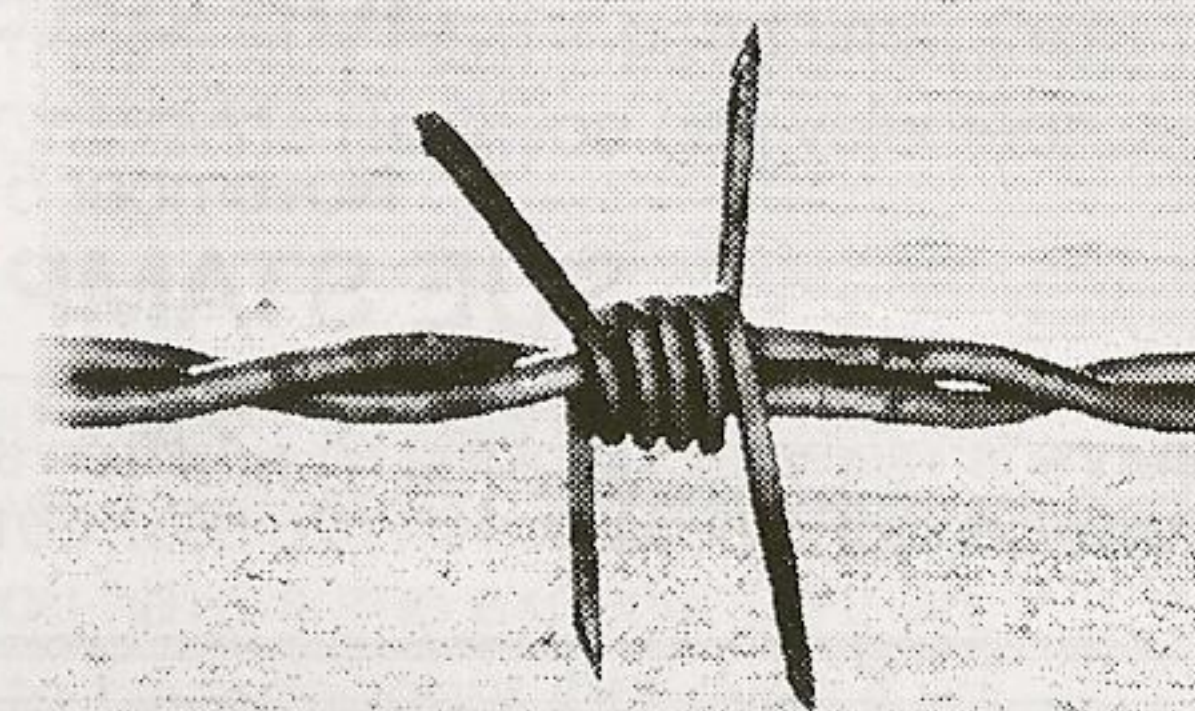
and interview with a local irascible reporter.

In spite of the celebratory bonhomie, the

characters have their own secret agenda and struggle to keep up appearances.

Rather Priestley meets Alan Ayckbourn!

SEASCAPE



CHARADE

In The Playhouse

November 9, 10, 11, 12 at 7.30pm,
12 at 2.30pm

Julian Light Opera Society Presents

(The Questors Theatre Box Office)

Orpheus in the Underworld

A modern adaptation of Offenbach's classic
by J Offenbach & Fraser Grant

Orpheus in the Underworld was the first of Offenbach's outrageous satires of Greek mythology and is based on the classic legend of Orpheus's pursuit of his wife Eurydice, her abduction by Pluto to Hades, and the activities of philandering gods and goddesses.

Whilst staying in principle with the original theme, this entirely new production comprises a libretto adapted by Fraser Grant and set in the present day world of TV chat shows and celebrity culture. This brings a highly amusing 'Carry-On' flavour to the proceedings.

JULIAN
LIGHT OPERATIC SOCIETY

PRE/SENT/

In co-operation with The Questors Theatre

ORPHEUS IN
THE UNDERWORLD



A Modern adaptation of
Offenbach's classic

Art Exhibitions

in the Grapevine Bar

Welcoming back

for a return visit Sue Shepherd and Sue Stamper Iveson

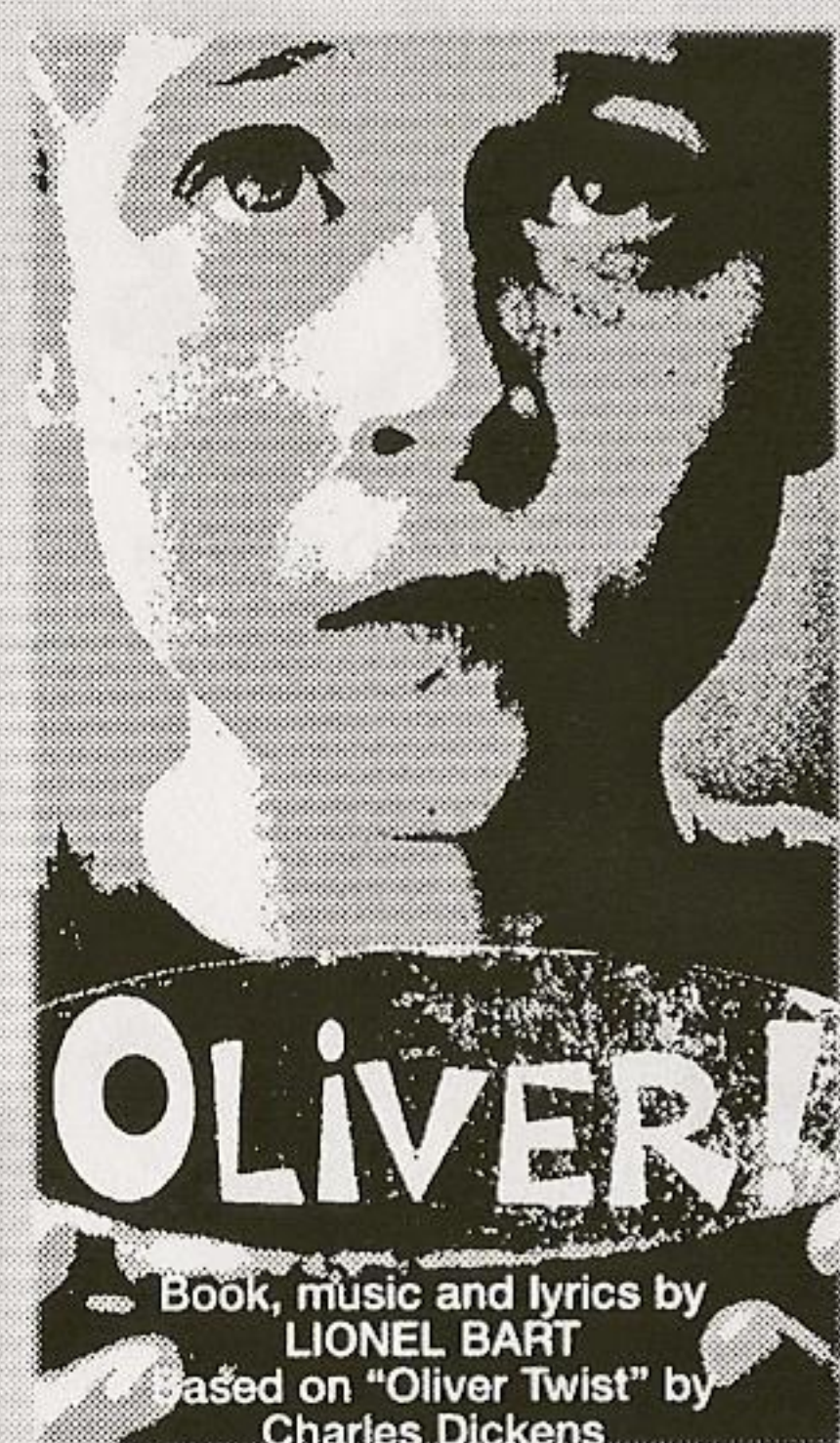
October 15 - 29 2005

SUE SHEPHERD

November 5 - 19 2005

SUE STAMPER IVESON

If anyone is interested in holding an exhibition at The Questors and would like further details, please contact Jane Mason on 020 8567 0011 on Tuesdays, Wednesdays or Thursdays.



in The Playhouse

Dec 15, 16, at 7.45pm, 17 at 2.30pm & 7.45pm,
18 at 2.30pm, 21, 22, 23 at 7.45pm,
27 at 2.30pm & 7.45pm, 28, 29, 30 at 7.45pm,
31 at 2.30pm,
Jan 2 at 2.30pm & 7.45pm,
5, 6 at 7.45pm, 7 at 2.30pm & 7.45pm

Adults £11.00,

Children £7.00,

Family Ticket £30.00

(2 adults & 2 children)

Supported by  **Merchant & Co.**

Book, music and lyrics by
LIONEL BART
Based on "Oliver Twist" by
Charles Dickens

BECOME A CRITIC!

Did you like the Questors show you have just seen?
Did you hate it, or did it raise some interesting issues?
Did you think the acting was brilliant or the set surprising?
Did you enjoy the play or did you find it hard to follow?

**You can share your thoughts with us, or read what others have said,
at www.questors.org.uk**

**Just log on - type your comments - and click the SEND button.
It couldn't be easier.**

Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon to Fri, 9.30 - 5.30, email us on enquiries@questors.org.uk

