

COMING SOON

**SOMEONE WHO'LL WATCH OVER ME** by Frank McGuinness

**In the Studio, 5th - 19th January**

An Englishman, an Irishman and an American are locked up together in a cell in the Lebanon. Their story is a celebration of the humanity they discover in themselves as they confront their deepest fears. This thought-provoking drama crackles with emotion, wit and intelligence. McGuinness explores the daily crisis endured by hostages, suppressed for the main part, but which explodes when the situation in which they find themselves threatens to break their sanity.

**POPCORN** by Ben Elton

**In the Playhouse, 19th - 26th January**

Set in the Beverly Hills home of Tarantino-style movie director Bruce Delamitri, this is a satirical comedy thriller with the firing capacity of a hit squad. When notorious killers Wayne and Scout interrupt Bruce's passionate introduction to Brooke Daniels (nude model and actress), Wayne intends to use Bruce's "art" as justification for murder. Things don't go smoothly but Wayne means to succeed - whatever the cost.

**THE MEMORY OF WATER** by Shelagh Stephenson

**In the Studio, 9th - 23rd February**

This touching and hugely entertaining comedy provides an insight into the lives of three sisters who are re-united for their mother's funeral and soon fall into their old roles. They embark on an edgy, often hilarious, confrontation with their pasts and each other. As skeletons explode from the cupboard, and romances and marriages teeter precariously, the sisters rediscover the truth about their family and their places in it.

**THE WINTER'S TALE** by William Shakespeare

**In the Playhouse, 22nd February - 2nd March**

A perfect tragicomedy, set in an imaginary world where Bohemia has a seacoast, and where ancient Greek oracles coexist with Renaissance sculptors. The first half is set amidst gloomy winter, illustrating the destructive power that mistaken jealousy exercises over the family of Leontes, King of Sicilia. Then in the second half, flower-strewn spring arrives and all the damage that the King's folly made is undone - through coincidence, goodwill and finally through miracle.

**WHAT THE BUTLER SAW** by Joe Orton

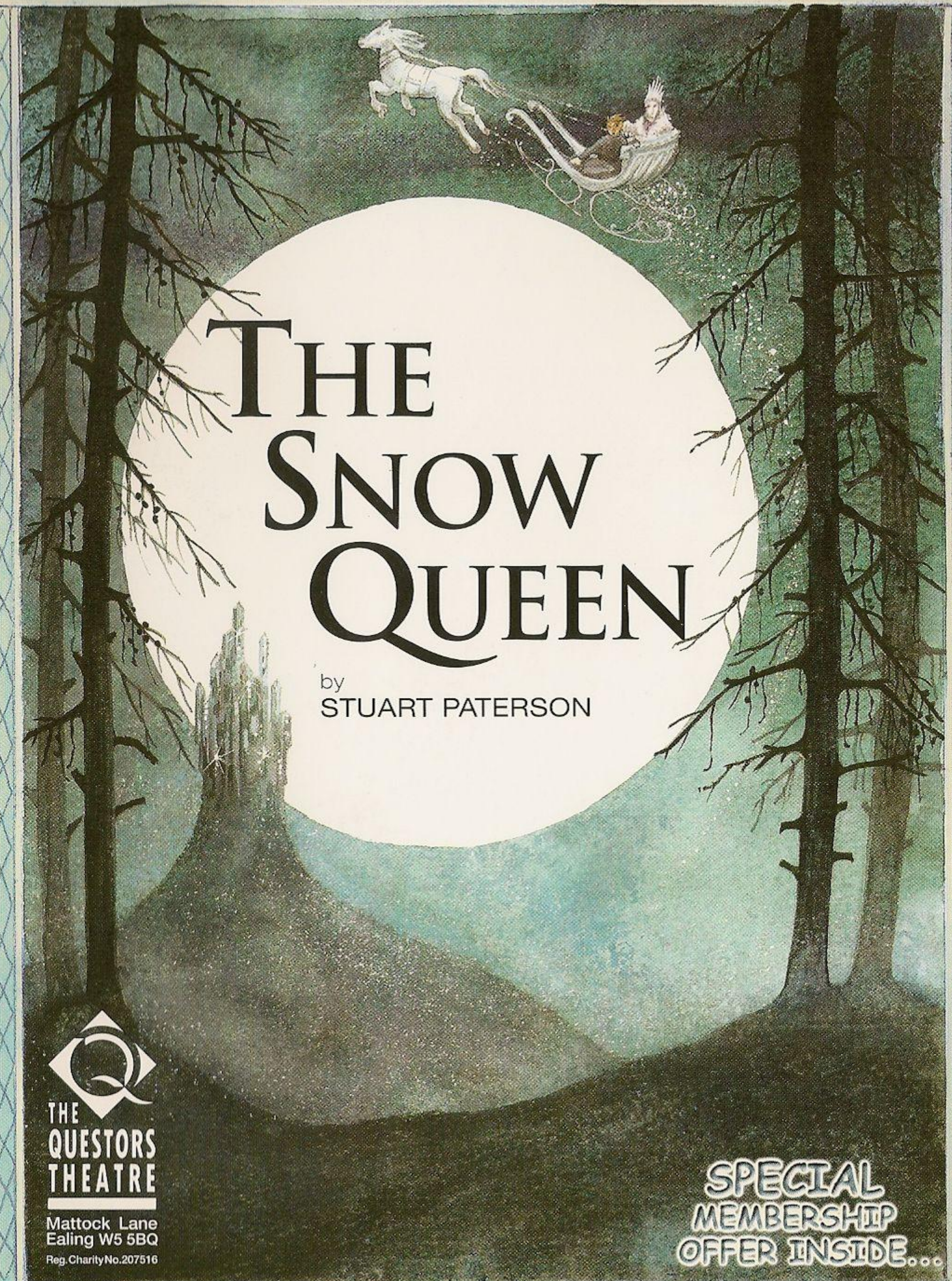
**In the Playhouse, 23rd - 30th March**

Libidos run wild in this breakneck farce about licensed insanity, from the moment when Dr. Prentice, a psychoanalyst instructs a prospective secretary to undress. The plot contains enough twists and turns, mishaps and changes of fortune, coincidences and lunatic logic to furnish three of four conventional comedies. But however much the six characters lose the plot, their wits or their clothes, their verbal self-possession never deserts them.

BOX OFFICE 020 8567 5184

DEC 2001

THE QUESTORS THEATRE presents

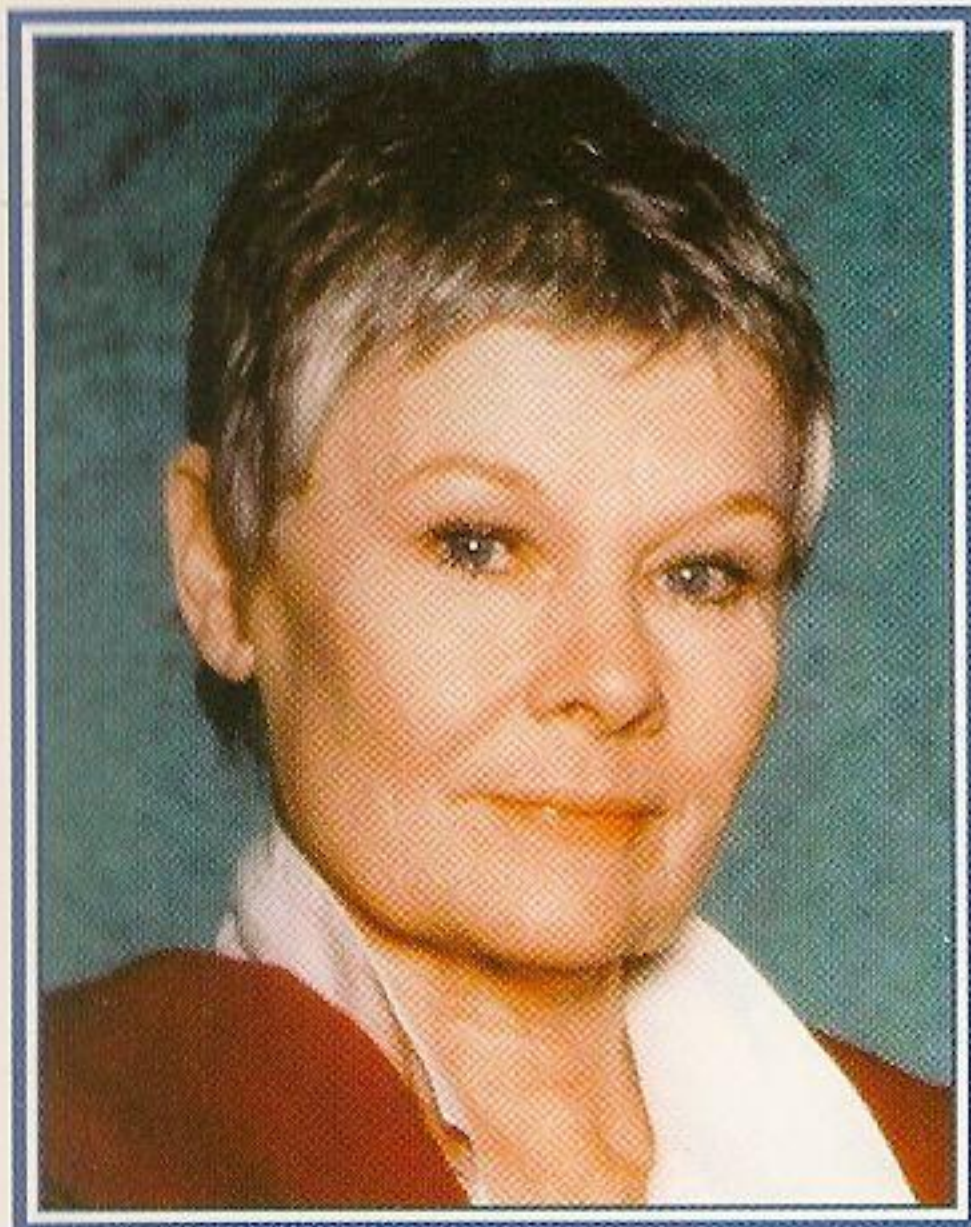


  
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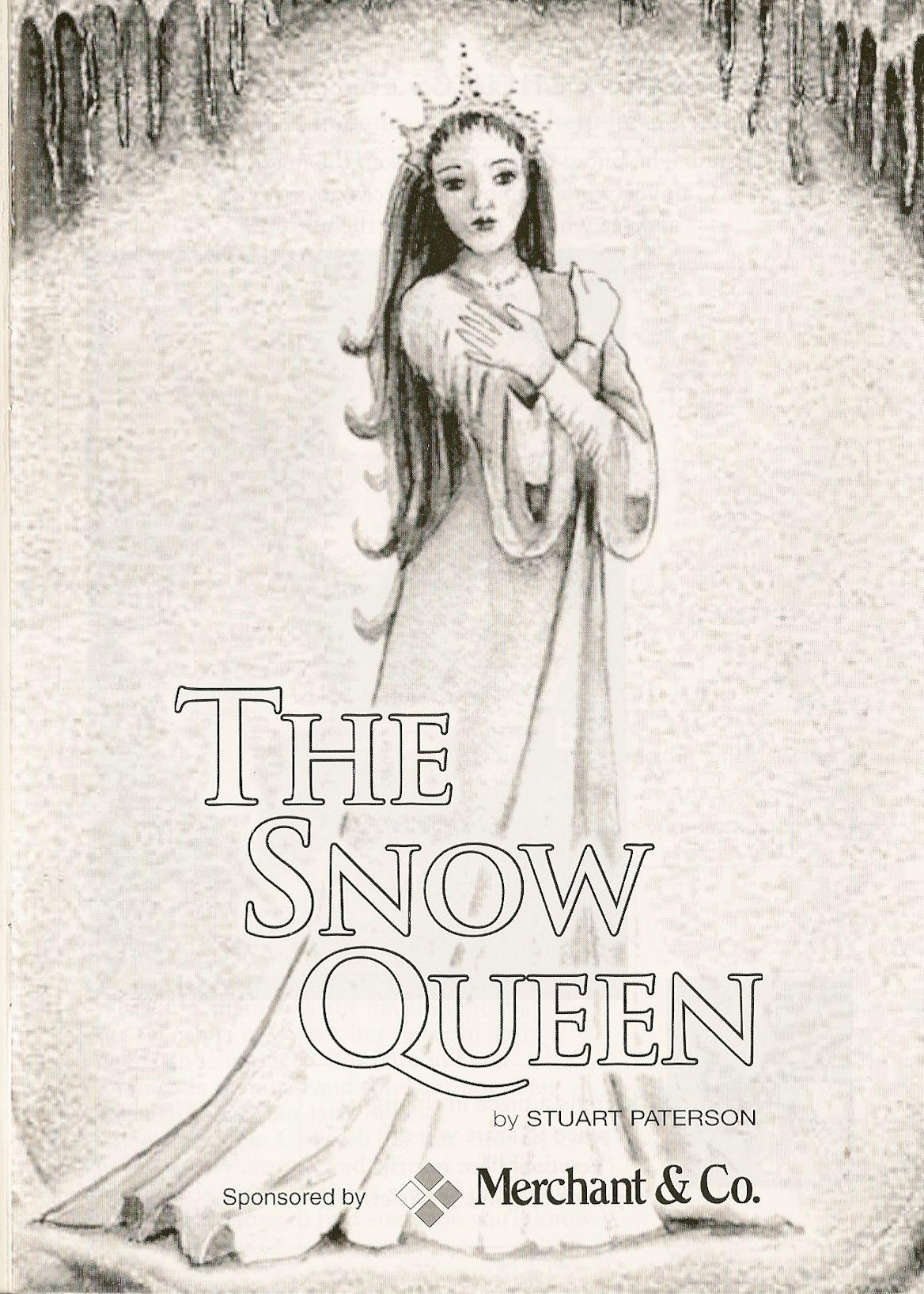
**Welcome** to The Questors Theatre, one of London's best kept secrets - except to its 3,000 members. How do I know about the Questors? I am proud to have been their President for over 16 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of membership) and the many and varied shows in our newly refurbished 350 seater Playhouse Theatre and more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership costing as little as £23.50 (including up to 10 free shows) it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into? Definitely!

Dame Judi Dench  
President of The Questors Theatre



# THE SNOW QUEEN

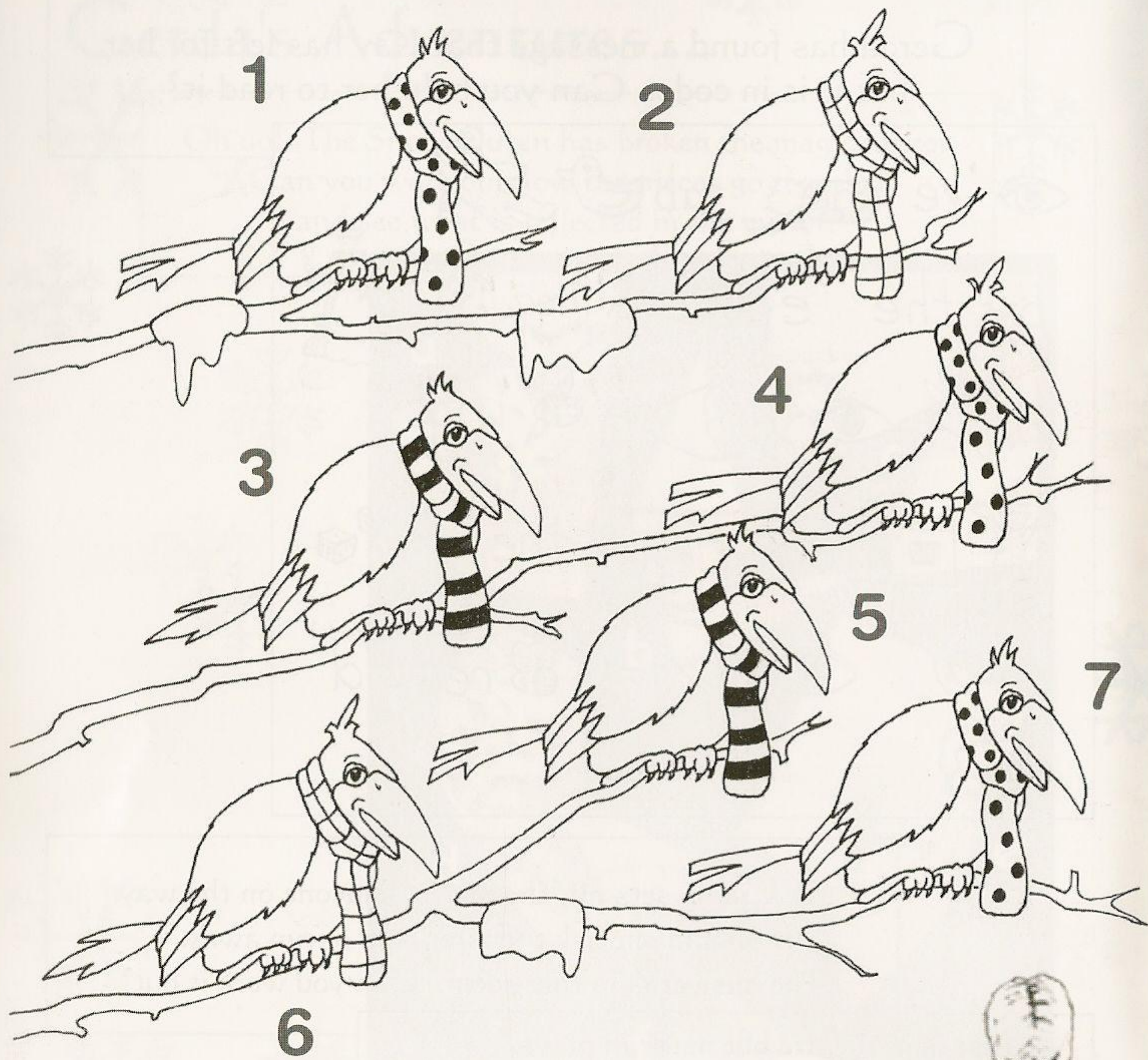
by STUART PATERSON

Sponsored by  **Merchant & Co.**



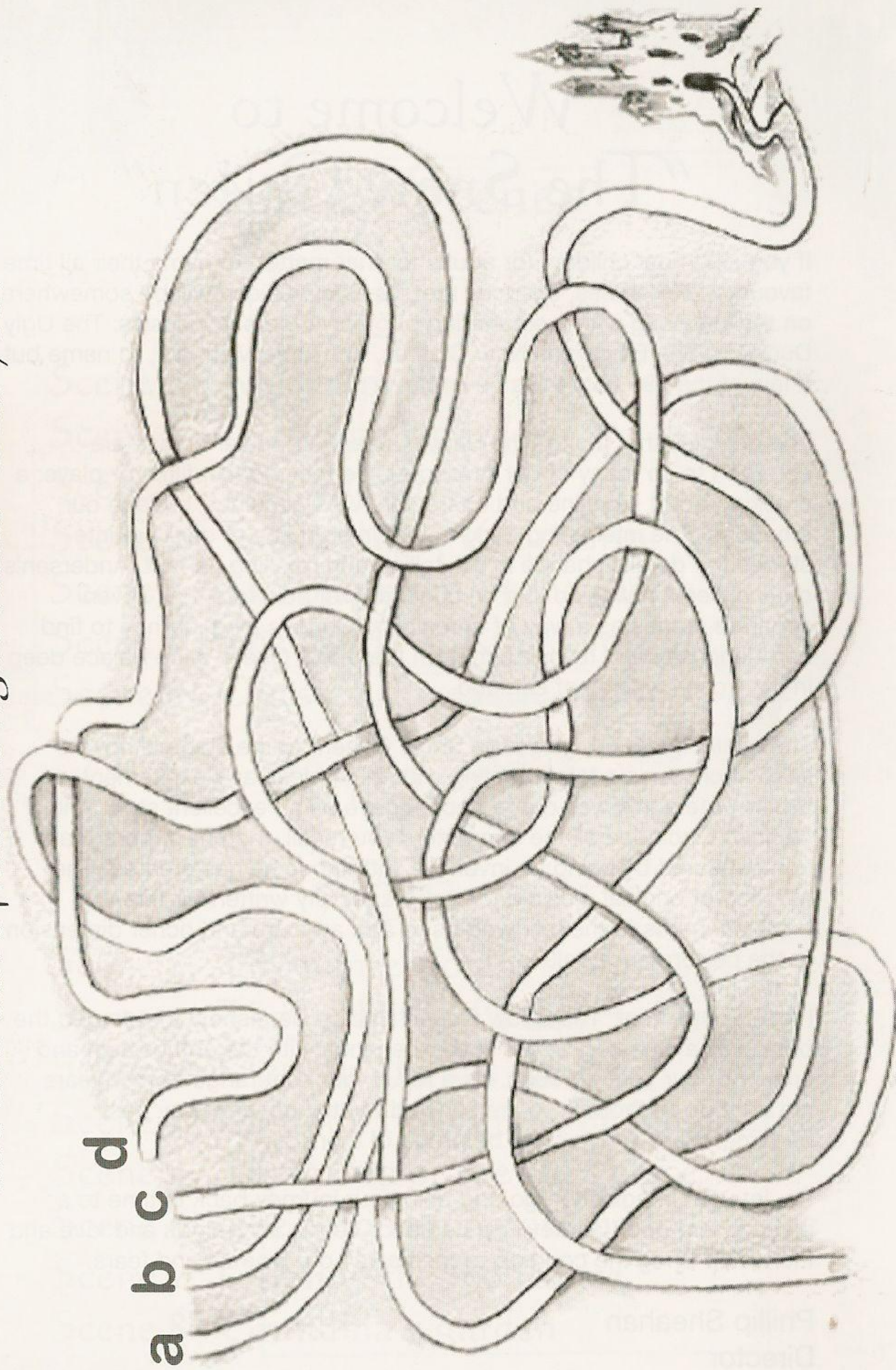
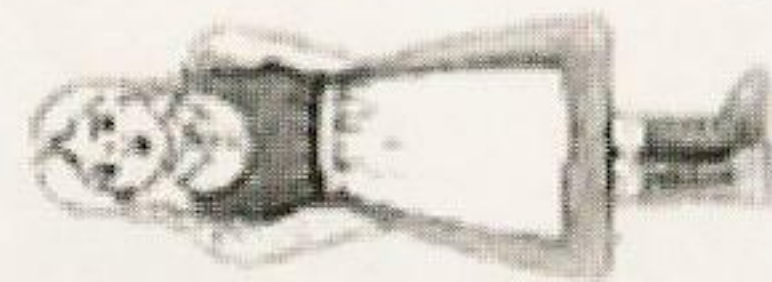






Gerda is lost in the forest.  
 She knows that Peck and Scruff,  
 the identical Ravens, will help her,  
 but which ones are they?  
 Can you tell her?

Gerda is nearly at the Ice Palace,  
 but she can't find the right road. Can you?



a b c d



# Welcome to "The Snow Queen"

If you ask most children (or adults for that matter) to name their all time favourite fairy stories, chances are The Snow Queen will be somewhere on the list along with a smattering of other Andersen classics: The Ugly Duckling, The Emperor's New Clothes, The Little Mermaid, to name but a few of the 190 fairy tales he wrote.

The qualities that make 'The Snow Queen' a popular choice are common to so many of our favourites, be they books, films or plays: a cracking good storyline and characters who genuinely engage our emotions. The interesting thing is that in so many of our favourite stories the details change in the telling and retelling. In fact, Andersen's original version was so 'big' in concept that he wrote it as seven separate stories as a way of chronicling Gerda's long journey to find her friend Kay and rescue him from the Snow Queen's Ice Palace deep in the frozen wastes of Lapland.

The challenge in bringing 'The Snow Queen' to the stage is how to keep such an epic tale bubbling with fresh ideas and excitement. Stuart Paterson's well-crafted script gave us an excellent start. And if he hasn't included all the characters you recall, then he's more than compensated by being so inventive with those he has created. The addition of original music and songs specially written for this production has further allowed us to add an extra and richer dimension to the performance values.

I felt strongly that 'The Snow Queen' should be a show that forged the best of The Questors talent and experience with the enthusiasm and energy of our youth groups. As a result, our cast range from 9 years old right up to those who are allowed to stay up way, way past bedtime! (Parents, you can be proud of them all.)

So, let your imagination go and enjoy our journey back in time to a place where good and evil do battle for hearts and minds and love and friendship bring the courage to melt away our worries and fears.

Phillip Sheahan  
Director

## List of Scenes

### ACT I

- Scene 1 An evil place
- Scene 2 Grandma's garden
- Scene 3 The wild forest
- Scene 4 The castle of King Grin
- Scene 5 The playroom in the castle
- Scene 6 The castle of King Grin
- Scene 7 Outside the castle

### INTERVAL

### ACT 2

- Scene 1 The winter forest
- Scene 2 The robber girl's den
- Scene 3 Outside the Ice Palace
- Scene 4 Outside the village of Spitzbergen
- Scene 5 The gates of the Ice Palace
- Scene 6 The throne room in the Ice Palace
- Scene 7 Outside the Ice Palace
- Scene 8 Grandma's garden



## CAST

## THE SNOW QUEEN

## PRODUCTION

THE SNOW QUEEN (a despot with an evil plot)	Lisa Day
GERDA (a girl with a mission)	Lydia King
KAY (a boy in a lot of trouble)	Niall Tatchley
COBWEB (a pretentious spider)	John Dobson
BHIMA (a magician and a Lord of the Sun)	Michael Dineen
AUNTY PECK (a raven gossip)	Annabelle Williams
SCRUFF (a ravenous raven)	Theo Garman
GRANDMA (a lady who has lost her flower power)	Renata Nash
KING GRIN (a greedy monarch)	James Goodden
THE PRINCE (a charming twit)	Ian Buckingham
PRINCESS LENA (a charming twitess)	Rebecca Crouch
ROBBER WOMAN (leader of the robber band)	Renata Nash
MUSCLES (a robber who's lost it)	Alan Chambers
NIKO (a robber who wants it)	Niall Tatchley
TWITCH (a robber who never had it)	Ian Buckingham
REDHEAD (a robber girl with a nasty temper)	Jennifer Crouch
REINDEER (a brave and true friend)	James Goodden
TOUGH BEAR (a bear who wants a fish)	Michael Dineen
SOFT BEAR (a bear with a fish)	Alan Chambers
ICE GHOSTS (servants of the Snow Queen) depending on the performance	Edward Bilson, Anya Gordon Clark, Imogen Gordon Clark, Natassia Green, Juliette Ivie Cecily Johnson, Jade Kearney Jenny King, Catherine Graham Rachael Page, Stephanie Revell Eleanor Snell-Navarro Selina Sykes, Samuel Vale Katy Welch, Alvanis Aigbirio Hannah Davies

All other parts played by the cast.

Director	Phillip Sheahan
Stage Managers	Sylvia Wall, Liz Prior
Deputy Stage Managers	Bernard Brady, Brin Parsonage, Dinah Squire
Set Designer	Alex Marker
Costume Designer	Raymond Childe
Wardrobe Co-ordinator	Rona Christie
Lighting Designers	Richard Mead, Damien Lazell
Sound Designer	Colin Horne
Musical Director and original music composed by	Don Kincaid
Lyrics by	Phillip Sheahan
Properties	Harriet Parsonage
Make-up Designer	Julia Cruttenden (Greasepaint)
Constructors	Peter Collins, Mike Hagan, Colin Horne, John Horwood, Karen Tollady, John Wibberley, Richard Williams
Painters	Elaine Hagan, Natasha Lewis, Wanda Duszynska, Barbara Marker
Lighting Operators	Charlie Lucas, Sally Milton
Lighting Crew	Jason Armstrong, Tim Edwards, Luke Green, Woody Hughes, Jo Seager, Simon Wright, Joe Thumper
Sound Operators	Cordelia Hesom, Paul Wilson
ASM's	Alec Atchison, Mark Ayres, Helen Bennett, Maria Brusa, Jennifer Bunn, Martin Choules, Jackie Duke, Laura Galton, Kate Harper, Rebecca Hodges, Seon Hee Yoon, Chris Ifould, Rachel Izen, Gillian Kendon, Annabel Morris, David Mosby, Elizabeth Potter, Alice Renaud, Evan Rule, Jenny Richardson, Michael Smith, Bridgett Strevens, Laura Styles, Karen Tollady, Andrew Welding, Calvin White, Richard Williams
Costume makers	Sarah Andrews, Tom Butler, Grace Craddock, Jean Derby, Sarah Galton, Susan Gerlach, Joan Griffin, Ruth Jackson, Natasha Lewis, Melanie Morrissey, Sue Peckitt, Amanda Rijlaarsdam, Judy Tannenbergh, Jenny Yates
Make-up and Hair	Victoria Aldred, Antonia Donlea, Charlotte Frimand, Rebecca Harrison, Nicola Henbrey, Jennifer O'Loughlin, Janine Rios, Julie Thom
Thanks to	Christopher Tomlin, Nigel Worsley, Chris Sydenham, Roger Brace, Richard Bunn, 'Lights Above', ETC Europe, Pennicott Payne Ltd. Eileen Robinson, Gordon Miller, Christine Shirley



# Fascinating Facts about Hans Christian Andersen (HCA)

Andersen was born in Odense, Denmark, on 2nd April 1805. His father was a poor shoemaker and his mother a washerwoman – the family didn't have a permanent address until 1807.

After his father died in 1816, HCA, aged 11, was forced to find work. He was apprenticed to a weaver and tailor, and he also worked in a tobacco factory.

HCA had a beautiful soprano voice and aspired to a career as a singer and actor – then his voice broke!

His mother, uneducated and superstitious, encouraged him to write fairy tales and indulged his passion for puppet theatre.

Andersen combined folk legends, moral teachings and humour with great imagination to create fairy tales, which were not merely for children but adults as well. His tales broke new ground in both style and content – and not all of them had a happy ending.

His work influenced, amongst others, Charles Dickens, William Thackeray, Oscar Wilde, C.S. Lewis and Elizabeth Barrett Browning, whose last poem, published shortly before her death in 1861, was written especially for Andersen.

Though best remembered for his fairy tales (190 in all) HCA also wrote 3 autobiographies, 5 travel journals, 6 novels, as well as plays and numerous fine examples of impressionistic prose.

During his lifetime, HCA's most widely read work was not his now famous fairy tales but a novel, 'The Improvisatore' (1835). The story, set in Italy, was autobiographical and depicted a poor boy's integration into society; an Ugly Duckling theme of self-discovery to which Andersen returned in several of his works.

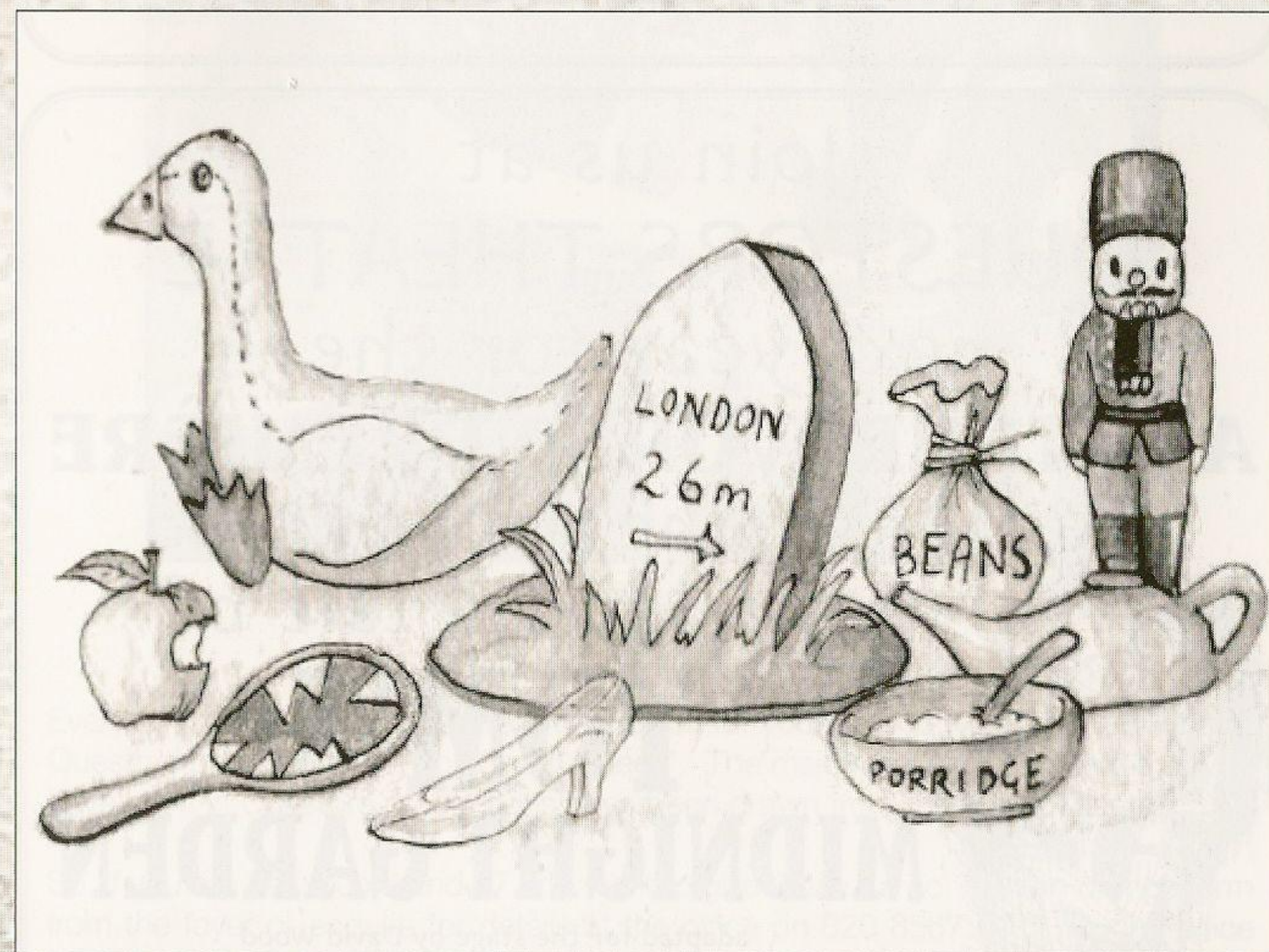
HCA died on the 4th August, 1875. Today, in his home town of Odense, there are two museums devoted to his life and work. In addition The University of Odense houses 'The Hans Christian Andersen Centre', which continues to promote his work and each year awards a substantial prize in Andersen's name to authors and illustrators in recognition of their outstanding contribution to children's literature.

set drawings by Alex Marker

## Backstage Brainteasers!

### Oh no!

All the props have got mixed up.  
Can you work out which prop belongs to which fairy story.





# THE QUESTORS CAFÈ is open

before the show and during the interval  
serving:

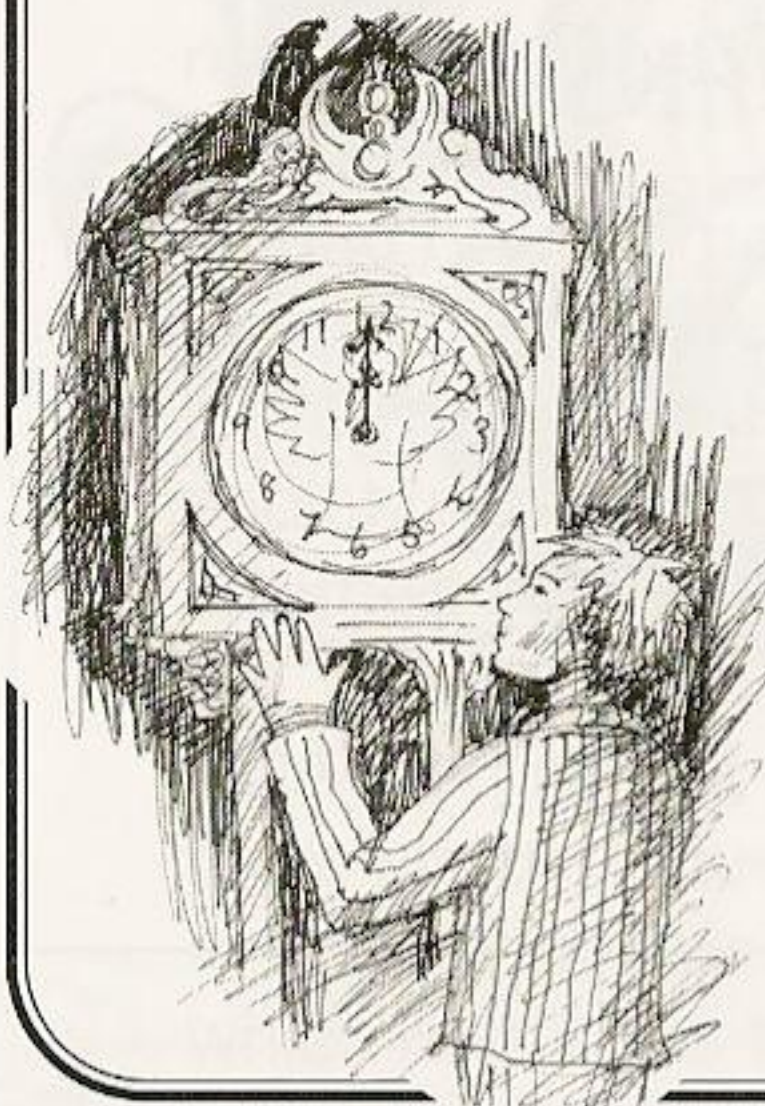
mince pies, ice cream-  
vanilla, strawberry, chocolate, ginger and coffee flavours  
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wonderful tale of

## TOM'S MIDNIGHT GARDEN

adapted for the stage by David Wood  
from the book by Philippa Pearce



programme design + artwork © Kate Morton • produced by CLS tel: 07768 923484  
Answers: page 2 - the picture in the mirror is a polar bear. • page 3 - I've been abducted by the evil Snow Queen and I am being imprisoned in the Ice Palace I need to be rescued. • the name in the poem is The Snow Queen. • page 4 - Peck and Scruff are 1 & 7. • page 5 - the right path is "c". • page 11 - Mother Goose, Dick Whittington, Jack & The Beanstalk, The Nutcracker Suite, Aladdin, Goldilocks & The Three Bears, Cinderella, The Snow Queen, Snow White.

## QUESTORS YOUTH THEATRE

Questors Youth Theatre have presented an eclectic range of plays since the first youth production, 'Gregory's Girl' by Bill Forsyth, ten years ago. Other productions have included 'The Gut Girls' by Sarah Daniels, Euripides 'Helen Of Troy', and the musicals, 'Godspell' and 'Runaways'.

All the young people in this production are drawn from the Questors Youth Theatre, which currently comprises nineteen drama groups. These drama groups provide a programme of hour long classes held weekly over three terms, culminating in a workshop performance in our Studio theatre at the end of the summer term. These sessions focus on developing ideas and imagination rather than teaching people 'how to act'.

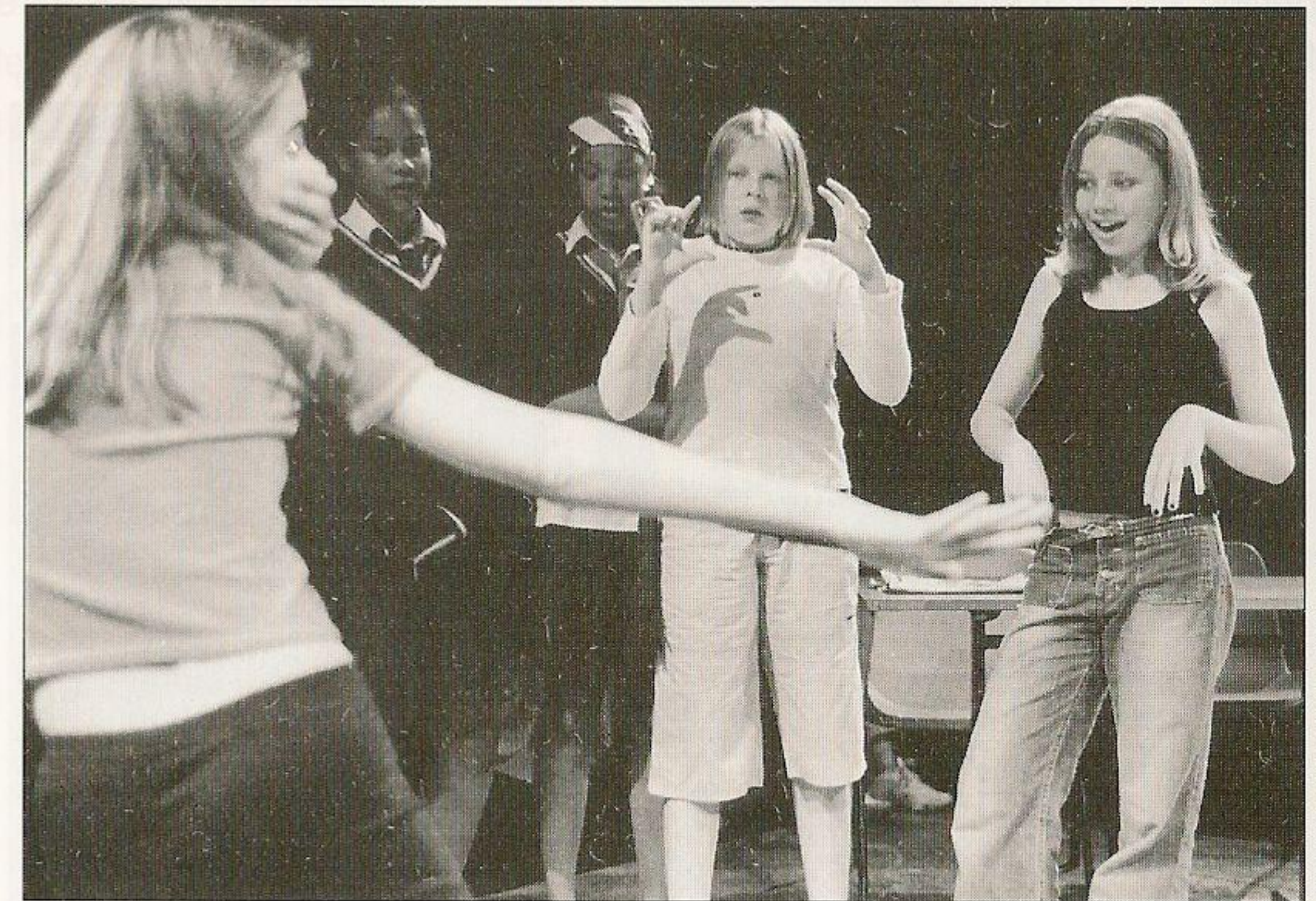


photo by Godfrey Johnson

*A scene from the Questors Youth Theatre Show-case, July 2001*

Every so often, there is the chance to audition for youth productions or roles in other Questors plays, such as 'The Snow Queen'. The majority of young people that you have seen in Questors productions have been drawn from the Youth Theatre.

So, if you are between 6 and 17 and want to give theatre a go, fill in an orange form from the foyer or enquire for details at the office on 020 8567 0011, during office hours. No previous experience is necessary.

Alex Marker  
Questors Youth Theatre



# Questors Membership Gives You...

- Access to over 20 productions a year - classic, contemporary, international and new plays. From just £6 a ticket!
- Free tickets for up to 10 shows a year.
- Membership of the exclusive Grapevine Bar.
- Questopics - our lively monthly magazine.
- The chance to act, direct or get involved backstage.
- Discounts at many local businesses, including Holmes Place, Café Uno, Café Cyberia, Ealing Dance Centre, Elegance Dry Cleaners, House of Colour, Art Bar and Grill at Jarvis International Hotel, Snappy Snaps.

For membership call 020 8567 0011, Monday - Friday, 9.30am - 5.30pm or join us in the Grapevine Bar at The Questors Theatre on any Wednesday at 8pm for a free guided tour of the theatre and a drink on us.

The Grapevine Bar



## Courses at Questors

The Questors runs:

- A two year part time Foundation in Acting in association with Kingston College.
- A one year part-time Introductory course in Acting.
- The Questors Youth Theatre: weekly drama classes for 6 - 17 year olds, £30 per term.
- Acting For All: friendly Friday night acting workshop for adults who are new to acting.
- Literature course, on the subject of *Forms of Betrayal*.

## MEMBERSHIP FORM - SPECIAL OFFER WITH THIS PROGRAMME!

I/We wish to apply for membership of The Questors Theatre.

BLOCK CAPITALS PLEASE

Name/s .....

Address .....

.....

.....

Telephone no .....E-mail .....

Date of Birth .....

Membership Type (please tick one)	Usual price	Offer price
<input type="checkbox"/> Individual	£39.50	£35.00
<input type="checkbox"/> Joint	£71.50	£65.00
<input type="checkbox"/> Concessionary Senior Citizens, UB40s, Leisure Pass holders	£23.50	£21.00
<input type="checkbox"/> Joint Concessionary	£39.00	£35.00
<input type="checkbox"/> Single Family One adult and all children under 17	£47.00	£43.00
<input type="checkbox"/> Joint Family Two adults and all children under 17 (please include names and dates of birth of all children for both types of family membership)	£81.50	£75.00
<input type="checkbox"/> Student All tickets at half price on production of NUS card - no free shows	£13.00	
<input type="checkbox"/> Associate For those outside a 25-mile radius of The Questors - no free shows	£15.00	

Life membership is available - please ask for details

Where did you hear about The Questors?.....

- I enclose a cheque/postal order payable to The Questors Ltd. for £.....
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Cardholder's Name .....

Address (if different from above) .....

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Signed ..... Date .....

\* offer applies to new members only

Use this form and save money! \*



## NEW MEMBERS TICK SHEET

Many members join just to see the shows.

However, if you want to get more involved, please tick the areas you are interested in below. Remember that experience isn't always necessary.

- Acting**  
You will need to take an audition to join the acting company.  
Please fill in a form (available from the office).
- Directing**  
You will need either a proven track record or hands-on theatre experience for this.
- Backstage**  
Including stage management, construction, lighting, sound, props, and wardrobe.
- Design**  
Set and/or costume design
- Front of House**  
Including stewarding, box office, programme selling, Questors café.
- Publicity**  
Leaflet distribution, open day etc.
- Photography**  
Experience and own camera required.
- Grapevine Bar**  
'The real heart of the theatre'.
- Envelope Stuffing**  
Daytime - including general office help.
- Maintenance**

Details of any relevant experience:

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**THE SNOW QUEEN**

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