into the Woods

music and lyrics by
STEPHEN SONDHEIM
book by
JAMES LAPINE

a joint production
by
THE QUESTORS THEATRE
and
4th WALL
as part of
The Questors' 75th birthday celebrations

17 - 26 June 2004

there are two Acts with
one interval of twenty minutes

This amateur production is presented by arrangement with JOSEPH WEINBERGER on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK
Once upon a time . . .

Join Cinderella, Jack, Red Riding Hood, Rapunzel, the Baker and his wife as they journey *Into the Woods* and meet a wicked Witch, a dastardly Wolf, two charming but insincere Princes - and a Giant seeking revenge.

The songs are witty, the set and costume designs are spectacular, and the characters are larger than life. But gruesome things happen in the Woods too, so be warned that this is a show for MOST of the family rather than ALL of it!

The Questors Theatre, 75 years old, and 4th Wall, one of West London's brightest new theatre groups, together with a truly illustrious guest voice invite you on a magical, musical roller-coaster of comedy, fantasy and self-discovery, to go home...

. . . happily ever after!
THE WOODS COMPANY MEMBERS

Those working behind the scenes on Into the Woods have been asked to write about themselves. Some are too modest: others came on board too late to be included in this section. See a more complete crew list in the centre pages. The biographies are listed strictly in alphabetical order.

JONATHAN BART Since attending the London Film School, where he specialised in art direction and production, Jonathan has worked on the production of commercials (for The Guardian and The Daily Express), music videos and short films, including Bring Me Your Love, directed by the actor David Morrissey, on which he worked as assistant art director. Jonathan’s short film, Nad, has been screened at several film festivals. He is also a keen photographer and will be exhibiting with the Brent Camera Club later this year. Jonathan is currently planning a number of short films to direct, while writing his first feature length screenplay.

PERRI BLAKELOCK Perri has been a member of the Questors for just over a year. This is her second involvement with 4th Wall. She has been part of the stage management team on several productions, including Closer, The Mystery of Edwin Drood, A Wedding Story, Duett for One and Road.

SARAH CANTRILL Sarah trained at the Rochelle School of Dance in various dance styles, and later at Richmond Community College. Into the Woods marks her debut with both Questors and 4th Wall. Other choreography credits include Sweet Charity and Sweeney Todd. Sarah also performs. Her recent roles include Tap Dancer in Singing in the Rain, Dick in Dick Whittington, Mabel in Mack and Mabel, Jet Dancer in West Side Story and Hunyak in Chicago. She would like to thank her family and friends, particularly Sharon and Caroline, for their invaluable advice and support.

MARTIN CHOULES Beyond the tabs, there lurks this guy who hangs about in wing and fly, behind the flat and scaffold and track. In creeping soles and black-on-black. He waits in darkness for an age. To make his entrance on the stage To set the prop and push the truck But only when the lights are struck. So should you see him here tonight Upon the thrust when all is bright! If left exposed, a frightened stray, Please pity him, and look away.

NATASHA ETHERINGTON Natasha trained at Richmond Art College in Sculpture and is obsessed with Lions. She has made a variety of sculptures and costume masks for the theatre. Outside theatre, she is PA to the Controller for BBC2. Natasha is married to an actor, Jason, and their daughter is Isabella Rose.

DIANE GRIMES Diane joined Questors in March 2004, so is a newbie to the whole theatre experience! Into the Woods is her second production, and her first with 4th Wall, having just finished stage management for Road at Questors in April 2004. In July, she is due to start working on A Streetcar Named Desire at Questors, again as stage management. She believes she will know Perri quite well by the end of the three shows they are doing together so far.

BERNADETTE HARDIMAN and RUTH JACKSON Ruth and Bernie work in the mental health field and find this a useful preparation for working in the theatre. They have been involved with several 4th Wall and Questors productions in recent years. Their most challenging production was probably Sweeney Todd for which, with Amanda Rijlaarsdam, they had to create almost fifty (50!) costumes. They enjoy the teamwork and creativity involved in working in theatre and are surprised every time they say YES to a new production.

JOHN HORWOOD John trained at Birmingham School of Speech and Drama, first appearing on the Questors stage while on tour with The British Drama Theatre in 1975. He subsequently performed with The Actors Company, ENO, Splinter Group and in repertory seasons in Liverpool, Coventry, Worcester, Birmingham and at the Royal Lyceum, Edinburgh in The Fantasticks, Cabaret, Guys and Dolls and Pip. Since 1987, he has directed over thirty productions for the Questors including The Wind in the Willows, Permanent Damage, Ubu and The Mauds. A founder member of 4th Wall, John directed Marriage and Sweeney Todd and played Chairman in Drod.


JO MATTHEWS Trained at Manchester Polytechnic School of Theatre: highlights La Ronde (the Prostitute), Love’s Labour’s Lost (Jaquenetta - with Julie Walters as Moth). For Apollo Theatre, Isle of Wight: Dangerous Obsession (Sally Driscoll), She Stoops to Conquer (Kate Hardcastle). For 4th Wall: Marriage (Stage Manager), Sweeney Todd (Stage Manager), The Mystery of Edwin Drood (Furnishings). For Questors Theatre: The Memory of Water (Director), Playhouse Creatures (Sound Designer), Look Back in Anger (Stage Manager), The Stars in the Night Sky (rehearsed reading - Director), Suddenly Last Summer (Deputy Stage Manager), A Wedding Story (Director), The Witches (ASPM), Coarse Acting (ASPM).

SALLY MILTON Sally has worked at Questors Theatre for many years, and has been involved with most 4th Wall productions. Her favourite roles are Deputy Stage Manager and Lighting Operator. She loves running busy, technical shows and Into the Woods certainly fulfils that wish! She is married to Joel, who is involved in flying in this show.

NICK MURZA Nick was only an embryo when an unfortunate exposure to Pygmalion at the Old Vic began a chain of events that is still unfolding. Nineteen years later, a violent collision with a university production of Iolanthe triggered his megalomaniac tendencies and launched him through many joyous years of performing and directing on stage. Roles have included Freddy in My Fair Lady, Matt in The Fantasticks and third pie-swalower on the left in Sweeney Todd. Directing credits include Popcorn, Company, Oh What a Lovely War and A Midsummer Night’s Dream, among several others. Nick lives in Islington with his next-door neighbours.

RUTH PARRY Ruth has been a member of the Questors for a year. Into the Woods is her fourth production here and her first with 4th Wall. This will be her second production as DSM. Her previous shows include The Witches, The Recruiting Officer and the Questors Youth Group production of A Midsummer Night’s Dream.
JULIA RUSSELL After spending her youth in front of the curtain, Julia suddenly developed stage fright and retreated behind the scenes. Although highly experienced in stage management and sound operating, this is her first lighting role. Julia apologizes for any moments of unexpected darkness.

PETER SALVETTO Following a 25 year career in the pharmaceutical industry, Peter trained to be a makeup artist in 2002. Since then, he has worked on a Channel 5 pilot TV show and with 4th Wall (The Mystery of Edwin Drood - Bridewell Theatre), BROS Theatre Company (Singing In The Rain - Richmond Theatre) and, most recently, The Young Persons Theatre Company (Bugsy Malone - Sadlers Wells Lilian Baylis Theatre). Since joining Questors in April 2003, he has been responsible for props on You Can't Take It With You, Blithe Spirit, The Glass Menage a Trois (from the Coarse Acting Rides Again production) and The Recruiting Officer.

JOEL SCHRIRE Joel is Head of Sound at The Questors. He has also worked with most of the 4th Wall company at one time or another, as Lighting Designer or Operator, Sound Designer or Operator and as the resident mug flying people or props. He is much happier behind the lights than in front.

CLARE WATSON After stage-managing Drood with 4th Wall and on balance enjoying the experience (despite occasional stressful moments), Clare jumped at the opportunity to step back into familiar shoes for Into the Woods. Previously, she had experience in stage and props management as well as assisting in lighting design and operation with various theatre groups, including Shortfuse Theatre Company, the Wands Norton Drama Club and BROS Theatre Company. Clare is delighted to be working with Jo again and would like to thank all of the Woods crew for their hard work and enthusiasm.

RYAN WEBER Ryan was born in South Africa, graduating in 1997 with a BMus (Education) degree with Distinction in Pianoforte and Music Education. With the East Cape Philharmonic Orchestra, he played violin, his second study instrument. He has taught in South Africa and in London at a Special Needs School. In 2001, he gained an MMus (Performance) degree with The London College of Music and Media. Ryan was repetiteur and keyboard player with BROS on Singin' in the Rain at Richmond Theatre. Having played Maestro of the Music Hall Royale (Musical Director) on Drood, he now advises 4th Wall on matters musical.

BRETT WELLCOME A self-trained musician from an early age, Brett’s engagements range from ballet school pianist to panto M.D. Attracted to musical theatre since a university production of Chicago in 1994, he has maintained an interest in this field, resulting in numerous shows in the amateur and the professional worlds. He is by no means a stranger to either the Questors Theatre or 4th Wall: this will mark his 8th production in the Playhouse, and his third with 4th Wall. Being a keen admirer of Sondheim he is very much looking forward to the show and hopes you enjoy this performance.

JOHN WIBBERLEY At school, John graduated from acting to creating scenery and graphic art. His subsequent career in architecture continued to involve all aspects of design. Questors Theatre sets have included The Happiest Days of Your Life, The Wind in the Willows, Translations, Trelawny of The Wells, The Memory of Water, Time and the Conways, Look Back in Anger and A Wedding Story. A founder member of 4th Wall, he was Designer/Producer for Marriage, Sweeney Todd and Drood. John is invariably convinced that not only will each show be his last, but also that his best design will be his next.

JANE YARDLEY Jane has worked on many shows at Questors since 1996. She directed a Studio production in 1999 and has been assistant director on several shows, but is happiest backstage, and happier at a DSM desk than anywhere. Jane has recently had a break from the theatre, travelling for her job and publishing novels. She is working on the next one - set in the Questors of the 1960s.
First performance of this production
THE QUESTORS PLAYHOUSE
Thursday 17 June 2004

Narrator IAN BUCKINGHAM
Cinderella CLAIRE JARDELLA
Jack MARK MACEY
Jack’s Mother TESSA VALE
Baker ROBERT VASS
Baker’s Wife MARIA WATERS
Cinderella’s Stepmother MELANIE SHORT
Florinda ROBBIN PIERCE
Lucinda ALISON WINTER
Cinderella’s Father JOHN PYLE
Red Riding Hood MELANIE MORRISEY
Witch ANNABELLE WILLIAMS
Cinderella’s Mother HAZEL WELLCOME
Mysterious Man JOHN PYLE
Wolf TOM BUTLER
Grandmother GILLIAN JACYNA
Rapunzel HAZEL WELLCOME
Rapunzel’s Prince MARC BATTEN
Cinderella’s Prince TOM BUTLER
Steward TONI CONESA
Giant?
Snow White PERRI BLAKELOCK
Sleeping Beauty DIANE GRIMES

Musical Director BRETT WELLCOME
Assistant Musical Director RYAN WEBER
Rehearsal Pianist ANDY KOTOWICZ

Orchestra
RYAN WEBER (piano)
SUSAN HENNESEY (keyboards)
JOHN HENNESEY (bass)
TIM GARNER (percussion/baritone sax)
RICHARD FREEMAN (trumpet)
ANDY HARRIS (horn)
RUSSELL ORFORD (horn)
JANINE NG (flute/piccolo)
JEAN-MICHEL BUSBY (clarinet)

Directors JOHN HORWOOD, NICK MURZA
Designer/Producer JOHN WIBBERLEY
Lighting Designer CHARLIE LUCAS
Sound Designer MARK LUCEK
Selected Choreography SARAH CANTRILL
Stage Managers
JO MATTHEWS, CLARE WATSON
Deputy Stage Managers
DIANE GRIMES, RUTH PARRY
Costumes SARAH ANDREWS,
FLAVIA BERTRAM, MARY DAVIES
BERNADETTE HARDIMAN,
RUTH JACKSON, JO MATTHEWS,
JENNY YATES
Lighting Operator SALLY MILTON
Moving lights TIM EDWARDS
Additional lighting eqpt. DAMIEN LAZELL
Lighting Team MARK BURGESS,
INMA DEL CASTILLO, SUE CROWSON,
 SOPHIE FOSTER, RICHARD LEWIS,
RACHEL MOORHEAD, JULIA RUSSELL
Chief Electrician CHRIS TOMLINS
Stage Management Team
STEPHEN BERMINGHAM,
PERRI BLAKELOCK, MARTIN CHOULES,
RACHEL GRIFFITH, PETER SALVIETTO,
MATTHEW SIMPSON, JANE YARDLEY
Properties PETER SALVIETTO
Flying TINA HARRIS, JOEL SCHRIE
 Masks/Make-up/Hair JAMES ADAMS
 Make Up/Hair RACHEL CLARKE,
 JULES RIPPON-SWAINE, CLAIRE WILLIAMS,
 ABBY WINN
Production Photography IAN COLE
Additional Photography ROBERT VASS
Construction JONATHAN BART,
 NATASHA ETHERINGTON (head),
 JOHN HORWOOD,
 CATHY KELLEHER (banners),
 JOVANKA LITVINENKO (boot, carriage),
 JO MATTHEWS (textiles),
 JOHN WIBBERLEY,
 RACHEL WIBBERLEY (beanstalk)

Many thanks to:-
Kate Morton (publicity), Jim Craddock
(workshop), Alan N. Smith (sound advice),
Nigel Worsley (smoke), the Questors Get-in
Crew, the Questors Front of House Team, the
Grapevine staff; Nicholas Thomas
(construction); Julia Cruttenden (make up);
BROS & The Stephen Sondheim Society
(assistance with publicity);
Lights Above (lighting equipment),
Inglewood Electrical and Lighting (electrical
distribution), Tom McGuire (lighting),
TS Lighting (lighting equipment);
Tim Heywood (initial costume ideas) and all
those involved too late to be included in the
programme to whom we are all exceedingly
grateful.
THE WOODS ACTORS (in their own words)

MARC BATTEN Marc is a member of Teddington Theatre Club, where he last appeared as Freckles in *Puss In Boots*. His previous roles include Clive in *Cabaret* and Chief Weasel in *The Wind in the Willows*. Other productions with TTC include *One Flew over the Cuckoo’s Nest*, *Blue Remembered Hills* and *On the Razzle*. For Metro Theatre Club in North London, he played Demetrius in *A Midsummer Night’s Dream* and Algeron in *The Importance of Being Earnest*. When not treading the boards, Marc is the Head of Drama at a local secondary school.

IAN BUCKINGHAM Ian completed the Questors Acting Course in 1998. Performances since have included *Little Hotel on the Side*, *The Merry Wives of Windsor*, *The Snow Queen*, *The Mill on the Floss* and *At Midnight* and as Second Chef in the Questors Christmas 2003 production of *The Witches*. With Stage 6 Productions, he appeared in *School for Scandal* (Red Lion, Ealing). With 4th Wall, he played lovable hero Tobias Ragg in *Sweeney Todd* and thespian Bazzard in *Drood*. Outside theatre, Ian plays bass guitar with his band, Feslagage. He has appeared in *EastEnders* (BBC1).

TOM BUTLER Tom, great nephew of Ealing comedy film legend Will Hay, is delighted to be appearing in *Into the Woods*, one of his favourite shows. Tom trained at Questors from 1999-2001 and has performed in several productions before playing Kockaryov in the original Edinburgh Festival production of *Marriage and Anthony in Sweeney Todd* with 4th Wall. He has since appeared with BROS as Seymour in *A Room With a View* and also recently directed their highly acclaimed production of *Closer Than Ever*. Not one to shy away from the slightly more bizarre characters, he has been working especially hard on his howl!

TONI CONESA Toni trained in Barcelona where he co-founded the theatre company Actors Follis. Having graduated in English Language and Literature at Barcelona University in 1993, he became an acting member at the Questors Theatre after completing the two years Acting Foundation Course. He studied *commedia dell’arte* in Italy with Antonio Fava, and performed at the Edinburgh Fringe with Group 51 before joining 4th Wall and appearing in *Sweeney Todd*. He also explores film production and writing, his latest play being *Nuclear Mongrel*.

DAME JUDI DENCH (the voice of...)

*Dame Judi* is President of the Questors Theatre (writes the editor). In the Questors’ 75th Anniversary Year, we are all delighted that she has agreed to feature in this performance of *Into the Woods*. In the role she played on Broadway in 2002, Dame Judi was appearing in the critically acclaimed *All’s Well That Ends Well* at the Gielgud Theatre when she recorded her contribution to the production. 100 words cannot begin to do justice to the achievements of Britain’s leading actress!

GILLIAN JACyna Gillian began acting at The Little Theatre, Dundee, with credits including Sheila Birling in *An Inspector Calls*, Ruth Martyn in *The Secret Tent*, and Martha Pentridge in *Bonadventure* and roles in *The Wizard of Oz*, *Cinderella* and *A Murder is Announced*. Since moving to London, she has appeared with Ealing Green Players as Hedda Gabbler, Kay in *Time and the Conways* and Lady Miller in *Breath of Spring*, with Questors as Miss Whitchurch in *The Happiest Days of Your Life* and Annelia in *Right You Are If You Think So* and as Fyokla in the Edinburgh Festival production, *Marriage*.

CLAIR JARDELLA Having passed her potato-peeling audition with flying colours, Clair is really looking forward to progressing to the ranks of Princess. *Into the Woods* is her second production with 4th Wall, formerly being hidden under a huge bilge wagon in *Sweeney Todd*. Other recent credits include Lynette Fromme in *Assassins* at the Festival, *Mabel in The Pirates of Penzance* and Audrey in *Little Shop of Horrors*.

MARK MACEY Mark has appeared in about 40 shows including *The Crucible* (Rev Hale), *West Side Story*, *Cabaret* (Emcee), *Godspell* (Jesus), *Chicago* (Billy Flynn) (Bury St. Edmunds); *Little Shop of Horrors* (Seymour), *Me and My Girl* (Bill), *Guys and Dolls* (Nicely Nicely) (Nuffield Theatre); *The Real Thing* (Henry) (Edinburgh Festival); *A Little Night Music* (Henrik), *Hot Mikado* (Pish Tush) (Tower Theatre); *Return to the Forbidden Planet* (Bridwell) and *Take 5* (SEDSOS). He has been wanting to play Jack for many years and is looking forward to his first Questors show. Mark is a producer of *The Big Toe Radio Show* (BBC7).

MELANIE MORRISEY A Poor School graduate, Melanie toured with Theatre-in-Education before filming *Fate and Fortune*, shown at the Curzon Soho and US festivals. She appeared with Newsrevue company at the Canal Café and at the Edinburgh C Too Venue. At Questors she was the main character in *Merry Wives of Windsor* and played the title role in *Sweeney Todd*. Melanie and her partner were awarded the role of Prince and Queen of *Drood*. At Christmas she improvises in murder mysteries as Mona the Maid.

ROBBIN PIERCE Returning to musical theatre after too many years, Robbin caught the theatre bug early, on a trip with her mother from North Carolina to NYC. Youth filled with musical activity resulted in a music degree at university. A career opportunity landed her in London. Ten years later, still here, so decided to return to her theatrical roots. As a new member of BROS, performed as Adelaide Adams in *Calamity Jane* at Minack and *Closer Than Ever* in London. This is her first production with 4th Wall and Questors. And, if you were wondering, Robbin is actually only 5’2” tall.
JOHN PYLE A t 13, John played Mustardseed in the premiere of the Britten A Midsummer Night’s Dream at Covent Garden. Roles since include Freddie in My Fair Lady, Dr Fiedermass in Die Fiedermass, Ralph in Nicholas Nickleby, Rudolf in Hello Dolly, Mr Mushnik in Little Shop of Horrors, Joseph Kennedy in Swings, Rev. Crisparkle in the 4th Wall Drood and most principal tenor roles in G&B operettas. He was MD for The Boyfriend and The Threepenny Opera, and has toured over 20 theatres as Production Manager with The Importance of Being Earnest, Much Ado About Nothing, Twelfth Night, Richard III and Spincycle.

MELANIE SHORT Melanie completed her acting training at ARTTS International and continues to study singing with Jeni Evans. Roles include Susanna in The Herbal Bed, Constance in The Three Musketeers, May in Salt of the Earth, Ann in Half a Sixpence, Dorothy in The Wizard of Oz and Mercury in a workshop premiere production of Thespis (G&S). She has appeared in a number of gala performances and charity concerts and also sings at weddings. Melanie has devised and performed her own one-woman show, The Undress Rehearsal, aka Tit and Ass - the career path of an actress in song.

TESSA VALE Tessa graduated in Performing Arts from the University of Kent. Credits include:- Theatre: Nicholas Nickleby (Questors), Drood (4th Wall/Brindwell), Killymoon (OK Theatre Co), Too Clever by Half (Jonathan Miller Company, Old Vic); national tours of The Business of Murder, My Fat Friend, Rattle of a Simple Man, Cowardy Custard; European tour of Jesus Christ Superstar; rep. (Jack Watling Company, Frinton). TV: Oliver Twist (ITV), The Great Kandinsky (BBC), The Myth of Oz, The Insect Play. With 4th Wall in Sweeney Todd, Robert ended up in a pie! His career in musical theatre began with Joseph and the Amazing Technicolour Dreamcoat and Oliver! With Heston Drama Group (Short Fuse Theatre Company) credits include Kevin in Outside Edge and Norman in Round and Round the Garden and directing Teachers - taken to the Edinburgh Fringe. With Hounslow Musical Theatre Company, he played Peachum in The Threepenny Opera, Baker into the Woods and Oscar in Sweet Charity. Outside theatre, Robert works for Hounslow in IT. Hobbies include photography and astronomy. Robert has a young son, Richard.

MARIA WATERS Maria appeared as Lina Lamont in Singing in the Rain (BROS, Richmond Theatre), Katie Brown in Calamity Jane (BROS, Minack), Jazz Singer in Barnum (Wimbledon Theatre), Blanche in Brighton Beach Memoirs (TTC, Hampton Hill Playhouse) and Beverley in Abigail’s Party (Comedy Club, Notting Hill). At medical school she played Anita in West Side Story (UCL, Bloomsbury Theatre), Philia in Forum, Mary Magdalene in Jesus Christ Superstar, directed Little Shop of Horrors and sang with the band Dutch Courage. As a local GP, Maria featured on Channel 4 News as herself, discussing women-related-health-issues. She wishes to thank Penni for advice and inspiration.

HAZEL WELLCOME Hazel works for the BBC in subtitling as a Production Executive. Parts have included many of the lead soprano roles in G&S, such as Phyllis (Iolanthe), Mabel (Pirates of Penzance), Yum Yum ( Mikado) and Elsie (Yeoman). Other shows that she has taken a lead role and choreographed include Calamity Jane, Crazy for You, Anything Goes and Charlie Girl. She is currently directing Iolanthe, due to be performed at Hampton Hill Playhouse in October - and has directed The Boyfriend at The Questors. Hazel used to be known as the Opera Singing Rugby Player when playing front row for Wasps Ladies.

ANNABELLE WILLIAMS Annabelle trained at the Questors. Past roles have included Eliza in Pygmalion, Rachel in Live like Pigs, Ma Ubu in Ubu, Auntie Peck (Raven) in The Snow Queen, Emmeline in Dinner with the Family, Beatrice in The Venetian Twins, Ophelia in Hamlet, Melinda in The Recruiting Officer and appearances in Gypsy, The Wizard of Oz, Cabaret, A Midsummer Night’s Dream and The Insect Play. With 4th Wall, she played much pursued and ultimately spurned Agafya in Marriage, scheming Mrs Lovett in Sweeney Todd and opium den Madame, The Princess Puffer in Drood. Outside theatre, Annabelle plays clarinet, saxophone and keyboards.

ALISON WINTER Alison graduated in Drama and Film from Brunel University while simultaneously completing The Questors/Kingston College Acting: Foundation and Performance course. She has a place at Drama Studio London, which she will take up when she wins the Lottery. Theatre includes Joan in Vinegar Tom, Cassius in a gender-reversal Julius Caesar, Low Dive Jenny in The Threepenny Opera, Elmire in Tartuffe, Kay in Time and the Conway’s, chorus in Sweeney Todd and Anne in Goodnight Children Everywhere. Alison has also worked in film as writer, director and actress; her favourite project has been filming a music video with African singer Rozalla.
THE QUESTORS THEATRE

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Rehearsal Photos by Ian Cole
(boot by Jovanka Litvinenko)
75\textsuperscript{th} Anniversary Events

The Questors Theatre is 75 years old this year. Celebration events include:-

\textbf{Behind the Scenes at The Museum}
An exhibition at the Gunnersbury House Museum containing a selection of archive material - photographs, programmes, props, costumes, set models and more - from the 75 years of our history. The exhibition runs until 14 August. Opening times 1pm to 5pm weekdays and 1pm to 6pm weekends and bank holidays. Admission free.

\textbf{Landmark Productions}
In the autumn, we be presenting significant plays from the 75 years of The Questors.

\textbf{A Streetcar Named Desire} by
Tennessee Williams 1949
Playhouse 18 - 25 September

\textbf{Blasted} by Sarah Kane 1995
Studio 23 - 30 October

\textbf{Saved} by Edward Bond 1965
Studio 20 - 27 November

\textbf{COMING SOON}

The Questors Student Group present

\textbf{Summerfolk}
By Maxim Gorky, in a version by Nick Dear
Playhouse 10 - 17 July
A satirical comedy about a group of self-centred middle class social climbers behaving badly towards each other.

\textbf{THE GRAPEVINE}

The Grapevine is The Questors Members' own award-winning bar. Do have a drink before, during or after you go \textit{Into the Woods}.