

FORTHCOMING PRODUCTIONS

THE FAN by Carlo Goldoni, adapted by Steve Fitzpatrick

In the Playhouse, 9th - 16th June

This robust comedy has all the vigour and physicality that one would expect from the founder of modern Italian comedy.

The complex twists of the plot revolve around two love triangles and the eponymous fan, but the real subject is a celebration of life and humanity with all the passionate heat of the Mediterranean sun, set amongst the bustle of a small hill town in northern Italy.

And, for one night only:

"LIFE AFTER FAWLTY"

In the Playhouse, Saturday 23rd June at 8.00pm

An evening of talk and tunes with ANDREW SACHS
(alias Manuel from BBC's Fawlty Towers)

This show is selling fast so book early to avoid disappointment!

Special prices for Questors Members!

THE BIRTHDAY PARTY by Harold Pinter

In the Studio, 16th - 30th June

A darkly menacing comedy about a reclusive man in a shabby seaside boarding house who is terrorised by two sinister visitors. This critically acclaimed play is a classic of modern British theatre.

TRELAWNY OF THE 'WELLS' by Arthur W. Pinero

In the Playhouse, 14th - 21st July

Rose Trelawny, young and much adored star of the Sadlers Wells Theatre, is leaving the profession to marry into High Society.

But can she tolerate society, or more to the point, can society tolerate her?

This is a charming romantic comedy, and a delightful period piece full of wonderful characters, all set against the background magic of life in the Victorian Theatre.

LOOK OUT FOR

A CLOCKWORK ORANGE by Anthony Burgess

In the Studio, 6th - 20th October 2001

Burgess's own stunning stage adaptation of his dark and violent masterpiece. The film shocked a generation and was banned for many years - this live version promises the same impact.

The Questors Theatre, Mattock Lane, London W5 5BQ

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SHOPPING
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In the five years since Mark Ravenhill's play was first performed and thence acclaimed worldwide, the virtual world of the internet has made a considerable impact on all our lives. It is interesting to note that the controversial nature of the play's title plays heavily on two of the central concerns in our media obsessed, information gathering world. In this production the technology and source material of the medium is used in direct relation to the subject matter of the play. Each blackout serves to mark changes in setting and location throughout and these are indicated by material largely gathered predominantly from the Web. The relationship between the real and the virtual also penetrates into the scenes themselves and as such becomes an indicator and, to some extent, a warning as to the danger presented to us all of a world where the stuff of human relationships can be reduced to mere 'transactions'. Whether or not the material presented has a moral or amoral aspect is a question that each member of the audience must answer for themselves. But what is for certain, however, is that Mark Ravenhill's play necessarily poses these questions and does so through the telling of stories. As such, and as this is the essence of live theatre, these must be left for the actors to tell. After all, this is why you come to the theatre, isn't it?

Anthony Shrubbsall

Please ensure all mobile phones and pagers are switched off while in the Theatre. Photography is not allowed during the performance, and food and drinks are not permitted in the auditorium

SHOPPING AND FUCKING

by Mark Ravenhill

First performance: Saturday 12th May 2001

CAST

Robbie	Simon Clifton
Lulu	Danielle Rhodes
Mark	Ian Morton
Brian	James Goodden
Gary	Stephen Cullis
Actors in Video	Anthony Quinlan Damien Lazell

There will be one interval of 15 minutes

PRODUCTION

Director	Anthony Shrubbsall
Stage Managers	Melissa Naylor, Geraldine Hawkins
Sound Designer	Dean Miles-Smith
Multi-Media Designer	Ellis Pritchard
Lighting Designer	Tim Hayward
Design	John Rolfe
Lighting and Sound Operators	James Carr-Saunders, Paul Wilson
DSMs	Julia Russell, Lynn Jackson
ASMs	Natasha Meadmore, April Turner, Anna Warburton

Cello played by	Anna Graham (sound) Patrick Goodden (image)
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