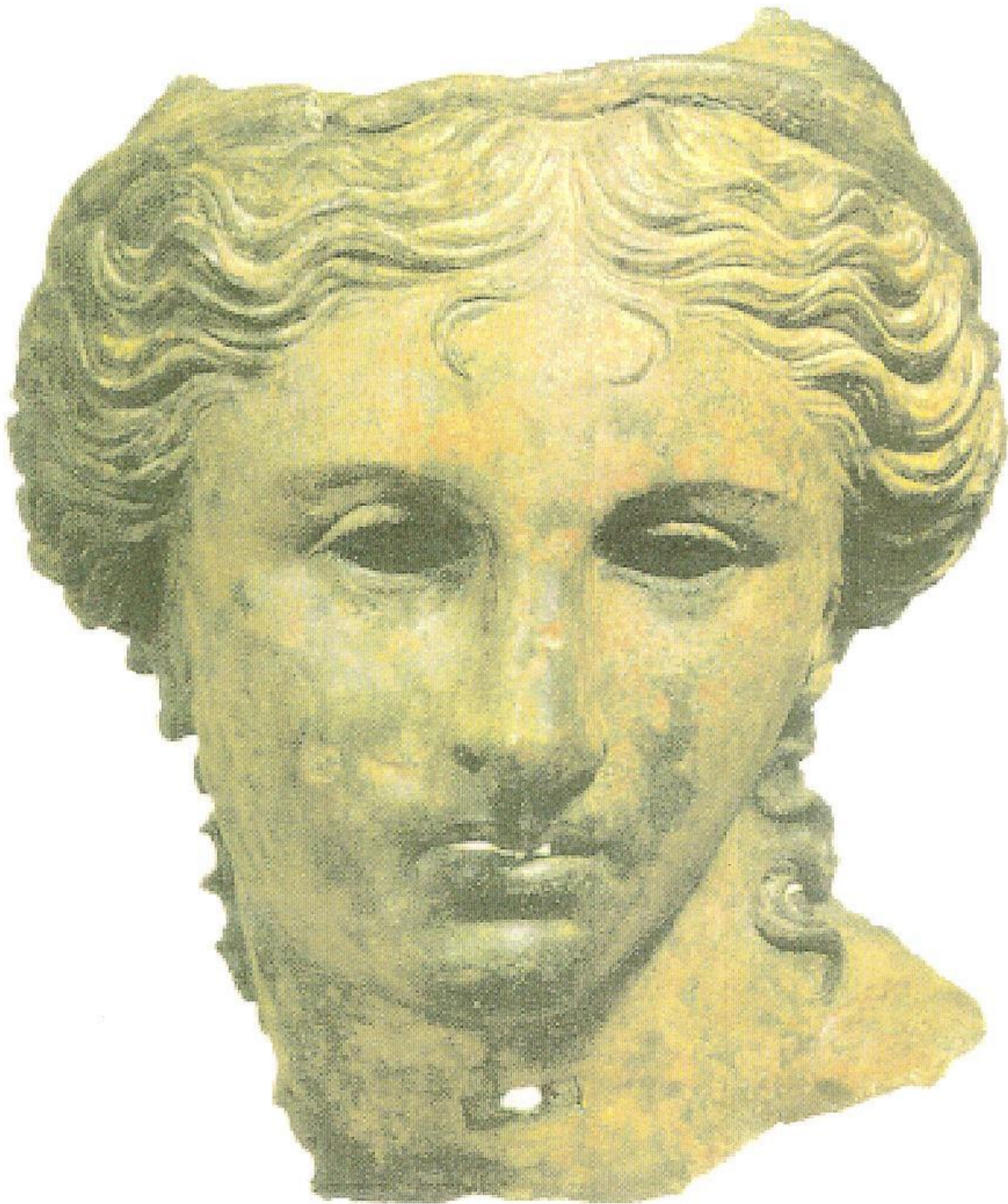




THE
QUESTORS
THEATRE



THE
LIVES
OF
THE
QUESTORS

Directors Note

For twenty long years Greeks and Trojans alike have fought and died for Helen, "the face that launched a thousand ships". The only problem - it was just that, a façade, a farce. For years the real Helen has been sitting on a rock in Egypt, hearing tales filled with hate for the traitor she is meant to be.

Euripedes takes us through Helen's own war, the war to clear her name. As she fights to keep chaste, moral and devoted to her husband, she unwittingly triggers the death of hundreds, the betrayal of those who love her, and a desperate sea-bound escape.

Is this all too much of a co-incidence? Are we nothing more than what others say we are? And if only the Gods know, do they give a damn? People ask where the tragedy in Euripedes' play lies, but then again - people ask for beauty.

Catherine Stevens

Questors Youth Theatre

Questors Youth Theatre have presented an eclectic range of plays since the first youth production; "*Gregory's Girl*" by Bill Forsyth, ten years ago. Other productions have included "*The Gut Girls*" by Sarah Daniels, Brecht's "*Caucasian Chalk Circle*", and the musicals; "*Godspell*" and "*Runaways*". So a greek tragedy marks an exciting addition to this collection.

All the young people in this production are drawn from the Questors Youth Theatre, which currently comprises sixteen drama groups. These drama groups provide a programme of hour long classes held weekly over three terms, culminating in a workshop performance in our studio theatre at the end of the summer term. These sessions focus on developing ideas and imagination rather than teaching people "how to act".

Every so often there is the chance to audition for youth productions or roles in other Questors plays. The majority of young people that you have seen in Questors productions this season have been drawn from the Youth Theatre

So if you are between 6 and 17 and want to give theatre a go, fill in an orange form from the foyer or enquire for details at the office on 020 8567 0011, during office hours. No previous experience necessary.

Alex Marker
Questors Youth Theatre.

HELEN OF TROY

by Euripedes

Translated by Adonis Galleus, Catherine Stevens and Toni Brown

First performance of this production on the 24th February 2001

Cast

HELEN
TEUCER / SLAVE
METER
KORE / SLAVE
MENELAUS
DOOR KEEPER
SAILOR / SLAVE
THEONE / GUIDE

THEOKLYMENUS
HIS SERVANT / SLAVE
GOD - CHILDREN / SLAVES

Annie Ruddlesden
Dominic O'Connor
Clare O'Connor
Jenny Parker
Theo Garman
Carli Harris
Aisling Wall
Claire Hurley
Laverne Pereira
Patrick Murray
Eamon Ali
Helen Burgess
Alex Barry
Rhiannon Rees
Tessa Shrubsall
Niall Tatchley

SLAVE

THE PLAY LASTS APPROXIMATELY 1 HOUR 20 MINUTES WITH NO INTERVAL

Production

Director
Designer
Lighting Designer
Lighting Operator
Sound Operators

Stage Manager
Assistant Stage Managers

Catherine Stevens
Alex Marker
Damien Lazell
Tim Edwards
Woody Hughes
Simon Wright
Siobhan Hyams
Jo Seager
Lucy Osborne
Ian Khoo

Constructors

Colin Horne
Alex Marker

Painters

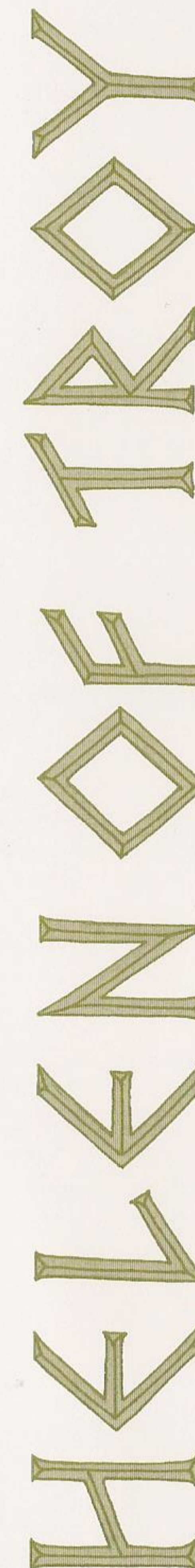
Tim Edwards
Woody Hughes
Siobhan Hyams
Barbara Marker

Make - up

Teresa Dickinson
Clare Gilgallon

Thanks to:

Richard Lewis, Liz Prior, Christopher Tomlins, Joel Schrire, Terry Mummery, Bernard Brady, Mark Lucek, Richard Mead and anyone else who contributed knowingly or unknowingly.



FORTHCOMING PRODUCTIONS

TWELFTH NIGHT *by William Shakespeare*

In the Playhouse, 10th - 24th March

Immerse yourself in the fun and frolics of the Feast of Fools in one of Shakespeare's lightest and most successful comedies. Masques and Jesters, Clowns and Courtly Love, this promises to be an enjoyable evening for everyone.

Voices from Ambridge in

COME RAIN COME SHINE *by Gareth Armstrong and Malcolm McKee*

Sunday 18th March at 8.00pm

Featuring cast members of THE ARCHERS in the 50th year of this popular radio drama.

Have you ever wanted to see what Joe Grundy looks like?

Would you like to meet Linda Snell in the flesh?

Well this is your chance, as they will be appearing live on the Playhouse stage along with other well-loved Archers characters.

The show is a light-hearted celebration, in words and music of the British countryside, and features material from a wealth of famous authors and newly commissioned material from the cream of British comedy writers.

So don't risk missing out on this amazing opportunity...book your tickets now!

THE GOVERNMENT INSPECTOR *by Nikolai Gogol*

In the Studio, 21st - 31st March

This unsentimental comedy is a masterpiece of Gogol's art and was regarded by Nabokov as the greatest play in the Russian language.

It is a satire of a corrupt society, so devastating that the resultant furore drove Gogol into exile.

On one level it is straightforwardly funny, on another level, however, it draws us into an absurd, grotesque universe, the product of a richly surreal imagination.

The Questors Theatre, Mattock Lane, London W5 5BQ

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