

THE QUESTORS THEATRE

Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on any Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer.
- Call **020 8567 0011** during office hours.
- Find out more at www.questors.org.uk.

Questors membership gives you...

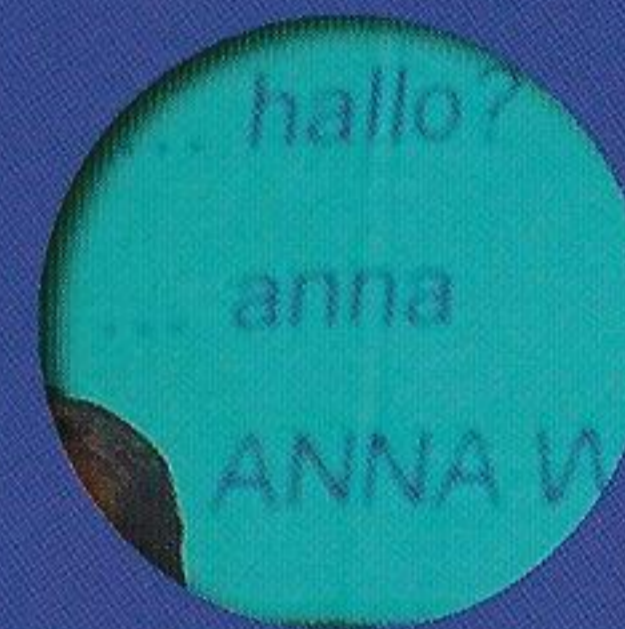
- Free tickets to at least 8 productions a year.
- Access to over 20 productions a year - classic, contemporary, international and new plays, from just £6.50 a ticket.
- Membership of the Grapevine Bar
- Questopics, our club magazine.
- The chance to act, direct, or get involved backstage.
- Discounts at: Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori, Près de Lós exclusive lingerie.

Three ways to book tickets:

- Ring our Box Office on 020 8567 5184
Open Mon - Fri, 11.00am-12 noon, Show nights and Wednesdays 6.45pm - 8.30pm, Sunday Matinee 2.00pm - 2.30pm.
- Fill in a booking form (inside Questopics) and return to the Box Office.
- Book online at www.questors.org.uk.

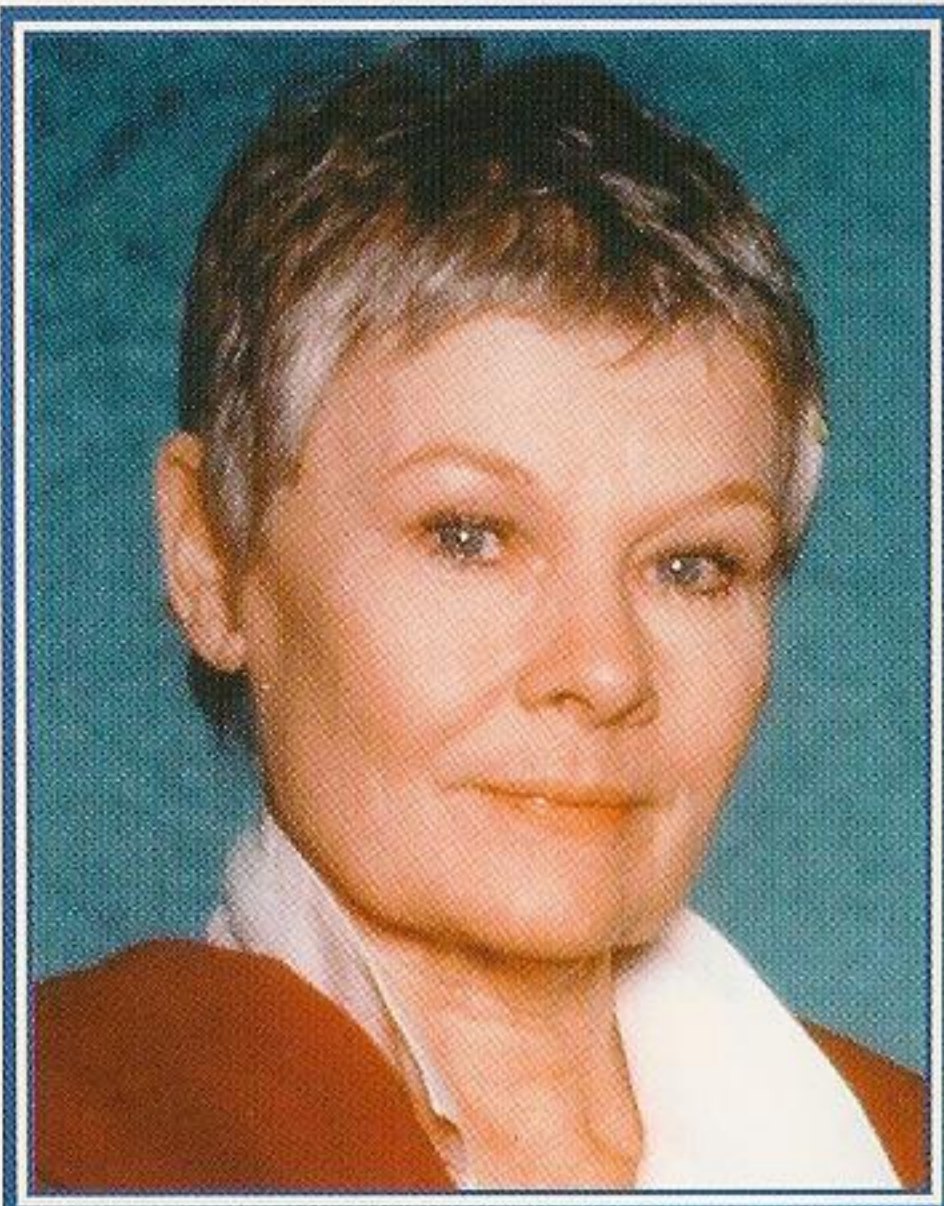
Box Office: 020 8567 5184
Admin: 020 8567 0011
Fax: 020 8567 8736
Email: enquiries@questors.org.uk
Website: www.questors.org.uk

The Questors Theatre
Mattock Lane
Ealing
W5 5BQ



Travesties





Welcome to The Questors Theatre, one of London's best kept secrets - except to its 3,000 members. How do I know about the Questors? I am proud to have been their President for over 18 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of



membership) and the many and varied shows in our newly refurbished 350 seater Playhouse Theatre and our more intimate Studio Theatre.

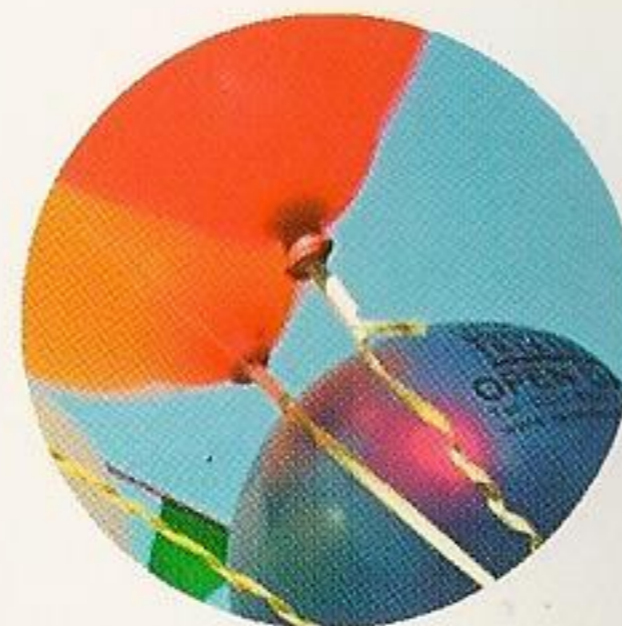
The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership costing as little as £27.00 (including at least 8 free shows) it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

Dame Judi Dench
President of The Questors Theatre



Travesties

by Tom Stoppard

Travesties

Those of you who are familiar with any of Tom Stoppard's work would be correct in suspecting that *Travesties* will take you on a fascinating, roller coaster journey, through diverse and eclectic subjects.

For those of you unfamiliar with this British playwright, hold onto your seats and prepare to be immersed in an ever-surprising world, where historical figures rub shoulders with well-loved theatrical characters.

Travesties is set in the unreliable and shifting memory of the aged Henry Carr, where he reminisces upon his time spent, as a young man, in Zurich, Switzerland, in 1917.

The real life Henry Carr was, in fact, living in Zurich in 1917. He had found himself in Switzerland as an 'exchange-prisoner' having been invalided out of the Canadian Black Watch after sustaining a bullet wound to the leg in France in World War I. In Zurich he gained an administrative post at the British Consulate, under the British Consul, A. Percy Bennett.

As a keen amateur actor, Carr was invited to play the role of Algernon in a production of Oscar Wilde's *The Importance of Being Earnest* staged by the English Players. This new theatre group had been set up by James Joyce, then a struggling writer from Dublin, who was also living in Zurich at that time.

Carr took his role as Algernon very seriously, spending several Swiss francs on a costume appropriate to the social standing of the character. Unfortunately, Joyce did not agree to reimburse his leading man's expenses and Carr vocally complained that Joyce had handed him a meagre sum for expenses 'like a tip'. A law suit ensued where Carr sued Joyce for his out-of-pocket expenses and Joyce counter sued Carr not only for five theatre tickets sold by Carr but also for slander.

Joyce won his money but lost his slander case. Not a man to be out done, Joyce immortalised Carr as an army private who treats his superior, sergeant-major Bennett with utter disrespect, in his literary masterpiece *Ulysses*.

These are the true historical facts that underpin Carr's shaky memory; but did he really know the Dadaist, anti-art poet, Tristan Tzara, or the Russian political revolutionary Vladimir Illyich Lenin and his wife Nadya, who were also in Zurich in 1917?

Events become increasingly confused for Carr as he fondly reminisces upon his acclaimed appearance in *The Importance of Being Earnest*.

And so, armed with these facts, join Henry Carr, on his cerebral, senile journey into his shifting world of *Travesties*.

Act I

Zurich Public Library 1917

Scene 1 – James Joyce, Tristan Tzara and Vladimir Illyich Lenin work at the library.

Henry Carr's Apartment

Scene 2 – Old Carr remembers Zurich 1917.

Scene 3 – Carr reads the papers with his butler, Bennett.

Scene 4 – James Joyce visits Carr to make him an offer.

Scene 5 – Tristan Tzara visits Carr to discuss war, art and love.

Scene 6 - James Joyce visits Carr to make him an offer – again!

Scene 7 – Tristan Tzara meets Gwendolen Carr.

Scene 8 – James Joyce interrogates Tristan Tzara about art.

Scene 9 - Old Carr remembers the court case.

Act II

Zurich Public Library 1917

Scene 10 – Zurich Public Library 1917, Cecily Carruthers gives a history lesson.

Scene 11 – Jack Tzara meets Cecily.

Scene 12 – Lenin and his wife Nadya prepare to leave Zurich.

Scene 13 – Old Carr remembers Lenin's views on art and literature.

Henry Carr's Apartment

Scene 14 – Gwendolen and Cecily take tea.

Scene 15 – Carr and Tristan join Gwendolen and Cecily.

Scene 16 – Old Carr remembers.

Travesties

by Tom Stoppard

First performance 11 March 2005

Cast

Carr	Francis Lloyd
Bennett	Geoffrey Morgan
Joyce	Richard Gallagher <i>Understudied by Jonathan Rose</i>
Tzara	David Palmer
Gwendolen	Kate Langston
Cecily	Izabella Urbanowicz
Lenin	Paul Vincent
Nadya	Maggie Turner

Production Team

Director	Sarah Galton
Design consultant	Alex Marker
Lighting & Sound Designer Assisted by	Alan N Smith Sue Crowson
Costume Designer	Jennie Yates
Stage Manager	Marguerite Minster
Deputy Stage Manager	Eric Lister
ASMs (YPG)	Lonette Charles, Morgan Weaver Elliot Shirra
Set décor / Props	Jenny Richardson, Michelle Weaver, Bron Blake,
Construction	Jim Craddock
Hair & make-up	Eva Espinosa, Rosie Higson, Clare Lawrence
Wardrobe Assistant	Melanie Curtis
Prompters	Bridgett Strevens, Pam Smith
Lighting assistants	Jo Mathews, Andrew Fletcher, Kathryn Ruthven, Chris King
Lighting operator	Philippa Forster
Music consultant	Don Kincaid
Thanks to	Adrian Asher, Chris Bath, Roger Brace, Tony Francis, Dorothy Galton, Alistair Graebner, Mike Hagan, Helen Housego, Chris Ifould, Edith Lagler, Nigel Lawrence, Gordon Miller, Petal Palmer, Richard Palmer, Nadia Poulton, Paul Smith, Ian Saville, Louis Tonna, Greasepaint

The Cast of Travesties

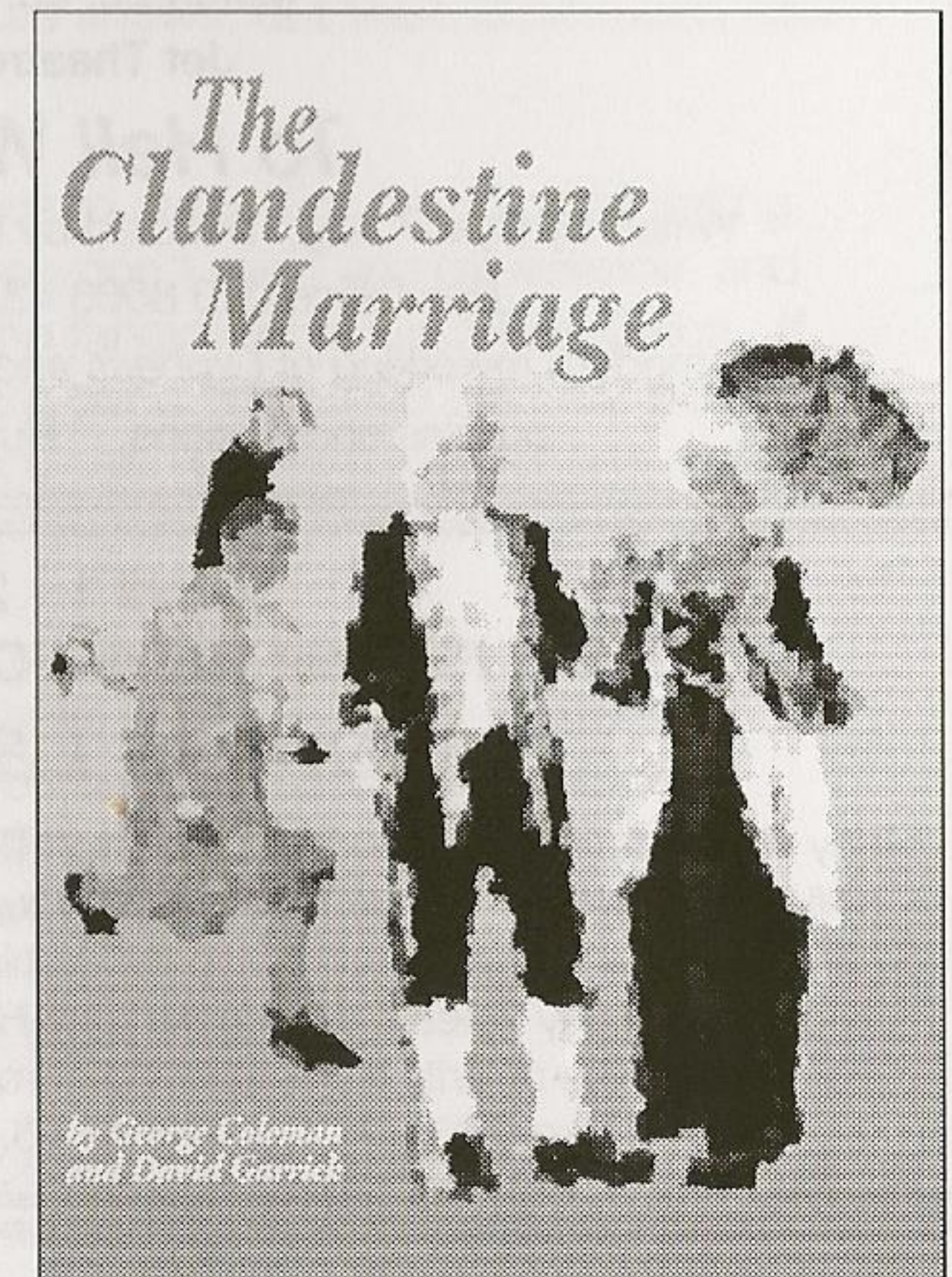


COMING SOON

THE CLANDESTINE MARRIAGE

by George Colman
and David Garrick
In The Playhouse
8 - 16 April

Ageing rheumatic fop Lord Ogleby is bankrupt and must therefore suffer the marriage of his louche nephew, Sir John, to the nouveau riche Elizabeth (Betsey) Sterling. There is a slight problem however: Sir John's roving eye has fallen on Betsey's beautiful sister, Fanny, who is already secretly married to her father's penurious clerk, Lovewell. Fanny becomes desperate in her own plight and begs Lord Ogleby on bended knee to intervene, but he misinterprets this as a declaration of love to himself. A comedy about true love, jealousy and greed - while the clock keeps ticking.

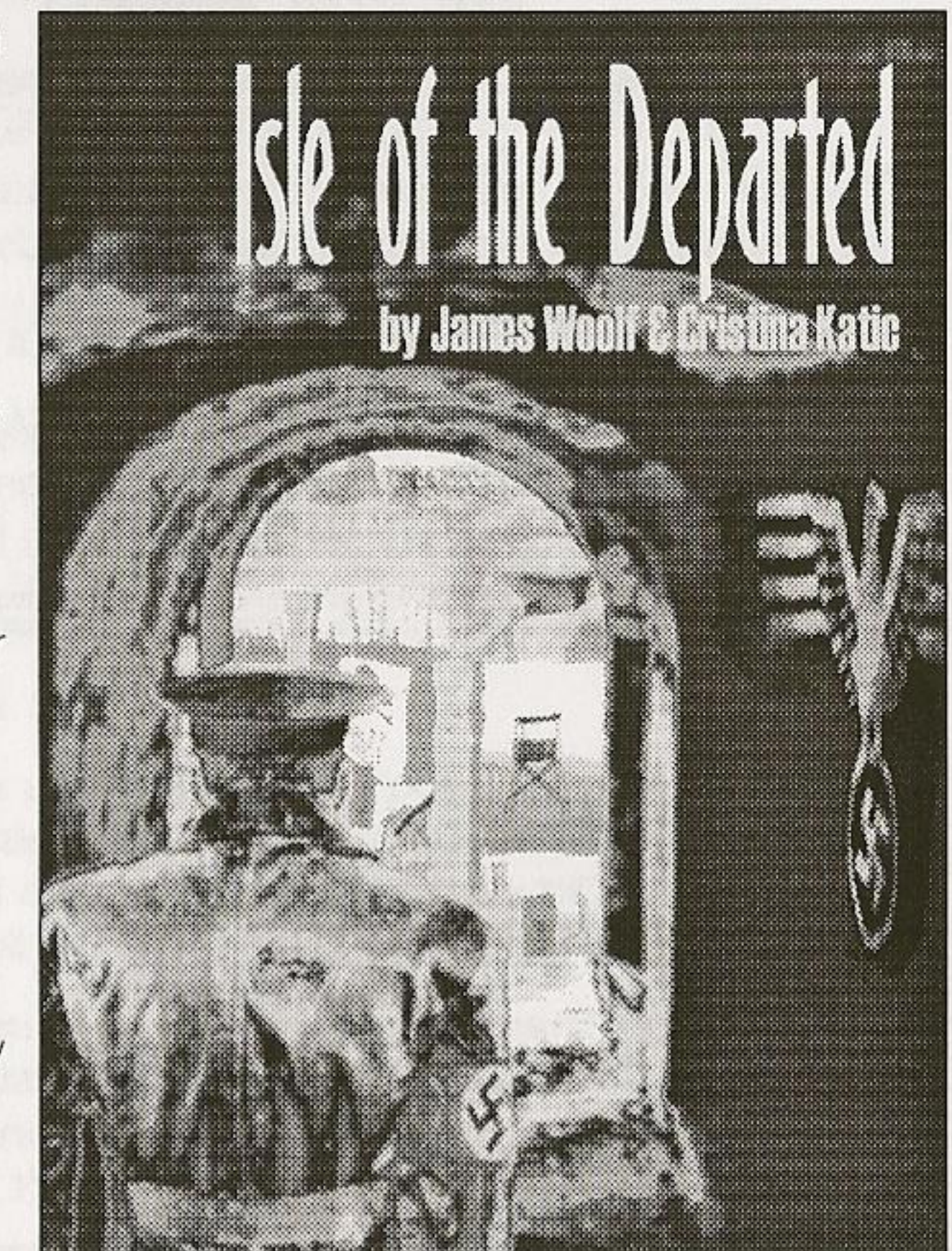


ISLE OF THE DEPARTED

by James Woolf
and Cristina Katic
In The Studio
15 - 23 April

The last days of Hitler are played out before the questioning eyes of Primo Levi, an Italian writer and Auschwitz survivor. Hitler's bunker is a hellhole of madness and betrayal. What does a defunct tyrant do? Try to plan a way forward, or simply marry his girlfriend and decide which way to die? As a witness to the final death throes of the 3rd Reich, Levi attempts to understand the personality who dreamt up the holocaust.

This play was commissioned by the Man in the Moon Theatre to celebrate the 50th Anniversary of VE day. This will be the second production timed to coincide with the 60th Anniversary of the 2nd World War.



In The Studio

March 22, 23, 24 at 8.00pm

Jet Theatre Presents

To Hell With Love

Written by Ryan Craig, Directed by Kenneth Rea, Music by Ben Foster

Box Office 020 8566 4359, Ticket Prices £5.00

In this modern reworking of *Orpheus and Eurydice*, hell turns out to be a maze of puzzles and illusions. Running time 60 min approx.

April 1 - 2 at 8pm

Phoenix Theatre Company Presents

Hancocks Last Half Hour

Tony Hancock, the hero of East Cheam – The Lad Himself – every week his army of 15 million fans tuned in to *Hancocks Half Hour*. But in the summer of 1968, alone in his Sydney apartment, he took his own life. In his final note he wrote, "Things seemed to go wrong too many times". *Hancocks Last Half Hour* offers a tragic insight into the last moments of Britain's best loved comic. A must for all true Hancock Fans
Tickets £8.00 Concessions £6.00, Box Office 0788 0876249

Art Exhibitions

Natural Visions - by Philomena Clarke

The inspiration for these works are the natural elements of the planet, earth, wind, fire, water, and what grows organically.

The works consist of acrylic pigment on canvas with the addition of added texture and often some collage. The framed works use gouache paint for its vibrancy on watercolour paper.

The Grapevine Bar at The Questors Theatre

15 - 19 March 2005

If anyone is interested in holding an art exhibition or would like further information please call Jane Mason in the Questors office on 020 8567 0011

BECOME A CRITIC!

Did you like the Questors show you have just seen?
Did you hate it, or did it raise some interesting issues?
Did you think the acting was brilliant or the set surprising?
Did you enjoy the play or did you find it hard to follow?

You can share your thoughts with us, or read what others have said, at
www.questors.org.uk
Just log on - type your comments - and click the SEND button.
It couldn't be easier.

Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon - Fri, 9.30 - 5.30, email us on active@questors.org.uk, or come along to the lower foyer at 8.00pm on the first Thursday of every month for an active members get together.

