

## THE QUESTORS THEATRE

### Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on a Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer
- Call **020 8567 0011** during office hours
- Find out more at [www.questors.org.uk](http://www.questors.org.uk)

### Questors membership *(there are 3 categories)* gives you...

#### Company member:

- 50% discount on your ticket *(excluding Christmas Shows)*
- Ticket reservation facility *(conditions apply)*
- Special offers & invitations
- Club Magazine and monthly mailing
- The chance to act, direct and get involved backstage or with front of house
- Membership of The Grapevine Club

#### Playgoer Member:

- 20% discount on your ticket *(excluding Christmas Shows)*
- Regular monthly mailing
- Membership of The Grapevine Club

#### Friend:

- Regular monthly mailing
- Membership of The Grapevine Club

#### Discounts at:

Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori

#### Three ways to book tickets:

- Ring our Box Office on 020 8567 5184 or call in and collect tickets  
Open Mon – Fri 11.00am to 1.00pm, Show Nights & Wednesdays  
6.45pm to 8.30pm, Sunday Matinees 2.00pm - 2.30pm
- Fill in a booking form *(included with diary notes)* and return to Box Office
- Book online at [www.questors.org.uk](http://www.questors.org.uk)

Box Office: 020 8567 5184  
Admin: 020 8567 0011  
Fax: 020 8567 8736  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)  
Website: [www.questors.org.uk](http://www.questors.org.uk)

The Questors Theatre  
Mattock Lane  
Ealing  
W5 5BQ



# THE QUESTORS THEATRE

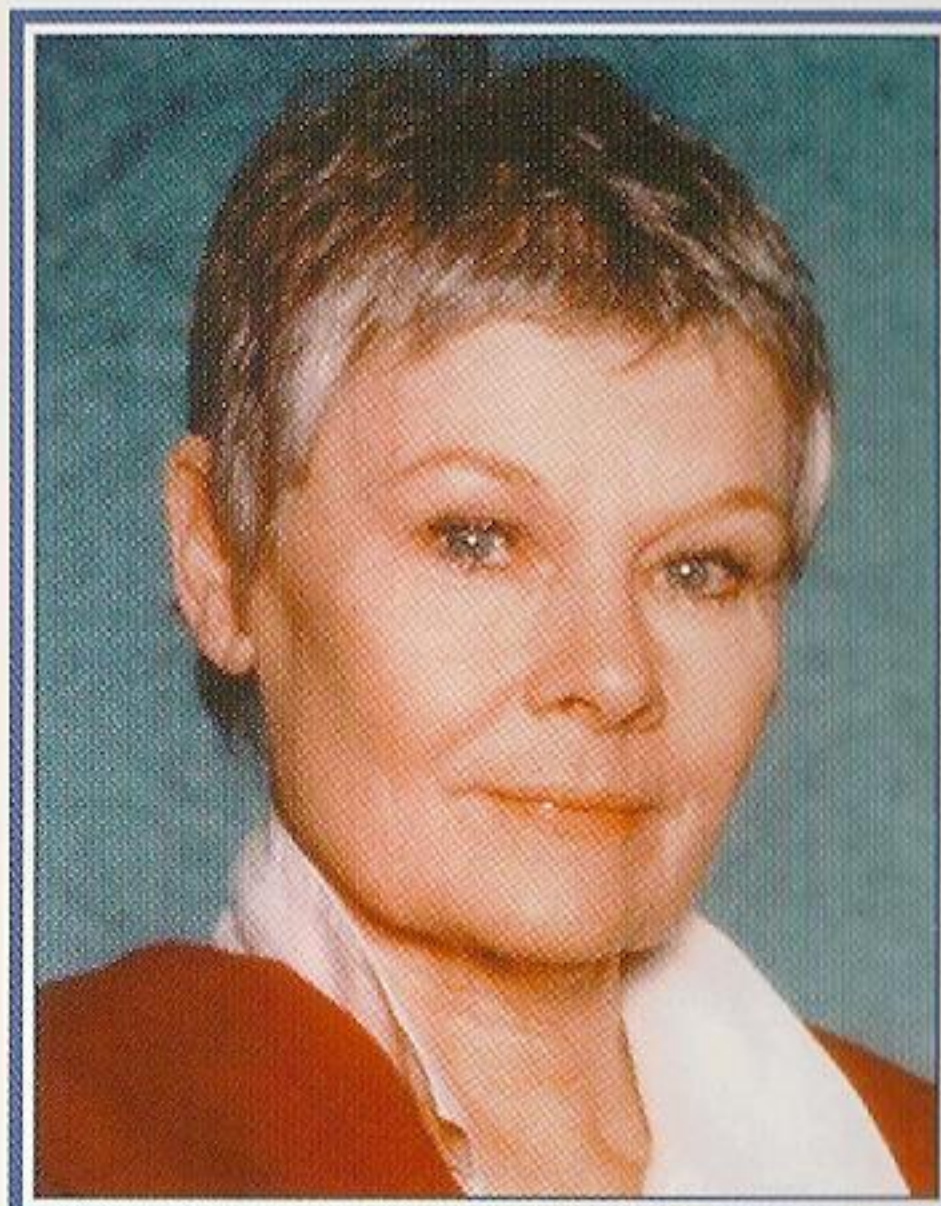


## The Four Friends



# THE QUESTORS THEATRE





**Welcome** to The Questors Theatre, one of London's best kept secrets - except to its 2,500 members. How do I know about the Questors? I am proud to have been their President for over 20 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of



membership) and the many and varied shows in our 350 seater Playhouse Theatre and our more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership from £12.00 - £47.50 depending upon level of commitment it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

*Judi Dench*

Dame Judi Dench  
President of The Questors Theatre



# The Four Friends

by Vicky Ireland  
Adapted from the Grimm Brothers story  
The Bremen Town Musicians



## Word Search

R	O	B	B	E	R	S	M	U	S	I	C	I	A	N	S	S	G	F	S
D	F	G	J	K	A	T	R	I	C	K	S	E	G	A	R	S	F	U	D
D	G	F	A	S	E	C	G	E	A	C	O	C	K	F	G	A	R	K	D
H	A	L	T	U	Q	I	G	J	M	M	U	Y	U	I	O	L	I	M	H
Y	T	E	F	G	U	H	V	S	Z	C	P	L	D	O	G	K	E	O	P
E	E	A	D	V	E	N	T	U	R	E	D	F	R	I	A	D	N	F	S
B	B	T	Y	U	S	O	L	T	E	J	L	F	S	F	Z	C	D	G	J
V	C	C	D	J	T	D	F	R	H	G	N	C	X	Z	V	B	S	M	L
F	W	I	N	D	O	W	C	A	F	O	C	A	T	D	G	Q	E	R	F
G	T	D	S	A	R	F	G	H	F	D	O	D	E	G	H	V	S	D	I
D	S	A	A	S	S	D	F	S	D	R	O	W	N	E	R	T	S	D	F
D	F	E	Y	T	E	A	S	D	F	G	K	E	P	E	T	R	E	O	P
F	R	L	K	J	Y	U	K	R	E	A	I	F	G	F	F	E	G	C	S
N	M	A	S	T	E	R	F	L	L	I	D	O	N	K	E	Y	J	S	S
D	E	R	D	O	C	A	T	T	E	R	S	U	H	S	E	T	D	Q	S
H	D	S	R	T	D	E	C	E	M	B	E	R	F	R	E	Q	S	B	E

The four friends have lost some words,  
can you help them find them?

DOG	ROBBERS
SOUP	CAT
COCK	DONKEY
QUESTORS	ADVENTURE
GATE	FOUR
FRIENDS	COOK
WINDOW	DROWN
MASTER	MUSICIANS
TRICK	DECEMBER

## Jokes!

What do you call a donkey with three legs?

*A Wonkey!*

Why was the number 6 so unhappy?

*Because 7 8 9.*

Why don't skeletons like parties?

*Because they have nobody to dance with.*

'Mummy, what soup is this?'

*'It's bean soup.'*

*'I don't care what it was, I want to know what it is now.'*

## Biscuits4friends

75g/3oz butter

75g/3oz caster sugar

1 egg

Few drops of vanilla essence

150g/6oz plain flour

Jam or fruit curd

Preheat oven to 180°F

Cream the butter and sugar together, then beat in the egg and add the vanilla essence. Gradually stir in the flour. Knead well and roll out to 1/2 inch thick. Cut out an even number of round biscuit shapes. Cut a small circle out of the centre of half of them. Spread them all out on a lightly greased baking tray and bake for 10-15 minutes. When they are cool, sandwich them together with jam, lemon curd or another filling of your choice.

You can find more recipes from the members and friends of The Questors Theatre in our cookbook, QUESTORS IN THE KITCHEN, available for £5 from Front of House stewards or The Grapevine Bar.



# ***The Four Friends***

by Vicky Ireland

First performance 17 December 2005

*In order of appearance*

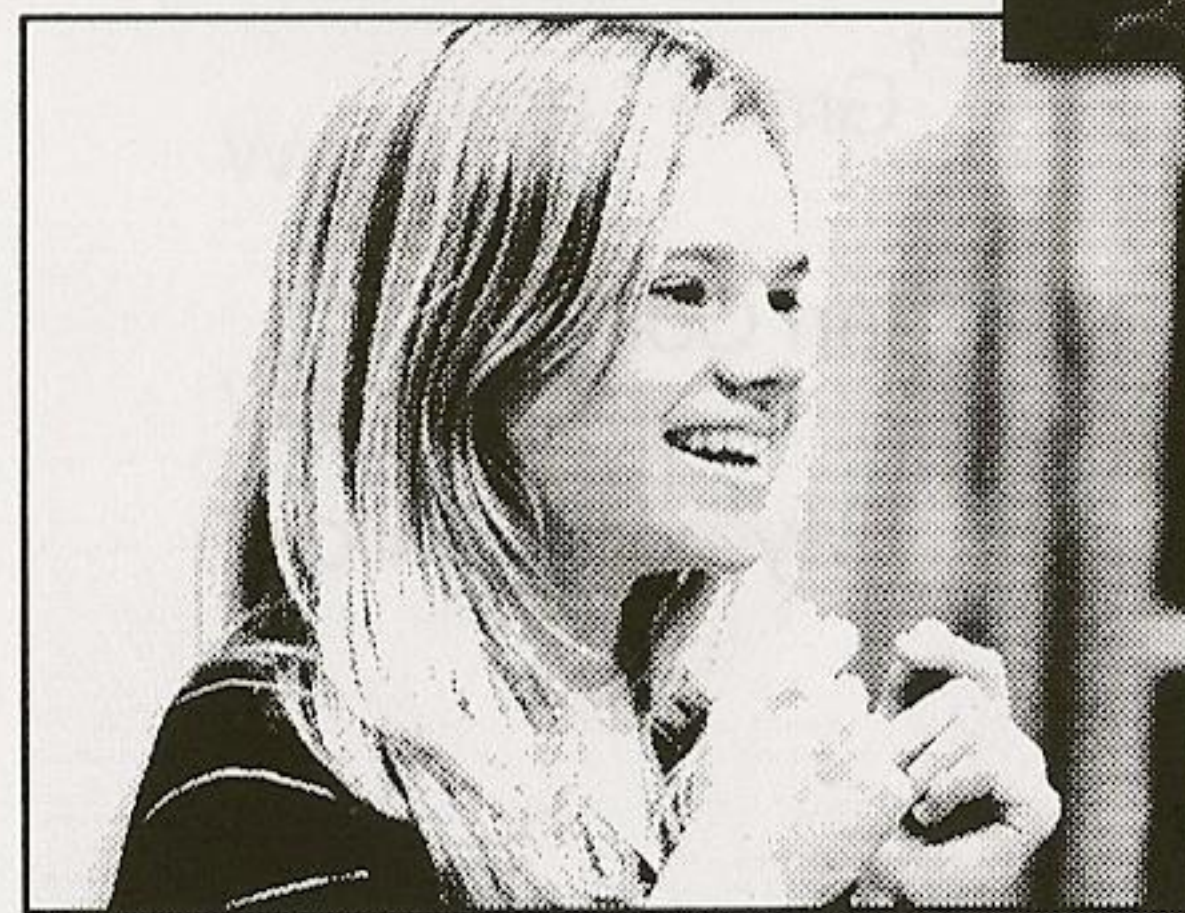
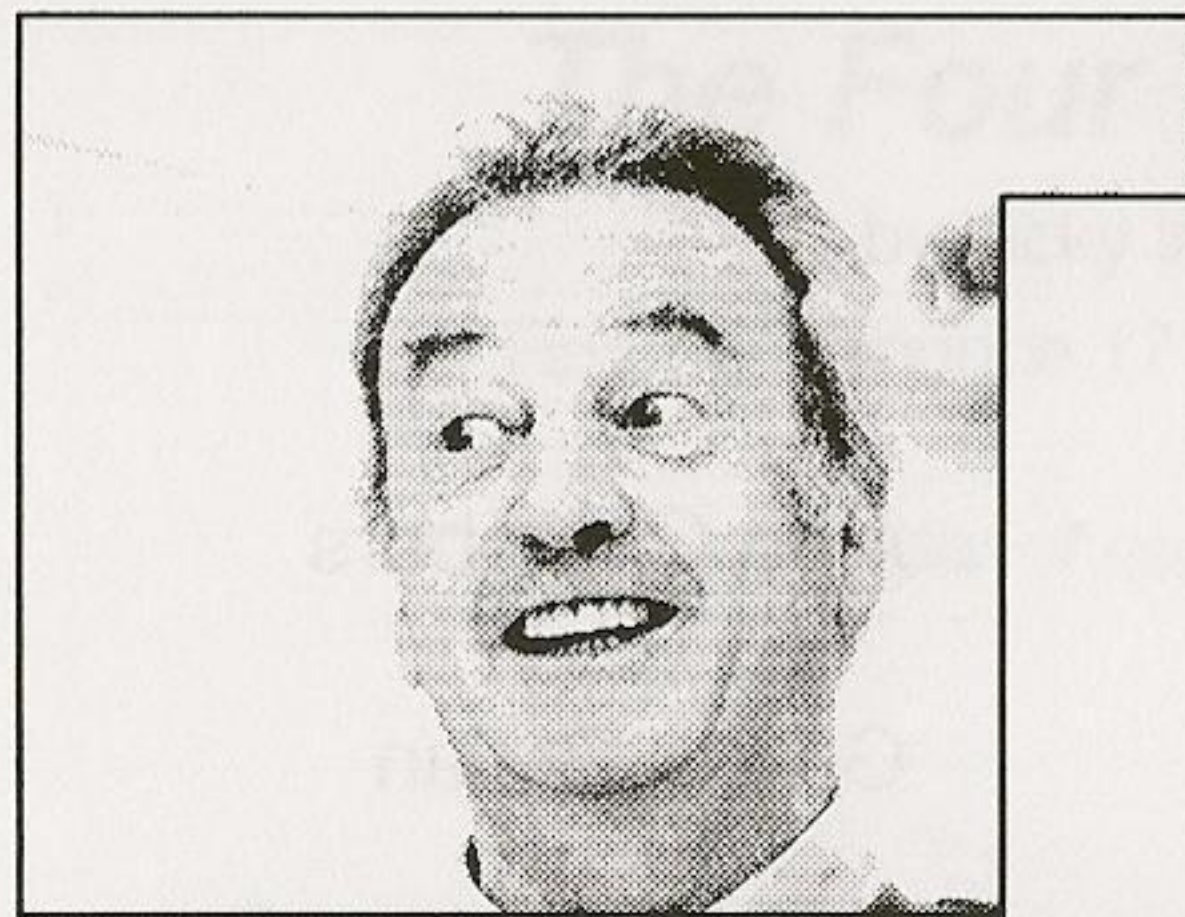
## **Cast**

Mr Moon	Alan Chambers
Farmer	Gareth Bevan
Jack	Richard Deacon
Harry	Tom Gorrie-Stone
Dorothy	Marguerite Murphy Simran Jerath
Dandy	Jim O'Connor
Farmer's Wife	Marguerite Murphy Simran Jerath
Wolf	Gareth Bevan
Weasel	Selina Sykes

## **Production Team**

Director	Alan Chambers
Musical Director	Gareth Bevan
Set Designers & Scenic Artists	Jenny Richardson Bron Blake
Sound Designer	Colin Horne
Lighting Designers	Tim Edwards Alan Smith
Construction	Roy Brierley
Costume Designer	Bridgett Strevens
Stage Managers	Eric Lister Fiona Cressey Marguerite Minster Jo Perse
Hair & Make Up	Emma Byrne  Grace Lamb
Photography	Ian Cole
With many thanks to	Raymond Childe





clockwise from bottom left  
 Selina Sykes  
 Richard Deacon  
 Marguerite Murphy  
 Jim O'Connor  
 Simran Jerath  
 Tom Gorrie-Stone  
 Gareth Bevan

Picture Credit Ian Cole

## COMING SOON

### In The Playhouse

January 24, 25, 26, 27, 28 at 7.45pm 27, 28 at 9.00pm

The Questors Theatre presents

### *Far Away*

by Caryl Churchill

Caryl Churchill, one of our most original and imaginative playwrights, has written one of the shortest but most powerful plays you will ever see! Less than an hour long, but an epic in its impact, it can truly blow the audience's mind. Intimate and expansive, a cast of four are supported by up to 100 extras.



### In The Studio

January 28, 30, 31 at 7.45pm, 29 at 2.30pm

February 1, 2, 3, 4 at 7.45pm

The Questors Theatre presents

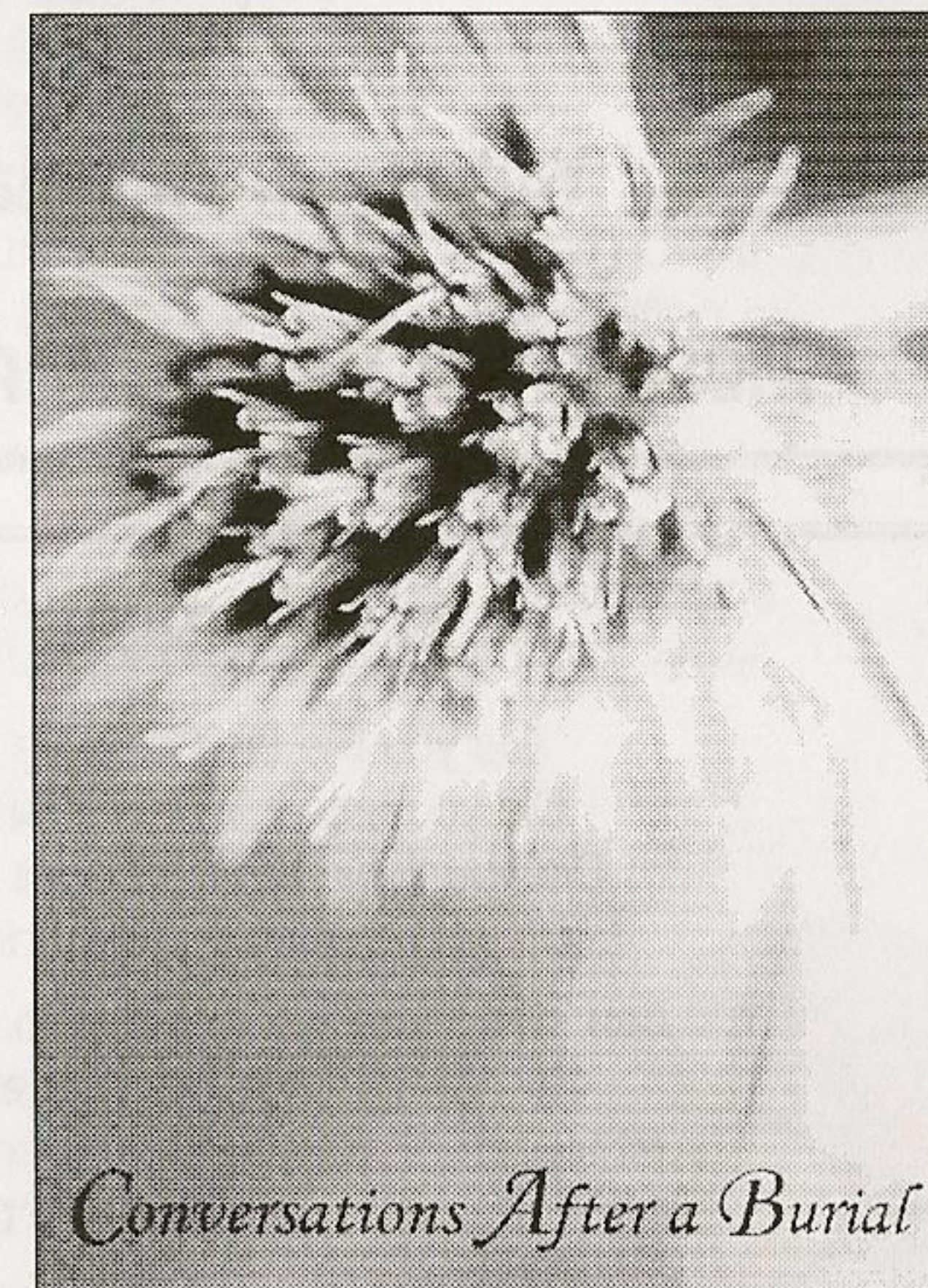
### *Conversations*

### *After a Burial*

by Yasmina Reza

Translated by Christopher Hampton

From the author of *Art* comes an intimate portrayal of relationships, sibling rivalry and sexual tensions exposed when a family come together to bury their father. In the hiatus that follows, somewhere between grief and the return to normality, emotions rise as they each come to terms with their loss and reflect on the lives they have lived. Reza's script is a beautifully written and painfully honest exposition of the conflicting emotional tensions that bind a family together while at the same time threatening to pull it apart.



*Conversations After a Burial*



# The Owl and the Pussycat

106 Northfield Avenue  
Ealing  
W13 9RT

Telephone: 020 8810 0880

Website: [www.owlandthepussycat.co.uk](http://www.owlandthepussycat.co.uk)

**More than just childrens' books and games.**

## BECOME A CRITIC!

Did you like the Questors show you have just seen?  
Did you hate it, or did it raise some interesting issues?  
Did you think the acting was brilliant or the set surprising?  
Did you enjoy the play or did you find it hard to follow?

You can share your thoughts with us, or read what others have said,  
at [www.questors.org.uk](http://www.questors.org.uk)  
Just log on - type your comments - and click the SEND button.  
It couldn't be easier.

## Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon to Fri, 9.30 - 5.30, email us on [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

