

COMING SOON

SCENES FROM THE FAIR by Jonathan Hall and
UNSEENS by Members of The Questors Youth Theatre

In the Studio

January 29 at 7.45pm, 30 at 2.30pm

February 1, 2, 3, 4, 5 at 7.45pm

It's Fair Day in a small village in the summer of 1914. The Villages meet at the Fair to show their best breed of pigs, enjoy the rides, and have their fortunes told. Will, is a young Eugenicist, working on his book. He meets the locals, including the Squire's fiancée, Emily, who sees that Will may provide a way out of a potentially loveless marriage. Can Will's dream of a perfect society ever be realised?

"*Scenes From The Fair*" has been written especially for the Questors Youth Theatre

"*Unseens*" is a supporting programme of short scenes devised and written by members of the Questors Youth Theatre.

THE PLAZA SUITE by Neil Simon

In the Playhouse

February 4, 5, 8, 9, 10, 11, 12 at 7.45pm, 6 at 2.30pm

"*Plaza Suite*" is a comedy consisting of three separate plays, where the action takes place in the same Plaza Hotel suite. In the first play "*Visitors from Mamaroneck*"; a middle-aged couple re-visit the hotel room of their honeymoon.

The second play, "*Visitor from Hollywood*" recounts the meeting of two old flames.

In the last piece, "*Visitor From Forest Hills*", a mother and father are driven frantic when their bride-to-be daughter locks herself in the bathroom and refuses to come out for the ceremony.

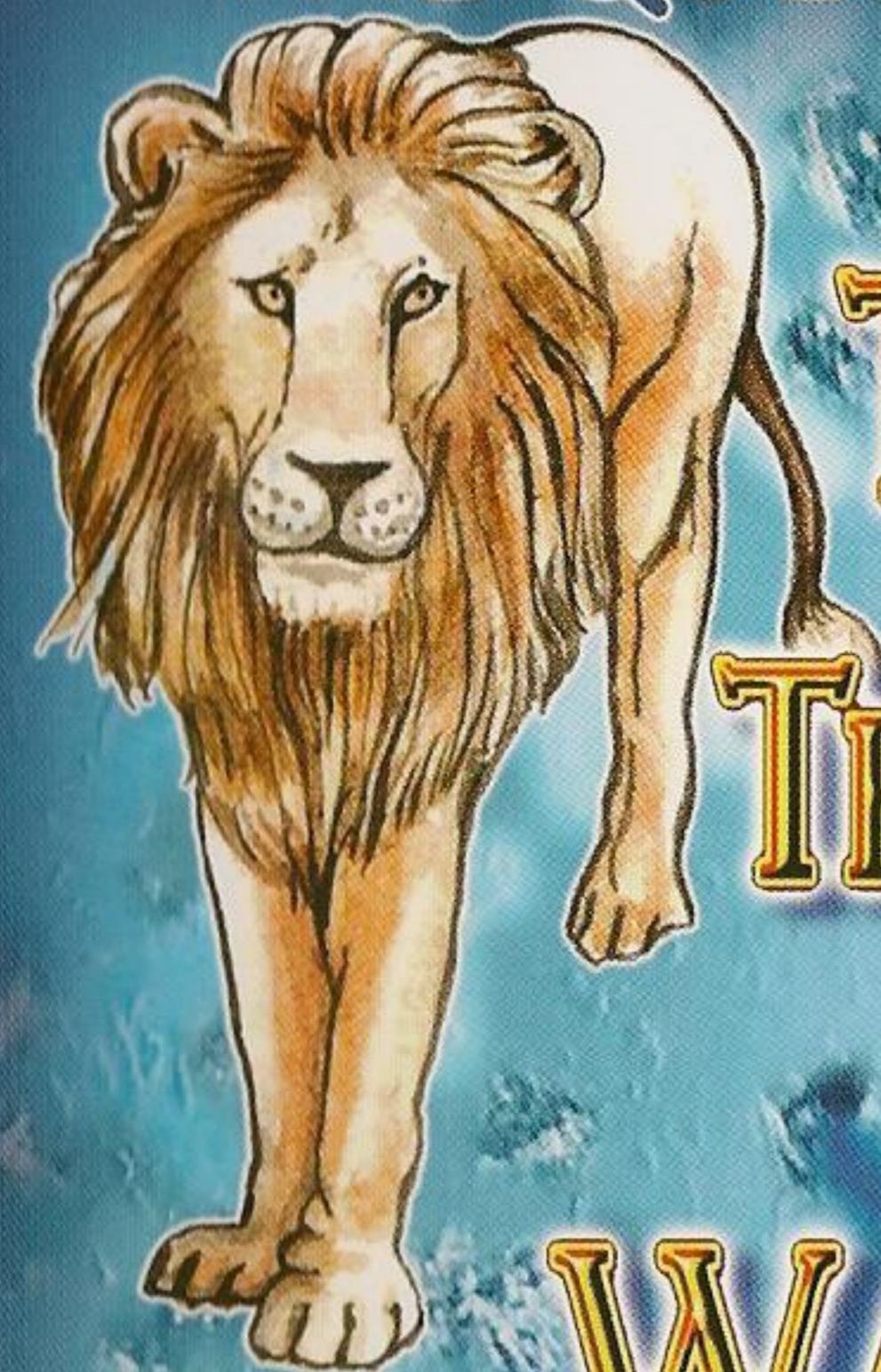
NEW BOY by William Sutcliffe, adapted by Russell Labey

In the Studio

February 12, 14, 15, 16, 17, 18, 19 at 7.45pm, 13 at 2.30pm

'The face of an Angel, the body of a God and the name of a Plasterer': that's Barry. He's the New Boy in school: enigmatic, unassuming, simply drop dead gorgeous. Girls, boys, even teachers fancy Barry. The thing is that Barry seems totally unaware, looks like that's all about to change.

THE QUESTORS THEATRE presents



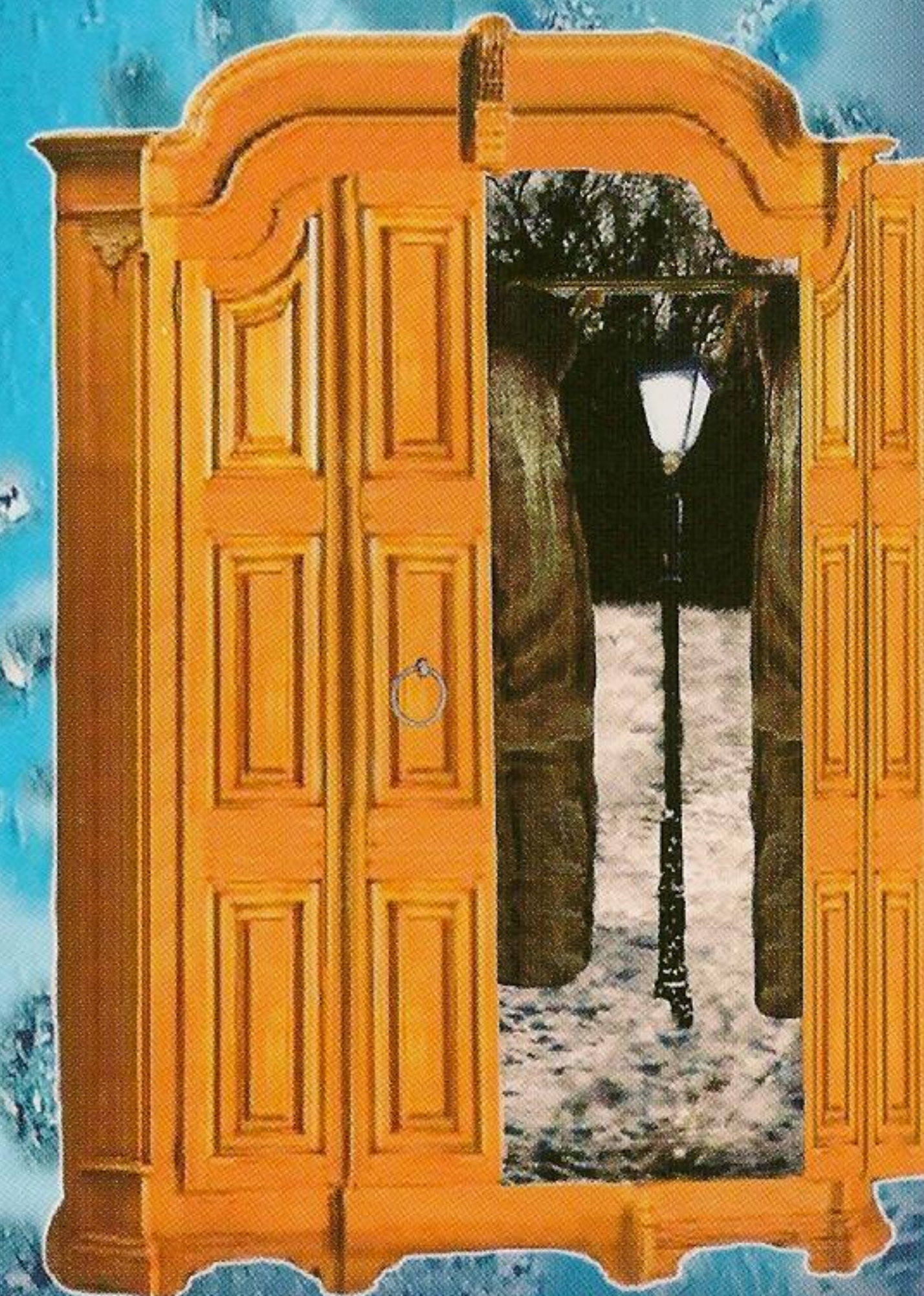
THE LION, THE WITCH AND THE WARDROBE

by C.S.Lewis, dramatised by Adrian Mitchell



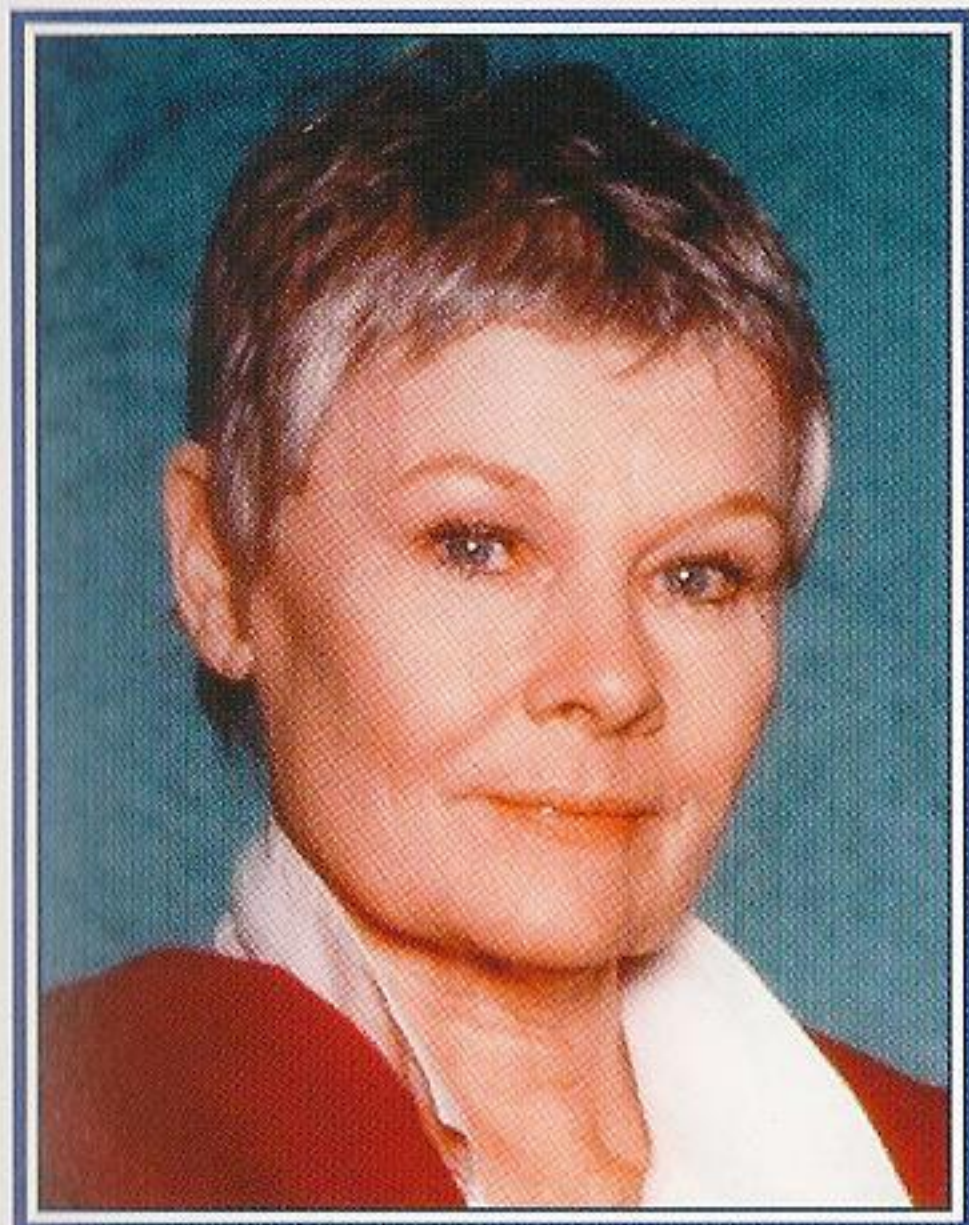
THE
QUESTORS
THEATRE

Mattock Lane
Ealing W5 5BQ
Reg. Charity No. 207516



BOX OFFICE 020 8567 5184

SOUVENIR PROGRAMME



Enquiries: 020 8567 0011
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Web site: www.questors.org.uk

Welcome to The Questors Theatre, one of London's best kept secrets - except to its 3,000 members. How do I know about the Questors? I am proud to have been their President for over 19 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of membership) and the many and varied shows in our newly refurbished 350 seater Playhouse Theatre and more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership costing as little as £27.00 (including up to 8 free shows) it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into? Definitely!

Dame Judi Dench
President of The Questors Theatre

THE LION, THE WITCH AND THE WARDROBE

by C.S.Lewis, dramatised by Adrian Mitchell

Sponsored by  Merchant & Co.

Clive Staples Lewis

1898 - 1963

Born in Belfast, he had a happy childhood in, at that time, a peaceful Northern Ireland. This ended abruptly when his mother died, after which he was sent to boarding school in England. His first school closed in 1910 and he was allowed a brief break in his native Ireland. Returning to England after a year, he found his new school much more to his liking, developing an interest in poetry and modern languages. Soon after being accepted at Oxford University Lewis volunteered to serve in the Army. Surviving the trenches and returning to University in 1918, Lewis happily rejoined his studies. Graduating with first class honours, he was elected to teach English at Magdalen College Oxford. In 1955 he became a professor of medieval and renaissance literature at Magdalen College Cambridge. Alongside his teaching duties Lewis produced many works of literature spanning subjects like Christian faith, a history of love from Medieval to Shakespearean times and even science fiction. When he began work on the Narnia series, many tried to dissuade him, fortunately for us he persevered. Lewis belonged to a literary group known as The Inklings alongside contemporaries such as Charles Williams, J.R.R. Tolkien and Owen Barfield.

C.S. Lewis - A Brief Chronology

- 1898** Born in Belfast, the second son of Albert Lewis, a Lawyer, and Flora Hamilton Lewis
- 1908** Lewis's mother passes away and 1 month later he is packed off to boarding school.
- 1910** The boarding school closes down and Lewis returns to Ireland.
- 1911** He returns to England to a new school.
- 1916** Accepted at University College Oxford. Volunteers for the trenches soon after.
- 1918** Surviving the Great War he returns to Oxford, once again taking up his studies.
- 1924** Graduates with first class honours in Greek and Latin Literature, Philosophy, Ancient History and English Literature.
- 1933** The Pilgrim's Regress, about his spiritual journey into Christian faith.
- 1936** The Allegory of Love, a history of love from the Middle Ages to Shakespeare's time.
- 1938** Out of the silent Planet, the first of a trilogy of science fiction novels.
- 1948** Lewis completes The Lion, The Witch And The Wardrobe. He wrote 6 more Narnia books. The Narnia books have since sold 100 million copies.
- 1956** Married Joyce Gresham. The Last Battle, the final book in the Narnia series is completed.
- 1960** His wife passes away after a long period of infirmity.
- 1963** Lewis resigns his post at Cambridge. He falls ill himself, finally expiring on the same day as President Kennedy.

The Lion, The Witch and The Wardrobe

You are about to enter the magical land of Narnia, the land behind the wardrobe door, where animals talk, a White Witch covers the landscape with snow and bewitches you with Turkish Delight, and where Aslan, the mighty lion rescues you whenever you get into trouble.

You'll not believe what you will find when you open the door to the wardrobe!

Peter, Susan, Edmund and Lucy, four young evacuees from war-torn London, arrive at the rambling old country home of the eccentric Professor Kirk and his sharp-tongued housekeeper, Mrs Mcready. Whilst exploring the house, the children discover the spare room, which is empty except for a large wardrobe, and, while the others continue exploring, Lucy opens the wardrobe, pushes through the fur coats and finds herself by a lamppost in a snow covered wood.

Lucy is befriended by a faun (Mr Tumnus) who appears suddenly, she learns she is in the strange land of Narnia, where it is always Winter, but never Christmas, thanks to the spell cast by the wicked White Witch.

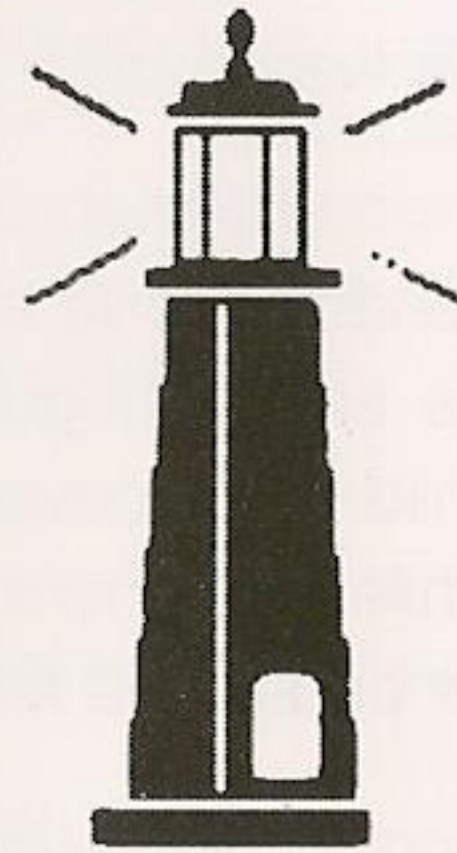
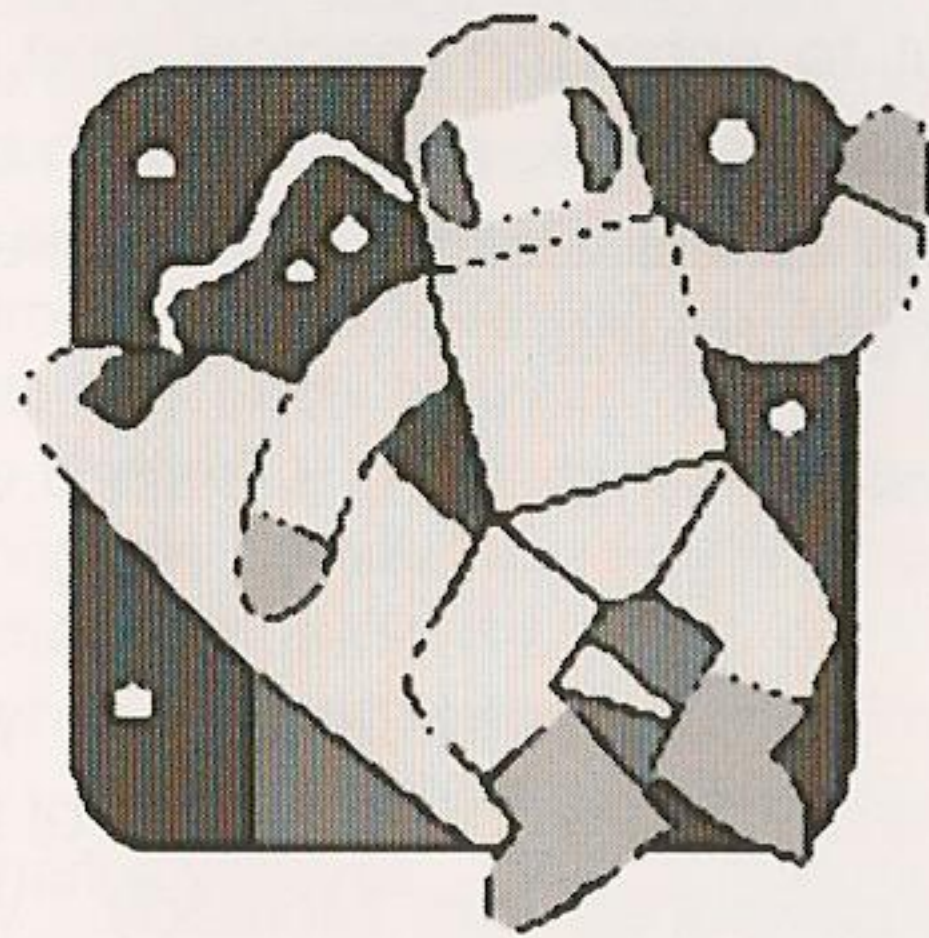
When Lucy returns from Narnia and tells the others of her adventure, they refuse to believe her story at first, but Edmund follows her into the wardrobe and meets the Witch and her dwarf Grumpskin, the Witch promises to make Edmund King if he will lead his brother and sisters to her castle. Peter & Susan finally make the journey to Narnia with Lucy & Edmund and they chance upon Mr & Mrs Beaver. By which time the powers of evil have gained the ascendancy, the faun is under arrest for treason and the Witch's enemies are all being turned into stone statues.

Aslan the lion (Lord of the Wood) returns to Narnia to defeat the Witch and enlist the children's help, but Edmund betrays them to the Witch and, in so doing, forfeits his life to her by the law of the Deep Magic. Aslan decides to take Edward's place and is tortured and killed by the Witch and her creatures, only to be saved by the Deeper Magic, because he was willing to take the place of the traitor. All of the stone statues are liberated, Father Christmas comes back, the Witch is finally defeated in a great battle of good over evil, and the children are crowned Kings and Queens of Narnia.

Many years pass and whilst out hunting for the magical white stag, the children rediscover the lamppost and push their way back through the fur coats in the wardrobe to Professor Kirk's spare room, and find to their amazement that time has stood still while they have been in Narnia.

Initials Puzzle

re-arrange the initial letters to make the name of a famous Narnian.



MARSHMALLOW HOT CHOCOLATE

(for 2 half pint mugs)

- 1 pint full cream milk
- 4 oz. chocolate (plain is best)
- 2 teaspoons of caster sugar
- 8 marshmallows

Put the chocolate in a bowl and melt it over a saucepan of gently simmering water.

Slowly bring the milk to the boil in another saucepan.

Remove the milk from the heat and whisk into it the melted chocolate and sugar

Put the marshmallows in a mug and pour the hot chocolate milk over them.



Questors in The Kitchen

If you would like to try similar recipes from friends and members of the Questors Theatre, you can buy a copy of the book "Questors in The Kitchen" please ring Admin No: 0208 567 0011

Narnia Name Puzzle

find the names on the right (up, down or diagonally)

E N H Y S E B I P C N D L E E K L Y L O	<input type="checkbox"/> Edward
Y D S C L M A U G R I M Y E M S Y B E F	<input type="checkbox"/> Susan
N W L O S E N H R C O I N A I A D E S L	<input type="checkbox"/> Lucy
E O S R U P T L M R O F A O J O Y A R N	<input type="checkbox"/> Christmas
E L N U A S H S I G H T S E E R A V O R	<input type="checkbox"/> Rumblebuffin
E F R M R E U N T N T V L S R C G E C Y	<input type="checkbox"/> Professor
H A G B N S E S O F L S T C O H S R V T	<input type="checkbox"/> Unicorn
L R N L A E E C A S A E A Y S R H I L S	<input type="checkbox"/> Tumnus
E A M E I S I D F N T G N S H I U O E X	<input type="checkbox"/> Grumpskin
I T E B T U N S W A S O U P A S R N O L	<input type="checkbox"/> Reindeer
N M S U L O G C O L O Q L O O T U N P S	<input type="checkbox"/> Beaver
G A E F I N W R D N R H U D O M Y N A L	<input type="checkbox"/> Maugrim
A R O F L O R E T B E D S I N A W R R T	<input type="checkbox"/> Squirrel
C E R I N O T A Y H N A I O R S Y I D A	<input type="checkbox"/> Creature
H I E N C E N T A U R C A L T R Y H N A	<input type="checkbox"/> Naiad
I N O Y I A H U T U M N U S E C E A L E	<input type="checkbox"/> Centaur
C D L L A D D R L T N E C H R N C L O R	<input type="checkbox"/> Aslan
L E L E L L E E G R E I D N O D E N H Y	<input type="checkbox"/> Leopard
S E E B I C N D L E K L C Y A S L A N L	<input type="checkbox"/> Sightseer
O R L Y D F A U N S C L Y O E M I S Y E	<input type="checkbox"/> Hobyahs
M S Y U E F N L O S E N H R R C O I S U	<input type="checkbox"/> Lion
P T L M C R O G R U M P S K I N N A O J	<input type="checkbox"/> Satyr
O Y H O B Y A H S R N E N A H A O R E R	<input type="checkbox"/> Faun
R E N T N T V L R G C Y H A G N B S E O	<input type="checkbox"/> Wolf

These Fifteen Narnian words have been muddled up.

can you sort them out?

PSKGRUMIN

NDEREIER

OPALERD

SREQUIRL

RUUFFIMBLEBN

NTACEUR

AANSL

IOLN

PSORROFES

MNUTUS

ATURCREE

ADNAI

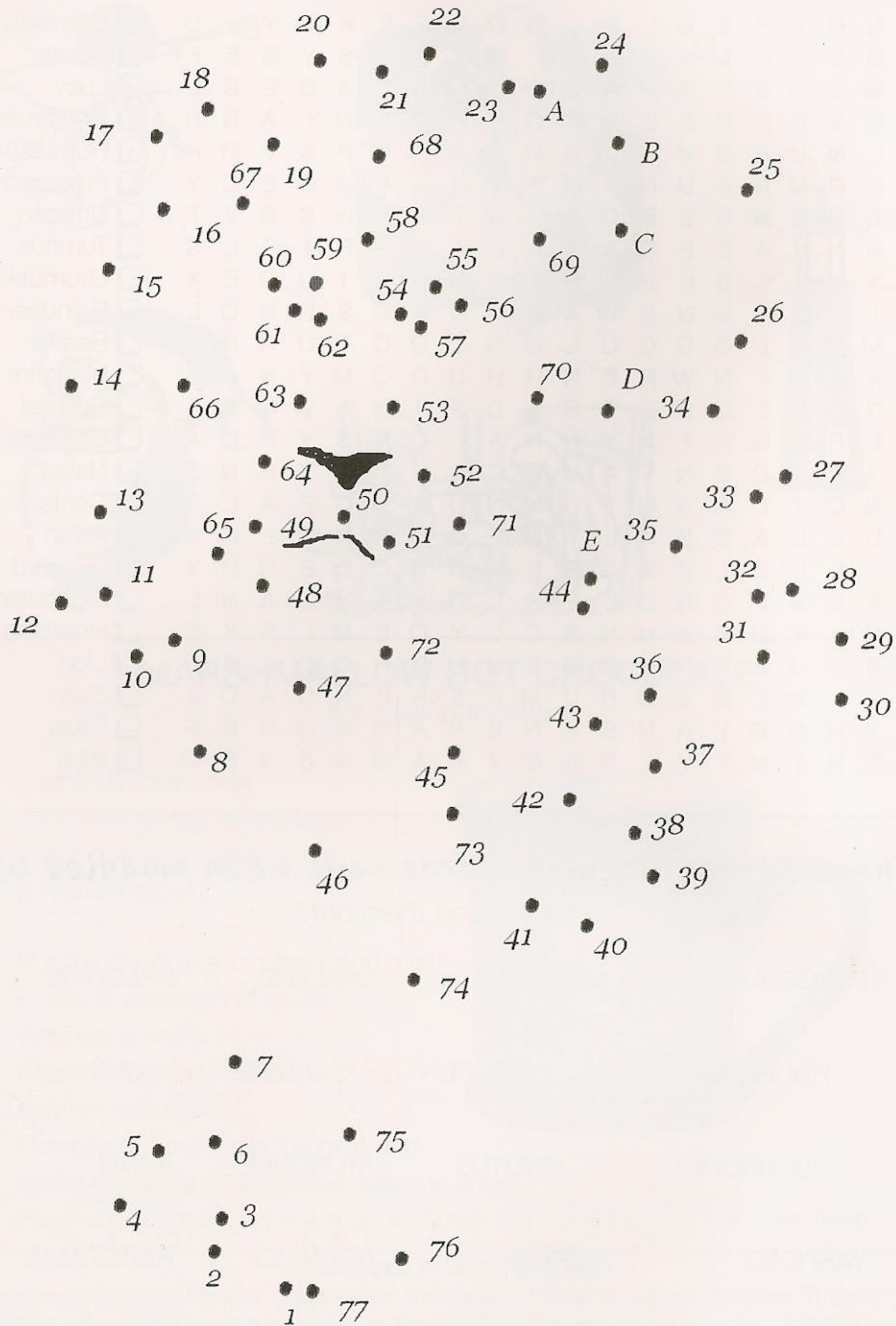
YAHHOBS

BEREAV

URNNICO

RISTCHMAS

Join up the numbers, then join up the letters, see who appears!



Which Witch-

See if you can spot which two witches are alike?



The Lion, The Witch and the Wardrobe

by C.S. Lewis, dramatised by Adrian Mitchell

first performance 11 December 2004

Cast

Edmund Pevensie	Elliot Shirra
Susan Pevensie	Claire Hurley
Peter Pevensie	Eamon Ali
Lucy Pevensie	Natasha Lee-Dowd
Railway Porter/Old Fox & Witch's Creature	Joseph Cornforth
Air Raid Warden/Father Christmas & Giant Rumblebuffin	Evan Rule
Ivy/Sightseer/The Wraith	Poppy McPherson
Margaret/Sightseer/The Hag	Martha Cooke
Betty/Sightseer/The Unicorn	Stephanie Revell
Mrs Macready/Dryad & Witch's Creature	Holly Walters
Professor Kirk	Derek Chandler
Mr Tumnus (a Faun)	Ian Buckingham
The White Witch	Sarah Andrews
Grumpskin	Mark Harrod
Reindeer/Witch's Creature	Nicholas Thomas
Mr Beaver	Alan Chambers
Mrs Beaver	Nina Lubicz-Nawrocka
Maugrim the Wolf	Stephen Bermingham
Squirrel	Thomas Gorrie-Stone
Squirrel & Naiad	Hannah Webster
Small Squirrel	Luci Brierley
Satyr	Jade Kearney
Centaur & Statue	Edward Bilson
An Eagle & Statue	Sim Jerath
Aslan the Lion	Theo Garman
Leopard	Helen Parker
Wolf/Lion & Sightseer	Henry Lewis
Deer/Witch's Creature	Katy Lawson
Dryad/Witch's Creature	Kayleigh Murphy
Witch's Creature	Tanya Alleyne
Naiad	Melanie Fung
Hobyahs	Ashlee Thomas-Rowe, Connor Heraghty, George Thomas, Gia Lodge-O'Meally, Jenny Russell, Sophia Chetin-Leuner
Cruels	Francesca Moore, Freya Cunningham, Harriet Myers, Devon Drury, Charlotte Sparey, Beth Wall
Hobyahs & Cruels	Alternating performances

Running time 2hrs 15mins - includes 15min interval

Please remember to switch off mobile phones

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Production Team

Director	Susie Hickson
Set Designer	Dennis Dracup
Musical Director	Iwo Zaluski
Costume Designer	Jennie Yates
Lighting Designer	Tim Edwards
Sound Designer	Colin Horne
Stage Management	Alec Atchison, Tina Harris, Roger Kelly, Sylvia Wall, Daniel Tarrant
Deputy Stage Managers	Jo Matthews, Penny Letham
Properties Manager	Peter Salvietto
Properties Deputy	Diane Grimes
Master Carpenters	Michael Hagan & Colin Horne
Set Constructors	Gordon Miller, Richard Williams, Baz Goodhall, Karen Tollady
The Witch's Costume	Raymond Childe
Assistant Lighting Designer	Tom McGuire
Makeup and Wigs	Laura Ansell, Stacey Adams, Gemma Hughes, Wendy Johnson
Assistant Director	Rachel Knightley
Choreography	Susie Hickson, Holly Walters, Nina Lubicz-Nawrocka
Lighting Operators	Sal Milton, Charlie Lucas, Mike Caddie
Follow Spot Operators	Chris Edwards, Francois Langton, Martin Choules, Kathryn Ruthven, Ellie Maffett
Sound Operators	Geoffrey Morgan, Jovanka Litvinenko, Edward Walls
Stage Assistants	Mathew Simpson, Edward Wales, Fiona Cressey, Jenni Silverman, Dan Bailey, Liz Cooper, Wendi Kelly, Bethany Spencer, Ruth Parry, Claudia Kees, Fiona, James Lewis, Sophie, Jannine, Christina, Edward, Liz Cooper, Anis Ukaye
Wardrobe Assistants	Bridgett Strevens, Bernie Hardiman, Jo Matthews, Sarah Andrews, Pauline Wilde, Nichola Thomas, Melanie Curtis, Susie Kelsall, Sue Peckitt, Gemma Hughes, Marie-Jose Lee
Props Assistant	Lauren Naylor, Kathy Kelleher, Bethany Spencer
Costume Design Advisor	Raymond Childe
Rehearsal Prompts	Wendi Kelly, Gordon Miller
Special Effects	Nigel Worsley
Special Thanks	Roger Brace, Bronwyn Beckford, Doug King, Jenny Richardson, Tim Hayward, Joel Schrire, Evan Rule, Louis, Claire Whiteley, Don Kinkaid, Alan S. Smith, Gary Tapley, Mandy Watters, Charlotte Moore, Oliver Dracup, The Kingston College Student Group, Chris Tomlin, Andrew Dixon, Damien Lazell, Pete Balls, High End/Flying Pig Systems, All the Parents

Synopsis of Scenes

Act One

The Dark Train
 The Steps of the Professor's House
 The Girl's Bedroom
 The Steps of The Professor's House
 Inside The Professor's House
 The Lantern Waste
 Mr Tumnus's Cave
 The Lantern Waste
 The Garden By The Steps
 Inside the Professor's House
 The Lantern Waste
 Inside The Professor's House
 The Lantern Waste
 The Beaver's House
 The Witch's Courtyard
 Outside the Beaver's House
 In the Witch's House

Act Two

Out in the Snow
 The Stone Table
 The Dark Wood
 The Stone Table
 The Journey
 The Witch's Courtyard
 The Stone Table
 The Great Hall of Cair Paravel
 The Lantern Waste
 Inside the Professor's House

Musical Numbers

Scene 7	<i>Always Winter Now</i>	Lucy & Mr Tumnus
Scene 9	<i>Misery Me</i>	Lucy
Scene 11	<i>Two Sons of Adam</i>	Witch, Edmund & Grumpskin
	<i>Turkish Delight</i>	Edmund & Grumpskin
Scene 14	<i>Swiggle Down the Lot</i>	Mr & Mrs Beaver and the Four Children
	<i>Wrong Will Be Right</i>	Mrs Beaver
Scene 17	<i>Turkish Delight</i>	Grumpskin
Scene 18	<i>Christmas Is here At Last</i>	The Company
Scene 19	<i>Come To The Table</i>	The Company
Scene 21	<i>Come To The Carnival</i>	The Witch & The Witch's Creatures
	<i>The Lion Leaps</i>	Aslan, Susan, Lucy & The Company
Scene 23	<i>The Spite of the Spell</i>	Statues, Aslan, Lucy, Susan & The Company
Scene 25	<i>Long Live All</i>	The Company
Scene 27	<i>Long Live All</i>	Company Finale
	<i>The Spite of the Spell</i>	Company Finale

The Cast of The Lion, The Witch And The Wardrobe



from left to right:

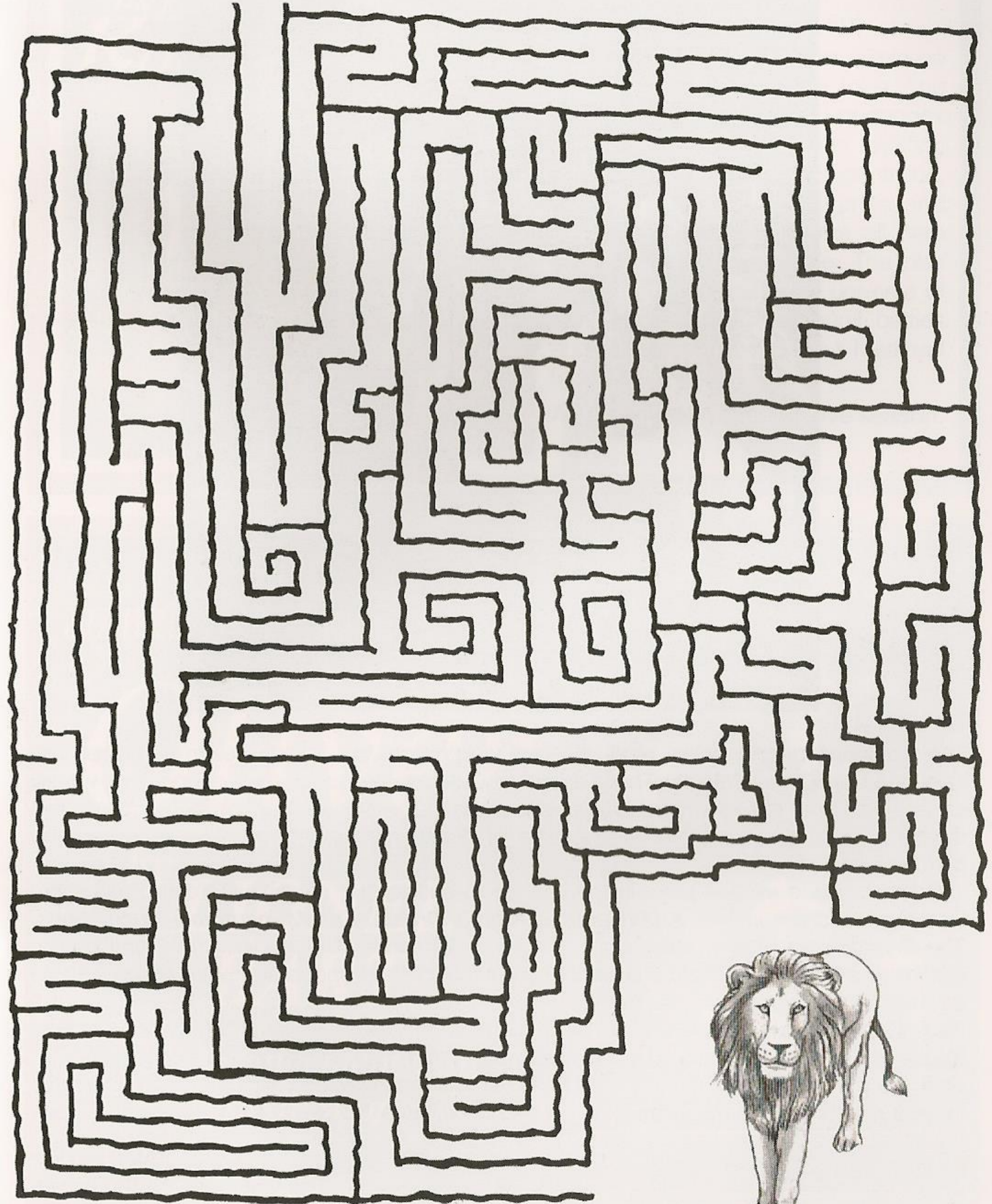
Thomas Gorrie-Stone, Derek Chandler, Stephen Bermingham,
 Sarah Andrews, Theo Garman, Evan Rule,
 Joseph Cornforth, Henry Lewis, Nicholas Thomas,
 Holly Walters, Martha Cooke, Ian Buckingham, Eamon Ali,
 Claire Hurley, Natasha Lee-Dowd, Nina Lubicz-Nawrocka,
 Alan Chambers, Kayleigh Murphy, Hannah Webster,
 Stephanie Revell, Luci Brierley, Jade Kearney,
 Mark Harrod, Edward Bilson, Elliot Shirra,
 Helen Parker, Sim Jerath, Katy Lawson,
 Poppy McPherson, Ashlee Thomas-Rowe, Francesca Moore,
 Gia Lodge-O'Meally, George Thomas, Freya Cunningham,
 Beth Wall, Devon Drury, Jenny Russell,
 Charlotte Sparey, Harriet Myers.
Absent: Sophia Chetin-Leuner, Connor Heraghty, Tanya Alleyne

Spot The Difference

Can you spot the TEN differences between these two pictures?



Can You Help
The Children Find Aslan?



The Questors Youth Theatre



The young people in this production are drawn from our Youth Theatre which recently celebrated its 50th anniversary. These drama groups provide a programme of hour long weekly classes held over three terms, culminating in a summer showcase performance in our studio theatre. The sessions combine a lively mix of drama games, improvisation exercises and performance techniques.

In addition to the classes there is the chance to audition for our annual Youth Production. Recent productions include *A Midsummer Night's Dream*, *Ernie's Incredible Illucinations*, *The Crystalids* and *Parva Vale*, a site specific performance at St Mary's Church in Perivale. picture: *A Midsummer Night's Dream* There are also short specialist theatre courses in the summer and at Easter.

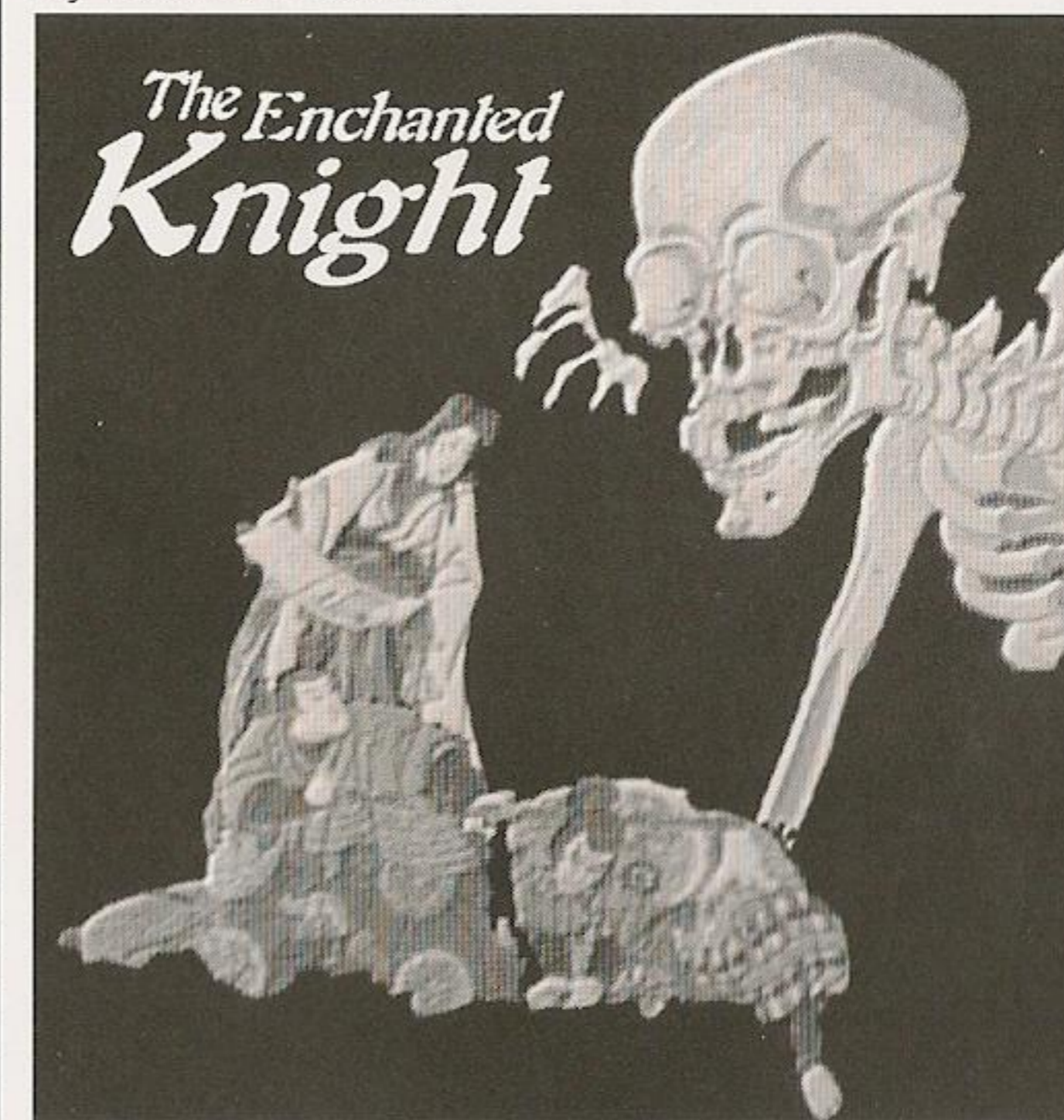
Recent options have included mime, stage combat, make-up for film and television, musical theatre and a three day film and video workshop. We run 23 drama groups for ages 6 to 17. So if you want to give theatre a go, fill in an orange application form from the foyer, or enquire for details at the office on 020 8567 0011 during office hours. No previous experience necessary.

Alex Marker
The Questors Youth Theatre

COMING NEXT

The Enchanted Knight

by David Hovatter



In the Studio

29 December to 15 January

A stylised piece, drawing on Chinese theatre and traditional folk tales. The play tells the story of an unorthodox healer and a young woman awaiting execution for witchcraft. Superstition, affairs of the heart and village life (and its unavoidable politics) are all here interwoven in a moral tale. The play conjures up an alternative universe of terrifying evil spirits, Samurai battles and ghostly encounters in a Medieval feudal setting.

An adult play for the festive season.

Join us next Christmas for....

Oliver

by **LIONEL BART**

by Arrangement with
MusicScope



Questors Membership Gives You...

- Access to over 17 productions a year - classic, contemporary, international and new plays, from just £6.50 a ticket!
- Free tickets for up to 8 shows a year.
- Membership of the exclusive Grapevine Bar.
- Questopics - our lively club magazine.
- The chance to act, direct, or get involved backstage.
- Discounts at many local businesses, including Holmes Place, Café Uno, Ealing Dance Centre, Elegance Dry Cleaners, Art Bar and Grill at Jarvis International Hotel, Snappy Snaps, Monty's Tandoori (Broadway Centre) and Butler's Restaurant.

For membership call 020 8567 0011, Monday - Friday, 9.30am - 5.30pm or join us in the Grapevine Bar at The Questors Theatre on any Wednesday at 8.30pm for a free guided tour of the theatre and a drink on us.

The Grapevine Bar



Courses at The Questors

The Questors runs:

- A two-year part-time Foundation in Acting in association with Kingston College.
- A one year part-time Introductory course in Acting.
- The Questors Youth Theatre: weekly drama classes for 6 - 17 year olds.
- Acting For All: friendly Friday night acting workshop for adults who are new to acting.
- Literature course- topics change each term.

The Partners & Staff of Merchant & Co.

are once again delighted to sponsor
The Questors' Christmas production-

THE LION, THE WITCH AND THE WARDROBE

And we would like to extend a warm welcome
to all friends and associates.
We hope that you have an enjoyable evening
to complete the Christmas festivities!



Merchant & Co.

CHARTERED ACCOUNTANTS
AND REGISTERED AUDITORS

Tel: 020 8579 7933

Fax 020 8579 7935

email: info@merchantco.co.uk



WORTH CROSSING EALING FOR!

For your interval or after show drinks visit the friendly and comfortable Grapevine Bar. It's open seven nights a week and Sunday lunchtimes. We pride ourselves on the quality of our cask ales, which usually include Fuller's London Pride, Fuller's Chiswick Bitter and a guest ale. We also provide a range of draft lagers and ciders as well as wines and spirits -

all at very reasonable prices.

www.myfavouritepub.com/questors