

THE QUESTORS THEATRE PRESENTS ITS FAMILY CHRISTMAS
SHOWS

THE WITCHES

by Roald Dahl, adapted for the stage by David Wood

12th December - 3rd January

Adults £9.00, Children £7.00, Family Ticket £29.00

'This is not a fairy tale, this is a story about real witches.'

But real witches don't look like witches, they look like ordinary women, so how can you tell when you meet one? Luckily, grandmother is wise to their ways and warns her grandson all about them. Despite the warnings, however, the witches turn the boy into a mouse and he discovers their evil plans to destroy all the children in the world.

This wonderful adaptation is full of dazzling illusions, slapstick humour and magic that carry you along on a glorious journey of fiendish fantasy. Perfect family entertainment - chilling but thrilling!



And... for younger children...

The Princess and the Pea

by Bernice Wolfenden

20th December - 11th January

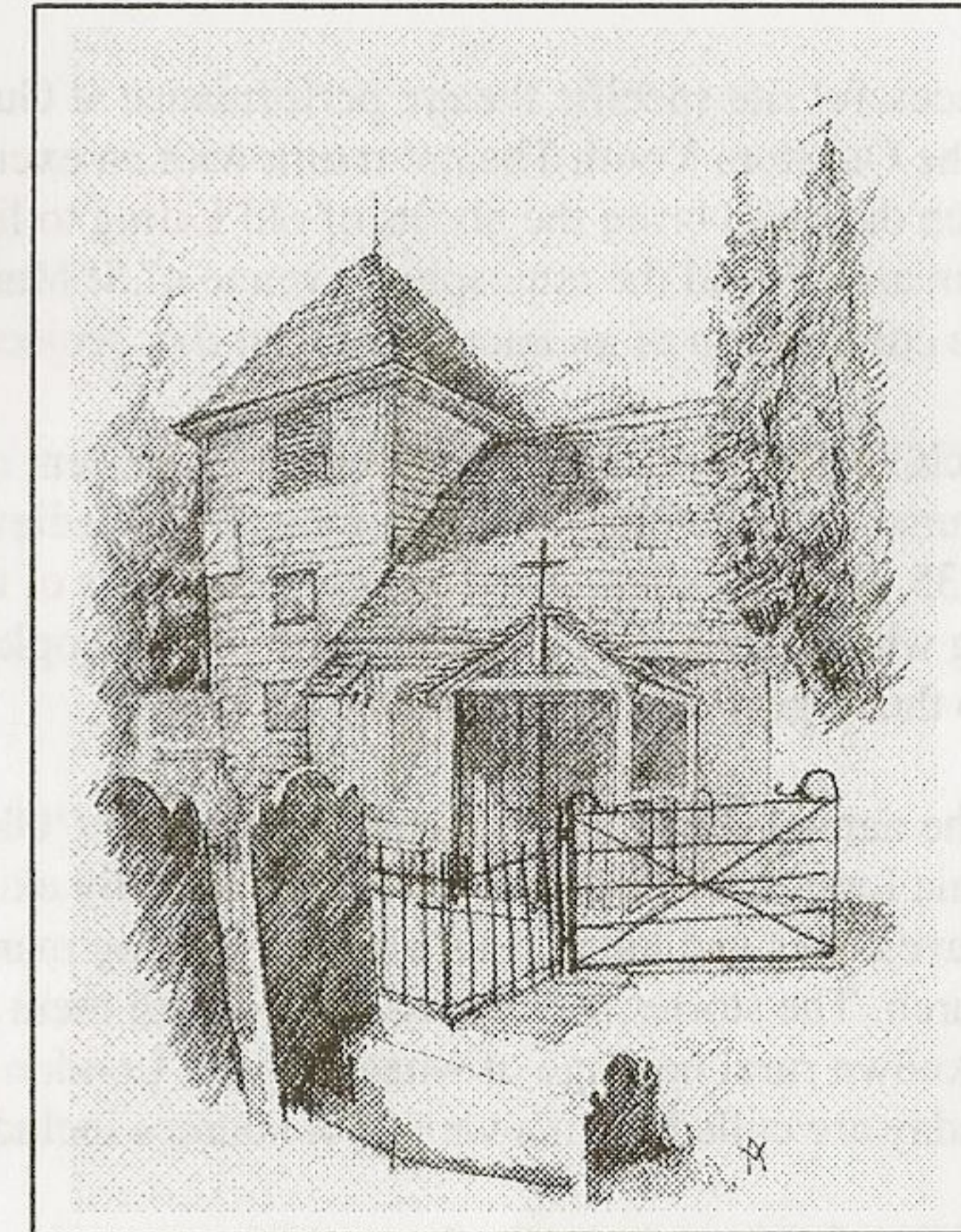
Once upon a time there was a prince who wanted to marry a princess, but she had to be a *real* princess. Join us for this delightful fairy story and find out how the prince finds his princess.



If you thought you knew Ealing think again.

The Questors Youth Theatre present...

Parva Vale



A site specific Theatre Production in Ealing's
Oldest Building
St Mary's Church Perivale

Saturday 2nd August
At 1pm, 2:30pm and 4pm
Admission Free



"Bury me, bury me, 'ere you sleep
in Perivale Churchyard ten feet deep"

From the legend of the Perivale Mill, Seventeenth Century.

After their successful site specific theatre performance at Gunnersbury Park last summer, the Questors Youth Theatre return with an exciting new summer project in which they will bring the ghosts of old Ealing to life. This performance, in and around the atmospheric venue of St Mary's Church in Perivale, is the culmination of an intensive seven-day project.

This tiny church, tucked away by a bend in the River Brent on the edge of the Ealing golf course, is one of the last few remnants of Medieval Ealing. Founded c. 1135, St Mary's has stood through 850 years of turmoil and change, during which it has seen its rural parish of 26 people grow and become subsumed into the largest city in the country.

Nearly all of the named characters depicted in our story ('Old' Cain, Mr Farthing, Sophia Lateward, Thomas Bowler etc) actually existed and you can still see the gravestones and memorials commemorating many of them in and around the church. The stories that are associated with them are part of the rich but largely unknown rural heritage of what is now a London Borough. The tales we tell today are culled from a variety of sources including:

The Chronicles of Greenford Parva, by J. Allen Brown. 1890.
A Farm in Perivale (Ealing through the ages), by Eva Farley. 1985.
Ealing Walkabout, by Kate McEwan. Pulse Publications. 1983.
They Came From Ealing, by J.S Alldridge. 1940's/50's?
Ealing: From Village to Corporate Town or Forty Years of Municipal life, by Charles Jones, pub. E.B.Spauull, The Mall Ealing, 1902.
St Mary's Perivale, by Robin MacGibbon. The Friends of St Mary.
And the research accumulated by Alan Gillett and Robin MacGibbon.

St Mary's Church closed to regular active worship in 1972. After standing derelict for four years 'The Friends of St Mary's' was formed in 1976 to preserve and sustain the fabric of the building. In addition they run a varied programme of concerts and poetry readings. 'The Friends of St Mary's' relies entirely on voluntary contributions.

Parva Vale

St Mary's Church, Perivale
Performance 2nd August 2003

Scripted by Alex Marker & Rachel Knightley

Cast (In order of first appearance)

Alice Marshall	Richard Cain (Sexton & Parish Clerk c.1880); Villager (c.1721)
Hannah Webster	John Farthing (Church warden and benefactor c.1880); Rev. Richard Mills (c.1721)
Louis	
Wainwright -Vale	Admiral Colinson (C19th); Bren (Saxon)
Kathryn Pirrie	Samuel Verrey (Shot 1747); Witch (c.1665)
Kate Cunningham	Thomas Bowler (Executed 1812); Villager (c.1721)
Matthew Felstead	Richard Cromwell (C18th); Hen-pecked husband (C13th); Horsa's wife/guard (Saxon)
Guyanné Saul	Dr Nicholas (C19th); Miller's wife (1665)
Sam Murray	John Matthews (d.1897); Sir Geoffrey de Manderville (c.1145); Miller/Narrator (1665)
Georgia Smith	Elizabeth Colleton ("The Maiden" d.1721); Guard (Saxon); Mr Pugh (1950)
Tiffany Sanders	Church inspector I (c.1145); Bossy wife (C13th); Necromancer (c.1721)
Tanya Alleyne	Church inspector II (c.1145); Miser (c.1665)
Annie Hardy	Bailiff (c.1145); Colleton's brother (c.1721)
Selina Sykes	Sophia Lateward (c.1815); Guard/Starling (Saxon)
Morgan Preece	Father Ivo (drowned 1300); Rev. Hughes (c.1880) Guard/Horse (Saxon)
Ana Hunt	Horsa (Saxon); Joan Myllett (Feb 1500)
Catherine Graham	Eala/Elaine (Saxon); George Myllett (Feb 1500)
Georgia Wells	Simon Coston (c.1665)

All other parts played by members of the company

Director	Alex Marker
Co-directors	Ian Lamond Rachel Knightley
Lighting	Damien Lazell

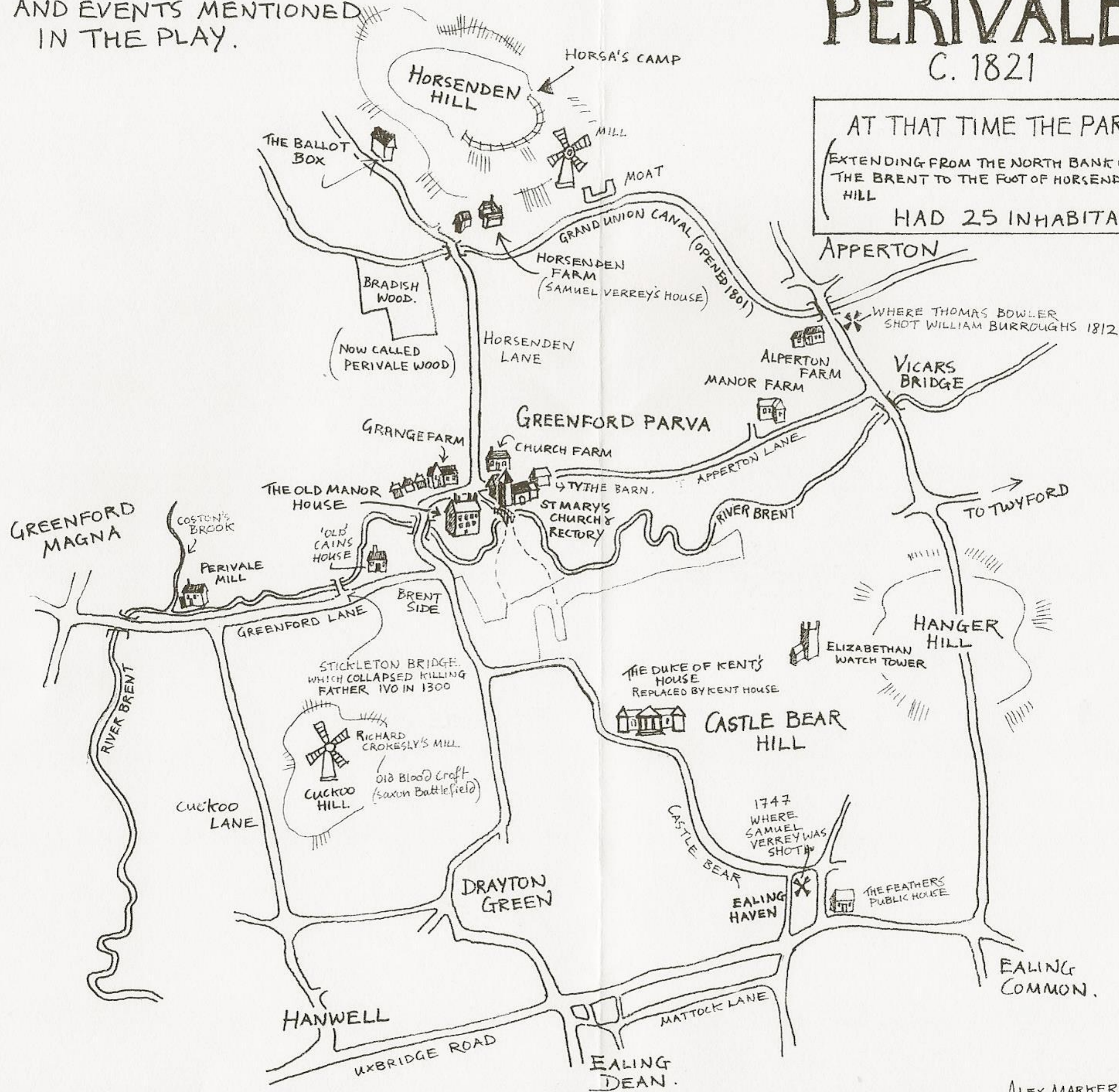
Thanks to Alan Gillett, Robin MacGibbon and The Friends of Saint Mary's, Alice Pennicott, Kate Morton, Brin and Harriet Parsonage, Charlotte Mitchenson, and Verona Chard of the VAMP organisation for the loan of some costumes.

SOME OF THE PLACES
AND EVENTS MENTIONED
IN THE PLAY.

PERIVALE

C. 1821

AT THAT TIME THE PARISH
(EXTENDING FROM THE NORTH BANK OF
THE BRENT TO THE FOOT OF HORSENDEN
HILL
HAD 25 INHABITANTS.



Alex Marker.