



Enquiries: 020 8567 0011  
 Box Office: 020 8567 5184  
 Fax: 020 8567 8736  
 Email: enquiries@questors.org.uk  
 Web site: www.questors.org.uk

Welcome to The Questors Theatre, one of London's best kept secrets - except to its 3,000 members. How do I know about the Questors? I am proud to have been their President for over 17 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of membership) and the many and varied shows in our newly refurbished 350 seater Playhouse Theatre and more intimate Studio Theatre.

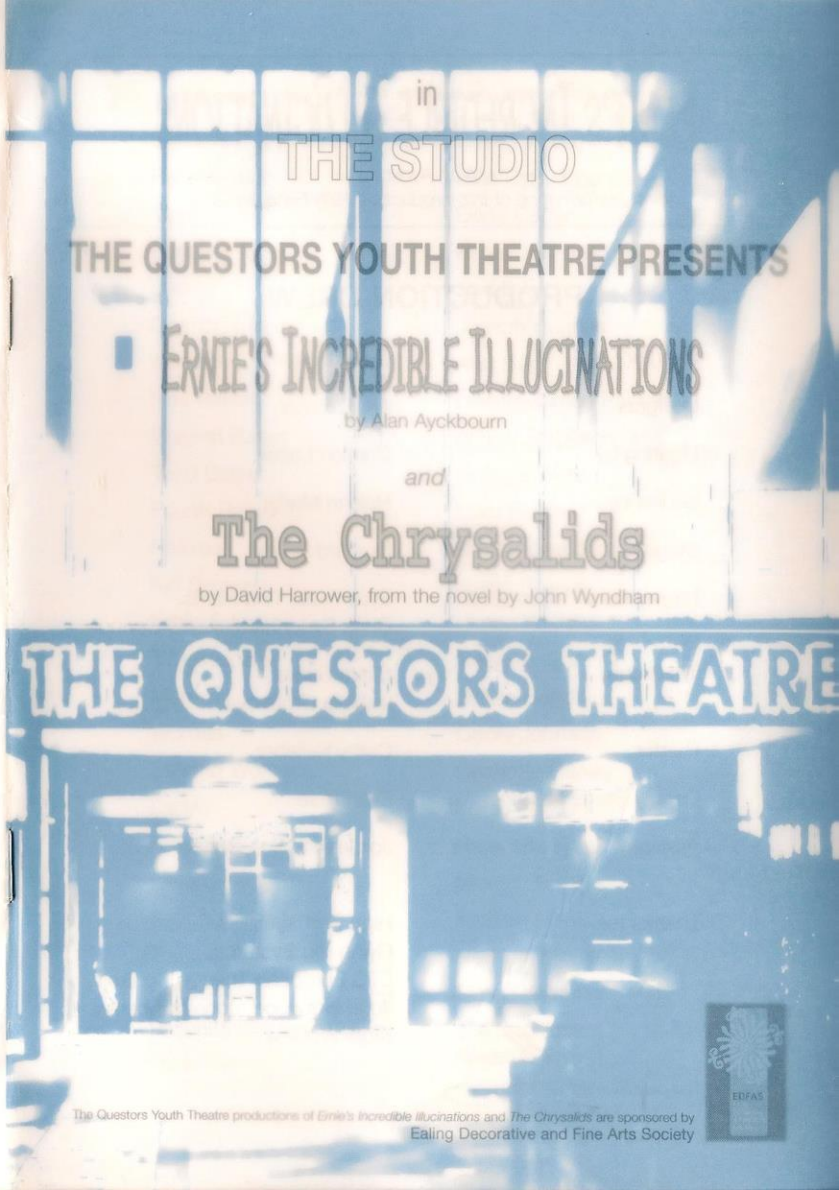
The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership costing as little as £23.50 (including up to 8 free shows) it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into? Definitely!

*Judi Dench*

Dame Judi Dench  
 President of The Questors Theatre



in  
**THE STUDIO**

THE QUESTORS YOUTH THEATRE PRESENTS

■ **ERNIE'S INCREDIBLE ILLUCINATIONS**

by Alan Ayckbourn

and

**The Chrysalids**

by David Harrower, from the novel by John Wyndham

**THE QUESTORS THEATRE**



The Questors Youth Theatre productions of *Ernie's Incredible Illucinations* and *The Chrysalids* are sponsored by Ealing Decorative and Fine Arts Society

# ERNIE'S INCREDIBLE ILLUCINATIONS

by Alan Ayckbourn

First performance of this production 19th February 2003

## PRODUCTION CREW

Director	David Emmet
Designer	Alex Marker
Lighting by	Damien Lazell
Sound by	Helene Marler
Stage Manager	Bernard Brady
Properties & Construction	Evan Rule, Tina Harris, Chris Sydenham, Jim O'Connor
Wardrobe	Claire Burke Izabella Urbanowicz
Painter	Cathy Kelleher
Deputy Stage Manager	Evan Rule
Assistant Stage Managers	Jo Seager, Sally Milton
Thanks to:	High End Systems, Flying Pig Systems, ETC European Theatre Controls, John Horwood, John Wibberley, Nigel Worsley

*The play runs about 30mins.*

## CAST *in order of appearance:*

Ernie	Georgia Smith
Receptionist	Julia Cytrynbaum
Mum	Elena Carter
Doctor	Ketema Walker
Dad	Joel Dyer
German Officer	Joseph Hughes
Auntie May	Alex Barry
First Barker	Levene James-Palmer
Second Barker	Ashley Stapleton
Third Barker	Georgia Wells
Fourth Barker	Luke Evans
Referee	Nick Thomas
Kid Saracen	Jason Plessas
Eddie Edwards	Simon Whitaker
Timekeeper	Neelam Nijjar
Man	Simon Bond
Woman	Cecily Johnson
Second Woman	Charlotte Rapley
Lady	Helen Parker
Attendant	Rhiannon Rees
Librarian	Morgan Preece
Second Librarian	Kathryn Pirrie
Tramp	Niall Tatchley
Sinister Man	Simon Whitaker
Patients, Soldiers, Crowd	Kiki Shedlock Amanda Brown Rachel Page Natalie Queffurus

# The Chrysalids

adapted by David Harrower from the novel by John Wyndham  
First performance of this production 19th February 2003

## PRODUCTION CREW

Director	David Emmet
Assistant Directors	Claire Burke Izabella Urbanowicz
Designer	Alex Marker
Lighting by	Damien Lazell
Sound by	Helene Marler
Stage Manager	Bernard Brady
Properties & Construction	Evan Rule, Tina Harris, Chris Sydenham, Jim O'Connor
Wardrobe	Claire Burke Izabella Urbanowicz
Painter	Cathy Kelleher
Deputy Stage Manager	Evan Rule
Assistant Stage Managers	Jo Seager, Sally Milton
Thanks to:	High End Systems, Flying Pig Systems, ETC European Theatre Controls, John Horwood, John Wibberley, Nigel Worsley

The play runs about 75 minutes without an interval.

## CAST *in order of appearance:*

David Storm	Theo Garman
Rosalind	Hannah Webster
Michael	Eamon Ali
Anne	Claire Hurley
Rachel	Helen Burgess
Mark	Dominic O'Connor
Joseph Storm, <i>David's father</i>	Stuart Learmonth
Emily, <i>David's mother</i>	Christina Eckersley
Katy, <i>David's sister</i>	Lucie Jeffery
Sarah, <i>David's sister</i>	Ruth Williamson
Petra, <i>David's youngest sister</i>	*Jade Kearney or Stephanie Revell
Axel, <i>David's uncle</i>	Joseph Cornforth
Sophie Wender	Clare O'Connor
Mary Wender	Natasha Ford
Alan Ervin	Stuart Learmonth
Mrs Ervin	Annabel Burton
First Inspector	†Zaky Shukor
Second Inspector	†Tayo Rotibi
First Fringe Person	Michelle Deeney
Second Fringe Person	Lucie Jeffery
Third Fringe Person	Tracey O'Brien
Fourth Fringe Person	Christina Eckersley
Fifth Fringe Person	Ruth Williamson
Sixth Fringe Person	Annabel Burton
Seventh Fringe Person	Joseph Cornforth

\*Jade Kearney on February 20, 23, 25, 27 & March 1

\*Stephanie Revell on February 19, 21, 22, 26 & 28

† Zaky Shukor and Tayo Rotibi are members of the First Year Student Group.

Setting: The future, in Waknuk, in what is now Labrador.

## COMING SOON

**A View From The Bridge** by Arthur Miller  
in **The Playhouse**,  
15 - 22 March

This is a powerful drama about incestuous love, jealousy and betrayal from one of the twentieth century's most celebrated playwrights. It tells the story of Eddie, a longshoreman in 1950's New York, a decent, often loveable man, doomed to destroy himself because of a fatal flaw in his character - the nature of his love for his niece, Catherine.

**Run for Your Wife** by Ray Cooney  
in **The Playhouse**,  
5 - 12 April

This is a much acclaimed farce from the master of farces. John Smith is a London cabby with his own taxi, a wife in Streatham, a wife in Wimbledon, and a knife-edge schedule. By strict adherence to this schedule, he has been a successful, if tired bigamist, for three years. But one day, after gallantly intervening in a mugging, he is taken to hospital and in the ensuing complications John tries bravely to cope with a succession of prying policemen, the press and two increasingly irate wives until he manfully confesses the truth - but no-one believes him!

**Suddenly Last Summer** by Tennessee Williams  
in **The Studio**,  
26 April - 10 May

'This,' says Tennessee Williams through one of the characters in the play, 'is a true story about time and the world we live in.' In the steaming, oppressive heat of a created tropical garden in New Orleans, a terrifying drama is revealed. The elderly Mrs Venable questions her disturbed niece Catharine about the events surrounding the death of Mrs. Venable's son the previous summer. The poetic dialogue builds a hypnotic spell as the play leads us toward its shocking climax.

## ART EXHIBITIONS

We are very pleased  
to welcome two artists who will be  
Exhibiting their work here from the 15<sup>th</sup> March:

**David Noel**  
In the Grapevine Bar

*and*

**Alison McCulloch**  
In the Upper Foyer

## LIVE THE ADVENTURE

The Questors Theatre presents

### The Life and Adventures of **NICHOLAS NICKLEBY** Parts 1 & 2

by Charles Dickens, adapted by David Edgar  
24th May - 7th June 2003

**A once-in-a-lifetime opportunity to see this  
spectacular production.  
Booking soon...look out for further details.**