

THE QUESTORS THEATRE

Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on any Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer.
- Call **020 8567 0011** during office hours.
- Find out more at www.questors.org.uk.

Questors membership gives you...

- Free tickets to at least 8 productions a year.
- Access to over 20 productions a year - classic, contemporary, international and new plays, from just £6.50 a ticket.
- Membership of the Grapevine Bar
- Questotops, our club magazine.
- The chance to act, direct, or get involved backstage.
- Discounts at: Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori, Près de Lós exclusive lingerie.

Three ways to book tickets:

- Ring our Box Office on 020 8567 5184.
Open Mon - Fri, 11.00am-12 noon, Show nights and Wednesdays 6.45pm - 8.30pm, Sunday Matinee 2.00pm - 2.30pm.
- Fill in a booking form (inside Questotops) and return to the Box Office.
- Book online at www.questors.org.uk.

Box Office: 020 8567 5184
Admin: 020 8567 0011
Fax: 020 8567 8736
Email: enquiries@questors.org.uk
Website: www.questors.org.uk

The Questors Theatre
Mattock Lane
Ealing
W5 5BQ



Scenes from the Fair • UNSEENS





Welcome to The Questors Theatre, one of London's best kept secrets - except to its 3,000 members. How do I know about the Questors? I am proud to have been their President for over 18 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of



membership) and the many and varied shows in our newly refurbished 350 seater Playhouse Theatre and our more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership costing as little as £27.00 (including at least 8 free shows) it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

Judi Dench

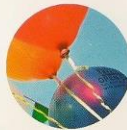
Dame Judi Dench
President of The Questors Theatre

Scenes from the Fair • UNSEENS

by Jonathan Hall

by Members of The
Questors Youth Theatre

First performance 29 January 2005



The Questors Youth Theatre

In January 2004 an organisation called Y-Touring theatre approached me asking if our Youth Theatre would like to participate in 'The Pulse Project'. The Glaxo Wellcome Trust had awarded Y-Touring funding to commission professional playwrights to write four new plays in conjunction with four youth theatres tackling biomedical science issues. My notion that this might become a dry and academic exercise was soon dispelled when Y-touring, Jonathan Hall (our nominated playwright) and a guest scientist ran a workshop in the February half term with an enthusiastic group of our members. It was from the ideas generated in this workshop that Jonathan based his play. Over the ensuing months drafts were written and the project co-ordinated and rehearsed by director and QYT group leader Dominique Gerrard and Heidi Arnold from Y-Touring. The resulting play *Scenes from the Fair* was staged by QYT for one evening at The Compass Theatre in Ickenham and forms the second half of this evening's bill. Most of the cast you see tonight are the original workshop participants.

The idea of a new play written especially for our Youth Theatre excited me and prompted me to wonder if any of our youth group members were budding writers. I put a call out to all the groups and received more submissions than I expected. Youth Theatre members wrote all the five short plays that make up the first half of this evening's performance. It is the first time that any of them have had their work performed in public.

So there we have it. New writing for young people and new writing by young people. It seems appropriate that after last year's focus on our past (celebrating our 50th anniversary with a production of *A Midsummer Nights Dream*) that this year we should cast our eyes to the future.

Alex Marker
Co-ordinator, The Questors Youth Theatre

Scenes from the Fair

Eugenics has become a dirty word in modern thinking.

Certainly before my involvement in this project, the extent of my knowledge about eugenics was its use as the basis of the Nazis' ethnic and social cleansing, resulting in the sterilisation and murder of millions of people.

This project has been a real learning curve for me in discovering the genuine, well-meaning roots of this once respectable science and I believe that Jonathan Hall's play explores the more personal aspects of a complicated issue.

I have been convinced by this play, and working with these young people, that good theatre can be successfully combined with science, that it can educate and entertain in equal measure and that it should and can pose questions which we take home with us when we leave.

Dominique Gerrard

"Scenes from the Fair" by Jonathan Hall was originally commissioned by Y Touring Theatre Company as part of the Pulse project and funded by the Wellcome trust.



UNSEENS

Blood and Presidency by Joel Dyer

Cast

Prologue/Press/Crowd

Tristan Banks
Marta Benson
Jannet McClay
Michael Macbeth
Duncan Malone
Georgina McDuff
Malcolm Donaldson
Louise Macbeth
Dealer
Newsreader
Cynthia Jared
PR
Policemen
Angela Belly

Georgia Bishop, Rebecca Armitage,
Helen McCarten
Stephen Jarmon
Sophie Bush-Harvey
Sophie Hyde
Ben Scarles
Rory Quinn
Claire Donnatt
David Knowles
Ramona Mason
Benedict Pfender
Natasha Ahmadi
Katherine Rollins
Alexandra Mee
Victor Bushong, Harry McKernah
Sophie Showdon

Director

Manolis Stavrokakis

Head On/Head Off by Niall Tatchley

Cast

Jack
The Executioner

Daniel Harries
Hannah Nicholl

JACK has been found guilty of not paying tax and has been sentenced to death. He is generally confused by the matter but has accepted it.

THE EXECUTIONER doesn't know his own name but doesn't mind because his mind is on the job. He knows everything you need to know: The best techniques, the best swings, the best ways to calm down your customer before the final chop.

Director

Rachel Knightley

Strictly Crows Only by Henry Lewis

Cast

Sidney
Nigel

Will Able
Michael Nersisyan

Director

Alex Marker

Design

Sean Thomas

The Perfect Child by Theo Garman

Cast

Child 1
Child 2
Child 3
Child 4

Alex Cummings
Ramsey Jeffers
Guy Nevard
Margaret Hayes

Director

Izabella Urbanowicz

The Templemead Players Present

The Cupboard and the Corpse (Or a Time of Grief)

A coarse play by Henry Lewis

Cast

Max Grinde 'Billy'
Robert Winters 'Frank'
Sandra Grey 'Jennifer'
Christopher Barr 'Dave'
Jonathan Lime 'The Body of Uncle Charles'
Stage Manager

Daniel Harries
Henry Lewis
Helene Fletcher
Nick Thomas
Niall Tatchley
Ruth Parry

Director

Alex Marker aided by Michael Green

'I would define a coarse actor as an actor who can remember the lines but not the order in which they come.'

(Michael Green, The Art of Coarse Acting, 1964)

***** 20 minute interval *****

Scenes from the Fair by Jonathan Hall

Cast

Will	Henry Lewis
Emily	Hannah Webster
Peter	Stephen Bermingham
Catherine	Alex Barry
Charlie	Sam Murray
Tom	Niall Tachley
Margaret	Luci Brierley
John	Joe Hughes
Winifred	Rachel Wallace
Freddy	Nick Sarbicki
Kate	Jade Kearney
Rose	Anna Gatlley O'Neill
Mary	Heidi Lawry
Joe	Nick Melhuish
Ned	Joe Wood
Jem	Jake Barber
Kizzy	Guyanne Saul
Bessie	Catherine Graham

Director

Dominique Gerrard

Production Team

Producer	Alex Marker
Stage Manager	Rona Musker
Lighting Designer	Damien Lazell
Sound Designer	Mark Lucek
Lighting Operator	Dave Bunn
Wardrobe	Nichola Thomas
Make up	Julia Cruttenden
ASMs	Eamon Ali, Lil Dickson, Evelyn Edwards, Claire Hurley, Ruth Parry, Grant Smith, Rosanne McKernan, Alexander Wheldon, Helen Parker, Stefan Philipotts, Stephanie Revell, Elliott Shirra

With thanks to

Bernard Brady, Tina Harris, Jennie Yates,
Nick Thomas, Alan Jones, Y-Touring,
Catherine Collinson, Lyfords Meadow Stables,
European Theatre Control and High End Systems
(Flying Pig)

The Cast of Scenes from the Fair



COMING SOON

PLAZA SUITE by Neil Simon

In the Playhouse 4 - 12 February

Plaza Suite is a comedy consisting of three separate plays, where the action takes place in the same Plaza Hotel suite. In the first play *Visitors from Mamaroneck*, a middle-aged couple re-visit the hotel room of their honeymoon.

The second play, *Visitor from Hollywood* recounts the meeting of two old flames.

In the last piece, *Visitor from Forrest Hills*, a mother and father are driven frantic when their bride-to-be daughter locks herself in the bathroom and refuses to come out for the ceremony.



NEW BOY by William Sutcliffe,

adapted by Russell Labey

In The Studio 12 - 19 February

'The face of an angel, the body of a god and the name of a plasterer'; that's Barry. He's the new boy in school: enigmatic, unassuming, simply drop dead gorgeous. Girls, boys, even teachers fancy Barry. The thing is that Barry seems totally unaware. Looks like that's all about to change.



Art Exhibition

The Deep Darkness of Love
by Angela Rigby

An exhibition of poems and pictures concerned with love and loss

The Grapevine Bar at The Questors Theatre

5 - 19 February 2005

If anyone is interested in holding an art exhibition or would like further information please call Jane Mason in the Questors office on 020 8567 0011.

BECOME A CRITIC!

Did you like the Questors show you have just seen?
Did you hate it, or did it raise some interesting issues?
Did you think the acting was brilliant or the set surprising?
Did you enjoy the play or did you find it hard to follow?

You can share your thoughts with us, or read what others have said, at www.questors.org.uk
Just log on - type your comments - and click the SEND button.
It couldn't be easier.

Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon - Fri, 9.30 - 5.30, email us on active@questors.org.uk, or come along to the lower foyer at 8.00pm on the first Thursday of every month for an active members get together.

