



into the Woods

music and lyrics by
STEPHEN SONDHEIM
book by
JAMES LAPINE

a joint production
by
THE QUESTORS THEATRE
and
4th WALL
as part of
The Questors' 75th birthday
celebrations

17 - 26 June 2004

there are two Acts with
one interval of twenty minutes

This amateur production is presented by arrangement
with JOSEPH WEINBERGER on behalf of MUSIC THEATRE
INTERNATIONAL of NEW YORK



Once upon a time . . .

Join Cinderella, Jack, Red Riding Hood, Rapunzel, the Baker and his wife as they journey *Into the Woods* and meet a wicked Witch, a dastardly Wolf, two charming but insincere Princes - and a Giant seeking revenge.

The songs are witty, the set and costume designs are spectacular, and the characters are larger than life. But gruesome things happen in the Woods too, so be warned that this is a show for MOST of the family rather than ALL of it!

The Questors Theatre, 75 years old, and 4th Wall, one of West London's brightest new theatre groups, together with a truly illustrious guest voice invite you on a magical, musical roller-coaster of comedy, fantasy and self-discovery, to go home ...

. . . happily ever after!



Patrons

Stephen Sondheim

Barbara Cook David Kernan Julia McKenzie
Ned Sherrin Stuart Pedlar

As you are attending this production, you may have a special interest in the extraordinary talents of the composer, Stephen Sondheim, and the diverse body of work he has created.

The Stephen Sondheim Society was founded in 1993 and now has over seven hundred members in the UK and worldwide. It produces regular news updates and information, arranges trips to Sondheim shows (at home and abroad), post-show discussions, social events, and organises an annual study day/workshop for those keen to extend their knowledge of Sondheim's work. The Society has also produced several Sondheim shows. Members have had several opportunities to meet Mr Sondheim both in London and in New York.

It also provides a web site which includes the latest Sondheim and other relevant news and a discussion board; and provides an e-mail service to keep members up-to-date with any late-breaking news.

2003 marked our Tenth Anniversary and we held several memorable events including two weekends packed full with Sondheim activities.

Already in 2004 100 members have been to Sweeney Todd at the Royal Opera House, followed by a Q & A session with Paul Gemignani.

For further details on membership (which would make a wonderful Christmas or birthday gift), please visit our web site:

<http://www.sondheim.org>

or write to:

The Stephen Sondheim Society
265 Wollaton Vale Wollaton Nottingham NG8
2PX

Fax: 0115 916 2960

E-mail: sondeimsociety@sondheim.org



THE WOODS COMPANY MEMBERS

Those working behind the scenes on *Into the Woods* have been asked to write about themselves. Some are too modest: others came on board too late to be included in this section. See a more complete crew list in the centre pages. The biographies are listed strictly in alphabetical order.

JONATHAN BART Since attending the London Film School, where he specialised in art direction and production, Jonathan has worked on the production of commercials (for *The Guardian* and *The Daily Express*), music videos and short films, including *Bring Me Your Love*, directed by the actor David Morrissey, on which he worked as assistant art director. Jonathan's short film, *Nod*, has been screened at several film festivals. He is also a keen photographer and will be exhibiting with the Brent Camera Club later this year. Jonathan is currently planning a number of short films to direct, while writing his first feature length screenplay.

PERRI BLAKELOCK Perri has been a member of the Questors for just over a year. This is her second involvement with 4th Wall. She has been part of the stage management team on several productions, including *Closer*, *The Mystery of Edwin Drood*, *A Wedding Story*, *Duet for One* and *Road*.

SARAH CANTRILL Sarah trained at the Rochelle School of Dance in various dance styles, and later at Richmond Community College. *Into the Woods* marks her debut with both Questors and 4th Wall. Other choreography credits include *Sweet Charity* and *Sweeney Todd*. Sarah also performs. Her recent roles include Tap Dancer in *Singing in the Rain*, Dick in *Dick Whittington*, Mabel in *Mack and Mabel*, Jet Dancer in *West Side Story* and Hunyak in *Chicago*. She would like to take this opportunity to thank her family and friends, particularly Sharon and Caroline, for their invaluable advice and support.

MARTIN CHOULES

Beyond the tabs, there lurks this guy
Who hangs about in wing and fly,
Behind the flat and scaff. and track
In creeping soles and black-on-black.
He waits in darkness for an age
To make his entrance on the stage
To set the prop and push the truck
But only when the lights are struck.
So should you see him here tonight
Upon the thrust when all is bright;
If left exposed, a frightened stray,
Please pity him, and look away.

NATASHA ETHERINGTON Natasha trained at Richmond Art College in Sculpture and is obsessed with Lions. She has made a variety of sculptures and costume masks for the theatre. Outside theatre, she is PA to the Controller for BBC2. Natasha is married to an actor, Jason, and their daughter is Isabella Rose.

DIANE GRIMES Diane joined Questors in March 2004, so is a newbie to the whole theatre experience! *Into the Woods* is her second production, and her first with 4th Wall, having just finished stage management for *Road* at Questors in April 2004. In July, she is due to start working on *A Streetcar Named Desire* at Questors, again as stage management. She believes she will know Perri quite well by the end of the three shows they are doing together so far.

BERNADETTE HARDIMAN and RUTH JACKSON

Ruth and Bernie work in the mental health field and find this a useful preparation for working in the theatre. They have been involved with several 4th Wall and Questors productions in recent years. Their most challenging production was probably *Sweeney Todd* for which, with Amanda Rijlaarsdam, they had to create almost fifty (50!) costumes. They enjoy the teamwork and creativity involved in working in theatre and are surprised every time they say YES to a new production.

JOHN HORWOOD John trained at Birmingham School of Speech and Drama, first appearing on the Questors stage while on tour with The British Dance Drama Theatre in 1975. He subsequently performed with The Actors Company, ENO, Splinter Group and in repertory seasons in Liverpool, Coventry, Worcester, Birmingham and at the Royal Lyceum, Edinburgh in *The Fantasticks*, *Cabaret*, *Guys and Dolls* and *Piaf*. Since 1987, he has directed over thirty productions for the Questors including *The Wind in the Willows*, *Permanent Damage*, *Ubu* and *The Maids*. A founder member of 4th Wall, John directed *Marriage* and *Sweeney Todd* and played Chairman in *Drood*.

CHARLIE LUCAS Charlie's recent lighting design credits include:- Questors Playhouse: *Sweeney Todd*, *Time and the Conways*, *Trelawny of the Wells*, *The Wind in the Willows*, *The Happiest Days of Your Life*. Questors Studio: *Marriage*, *Tartuffe*, *The Government Inspector*. Edinburgh Fringe Festival (Venue 45): *Marriage*. Bridewell Theatre: *The Mystery of Edwin Drood*. Man in the Moon Theatre: *Ubu*. Charlie gratefully acknowledges the contributions of everyone who helped to light the woods. You are all beautiful.

JO MATTHEWS Trained at Manchester Polytechnic School of Theatre: highlights *La Ronde* (the Prostitute), *Love's Labour's Lost* (Jaquanetta - with Julie Walters as Moth). For Apollo Theatre, Isle of Wight: *Dangerous Obsession* (Sally Driscoll), *She Stoops to Conquer* (Kate Hardcastle). For 4th Wall: *Marriage* (Stage Manager), *Sweeney Todd* (Stage Manager), *The Mystery of Edwin Drood* (Furnishings). For Questors Theatre: *The Memory of Water* (Director), *Playhouse Creatures* (Sound Designer), *Look Back in Anger* (Stage Manager), *The Stars in the Night Sky* (rehearsed reading - Director), *Suddenly Last Summer* (Deputy Stage Manager), *A Wedding Story* (Director), *The Witches* (ASM), *Coarse Acting* (ASM).

SALLY MILTON Sally has worked at Questors Theatre for many years, and has been involved with most 4th Wall productions. Her favourite roles are Deputy Stage Manager and Lighting Operator. She loves running busy, technical shows and *Into the Woods* certainly fulfils that wish! She is married to Joel, who is involved in flying in this show.

NICK MURZA Nick was only an embryo when an unfortunate exposure to *Pygmalion* at the Old Vic began a chain of events that is still unfolding. Nineteen years later, a violent collision with a university production of *Iolanthe* triggered his megalomaniac tendencies and launched him through many joyous years of performing and directing on stage. Roles have included Freddy in *My Fair Lady*, Matt in *The Fantasticks* and third pie-swallower on the left in *Sweeney Todd*. Directing credits include *Popcorn*, *Company*, *Oh What a Lovely War* and *A Midsummer Night's Dream*, among several others. Nick lives in Islington with his next-door neighbours.

RUTH PARRY Ruth has been a member of the Questors for a year. *Into the Woods* is her fourth production here and her first with 4th Wall. This will be her second production as DSM. Her previous shows include *The Witches*, *The Recruiting Officer* and the Questors Youth Group production of *A Midsummer Night's Dream*.

JULIA RUSSELL After spending her youth in front of the curtain, Julia suddenly developed stage fright and retreated behind the scenes. Although highly experienced in stage management and sound operating, this is her first lighting role. Julia apologises for any moments of unexpected darkness.

PETER SALVIETTO Following a 25 year career in the pharmaceutical industry, Peter trained to be a makeup artist in 2002. Since then, he has worked on a Channel 5 pilot TV show and with 4th Wall (*The Mystery of Edwin Drood* - Bridewell Theatre), BROS Theatre Company (*Singing In The Rain* - Richmond Theatre) and, most recently, The Young Persons Theatre Company (*Bugsy Malone* - Sadlers Wells Lilian Bayliss Theatre). Since joining Questors in April 2003, he has been responsible for props on *You Can't Take It With You*, *Blithe Spirit*, *The Glass Menage a Trois* (from the *Coarse Acting Rides Again* production) and *The Recruiting Officer*.

JOEL SCHRIRE Joel is Head of Sound at The Questors. He has also worked with most of the 4th Wall company at one time or another, as Lighting Designer or Operator, Sound Designer or Operator and as the resident mug flying people or props. He is much happier behind the lights than in front.

CLARE WATSON After stage-managing *Drood* with 4th Wall and on balance enjoying the experience (despite occasional stressful moments), Clare jumped at the opportunity to step back into familiar shoes for *Into the Woods*. Previously, she had experience in stage and props management as well as assisting in lighting design and operation with various theatre groups, including Shortfuse Theatre Company, the Wandsworth Drama Club and BROS Theatre Company. Clare is delighted to be working with Jo again and would like to thank all of the *Woods* crew for their hard work and enthusiasm.



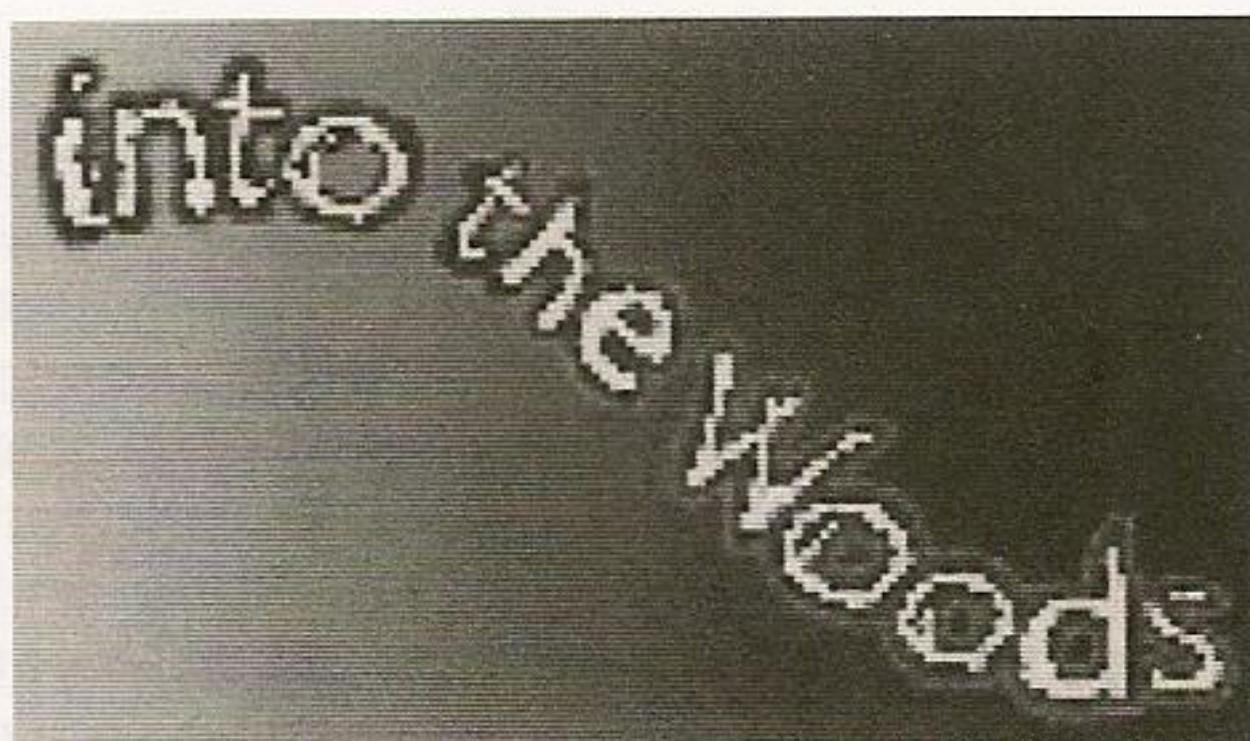
RYAN WEBER Ryan was born in South Africa, graduating in 1997 with a BMus (Education) degree with Distinction in Pianoforte and Music Education. With the East Cape Philharmonic Orchestra, he played violin, his second study instrument. He has taught in South Africa and in London at a Special Needs School. In 2001, he gained an MMus (Performance) degree with The London College of Music and Media. Ryan was rapetiteur and keyboard player with BROS on *Singin' in the Rain* at Richmond Theatre. Having played Maestro of the Music Hall Royale (Musical Director) on *Drood*, he now advises 4th Wall on matters musical.

BRETT WELLCOME A self-trained musician from an early age, Brett's engagements range from ballet school pianist to panto M.D. Attracted to musical theatre since a university production of *Chicago* in 1994, he has maintained an interest in this field, resulting in numerous shows in the amateur and the professional worlds. He is by no means a stranger to either the Questors Theatre or 4th Wall: this will mark his 8th production in the Playhouse, and his third with 4th Wall. Being a keen admirer of Sondheim he is very much looking forward to the show and hopes you enjoy this performance.

JOHN WIBBERLEY At school, John graduated from acting to creating scenery and graphic art. His subsequent career in architecture continued to involve all aspects of design. Questors Theatre sets have included *The Happiest Days of Your Life*, *The Wind in the Willows*, *Translations*, *Trelawny of The Wells*, *The Memory of Water*, *Time and the Conways*, *Look Back in Anger* and *A Wedding Story*. A founder member of 4th Wall, he was Designer/Producer for *Marriage, Sweeney Todd* and *Drood*. John is invariably convinced that not only will each show be his last, but also that his best design will be his next.

JANE YARDLEY Jane has worked on many shows at Questors since 1996. She directed a Studio production in 1999 and has been assistant director on several shows, but is happiest backstage, and happier at a DSM desk than anywhere. Jane has recently had a break from the theatre, travelling for her job and publishing novels. She is working on the next one - set in the Questors of the 1960s.





First performance of this production
THE QUESTORS PLAYHOUSE
Thursday 17 June 2004

Narrator IAN BUCKINGHAM
Cinderella CLAIR JARDELLA
Jack MARK MACEY
Jack's Mother TESSA VALE
Baker ROBERT VASS
Baker's Wife MARIA WATERS
Cinderella's Stepmother MELANIE SHORT
Florinda ROBBIN PIERCE
Lucinda ALISON WINTER
Cinderella's Father JOHN PYLE
Red Riding Hood MELANIE MORRISEY
Witch ANNABELLE WILLIAMS
Cinderella's Mother HAZEL WELLCOME
Mysterious Man JOHN PYLE
Wolf TOM BUTLER
Grandmother GILLIAN JACYNA
Rapunzel HAZEL WELLCOME
Rapunzel's Prince MARC BATTEN
Cinderella's Prince TOM BUTLER
Steward TONI CONESA
Giant ?
Snow White PERRI BLAKELOCK
Sleeping Beauty DIANE GRIMES

Musical Director BRETT WELLCOME
Assistant Musical Director RYAN WEBER
Rehearsal Pianist ANDY KOTOWICZ

Orchestra
RYAN WEBER (piano)
SUSAN HENNESEY (keyboards)
JOHN HENNESEY (bass)
TIM GARNER (percussion/baritone sax)
RICHARD FREEMAN (trumpet)
ANDY HARRIS (horn)
RUSSELL ORFORD (horn)
JANINE NG (flute/piccolo)
JEAN-MICHEL BUSBY (clarinet)

Directors JOHN HORWOOD, NICK MURZA
Designer/Producer JOHN WIBBERLEY
Lighting Designer CHARLIE LUCAS
Sound Designer MARK LUCEK
Selected Choreography SARAH CANTRILL
Stage Managers
JO MATTHEWS, CLARE WATSON
Deputy Stage Managers
DIANE GRIMES, RUTH PARRY
Costumes SARAH ANDREWS,
FLAVIA BERTRAM, MARY DAVIES
BERNADETTE HARDIMAN,
RUTH JACKSON, JO MATTHEWS,
JENNY YATES
Lighting Operator SALLY MILTON
Moving lights TIM EDWARDS
Additional lighting eqpt. DAMIEN LAZELL
Lighting Team MARK BURGESS,
INMA DEL CASTILLO, SUE CROWSON,
SOPHIE FOSTER, RICHARD LEWIS,
RACHEL MOORHEAD, JULIA RUSSELL
Chief Electrician CHRIS TOMLINS
Stage Management Team
STEPHEN BERMINGHAM,
PERRI BLAKELOCK, MARTIN CHOULES,
RACHEL GRIFFITH, PETER SALVIETTO,
MATTHEW SIMPSON, JANE YARDLEY
Properties PETER SALVIETTO
Flying TINA HARRIS, JOEL SCHRIRE
Masks/Make-up/Hair JAMES ADAMS
Make Up/Hair RACHEL CLARKE,
JULES RIPPON-SWAINE, CLAIRE WILLIAMS,
ABBY WINN
Production Photography IAN COLE
Additional Photography ROBERT VASS
Construction JONATHAN BART,
NATASHA ETHERINGTON (head),
JOHN HORWOOD,
CATHY KELLEHER (banner),
JOVANKA LITVINENKO (boot, carriage),
JO MATTHEWS (textiles),
JOHN WIBBERLEY,
RACHEL WIBBERLEY (beanstalk)

Many thanks to:-
Kate Morton (publicity), Jim Craddock
(workshop), Alan N. Smith (sound advice),
Nigel Worsley (smoke), the Questors Get-in
Crew, the Questors Front of House Team, the
Grapevine staff; Nicholas Thomas
(construction); Julia Cruttenden (make up);
BROS & The Stephen Sondheim Society
(assistance with publicity);
Lights Above (lighting equipment),
Inglewood Electrical and Lighting (electrical
distribution), Tom McGuire (lighting),
TS Lighting (lighting equipment);
Tim Heywood (initial costume ideas) and all
those involved too late to be included in the
programme to whom we are all exceedingly
grateful.

THE WOODS ACTORS *(in their own words)*



MARC BATTEN Marc is a member of Teddington Theatre Club, where he last appeared as Freckles in *Puss in Boots*. His previous roles include Cliff in *Cabaret* and Chief Weasel in *The Wind in the Willows*. Other productions with TTC include *One Flew over the Cuckoo's Nest*, *Blue Remembered Hills* and *On the Razzle*. For Metro Theatre Club in North London, he played Demetrius in *A Midsummer Night's Dream* and Algernon in *The Importance of Being Earnest*. When not treading the boards, Marc is Head of Drama at a local secondary school.



IAN BUCKINGHAM Ian completed the Questors Acting Course in 1998. Performances since have included *Little Hotel on the Side*, *The Merry Wives of Windsor*, *The Snow Queen*, *The Mill on the Floss* and *Frost at Midnight* and as Second Chef in the Questors Christmas 2003 production of *The Witches*. With Stage 6 Productions, he appeared in *School For Scandal* (Red Lion, Ealing). With 4th Wall he played lovable hero Tobias Ragg in *Sweeney Todd* and thespian Bazzard in *Drood*. Outside theatre, Ian plays bass guitar with his band, Fealagage. He has appeared in *Eastenders* (BBC1).



TOM BUTLER Tom, great nephew of Ealing comedy film legend Will Hay, is delighted to be appearing in *Into The Woods*, one of his favourite shows. Tom trained at Questors from 1999-2001 performing in several productions before playing Kochkaryov in the original Edinburgh Festival production of *Marriage* and Anthony in *Sweeney Todd* with 4th Wall. He has since appeared with BROS as Seymour in award nominated *Little Shop Of Horrors* and also recently directed their highly acclaimed production of *Closer Than Ever*. Not one to shy away from the slightly more bizarre characters, he has been working especially hard on his howl!



TONI CONESA Toni trained in Barcelona where he co-founded the theatre company Actors Folls. Having graduated in English Language and Literature at Barcelona University in 1993, he became an acting member at the Questors Theatre after completing the two years Acting Foundation Course. He studied *commedia dell'arte* in Italy with Antonio Fava, and performed at the Edinburgh Fringe with Group 51 before joining 4th Wall and appearing in *Sweeney Todd*. He also explores film production and writing, his latest play being *Nuclear Mongrels*.



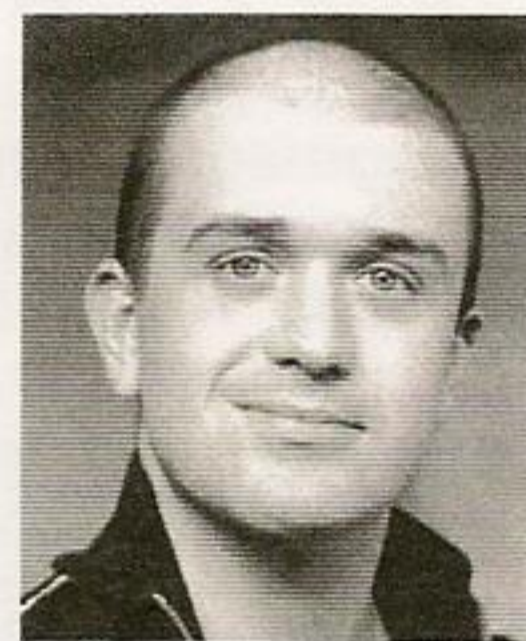
DAME JUDI DENCH (the voice of...) Dame Judi is President of The Questors Theatre (writes the editor). In the Questors 75th Anniversary Year, we are all delighted that she has agreed to feature in this performances of *Into the Woods* in the role she played on Broadway in 2002. Dame Judi was appearing in the critically acclaimed *All's Well That Ends Well* at the Gielgud Theatre when she recorded her contribution to our production. 100 words cannot begin to do justice to the achievements of Britain's leading actress!



GILLIAN JACYNA Gillian began acting at The Little Theatre, Dundee, with credits including Sheila Birling in *An Inspector Calls*, Ruth Martyn in *The Secret Tent*, and Martha Pentridge in *Bonadventure* and roles in *The Wizard of Oz*, *Cinderella* and *A Murder is Announced*. Since moving to London, she has appeared with Ealing Green Players as Hedda in *Hedda Gabbler*, Kay in *Time and the Conways* and Lady Miller in *Breath of Spring*, with Questors as Miss Whitchurch in *The Happiest Days of Your Life* and Annelia in *Right You Are If You Think So* and as Fyokla in the Edinburgh Festival production, *Marriage*.



CLAIR JARDELLA Having passed her potato-peeling audition with flying colours, Clair is really looking forward to progressing to the ranks of Princess. *Into the Woods* is her second production with 4th Wall, formerly being hidden under a huge blonde wig as Johanna in *Sweeney Todd*. Other recent credits include Lynette Fromme in *Assassins* at the Edinburgh Fringe Festival, Mabel in *The Pirates of Penzance* and Audrey in *Little Shop of Horrors*.



MARK MACEY Mark has appeared in about 40 shows including *The Crucible* (Rev Hale), *West Side Story*, *Cabaret* (Emcee), *Godspell* (Jesus), *Chicago* (Billy Flynn) (Bury St. Edmunds); *Little Shop of Horrors* (Seymour), *Me and My Girl* (Bill), *Guys and Dolls* (Nicely Nicely) (Nuffield Theatre); *The Real Thing* (Henry) (Edinburgh Festival); *A Little Night Music* (Henrik), *Hot Mikado* (Pish Tush) (Tower Theatre); *Return to the Forbidden Planet* (Bridewell) and *Take 5* (SEDOS). He has been wanting to play Jack for many years and is looking forward to his first Questors show. Mark is a producer of *The Big Toe Radio Show* (BBC7).



MELANIE MORRISEY A Poor School graduate, Melanie toured with Theatre-in-Education before filming *Fate and Fortune*, shown at the Curzon Soho and US festivals. She appeared with Newsrevue company at the Canal Cafe and at the Edinburgh C Too Venue. At Questors she was Mistress Ford in *Merry Wives of Windsor* (also Minack) and Marcelle in *Little Hotel on the Side*. With Stage 6, she played Rowley in *The School for Scandal* and with Point 303, Weaver in *Lords and Ladies*. With 4th Wall, Melanie performed in *Sweeney Todd* and played the title role in *Drood*. At Christmas she improvises in murder mysteries as Mona the Maid.



ROBBIN PIERCE Returning to musical theatre after too many years. Robbin caught the theatre bug early, on a trip with her mother from North Carolina to NYC. Youth filled with musical activity resulted in a music degree at university. A career opportunity landed her in London. Ten years later, still here, so decided to return to her theatrical roots. As a new member of BROS, performed as Adelaide Adams in *Calamity Jane* at Minack and *Closer Than Ever* in London. This is her first production with 4th Wall and Questors. And, if you were wondering, Robbin is actually only 5' 2" tall.



JOHN PYLE At 13, John played Mustardseed in the premiere of the Britten *A Midsummer Night's Dream* at Covent Garden. Roles since include Freddie in *My Fair Lady*, Dr Fledermaus in *Die Fledermaus*, Ralph in *Nicholas Nickleby*, Rudolf in *Hello Dolly*, Mr Mushnik in *Little Shop of Horrors*, Joseph Kennedy in *Swings*, Rev. Crisparkle in the 4th Wall *Drood*

and most principal tenor roles in G&S operettas. He was MD for *The Boyfriend* and *The Threepenny Opera*, and has toured over 20 theatres as Production Manager with *The Importance of Being Earnest*, *Much Ado About Nothing*, *Twelfth Night*, *Richard III* and *Spincycle*.



MELANIE SHORT Melanie completed her acting training at ARTTS International and continues to study singing with Jeni Evans. Roles include Susanna in *The Herbal Bed*, Constance in *The Three Musketeers*, May in *Salt of the Earth*, Ann in *Half a Sixpence*, Dorothy in *The Wizard of Oz* and Mercury in a workshop premiere production of

Thespis (G&S). She has appeared in a number of gala performances and charity concerts and also sings at weddings. Melanie has devised and performed her own one-woman show, *The Undress Rehearsal, aka Tits and Ass* - the career path of an actress in song.



TESSA VALE Tessa graduated in Performing Arts from the University of Kent. Credits include:- Theatre; *Nicholas Nickleby* (Questors), *Drood* (4th Wall/Bridewell), *Killymoon* (OK Theatre Co), *Too Clever by Half* (Jonathan Miller Company, Old Vic); national tours of *The Business of Murder*, *My Fat Friend*, *Rattle of a Simple Man*,

Cowardy Custard; European tour of *Jesus Christ Superstar*; rep. (Jack Watling Company, Frinton). TV; *Oliver Twist* (ITV), *The Hospice* (HTV), *The Great Kandinsky* (BBC), *The Ruth Rendell Mysteries* (TVS), *The Tomorrow People* (TETRA), *Jim Henson Storyteller Series* (TVS), *Border* (BBC), *The Sooty Show* (Granada). Film; *High Hopes*, *Quills*, *102 Dalmations*, *About a Boy*.



ROBERT VASS Previously with 4th Wall in *Sweeney Todd*, Robert ended up in a pie! His career in musical theatre began with *Joseph and the Amazing Technicolour Dreamcoat* and *Oliver!* With Heston Drama Group (Short Fuse Theatre Company) credits include Kevin in *Outside Edge* and Norman in *Round and Round the Garden* and directing *Teechers* -

taken to the Edinburgh Fringe. With Hounslow Musical Theatre Company, he played Peachum in *The Threepenny Opera*, Baker in *Into the Woods* and Oscar in *Sweet Charity*. Outside theatre, Robert works for Hounslow in IT. Hobbies include photography and astronomy. Robert has a young son, Richard.



MARIA WATERS Maria appeared as Lina Lamont in *Singing in the Rain* (BROS, Richmond Theatre), Katie Brown in *Calamity Jane* (BROS, Minack), Jazz Singer in *Barnum* (Wimbledon Theatre), Blanche in *Brighton Beach Memoirs* (TTC, Hampton Hill Playhouse) and Beverley in *Abigail's Party* (Comedy Club, Notting Hill).

At medical school she played Anita in *West Side Story* (UCL, Bloomsbury Theatre), Philia in *Forum*, Mary Magdalene in *Jesus Christ Superstar*, directed *Little Shop of Horrors* and sang with the band *Dutch Courage*. As a local GP, Maria featured on *Channel 4 News* as herself, discussing women-related-health-issues. She wishes to thank Penni for advice and inspiration.



HAZEL WELLCOME Hazel works for the BBC in subtitling as a Production Executive. Parts have included many of the lead soprano roles in G&S such as Phyllis (*Iolanthe*), Mabel (*Pirates of Penzance*), Yum Yum (*Mikado*) and Elsie (*Yeoman*). Other shows that she has taken a lead role and choreographed include *Calamity Jane*, *Crazy for You*, *Anything Goes* and *Charlie Girl*.

She is currently directing *Iolanthe*, due to be performed at Hampton Hill Playhouse in October - and has directed *The Boyfriend* at The Questors. Hazel used to be known as the Opera Singing Rugby Player when playing front row for Wasp Ladies.



ANNABELLE WILLIAMS Annabelle trained at the Questors. Past roles have included Eliza in *Pygmalion*, Rachel in *Live like Pigs*, Ma Ubu in *UBU*, Auntie Peck (Raven) in *The Snow Queen*, Emmeline in *Dinner with the Family*, Beatrice in *The Venetian Twins*, Ophelia in *Hamlet*, Melinda in *The Recruiting Officer* and appearances in *Gypsy*, *The Wizard of Oz*, *Cabaret*, *A Midsummer Night's Dream* and *The Insect Play*.

With 4th Wall, she played much pursued and ultimately spurned Agafya in *Marriage*, scheming Mrs Lovett in *Sweeney Todd* and opium den Madame, The Princess Puffer in *Drood*. Outside theatre, Annabelle plays clarinet, saxophone and keyboards.



ALISON WINTER Alison graduated in Drama and Film from Brunel University while simultaneously completing The Questors/Kingston College Acting: Foundation and Performance course. She has a place at Drama Studio London, which she will take up when she wins the Lottery.

Theatre includes Joan in *Vinegar Tom*, Cassius in a gender-reversal *Julius Caesar*, Low Dive Jenny in *The Threepenny Opera*, Elmire in *Tartuffe*, Kay in *Time and the Conways*, chorus in *Sweeney Todd* and Anne in *Goodnight Children Everywhere*. Alison has also worked in film as writer, director and actress: her favourite project has been filming a music video with African singer Rozalla.



THE QUESTORS THEATRE

It's easy to join...

- *Come to the office during office hours*
- *Join us in the Grapevine Bar at The Questors on any Wednesday at 8pm for a free guided tour and a drink on us.*
- *Pick up a membership form from the foyer*
- *Call 020 8567 0011 during office hours*
- *Find out more at www.questors.org.uk*

Questors membership gives you...

- *Free tickets to at least 8 productions a year*
- *Access to over 20 productions a year - classic, contemporary, international and new plays, from just £6.50 a ticket.*
- *Membership of the Grapevine Bar*
- *Questopics, our club magazine*
- *The chance to act, direct, or get involved backstage*
- *Discounts at: Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori, Pres de Los exclusive lingerie.*

Three ways to book tickets:

- *Ring our Box Office on 020 8567 5184
Open Mon - Fri, 11.00am-12 noon, Show nights and Wednesdays 6.45pm - 8.30pm, Sunday Matinee 2.00pm - 2.30pm.*
- *Fill in a booking form (inside Questopics) and return to the Box Office.*
- *Book online at www.questors.org.uk.*

The Questors Theatre
Mattock Lane
Ealing
W5 5BQ

Box Office: 020 8567 5184
Admin: 020 8567 0011
Fax: 020 8567 8736
Email: enquiries@questors.org.uk
Website: www.questors.org.uk

Contacting 4th Wall:

- phone us on 020 8621 8526
- e-mail us on contactus@4thWALL.biz
- see our web site www.4thWALL.biz

75th Anniversary Events

The Questors Theatre is 75 years old this year. Celebration events include:-

Behind the Scenes at The Museum

An exhibition at the Gunnersbury House Museum containing a selection of archive material - photographs, programmes, props, costumes, set models and more - from the 75 years of our history.

The exhibition runs until 14 August.

Opening times 1pm to 5pm weekdays and 1pm to 6pm weekends and bank holidays.

Admission free.

Landmark Productions

In the autumn, we be presenting significant plays from the 75 years of The Questors.

A Streetcar Named Desire by

Tennessee Williams 1949

Playhouse 18 - 25 September

Blasted by Sarah Kane 1995

Studio 23 - 30 October

Saved by Edward Bond 1965

Studio 20 - 27 November

COMING SOON

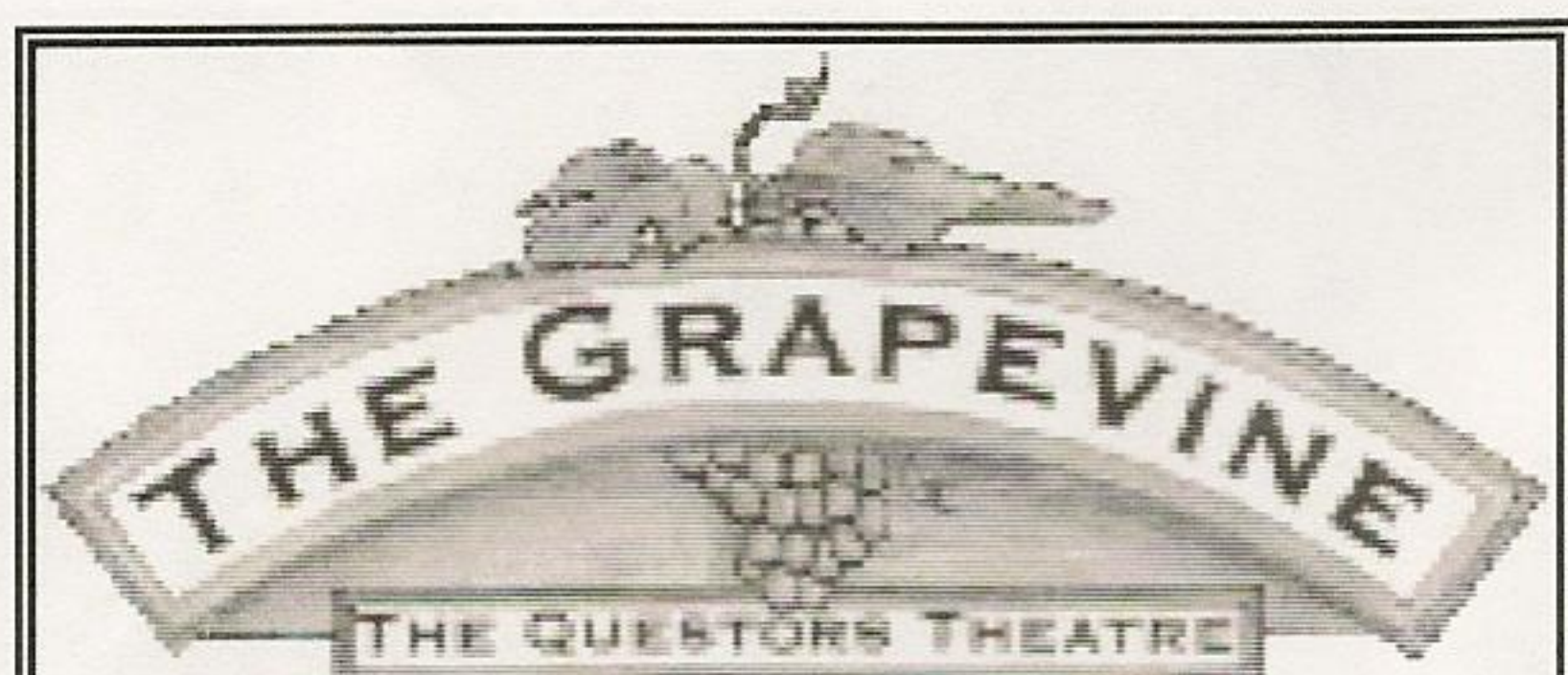
The Questors Student Group present

Summerfolk

By Maxim Gorky, in a version by Nick Dear

Playhouse 10 - 17 July

A satirical comedy about a group of self-centred middle class social climbers behaving badly towards each other.



The Grapevine is The Questors Members' own award-winning bar.

Do have a drink before, during or after you go *Into the Woods*.