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Welcome to The Questors Theatre, one of London's best kept secrets - except to its 3,000 members. How do I know about the Questors? I am proud to have been their President for over 17 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of membership) and the many and varied shows in our newly refurbished 350 seater Playhouse Theatre and more intimate Studio Theatre.

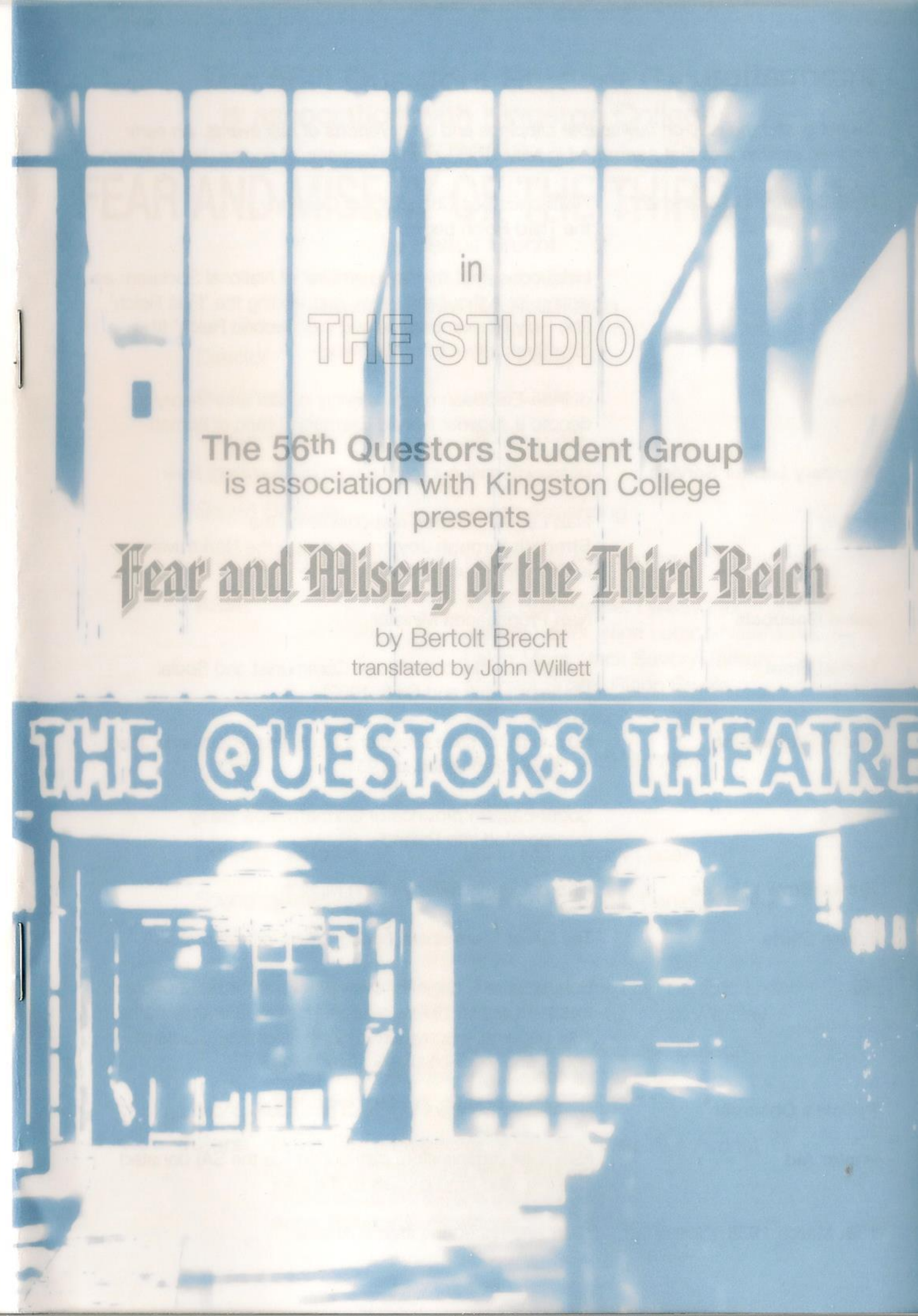
The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership costing as little as £23.50 (including up to 8 free shows) it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into? Definitely!

Judi Dench

Dame Judi Dench
 President of The Questors Theatre



in
THE STUDIO

The 56th Questors Student Group
 is association with Kingston College
 presents

Fear and Misery of the Third Reich

by Bertolt Brecht
 translated by John Willett

THE QUESTORS THEATRE

Information...

Brecht based the play on newspaper clippings and other reports of real events. An early (shorter) version was first performed in May 1938 - not in Germany, of course, but in Zurich.

30th January 1933 (<i>Scene 1</i>)	Hitler becomes Chancellor of Germany; the Third Reich begins
Third Reich	Hitler conceived this 'third empire' of National Socialism as lasting for a thousand years, succeeding the 'First Reich' (the Holy Roman Empire) and the 'Second Reich' (the 'Bismarck' republic of Germany)
Aryan	of Indo-European origin, serving in Nazi race theory to denote a superior Nordic-Germanic breed of human
Voluntary Labour Service	conscripted labour force run on quasi-military lines
Dr Ley	Nazi Labour Minister, responsible for the Strength through Joy programme – the Nazi travel and leisure organisation directed at the workers
Josef Goebbels	Nazi Propaganda Minister
United Front	short-lived alliance between Communist and Social Democrat rank and file (c.1932)
Racial Profanation	Nazi term for sexual relations between Aryans and Jews or Blacks (prohibited in 1934)
Silesia	South-Eastern province of Germany, now partly incorporated into Poland
Brown/Brown House	Nazi colour/Nazi Party HQ in Munich
Brown Shirts	The SA or Sturmabteilung (so-called 'stormtroopers')
SS	Schutzstaffel – originally created as a small band of crack troops to act as Hitler's personal bodyguard, their name later became synonymous with the systematic acts of horror and violence of the Third Reich
People's Observer	(Völkischer Beobachter) Nazi party daily paper
Winter Aid	Nazi relief organisation, distributing (via the SA) donated clothing and food parcels to the poor
13th March 1938 (<i>Scene 24</i>)	Hitler and his troops invade Austria

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presents

FEAR AND MISERY OF THE THIRD REICH

by Bertolt Brecht

translated by John Willett
first performance March 26th 2003

Director	John Davey
Designer	Peter Collins
Costume Designer	Jennie Yates
Lighting Designer	Tim Edwards
Sound Designer	Jason Armstrong
Stage Management	Marguerite Minster, Amy Dunning
ASMs	Katie Braithwaite, Lynsey Flockhart, James Lewis, Nina Lubicz-Nawrocka, Lakin Mors, Jack Savory-Tarlton, Michael Smith, Riann Steele, Eirin Taraldsvik, Tom Williams
Prompters	Sue Oliver, Ruth Simpson
Constructor	Mike Hagan
Lighting operators	Lakin Mars, Mark Lucek
Sound operators	Jason Armstrong, Daniel Bradley

thanks to

Bron Beckford, Emily de Cosimo, Tina Harris, Colin Horne, Eric Lister,
Jenny Richardson, Chris Sydenham, Sylvia Wall, Nigel Worsley

The Questors Theatre in association with Kingston College
runs a two-year training course for actors.

For information, phone 020 8567 0011.

Tutors: David Emmet (Director of Studies, First Year Acting)
John Davey (Second Year Acting)
Nicholas Jonne Wilson (Movement)
Anna Polydorou (Speech)

PART ONE 1933 – 35

INTRODUCTION

Announcer : James Farrar

SCENE 1 One Big Family

1st SS Officer : Tony Steele
2nd SS Officer : Stuart Brown
Voices Off : James Farrar
Clare Tetley

SCENE 2 A Case of Betrayal

Woman : Clare Tetley
Man : Luke Ireland

SCENE 3 Judicial Process

Judge : Marianne Micallef
Inspector : David Norman
Prosecutor : Rachel Banks Izen
Usher : Natalie Taylor
Maid : Mary-Alice Stack
Senior Judge : Clare Tetley

SCENE 4 Peat-Bog Soldiers

Bruhl : Robert H. Manners
Dievenbach : Luke Ireland
Lohmann : James Farrar
Jehovah's Witness : Tim Samuels
SS Man : Igor van Ditzhuijzen

SCENE 5 Servants of the People

SS Man : Stuart Brown
Detainee : David Norman
SS Officer : James Farrar

SCENE 6 Occupational Disease

Patient 1 : Zlata Camdzic
Patient 2 : Mary-Alice Stack
Patient 3 : Stuart Brown
Patient 4 : David Norman
Nurse : Rachel Banks Izen
Surgeon : Tony Steele
Student 1 : Clare Tetley
Student 2 : Robert H. Manners

Student 3 : Luke Ireland
Sister : Natalie Taylor

SCENE 7 The Physicists

X : Marianne Micallef
Y : Falko

SCENE 8 The Chalk Cross

SA Man : Tony Steele
Cook : Falko
Maid : Natalie Taylor
Chauffer : Igor van Ditzhuijzen
Worker : Stuart Brown

SCENE 9 Labour Service

Student : Igor van Ditzhuijzen
Worker : David Norman
Group Leader : Tim Samuels

SCENE 10 The Spy

Maid : Falko
Man : Tim Samuels
Wife : Zlata Camdzic
Boy : Robert H. Manners

INTERVAL

PART TWO 1935 – 38

SCENE 11 The Black Shoes

Daughter : Marianne Micallef
Mother : Rachel Banks Izen

CAST

SCENE 12 The Jewish Wife

Woman : Mary-Alice Stack
Husband : James Farrar

SCENE 13 Workers' Playtime

Interviewer : Natalie Taylor
Worker 1 : James Farrar
Worker 2 : Zlata Camdzic
Worker 3 : Luke Ireland
Office Manager : Tony Steele
SA Man : Tim Samuels

SCENE 14 The Box

Woman : Falko
Daughter : Rachel Banks Izen
Worker : Tony Steele
Wife : Mary-Alice Stack
SA Man 1 : Robert H. Manners
SA Man 2 : Stuart Brown
SA Man 3 : Tim Samuels

SCENE 15 Release

Man : James Farrar
Wife : Clare Tetley
Released Man : Luke Ireland

SCENE 16 Charity Begins at Home

Old Woman : Zlata Camdzic
Young Woman : Marianne Micallef
SA Man 1 : Igor van Ditzhuijzen
SA Man 2 : David Norman

SCENE 17 Two Bakers

Baker 1 : Stuart Brown
Baker 2 : James Farrar

SCENE 18 The Farmer Feeds His Sow

Farmer : Igor van Ditzhuijzen
Wife : Rachel Banks Izen
Son : Luke Ireland
Daughter : Clare Tetley

SCENE 19 The Old Militant

Petit Bourgeois : Tim Samuels
Woman 1 : Zlata Camdzic

Woman 2 : Clare Tetley
Young Man : Igor van Ditzhuijzen
Dairywoman : Natalie Taylor
Butcher's Wife : Marianne Micallef

SCENE 20 The Sermon on the Mount

Dying Man : David Norman
Wife : Falko
Pastor : Tim Samuels
Son : Igor van Ditzhuijzen

SCENE 21 The Motto

Child 1 : Natalie Taylor
Child 2 : Robert H. Manners
Child 3 : Falko
Child 4 : Mary-Alice Stack
Child 5 : Luke Ireland
Scharführer : Tony Steele

SCENE 22 News of the Bombardment of Almeria Gets to the Barracks

Child 1 : Robert H. Manners
Child 2 : Rachel Banks Izen

SCENE 23 Job Creation

Man : Stuart Brown
Wife : Marianne Micallef
Neighbour : Natalie Taylor

SCENE 24 Consulting the People

Older Worker : James Farrar
Younger Worker : Clare Taylor
Woman : Mary-Alice Stack

MUSIC composed and rehearsed by
Michael Carver

MUSICIANS: Stuart Brown,
Igor van Ditzhuijzen, Falko,
Tim Samuels, Tony Steele,
Natalie Taylor

COMING SOON

Run for Your Wife by Ray Cooney
in **The Playhouse**, 5 - 12 April

This is a much-acclaimed farce from the master of farces. John Smith is a London cabby with his own taxi, a wife in Streatham, a wife in Wimbledon, and a knife-edge schedule. By strict adherence to this schedule, he has been a successful, if tired bigamist, for three years. But one day, after gallantly intervening in a mugging, he is taken to hospital and in the ensuing complications John tries bravely to cope with a succession of prying policemen, the press and two increasingly irate wives until he manfully confesses the truth - but no-one believes him!

Suddenly Last Summer by Tennessee Williams
in **The Studio**, 26 April - 10 May

'This,' says Tennessee Williams through one of the characters in the play, 'is a true story about time and the world we live in.' In the steaming, oppressive heat of a created tropical garden in New York, a terrifying drama is revealed. The elderly Mrs Venable questions her disturbed niece Catharine about the events surrounding the death of Mrs. Venable's son the previous summer. The poetic dialogue builds a hypnotic spell as the play leads us toward its shocking climax.

The Life and Adventures of Nicholas Nickleby

by Charles Dickens, adapted for the stage by David Edgar
in **The Playhouse**, 24 March - 7 June

This is a rare chance to see both parts of one of the greatest theatrical adaptations of Dickens' novel ever staged. This epic narrative play relates the adventures of the virtuous young Nicholas Nickleby as he fights to overcome the injustices that assail his family. A huge cast portrays a range of typically larger-than-life characters, including the wretched Smike, the deliciously vile Wackford Squeers, the Brothers Cheeryble, the coldly calculating Ralph Nickleby, and the wonderfully eccentric Crummles Theatre Company. The lavish staging and costumes vividly recapture the sights and sounds of Victorian England, and with David Edgar's skillful and sensitive adaptation of the complete Dickens' novel and Stephen Oliver's lyrical musical score you will experience all the comedy, horror, melodrama, satire and warmth of this fulfilling and ultimately life affirming tale.

Closer by Patrick Marber
in **The Studio**, 7th - 21st June

A modern romantic comedy of sex and betrayal - sexual jealousy and sexual desire. Patrick Marber's *Closer* is a story of four strangers who meet and fall in love. Both romantic comedy and brutal anatomy of modern love, it is about the kindness of strangers and the cruelty of desire.

ART EXHIBITIONS

We are very pleased to welcome two artists
who will be exhibiting their work here:

IN THE GRAPEVINE BAR

15th March - 5th April

Alison McCulloch

with

'Total Fabrication'

*Alison is a local textile artist who produces lively and original textile art pieces
consisting of bright and colourful fabric collages.*

IN THE UPPER FOYER

24 May - 7 June

John Flemons

LIVE THE ADVENTURE

The Questors Theatre presents

The Life & Adventures of NICHOLAS NICKLEBY PARTS 1 & 2

by Charles Dickens, adapted by David Edgar

24th May - 7th June 2003

**A once-in-a-lifetime opportunity to see this
spectacular production.**

Booking now...look out for further details.