

# THE QUESTORS THEATRE

## Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on any Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer.
- Call **020 8567 0011** during office hours.
- Find out more at [www.questors.org.uk](http://www.questors.org.uk).

## Questors membership gives you...

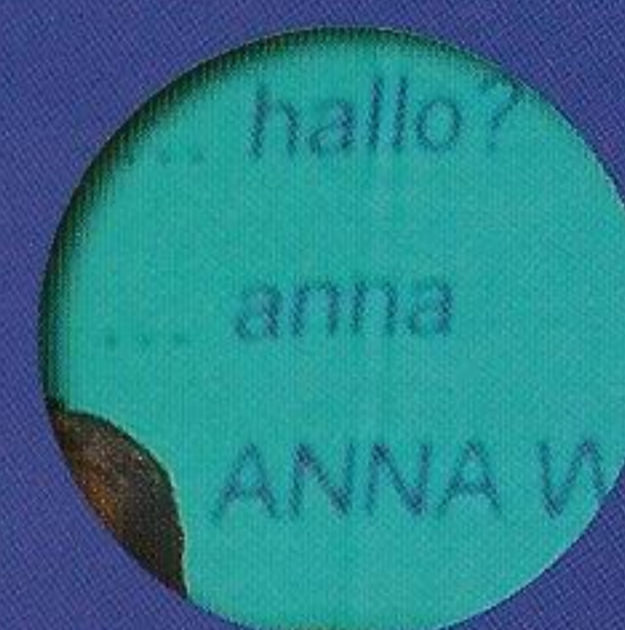
- Free tickets to at least 8 productions a year.
- Access to over 20 productions a year - classic, contemporary, international and new plays, from just £6.50 a ticket.
- Membership of the Grapevine Bar
- Questopics, our club magazine.
- The chance to act, direct, or get involved backstage.
- Discounts at: Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori, Près de Lós exclusive lingerie.

## Three ways to book tickets:

- Ring our Box Office on 020 8567 5184  
Open Mon - Fri, 11.00am-12 noon, Show nights and Wednesdays 6.45pm - 8.30pm, Sunday Matinee 2.00pm - 2.30pm.
- Fill in a booking form (inside Questopics) and return to the Box Office.
- Book online at [www.questors.org.uk](http://www.questors.org.uk).

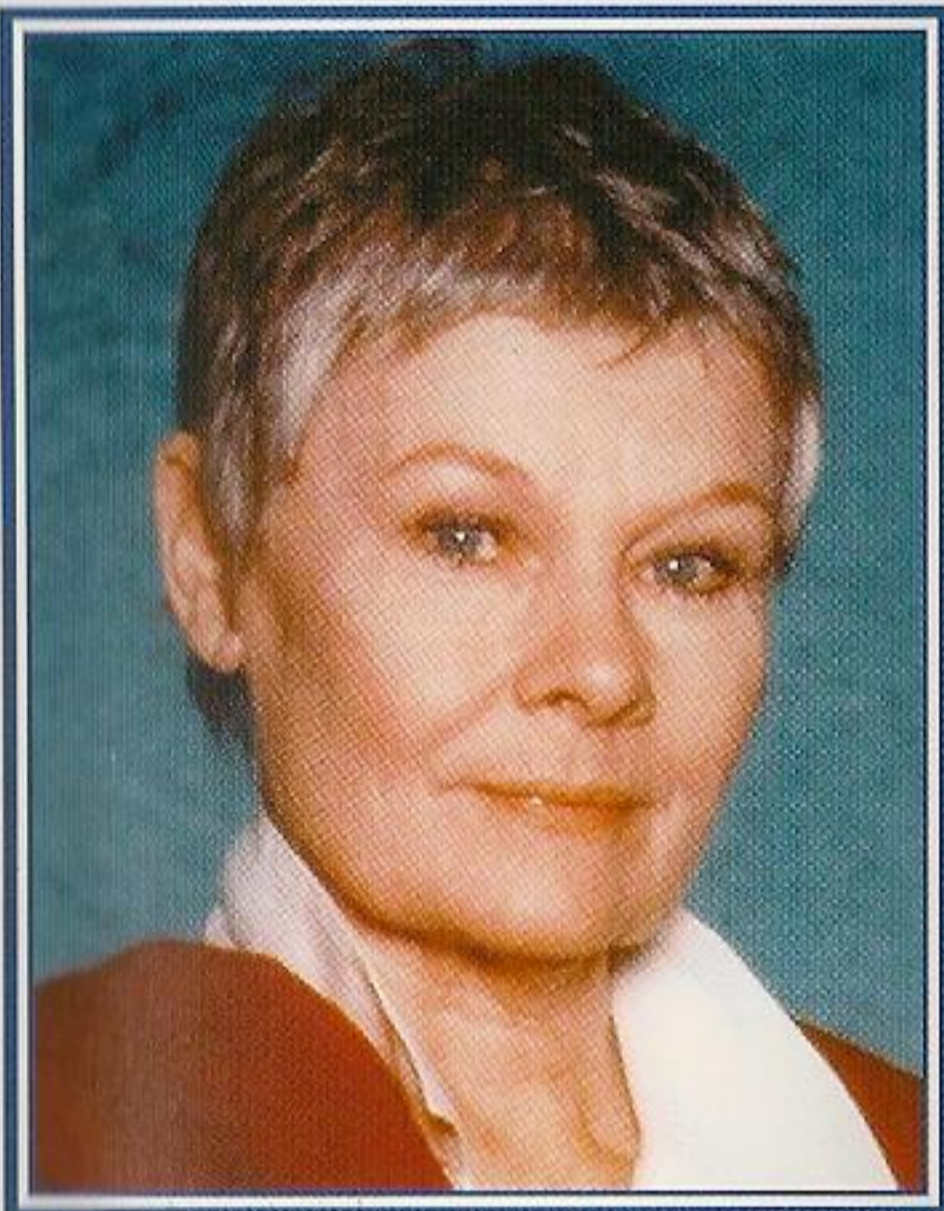
**Box Office:** 020 8567 5184  
**Admin:** 020 8567 0011  
**Fax:** 020 8567 8736  
**Email:** [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)  
**Website:** [www.questors.org.uk](http://www.questors.org.uk)

**The Questors Theatre**  
 Mattock Lane  
 Ealing  
 W5 5BQ



Little Shop of Horrors





**Welcome** to The Questors Theatre, one of London's best kept secrets - except to its 3,000 members. How do I know about the Questors? I am proud to have been their President for over 18 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of



membership) and the many and varied shows in our newly refurbished 350 seater Playhouse Theatre and our more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership costing as little as £27.00 (including at least 8 free shows) it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

*Judi Dench*

Dame Judi Dench  
President of The Questors Theatre



# Little Shop of Horrors

Book and Lyrics by  
HOWARD ASHMAN

Music by  
ALAN MENKEN

*Warning this production contains strobe lighting*

## Little Shop of Horrors

*Little Shop of Horrors* started life as an ultra low budget movie, released in 1960, written by Charles Griffiths and directed by Roger Corman. The story goes that Corman knew of some old sets that were about to be torn down at a Studio, they agreed to let him film on them for a few days, and so he and Griffiths set about writing a script. Ten days later they had a finished script, and within two days and a night they had finished shooting it. Since being released it has become a cult classic.

The musical came 22 years later, co-written by Alan Menken (music) and Howard Ashman (lyrics and book). It opened May 6th 1982 at the tiny WPA theatre in New York.

It sold out for its month's run. Spotted by David Geffen and Cameron Mackintosh it then transferred Off-Broadway to the 350-seater Orpheum Theatre on Second Avenue. It ran for five years a total of 2,209 performances, it won the New York Drama Critics best musical award (beating *Cats*). and it is still the second longest running Off-Broadway show. It later transferred to London. playing at the Comedy Theatre.

In 1986 a movie version was made at Pinewood Studios starring Rick Moranis and the original Audrey, Ellen Greene. It now has a cult following as big as the original movie.

## About the Authors

### Howard Ashman

(Lyricist)

Wrote the lyrics for *The Little Mermaid*, *Beauty and the Beast*, and three songs in *Aladdin*. Stage shows include *God Bless you Mr Rosewater* and *The Confirmation*.

Winner of Two Oscars and Golden Globes (*Beauty and the Beast* and *The Little Mermaid*).

He also directed the original production of *Little Shop of Horrors*. He died at the age of 40 of complications due to AIDS.

### Alan Menkin

(Composer)

Stage credits: *Beauty and the Beast*, *Little Shop of Horrors*, *A Christmas Carol*, *King David*, *God Bless you Mr Rosewater*, *Weird Romance*, *Real Life Funnies*.

Movies include: *The Little Mermaid*, *Aladdin*, *Beauty and the Beast*, *The Hunchback of Notre Dame*, *Pocahontas*, *Life with Mickey*, *Hercules* and *Home on the Range*.

He is the holder of Eight Oscars (a record for someone living) and tons of Grammys and Golden Globes. He continues to be one of the best composers of musical theatre in the world.

Mark Fitzgerald

# Little Shop of Horrors

Book and Lyrics by  
HOWARD ASHMAN

Music by  
ALAN MENKEN

*First performance 8 September 2005*

## Cast

Seymour Krelbourn

Audrey

Mushnik

Orion Scrivello

Audrey II (Voice)

Audrey II (Puppeteer)

Crystal

Ronnette

Chiffon

Customer and Mrs Luce

Skip Snip, Patrick Martin and  
Mr Bernstein.

Voice not unlike God's

Radio interviewer

Charlie Wild

Victoria Butler

Gareth Beven

John Barron

Paul Francis

Cassy Becker

Simona Armstrong

Claire Bennett

Jananne Rahman

Linda Shannon

John Barron

Paul Francis

Mark Fitzgerald

## Orchestra

Bernie Messenger

Ken Williams

Susan Powie

Tim Garner

John Hennessy

Guitar

Keyboards

Piano

Drums/Percussion

Bass Guitar

## Production Team

Director

Musical Director

Stage Managers

Deputy Stage Manager

Designer

Lighting Designers

Moving Lights

Lighting Assistants

Desk Operator

Sound Designer

Sound Operator

Sound Assistant

Assistant Stage Managers

Choreographer

Make-up and Hair

Wardrobe

Construction

With many thanks to

Mark Fitzgerald

John Hennessey

Bernard Brady, Ruth Parry

Hannah Webster

Hilda Wilson

Richard Mead, Tim Edwards

Pete Boll & TS Lighting

Dan Webb, Chris Edwards,  
Ellie Maffet

Tom McGuire

Alun Jones

Francois Langton

Joel Schrire

Liz Cooper, Gary Tapley,  
Rachel Griffiths, Will O'Connell,  
Eamon Ali, Catherine Pengelly,  
Morgan Weaver, Martin Acton

Hilda Wilson

Rachel Jeffrey

Marysia Frankiewicz

Mike Hagan, Tina Harris,  
Colin Hagan, Richard Williams,  
Jim Craddock, Roger Brace

Mike Hagan, Alan Smith,  
Adrienne Talbot, Tom Hagan,  
Baz Goodall, Alec Atchison,  
Martin Choules, Nigel Worsley,  
House Services Team

## Art Exhibitions

in the Grapevine Bar

3 - 17 September 2005

### Tim Robinson

Exhibition of Film and Digital Colour Photographs  
London, Swanage, Flowers and the Countryside

If anyone is interested in holding an exhibition at The Questors  
and would like further details,  
please contact Jane Mason on 020 8567 0011  
on Tuesdays, Wednesdays or Thursdays.

## BECOME A CRITIC!

Did you like the Questors show you have just seen?  
Did you hate it, or did it raise some interesting issues?  
Did you think the acting was brilliant or the set surprising?  
Did you enjoy the play or did you find it hard to follow?

You can share your thoughts with us,  
or read what others have said,  
at [www.questors.org.uk](http://www.questors.org.uk)  
Just log on - type your comments -  
and click the SEND button.  
It couldn't be easier.

## Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon - Fri, 9.30 - 5.30, email us on [active@questors.org.uk](mailto:active@questors.org.uk), or come along to the lower foyer at 8.00pm on the first Thursday of every month for an active members get together.

